

Keriyth

Pour orchestre, op. 7

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"... Elie le Thishbite, l'un des habitants de Galaad, dit à Achab : « L'Eternel, le Dieu d'Israël, dont je suis le serviteur est vivant ! Il n'y aura ces années-ci pas de rosée ni de pluie, sauf sur ma parole. » Puis la parole de l'Eternel fut adressée à Elie : « Pars d'ici en direction de l'est et cache-toi près du torrent de Kerith, qui se trouve en face du Jourdain. Tu boiras de l'eau du torrent et c'est aux corbeaux que j'ai ordonné de te nourrir là. Elie partit et se conforma à la parole de l'Eternel: il alla s'installer près du torrent de Kerith, qui se trouve en face du Jourdain. Les corbeaux lui apportaient du pain et de la viande matin et soir, et il buvait de l'eau du torrent. Mais au bout d'un certain temps, le torrent fut à sec, car il n'était pas tombé de pluie dans le pays..."

Premier Livre des Rois, chapitre 17 : 1-8

A $\text{♩} = 54$

Piccolo *mf*

Flûte 1 *f*

Flûte 2 *f*

Hautbois

Cor anglais

Clarinete en Sib *f*

Clarinete Basse en Sib

Cor en Fa

Trompette en Ut

Trombone

Glockenspiel *mf*

Percussion Triangle

Harpe *f*

Violon solo *f* *harm*

Violon

Violon

Alto

Violoncelle

Contrebasse

5

9

Picc.

Fl. 1

Fl. 2

Cl. (Sib)

Timb.

Glock.

Perc.

Hpe

Vln. sol.

Vln. *mf*

Alt. *mf*

Vic. *mf*

Cb. *f* pizz.

13

17

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *p*.
- Fl. 1**: First Flute, playing a melodic line with dynamics *p* and *f*.
- Fl. 2**: Second Flute, playing a melodic line with dynamics *f*.
- Hb.**: Horns, playing a melodic line with dynamics *p*.
- Cor. ang.**: Cor Anglais, playing a melodic line with dynamics *p*.
- Cl. (Sib)**: Clarinet in Sib, playing a melodic line with dynamics *f*.
- Cl. B.**: Clarinet in Bb, playing a melodic line with dynamics *p*.
- Timb.**: Timpani, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Hpe**: Harp, playing a rhythmic pattern.
- Vln. sol.**: Violin solo, playing a melodic line.
- Vln.**: Violin, playing a melodic line.
- Alt.**: Viola, playing a melodic line.
- Vic.**: Violoncello, playing a melodic line with dynamics *mf*.
- Cb.**: Contrabass, playing a melodic line with dynamics *mf*.

B

This musical score page, labeled 'B' and '33', contains measures 33 through 38. The score is for a full orchestra and strings. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into several staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. (Sib)), Timpani (Timb.), Glockenspiel (Glock.), Percussion (Perc.), Harp (Hpe), Violin Solo (Vln. sol.), Violin (Vln.), Violin (Vln.), Alto (Alt.), Viola (Vic.), and Cello (Cb.).

Measure 33 begins with a dynamic of *f* (forte) for the Piccolo and Flute 1. The Piccolo plays a quarter note G4, and Flute 1 plays a quarter note G4. The Flute 2, Horn, and Cor Anglais are silent. The Clarinet in B-flat plays a quarter note G3. The Timpani, Glockenspiel, and Percussion are silent. The Harp plays a chord of G2, B2, D3. The Violin Solo, Violin, and Viola are silent. The Alto plays a quarter note G2. The Cello plays a quarter note G2.

Measure 34 is a whole rest for all instruments.

Measure 35 begins with a dynamic of *p* (piano) for the Piccolo, Flute 1, Horn, Cor Anglais, and Clarinet in B-flat. The Piccolo, Flute 1, Horn, and Cor Anglais play a half note G4. The Clarinet in B-flat plays a half note G3. The Timpani, Glockenspiel, and Percussion are silent. The Harp is silent. The Violin Solo, Violin, and Viola are silent. The Alto is silent. The Cello is silent.

Measure 36 is a whole rest for all instruments.

Measure 37 is a whole rest for all instruments.

Measure 38 begins with a dynamic of *f* (forte) for the Piccolo, Flute 1, and Clarinet in B-flat. The Piccolo plays a quarter note G4, Flute 1 plays a quarter note G4, and the Clarinet in B-flat plays a quarter note G3. The Flute 2, Horn, Cor Anglais, Timpani, Glockenspiel, Percussion, Harp, Violin Solo, Violin, Viola, Alto, and Cello are silent.

Picc. *f* *mp* *f*

Fl. 1 *mp* *f*

Fl. 2

Hb. *mp*

Cor. ang. *mp*

Cl. (Sib) *mp* *f*

Cl. B. *mp*

Cor.

Timb.

Glock.

Perc.

Hpe

Vln. sol. *f*

Vln.

Vln.

Alt.

Vlc.

Cb.

C

49

Picc. *mp* *f* *mp*

Fl. 1 *mp* *f* *mp*

Fl. 2 *f* *mp*

Hb.

Cor. ang.

Cl. (Sib) *mp* *f* *mp*

Cl. B.

Cor.

Glock.

Perc.

Hpe

Vln. sol.

Vln.

Vln.

Alt.

Vic.

Cb. *arco*

53

57

This musical score page contains 13 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in Sib (Cl. (Sib)), Clarinet in Bb (Cl. B.), Cor Anglais (Cor.), Violin Solo (Vln. sol.), Violin (Vln.), Violin (Vln.), Alto (Alt.), Viola (Vic.), and Cello (Cb.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins at measure 53 and ends at measure 57. The Piccolo, Flute 1, Flute 2, Horn, Cor Anglais, and Clarinet in Sib parts are mostly silent, with some notes appearing in measures 55 and 56. The Clarinet in Bb part has a melodic line starting in measure 53. The Cor Anglais part has a melodic line starting in measure 55. The Violin Solo part has a melodic line starting in measure 53. The Violin part has a melodic line starting in measure 55. The Violin part has a rhythmic accompaniment of eighth notes. The Alto part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line starting in measure 53. The Cello part has a melodic line starting in measure 55. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, beams, and slurs.

61

65

Picc. Fl. 1 Fl. 2 Hb. Cor. ang. Cl. (Sib) Cl. B. Cor. Trb. Vln. sol. Vln. Vln. Alt. Vlc. Cb.

mp *mf* *mf*

This musical score page contains measures 61 through 65. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Horn, Cor Anglais, Clarinet in B-flat, Clarinet in Bass, Cor Anglais, Trombone, Solo Violin, Violin I, Violin II, Alto, Viola, and Cello. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Solo Violin part begins in measure 61 with a melodic line marked *mp*, featuring a triplet in measure 63. The Trombone and Cor Anglais parts have dynamics of *mf* starting in measure 65. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Alto part plays a steady eighth-note accompaniment. The Viola and Cello parts play a simple harmonic accompaniment.

D

This musical score page, numbered 10, is titled 'D'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, starting with a whole note G4 in the second measure.
- Fl. 1 & 2**: Flutes, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- Hb.**: Horns, playing a sustained note in the second measure.
- Cor. ang.**: Cor Anglais, playing a sustained note in the second measure.
- Cl. (Sib) & Cl. B.**: Clarinets, playing a melodic line starting in the second measure.
- Cor.**: Cor Anglais, playing a melodic line starting in the second measure.
- Trp. (Ut) & Trb.**: Trumpets and Trombones, playing a melodic line starting in the second measure.
- Glock.**: Glockenspiel, playing a single note in the second measure.
- Perc.**: Percussion, playing a single note in the second measure.
- Hpe.**: Harp, playing a chord in the second measure.
- Vln. sol.**: Solo Violin, playing a melodic line starting in the second measure with a piano (*p*) dynamic.
- Vln.**: Violins, playing a rhythmic accompaniment.
- Alt.**: Viola, playing a rhythmic accompaniment.
- Vlc.**: Violoncello, playing a rhythmic accompaniment.

The score is divided into four measures. The first measure is a whole rest for all instruments. The second measure begins with a 3/4 time signature change and a key signature change to two flats. Dynamics include *f*, *mp*, and *mf*. The piece concludes in the fourth measure with a key signature change to one flat.

73

77

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Cor. ang. *mf*

Cl. (Sib) *mf*

Cl. B. *mf*

Cor. *f*

Trp. (Ut)

Trb.

Vln. *mp*

Vln. *mp*

Alt. *mp* *f*

Vic. *f*

Cb. *f*

81

85

This musical score page contains measures 81 through 85. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 84 with a *mf* dynamic.
- Fl. 1**: First Flute, playing a melodic line with *mf* dynamics.
- Fl. 2**: Second Flute, playing a melodic line with *mf* dynamics.
- Hb.**: Horns, playing a melodic line with *mf* dynamics.
- Cor. ang.**: Cor Anglais, playing a melodic line.
- Cl. (Sib)**: Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- Cl. B.**: Clarinet in Bass, playing a melodic line with *mf* dynamics.
- Cor.**: Horns, playing a melodic line with *mf* dynamics.
- Trp. (Ut)**: Trumpets, playing a melodic line.
- Trb.**: Trombones, playing a melodic line with *mf* dynamics.
- Vln. sol.**: Violin Soloist, playing a melodic line.
- Vln.**: Violins, playing a rhythmic accompaniment of eighth notes.
- Vln.**: Violins, playing a rhythmic accompaniment of eighth notes.
- Alt.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line with *f* dynamics.
- Cb.**: Contrabass, playing a melodic line with *f* dynamics.

The score features various musical notations including slurs, ties, and dynamic markings. A wavy line above the Piccolo staff in measure 84 indicates a tremolo effect. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4.

This musical score page, numbered 89, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Horn, Cor Anglais, Clarinet in Sib, and Clarinet in B. The brass section consists of Cor, Trumpet (Ut), and Trombone. The string section includes Violin solo, Violin, Viola, and Cello. The score is written in a key signature of two flats and a 3/4 time signature. The Piccolo, Flute 1, Flute 2, Horn, Clarinet in Sib, and Clarinet in B parts all play a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Cor, Trumpet (Ut), and Trombone parts play a rhythmic accompaniment. The Violin solo part has a short melodic phrase in the first measure. The Violin and Viola parts play a rhythmic accompaniment. The Viola and Cello parts play a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic.

This musical score page contains 14 staves for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Hb., Cor. ang., Cl. (Sib), Cl. B., Cor., Trp. (Ut), Trb., Vln. sol., Vln., Vln., Alt., Vlc., and Cb. The score is divided into two systems by a double bar line. The first system covers measures 93-96, and the second system covers measures 97-100. The key signature is B-flat major (two flats). The time signature is 2/2. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Picc., Fl. 1, Fl. 2, Hb., Cor. ang., Cl. (Sib), and Cl. B. parts feature sustained notes with *mf* dynamics. The Cor. part has a *mf* dynamic in measure 94. The Trp. (Ut) part has a *mf* dynamic in measure 97. The Trb. part has a *mf* dynamic in measure 93. The Vln. sol. part has a *mf* dynamic in measure 97. The Vln. parts have a *f* dynamic in measure 93. The Vlc. part has a *f* dynamic in measure 93. The Cb. part has a *f* dynamic in measure 93. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

101

105

This musical score page features 13 staves for various instruments. The Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), English Horn (Cor. ang.), Clarinet in B-flat (Cl. (Sib)), and Clarinet in Bass (Cl. B.) parts are mostly silent, with notes appearing at the end of the page (measure 105) marked *mf*. The Trumpet (Trb.) part also has notes at the end marked *mf*. The Violin Soloist (Vln. sol.) and Violin I (Vln.) parts are active throughout, starting with a *f* dynamic. The Violin II (Vln.) part plays a rhythmic eighth-note pattern. The Alto Saxophone (Alt.) part plays a rhythmic eighth-note pattern. The Viola (Vic.) and Cello (Cb.) parts are silent until measure 105, where they play notes marked *mf*. The score is in a key signature of two flats and a common time signature.

E

109

113

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Cl. (Sib)

Cl. B.

Trb.

Glock.

Perc.

Hpe

Vln. sol.

Vln.

Vln.

Alt.

Vlc.

Cb.

mf

f

Triangle

f

f

cadenza (a piacere)

(8^{va})

3 3

Detailed description: This is a page of a musical score, page 16 of a 16-page section. The score is for an orchestra and a solo violin. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. (Sib)), Clarinet in Bass (Cl. B.), Trumpet (Trb.), Glockenspiel (Glock.), Percussion (Perc.), Harp (Hpe), Solo Violin (Vln. sol.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in 3/8 time and has a key signature of two flats (B-flat and E-flat). The page is divided into two systems by a double bar line. The first system starts at measure 109 and ends at measure 112. The second system starts at measure 113 and ends at measure 116. The solo violin part has a cadenza section starting at measure 113, marked *mf*. The percussion part has a triangle part starting at measure 113, marked *f*. The harp part has a chord starting at measure 113, marked *f*. The woodwinds and brass parts have rests throughout the section.

117 121 125

Glock.

Perc.

Hpe

Vln. sol.

129 133 137

Fl. 1

Fl. 2

Cl. (Sib)

Glock.

Perc.

Hpe

Vln. sol.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Horns, Cor Anglais, Clarinet in Bb, and Clarinet in B. The brass section includes Cor Anglais, Trumpet in C, Trombone, Timpani, and Glockenspiel. The string section includes Violin Solo, Violins I and II, Alto, Viola, and Cello. The percussion section includes Percussion and Harp. The score is in a key signature of two flats and a 4/4 time signature. Dynamics are indicated by *p*, *f*, *mf*, and *mf-3*. The score is divided into measures 141 and 145, with a double bar line in between.

Picc. *p*

Fl. 1 *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p*

Hb. *p* *p*

Cor. ang. *p* *p*

Cl. (Sib) *f* *p* *f* *p*

Cl. B. *p* *p*

Cor. *p* *p*

Trp. (Ut) *p* *p*

Trb. *p* *p*

Timb.

Glock.

Perc.

Hpe

Vin. sol. *p*

Vin. *p*

Vin. *p*

Alt. *p*

Vic.

Cb.

This musical score page, numbered 157, contains 13 staves of music. The instruments are listed on the left: Picc., Fl. 1, Fl. 2, Hb., Cor. ang., Cl. (Sib), Cl. B., Cor, Trp. (Ut), Trb., Vln. sol., Vln., and Alt. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A vertical dashed line is positioned between the first and second measures of the music. The Picc., Fl. 1, Fl. 2, Hb., Cor. ang., Cl. (Sib), Cl. B., Cor, Trp. (Ut), and Vln. sol. parts all play a melodic line consisting of four half notes: B-flat, A, G, and F, each with a slur over it. The Vln. and Alt. parts play a harmonic accompaniment of four chords, each consisting of a quarter note and a half note: B-flat (quarter) and A (half) in the first measure; G (quarter) and F (half) in the second; E-flat (quarter) and D (half) in the third; and D (quarter) and C (half) in the fourth. The Trb. part plays a similar harmonic accompaniment in the bass clef.