

# Contrepoints

Fragments d'études pour quatre parties

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op. 10

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## Sorrowful

Adagio

Violon

Violon

Alto

Violoncelle

*mf*

*mf*

*mf*

*mf*

The first system of the score is for four string instruments: Violin (top), Violoncelle (second), Alto (third), and Violon (bottom). The music is in 4/4 time and begins with a *mf* dynamic. The Violon part features a triplet of eighth notes in the final measure.

Vln.

Vln.

Alt.

Vlc.

*mp*

*mp*

*mp*

*mp*

*rit.*

*a tempo*

*mf*

*f*

*mf*

*f*

*mf*

*f*

The second system continues the piece, starting at measure 7. It includes tempo markings for *rit.* and *a tempo*. The dynamics for all parts range from *mp* to *f*, with crescendo hairpins indicating the increase in volume.

14

Vln. *p*

Vln. *p* *f*

Alt. *p*

Vlc. *p*

20

Vln. *f* *rit.*

Vln. *f*

Alt. *f*

Vlc. *f*

25

*a tempo* **Lento**

Vln. *mf* *p*

Vln. *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p*

21 mars 2005 - à 4 voix égales  
souvenir d'Ecosse ; Tillcountry (Ecosse) / Le Raincy

# Tenderly

adagio rubato  
expressif et sans contrainte

1 *mf* O

2 *mf* O

3 *mf* O

4 *mf* O

8 *poco animato* *piu mosso*

1 *mf* O

2 *mf* O

3 *mf* O

4 *mf* O

15

1 *mf* O

2 *mf* O

3 *mf* O

4 *mf* O

Musical score for measures 21-26, featuring four staves (1-4). The music is in a key with three flats and a 2/4 time signature. Measure 21 starts with a treble clef and a 3/8 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The letter 'O' appears below the first three staves, and 'A' appears below the first staff. A fermata is present over the first staff in measure 25.

Musical score for measures 27-31, featuring four staves (1-4). The music is in a key with three flats and a 2/4 time signature. Measure 27 starts with a treble clef and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The letter 'O' appears below the first three staves, and 'A' appears below the first and third staves. A fermata is present over the first staff in measure 29.

Musical score for measures 32-36, featuring four staves (1-4). The music is in a key with three flats and a 2/4 time signature. Measure 32 starts with a treble clef and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "dolce" is written above the first staff. The letter 'A' appears below the first three staves, and "b.f." appears below the first three staves. A fermata is present over the first staff in measure 34.

37

1  
A  $f_1$  A

2  
O A  $f_1$  A

3  
O A I  $f$  A

4  
O A I  $f$  A

42

lento

1  
O b.f.

2  
O b.f.

3  
O b.f.  $p$  b.f.

4  
O

47

1  
 $p$  b.f.

2  
 $p$  b.f.

3  
 $p$  b.f.

4  
 $p$  b.f.