

# Intermezzo

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1 A Largo (♩ = c. 50)

6

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Cor anglais

Clarinete en Mi

Clarinete en Si<sub>1</sub>

Clarinete en Si<sub>2</sub>

Basson 1

Basson 2

Cors en Fa 1 & 3

Cors en Fa 2 & 4

Glockenspiel

Harpe

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

*pp* *fp* *f* *mp*

Picc. *mf* *mp*

Fl. 1 *mf* *fp*

Fl. 2 *p* *fp*

Hb. 1 *mp*

Hb. 2 *mp*

Cor. ang. *mp*

Cl. [Mi] *p* *fp*

Cl. [Si] 1 *p* *fp*

Cl. [Si] 2 *mp*

Bn 1 *mp*

Bn 2 *mp*

Cor 1-3 *fp* *pp*

Cor 2-4 *fp* *pp*

Glock. *mf*

Hpe *f* *p*

Vi. 1 *pp*

Vi. 2 *pp*

Alt. *pp*

Vic. *p*

Cb. *p*

C Adagio (♩ = c. 66) 21

26

Fl. 1 *pp*

Cor. ang. *pp*

Cl. [Mi♭] *pp*

Cl. [Si♭] 1 Solo *mf* *mf*

Cor 1-3 *pp*

Hpe *p* *p* *p*

Vi. 2 *pp*

Alt. *p* *p* *p*

Vlc. Div. *p* *p* *p*

Cb. *p*

31

36

D

This page of a musical score contains measures 31 through 36. The score is for a full orchestra and strings, with a tempo marking of 'Piu mosso' and a metronome marking of approximately 76 beats per minute. The key signature is D major. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. [Mi]), Clarinet in A (Cl. [Si] 1), Clarinet in A (Cl. [Si] 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Cor Anglais 1-3 (Cor 1-3), Cor Anglais 2-4 (Cor 2-4), Glockenspiel (Glock.), Harp (Hpe), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vcl.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *p*, *mf*, and *pp*, along with articulation marks like accents and slurs. A 'Div.' (divisi) marking is present for the Violin 1 part in measure 35. The page number '4' is in the top left, and the tempo and metronome markings are in the top right. Measure numbers '31', '36', and a section marker 'D' are also present.

41

46

**Picc.** *mf* *fp* *mp*

**Fl. 1** *mf* *fp* *mp*

**Fl. 2** *mf* *fp*

**Hb. 1** *mf* *fp* *mp*

**Hb. 2** *mf* *fp*

**Cor. ang.** *fp* *fp*

**Cl. [Mi]** *fp* *fp* *mp*

**Cl. [Si] 1** *mf* *fp* Solo

**Cl. [Si] 2** *fp* *fp*

**Bn 1** *fp* *fp*

**Bn 2** *fp*

**Cor 1-3** *p* *fp*

**Cor 2-4** *p* *fp*

**Glock.** *p*

**Hpe** *mf*

**Vi. 1** *p* *fp* Div. *pp*

**Vi. 2** *mp* *pp* Div. *pp*

**Alt.** *mp* *pp*

**Vlc.** *mp*

**Cb.** *mf*

## Adagio (♩ = c. 66)

51

E

56

Musical score for Adagio (♩ = c. 66), measures 51-56. The score is in 3/4 time and E major. The instruments and their parts are:

- Picc.: Piccolo flute, playing a melodic line with a slur and a fermata at the end of measure 51.
- Fl. 1: First flute, playing a melodic line with a slur and a fermata at the end of measure 51.
- Hb. 1: First horn, playing a melodic line with a slur and a fermata at the end of measure 51.
- Cl. [Mi-]: Clarinet in E-flat, playing a melodic line with a slur and a fermata at the end of measure 51.
- Bn 1: Bassoon 1, playing a melodic line with a slur and a fermata at the end of measure 51.
- Bn 2: Bassoon 2, playing a melodic line with a slur and a fermata at the end of measure 51.
- Cor 1-3: Three trumpets, playing a melodic line with a slur and a fermata at the end of measure 51.
- Cor 2-4: Four trumpets, playing a melodic line with a slur and a fermata at the end of measure 51.
- Hpe: Harp, playing a melodic line with a slur and a fermata at the end of measure 51.
- Vi. 2: Violin 2, playing a melodic line with a slur and a fermata at the end of measure 51.
- Alt.: Alto, playing a melodic line with a slur and a fermata at the end of measure 51.
- Vc.: Viola, playing a melodic line with a slur and a fermata at the end of measure 51.
- Cb.: Cello, playing a melodic line with a slur and a fermata at the end of measure 51.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes slurs and fermatas for many of the melodic lines.

61

66

Musical score for measures 61-66. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Clarinet in B-flat (Cl. [Mb]), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#). The dynamic marking *p* (piano) is used for the woodwinds and strings. The Flute 1 part includes a *flautissimo* (*flautissimo*) section. The strings play a rhythmic pattern of eighth notes.

71

76

Musical score for measures 71-76. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Clarinet in B-flat (Cl. [Mb]), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#). The dynamic marking *p* (piano) is used for the woodwinds, and *mf* (mezzo-forte) is used for the strings. The Flute 1 part includes a *flautissimo* (*flautissimo*) section. The strings play a rhythmic pattern of eighth notes.

81

86

This musical score page contains measures 81 through 86. The instrumentation includes Piccolo, Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in Bb and C, Bassoons, Horns 3-4, Harp, Violins 1 and 2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics: *p* (piano) for the woodwinds and strings, *mp* (mezzo-piano) for the Cor Anglais and Clarinet in C, and *f* (forte) for the strings. The Piccolo and Flute 1 parts have an *8va* marking. The Harp part has an *mf* (mezzo-forte) marking. The string parts (Violins, Viola, and Cello) have *f* markings. The Cor Anglais and Clarinet in C parts have *mp* markings. The Horns 1 and 2 parts have *p* markings. The Cor 1-3 and Cor 2-4 parts have *p* markings. The Bassoon part has *mp* markings. The Harp part has *mf* markings. The Violin 1 and 2 parts have *f* markings. The Viola part has *f* markings. The Cello part has *f* markings.

91

*rit.*

96

Musical score for a symphony orchestra, measures 91-96. The score includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in Bb, Eb, and A, Bassoons 1 and 2, Cor Anglais 1-3 and 2-4, Harp, Violins 1 and 2, Alto, Viola, and Cello. Dynamics range from *p* to *f*. A *rit.* marking is present above the score. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).