

13 bavardages

pour 7 clarinettes, 1 contrebasse et percussions variées

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1 - Stupidités foraines

Allegretto ♩ = 112

5

9

13

17

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Petite Clarinette en Mib
- Clarinette en Sib 2
- Clarinette en Sib 3
- Clarinette en Sib 4
- Clarinette en Sib 5
- Clarinette en Sib 6
- Clarinette Basse en Sib
- Contrebasse
- Glockenspiel
- Marimba
- Timbale
- Accessoires 1 (peaux) - caisse claire (baguettes dures)
- Accessoires 2 (bois) - woodblocks (Lh)
- Accessoires 3 (Métaux) - cymb. susp.

Key performance markings include dynamics such as *mf*, *f*, *sfz*, and *f*, as well as articulation like *pizz.* and *arco*. The score is in 2/4 time with a key signature of one sharp (F#).

21

25

29

33

Pte Cl. *mf*

Cl. (Sib) 2 *f*

Cl. (Sib) 3 *sfz* *mf*

Cl. (Sib) 4 *sfz* *mf*

Cl. (Sib) 5 *sfz* *mf*

Cl. (Sib) *sfz* *mf*

Cl. B. *mf*

Cb. *arco sfz* *mf* *pizz.*

Glock.

Mar. *f*

Timb.

Access. 1

Access. 2

Access. 3 *mp* *tambour de basque*

57

61

65

69

73

Pte Cl. *mf* *ff*

Cl. (Sib) 2 *mf* *ff*

Cl. (Sib) 3 *mf* *mf*

Cl. (Sib) 4 *mp* *p* *mf*

Cl. (Sib) 5 *f* *p*

Cl. (Sib) *f* *p*

Cl. B. *f* *p* *mf* *sfz*

Cb. *pizz.* *mf* *mf* *ff* *sfz*

Glock. *f* *p*

Mar. *f* *p* *sfz* *ff*

Timb.

Access. 1 *fouet*

Access. 2 *f* *caisse claire (baguettes dures)* *sfz*

Access. 3 *ff*

