

Chaconne

Pour violon solo, op. 31
ca 8'30"

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Prélude

*lento ma non troppo
dolce a piacere*

Violon

mf

Vln. (6)

Vln. (11)

Vln. (17) *più mosso*

mf

Vln. (22) *accel.*

f

Vln. (27) *rit.*

33 *a tempo*

Vln. *mp*

Thème

39 *rit.* $\text{♩} = 60$
dolce espress.

Vln. *p*

Var. I

46 $\text{♩} = 84$

Vln.

53

Vln.

Var. II

59 $\text{♩} = 92$

Vln. *p*

65

Vln.

Var. III

71

poco misterioso

Vln. *mp*

76

Vln.

Var. IV

81

♩ = 96

Vln.

86

Vln.

Var. V

91

*maestoso**poco a poco più*

Vln. *mf*

Var. VI

98

Semplice

Vln. *mf*

103

Vln.

107

Vln.

Var. VII

111

$\text{♩} = 100$

Vln.

mf

116

Vln.

rit.

Var. VIII

a tempo

Cantabile con moto

121

Vln.

f

125

Vln.

Var. IX

129

Vln.

Energico

f

134

Vln.

Var. X

140

Vln.

f

144

Vln.

Var. XI

148

Vln.

$\text{♩} = 104$ *Con fuoco*

f

152

Vln.

Vln. 156

Var. XII

Vln. 160 ♩ = 110 *agitato*

f

Vln. 163

Vln. 166

Var. XIII

Vln. 169

p

Vln. 173

Var. XIV

178 $\text{♩} = 132$ *giocoso*
Vln. *mf*

183

187

Var. XV

191 *f*

195

Var. XVI

199 $\text{♩} = 126$ *quasi flaut.*
Vln. *f*

202

Vln.

205

Vln.

208

Vln.

Var. XVII

211

Vln.

$\text{♩} = 92$ *appassionato*

ff

214

Vln.

217

Vln.

Var. XVIII

220 $\text{♩} = 72$

Vln. *ff*

224

Vln.

Var. XIX

229 $\text{♩} = 84$ *Con brio*

Vln. *f*

232 *poco a poco cresc.*

Vln.

234

Vln.

236

Vln.

Var. XX

♩ = 126

238

Vln.

mp

241

Vln.

244

Vln.

247

Vln.

Var. XXI

250

Vln.

Furioso

f

253

Vln.

256

Vln.

Violin part, measures 256-258. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many accents and slurs. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are double lines below the staff at the end of the passage.

259

Vln.

Violin part, measures 259-261. The music is in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern from the previous measures. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are double lines below the staff at the beginning of the passage. The piece ends with a double bar line and a fermata over the final note, with the dynamic marking *fff* below it.

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