

Quartet

Stéphane DIETRICH
op. 36

Prélude

Energico (♩ = c. 44)

1 A 6

Violon I
Violon II
Alto
Violoncelle

f *f* *mf*

11 B 16

Vln. I
Vln. II
Alt.
Vlc.

p *p* *mf* *mp*

21 26

Vln. I

Vln. II

Alt.

Vlc.

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *f*

31 C rit. 36 *Attaca*

Vln. I

Vln. II

Alt.

Vlc.

p *mf* *p*

p *mf* *p*

p *mf* *p*

mp *mf* *p*

I

Diatonique

Andante (♩ = c. 80)

A

Violon I

Violon II

Alto

Violoncelle

mp *p*

B

6

11

Vln. I

Vln. II

Alt.

Vlc.

mf *p* *mf* *mf*

16

Vln. I

Vln. II

Alt.

Vlc.

mf

Poco anim.

21

Vln. I

Vln. II

Alt.

Vlc.

Andante (♩ = c. 80)

rit.

C

26

Vln. I

Vln. II

Alt.

Vlc.

f

31 36

Vln. I
Vln. II
Alt.
Vlc.

f *p* *p* *p*

Detailed description: This system of musical notation covers measures 31 to 36. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 31 starts with a dynamic of *f* in the cello part. Measures 32-35 show a gradual decrease in dynamics, with *p* appearing in the violin and alto parts. Measure 36 continues the *p* dynamic. The music consists of flowing eighth and sixteenth notes with various phrasing slurs and accents.

D Poco più mosso (♩ = c. 92) 41

Vln. I
Vln. II
Alt.
Vlc.

p *p* *p* *p*

Detailed description: This system covers measures 41 to 46. A rehearsal mark 'D' is placed above measure 41, with the tempo instruction 'Poco più mosso' and a metronome marking of quarter note = c. 92. The key signature remains three sharps. The dynamics are consistently *p* across all parts. The music features more complex phrasing with slurs and accents, particularly in the violin and cello parts. The tempo is noticeably slower than the previous section.

46

Vln. I
Vln. II
Alt.
Vlc.

Detailed description: This system covers measures 46 to 51. The key signature is three sharps. The music continues with a dynamic of *p*. The phrasing is intricate, with many slurs and accents. The violin parts have more active lines, while the cello and alto parts provide a steady accompaniment. The system ends with a fermata in the violin I part.

51

Vln. I

Vln. II

Alt.

Vlc.

56

Vln. I

Vln. II

Alt.

Vlc.

E Adagio molto rubato (♩ = c. 58)

61

Vln. I

Vln. II

Alt.

Vlc.

pp

p

pp

p

pp

p

pp

p

Più mosso (♩ = c. 100)

66

F

Vln. I

Vln. II

Alt.

Vlc.

mp

71

Vln. I

Vln. II

Alt.

Vlc.

76

Vln. I

Vln. II

Alt.

Vlc.

mp

Più mosso (♩ = c. 112)

G

81

Vln. I

Vln. II

Alt.

Vc.

mf

91

Vln. I

Vln. II

Alt.

Vc.

mf

mf

mf

96

Vln. I

Vln. II

Alt.

Vc.

H

g^{ua}

101

Musical score for measures 101-104, featuring four staves: Vln. I, Vln. II, Alt., and Vlc. The music is in G major and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings.

I Adagio molto rubato (♩ = c. 58)

Musical score for measures 105-110, featuring four staves: Vln. I, Vln. II, Alt., and Vlc. The tempo is Adagio molto rubato. The music includes dynamic markings such as *mp* and various musical notations like slurs and accents.

111

rit.

Attaca

Musical score for measures 111-114, featuring four staves: Vln. I, Vln. II, Alt., and Vlc. The tempo is *rit.* and the section ends with *Attaca*. The music includes various musical notations such as slurs, accents, and dynamic markings.

Interlude

A Cantabile agitato (♩ = c. 108)

Violon I

Violon II

Alto

Violoncelle

Vln. I

Vln. II

Alt.

Vlc.

6

Musical score for Vln. I, Vln. II, Alt., and Vlc. with dynamic markings *f*, *ff*, *mp*, *mf*, and *fp*.

B

11

Musical score for Vln. I, Vln. II, Alt., and Vlc. with dynamic markings *mp*, *f*, and *mf*.

Musical score for Vln. I, Vln. II, Alt., and Vlc. with dynamic marking *mf*.

16

Musical score for measures 15 and 16. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.).

- Vln. I:** Treble clef. Measure 15: quarter note G4, quarter note A4 with sharp, quarter note B4 with natural, quarter note C5. Measure 16: quarter note B4 with natural, quarter note A4, quarter note G4, quarter rest.
- Vln. II:** Treble clef. Measure 15: quarter note G4 with sharp, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter rest, quarter rest, quarter note B4 with natural, quarter note A4, quarter note G4 with sharp, quarter note F4 with sharp. Dynamics: *f*.
- Alt.:** Bass clef. Measure 15: quarter note G2 with sharp, quarter note A2, quarter note B2, quarter note C3. Measure 16: quarter note B2, quarter note A2, quarter note G2 with sharp, quarter note F2 with sharp. Dynamics: *f*.
- Vlc.:** Bass clef. Measure 15: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *f*.

Musical score for measures 17 and 18. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.).

- Vln. I:** Treble clef. Measure 17: quarter note G4, quarter note A4 with sharp, quarter note B4 with natural, quarter note C5. Measure 18: quarter note B4 with natural, quarter note A4, quarter note G4, quarter note F4 with sharp. Dynamics: *fp*.
- Vln. II:** Treble clef. Measure 17: quarter note G4 with sharp, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note B4 with natural, quarter note A4, quarter note G4 with sharp, quarter note F4 with sharp. Dynamics: *fp*.
- Alt.:** Bass clef. Measure 17: quarter note G2 with sharp, quarter note A2, quarter note B2, quarter note C3. Measure 18: quarter note B2, quarter note A2, quarter note G2 with sharp, quarter note F2 with sharp. Dynamics: *f*.
- Vlc.:** Bass clef. Measure 17: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *f*.

II

Harmonique

Largo sostenuto (♩ = c. 63)

1 A

Violon I *p* *mp*

Violon II *p*

Alto *p* 8^{va}

Violoncelle

Poco anim.

6

Vln. I *mp*

Vln. II *mp*

Alt. *p* (8^{va})

Vlc.

Più mosso (♩ = c. 84)

B 11

Vln. I *p*

Vln. II *p*

Alt. *p* 8^{va}

Vlc. *p* *mp* *p*

C

Vln. I *p*

Vln. II *p*

Alt. *p* 8^{va}

Vlc. *mp* *p*

16 D

Vln. I *p*

Vln. II *p*

Alt. *p* *mf*

Vcl. *p*

21 *Attaca*

Vln. I *mf* *f* *p*

Vln. II *mp* *f* *p*

Alt. *f* *p*

Vcl. *sfz* *f* *p*

Interlude

Allegro (♩ = c. 120)

1 6

Violon I
Violon II
Alto
Violoncelle

f *f* *fp* *mf*

f *f* *fp* *mf*

f *f* *fp* *mf*

f *f* *fp* *mf*

11

Vln. I
Vln. II
Alt.
Vlc.

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

16 *Attaca*

Vln. I
Vln. II
Alt.
Vlc.

f *mp* *p* *fp*

f *mp* *p* *fp*

f *mp* *p* *fp*

f *mp* *p* *fp*

III

Chromatique

Adagio (♩ = c. 58)

1 A 6

Violon I *mp* *mf*

Violon II *mp*

Alto

Violoncelle

11 16

Vln. I *mf* *f*

Vln. II *mf* *f*

Alt. *mf* *fp* *mf* *f*

Vlc.

Poco più mosso (♩ = c. 72)

B **C** 26

Vln. I *mp* *f*

Vln. II *mp* *f*

Alt. *mp* *f*

Vlc. *mf* *mp*

Andante (♩ = c. 80)

Poco a poco accel.

31 **D** 36

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vlc. *f*

E Più mosso (♩ = c. 92)

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

46 51

Vln. I

Vln. II

Alt.

Vlc.

f

56 F

Vln. I

Vln. II

Alt.

Vlc.

mp

Più mosso (♩ = c. 104)

61 66 G

Vln. I

Vln. II

Alt.

Vlc.

f

Più mosso (♩ = c. 112)

H

71 76

Vln. I

Vln. II

Alt.

Vlc.

Poco a poco accel.

81

Vln. I

Vln. II

Alt.

Vlc.

f

mf

f

mf

f

86 I Più mosso (♩ = c. 132) 91 *ral.*

Vln. I

Vln. II

Alt.

Vlc.

f

mf

f

mf

mf

J Andante (♩ = c. 80) *ral.* 96 *Attaca*

Vln. I
mp *p* *pp*

Vln. II
mp *p* *pp*

Alt.
mp *p* *pp*

Vlc.
mp *p* *pp*

Postlude

Adagio misterioso (♩ = c. 58)

Poco più mosso (♩ = c. 63)

Violon I

Violon II

Alto

Violoncelle

p < *fp* < *mp* > *p* <

p < *fp* < *mp* > *p* <

p < *fp* < *mp* > *p* <

p < *fp* < *mp* > *p* <

Vln. I

Vln. II

Alt.

Vlc.

mf < *f* >

mf < *f* >

mf < *f* >

mf < *f* >

rit. a tempo

Vln. I

Vln. II

Alt.

Vlc.

p < *pp* >

p < *pp* >

p < *pp* >

p < *pp* >

Le Raincy,
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