

6

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *mp*

Glock. *mf*

Hpe

VI. 1

VI. 2

Alt. *p*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score contains ten staves. The top five staves (Picc., Fl. 1, Fl. 2, Hb., Glock.) feature a melodic line with a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin. The Harp (Hpe) part consists of two staves with triplet patterns in both hands. The Violin I (VI. 1) staff has a melodic line with a dynamic marking of *p* (piano) and a hairpin. The Violin II (VI. 2) staff has a rhythmic triplet accompaniment. The Alto (Alt.) staff has a melodic line with a dynamic marking of *p* and a hairpin. The Viola (Vc.) and Cello (Cb.) staves have a rhythmic accompaniment with a dynamic marking of *mf* (mezzo-forte).

11

B

Musical score for Picc., Fl. 1, Fl. 2, Hb., Glock., Hpe, VI. 1, VI. 2, Alt., Vic., and Cb. The score is divided into two systems. The first system (measures 1-4) features Picc., Fl. 1, Fl. 2, Hb., and Glock. with dynamics *mf* and *f*. The second system (measures 5-8) features Hpe, VI. 1, VI. 2, Alt., Vic., and Cb. with dynamics *p* and *f*. The Hpe part includes triplets and slurs. The VI. 1 part includes slurs and dynamics. The VI. 2 part includes triplets and slurs. The Alt. part includes slurs and dynamics. The Vic. and Cb. parts include slurs and dynamics.

Musical score for page 16, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. 2:** Flute 2, starting with a rest and playing a half note G4 in the final measure, marked *mf*.
- Cor. ang.:** Cor Anglais, starting with a rest and playing a half note G4 in the final measure, marked *mp*.
- Bn.:** Bassoon, playing a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- Cor.:** Cor Anglais, playing a rhythmic pattern of eighth notes and quarter notes, marked *mf* and *f*.
- Hpe:** Harp, playing a complex rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- Vi. 1:** Violin 1, playing a melodic line with slurs and accents, marked *mf*.
- Vi. 2:** Violin 2, playing a melodic line with slurs and accents, marked *mf*.
- Alt.:** Alto Saxophone, playing a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- Vlc.:** Viola, playing a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- Cb.:** Cello, playing a rhythmic pattern of eighth notes and quarter notes, marked *mf*.

This musical score page, numbered 21, features a variety of instruments. The Piccolo (Picc.) and Glockenspiel (Glock.) parts are marked with *fp* (fortissimo piano). The Flute 1 (Fl. 1) part is marked with *mf* (mezzo-forte). The Flute 2 (Fl. 2) part is marked with *mf*. The Horn (Hb.) part is marked with *mf*. The Cor Anglais (Cor. ang.) part is marked with *mf* and includes several triplet markings. The Bassoon (Bn.) part is marked with *mf*. The Cor Anglais (Cor.) part is marked with *f* (forte). The Harp (Hpe) part includes triplet markings and a sextuplet (6). The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts are marked with *mf*. The Alto (Alt.) part is marked with *mf* and includes several triplet markings. The Viola (Vic.) and Cello (Cb.) parts are marked with *mf*.

C

26

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Hb. *mp*

Cor. ang. *mp*

Bn. *f*

Cor. *f*

Glock. *f*

Cl. solo *f* Solo

Hpe

Vi. 1 *mp*

Vi. 2 *mf*

Alt. *mp*

Vic. *mf* *f*

Cb. *f*

31

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *mp*

Cor. ang. *mp*

Bn. *mp*

31

Cl. solo *mf*

Hpe *f*

Vi. 1 *mp*

Vi. 2 *mp*

Alt. *mp*

Vic. *mp*

Cb. *mp*

This musical score page contains measures 35 through 38. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests in measures 35-38.
- Fl. 1**: First flute, rests in measures 35-38.
- Fl. 2**: Second flute, rests in measures 35-38.
- Hb.**: Horn, rests in measures 35-38.
- Cor. ang.**: English horn, rests in measures 35-38.
- Bn.**: Bassoon, rests in measures 35-38.
- Cor.**: Clarinet, rests in measures 35-38.
- Glock.**: Glockenspiel, rests in measures 35-38.
- Cl. solo**: Solo Clarinet, plays a melodic line starting in measure 35 with *mp* dynamics, featuring a triplet in measure 36, and reaching *f* in measure 37.
- Hpe**: Harp, plays a rhythmic accompaniment starting in measure 35 with *f* dynamics.
- Vi. 1**: Violin I, rests in measures 35-38.
- Vi. 2**: Violin II, rests in measures 35-38.
- Alt.**: Viola, rests in measures 35-38.
- Vic.**: Violoncello, rests in measures 35-38.
- Cb.**: Contrabass, rests in measures 35-38.

Measures 35-38 are marked with a **36** in a box above the Cl. solo staff. The key signature is D major (two sharps). The tempo marking is *poco più*. Dynamics include *mp*, *p*, *f*, and *mf*. Performance instructions include *Div.* (divisi) for the strings and various accents and slurs.

41

poco ral.

E

41

p

Solo

mf

f

f

f

f

46

Cadenza (a piacere)

51

Musical score for measures 46-51. The score is for a solo Clarinet (Cl. solo) and a string quartet (VI. 1, VI. 2, Alt., Vcl., Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The Clarinet part features a melodic line with slurs and a triplet of eighth notes at measure 51. The string parts provide harmonic support with sustained notes and chords.

56

rubato espress.

Musical score for measures 56-60. The score is for a solo Clarinet (Cl. solo) and a string quartet (VI. 1, VI. 2, Alt., Vcl., Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The Clarinet part features a melodic line with slurs, a triplet of eighth notes at measure 56, and a triplet of eighth notes at measure 60. The string parts provide harmonic support with sustained notes and chords.

61

66

Musical score for measures 61-66. The score is for a solo Clarinet (Cl. solo) and a string quartet (VI. 1, VI. 2, Alt., Vcl., Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The Clarinet part features a melodic line with slurs, triplets of eighth notes at measures 61, 62, and 63, and a sextuplet of eighth notes at measure 66. The string parts provide harmonic support with sustained notes and chords. Dynamics markings include *p* and *mp*.

71

rit.

Cl. solo

F

♩ = 132

76

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Cl. solo

Vi. 1

Vi. 2

Alt.

Vic.

p

mf

p

p

f

mp

p

p

p

f

Solo

76

81

Fl. 1

Fl. 2

Cor. ang.

mf

mf

81

Cl. solo

Vi. 2

Alt.

Vic.

pp

pp

pp

G

86

Musical score for measures 86-89. The instruments are Picc., Fl. 1, Fl. 2, Hb., Cor. ang., Cor., and Glock. The key signature is two sharps (F# and C#). The Picc., Fl. 1, and Hb. parts play a melodic line with a *mf* dynamic. The Cor. ang. part plays a rhythmic pattern of eighth notes in groups of three, also marked *mf*. The Cor. part has a long note in measure 87, marked *mf*. The Glock. part is silent.

86

Solo a piacere

Musical score for measures 86-89. The instruments are Cl. solo, Hpe, VI. 1, VI. 2, Alt., Vic., and Cb. The key signature is two sharps (F# and C#). The Cl. solo part has a solo section starting in measure 88, marked *sfz*. The Hpe part plays a rhythmic pattern of eighth notes in groups of three, marked *mf*. The VI. 1 part plays a melodic line with a *mf* dynamic. The VI. 2 part plays a rhythmic pattern of eighth notes in groups of three, marked *mf*. The Alt. part plays a rhythmic pattern of eighth notes, marked *p*. The Vic. and Cb. parts are silent.

H

♩ = 138

91

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Cor. ang. *mf*

Bn.

Cor. *f*

Glock.

91

Cl. solo

Hpe. *f*

Vi. 1 *f*

Vi. 2 *f*

Alt. *f*

Vic. *f*

Cb. *f*

Detailed description: This page of a musical score contains measures 91 through 94. The score is for a full orchestra and solo instruments. The key signature has two sharps (F# and C#), and the tempo is marked as quarter note = 138. The woodwind section includes Piccolo, Flute 1, Flute 2, Horn, and Cor Anglais, all playing in the key signature. The brass section includes Trumpet, Trombone, and Euphonium/Baritone. The percussion section includes Glockenspiel and Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Clarinet soloist has a part starting in measure 91. The Harp part features a prominent triplet pattern in the right hand and a bass line in the left hand. Dynamics range from mezzo-piano (mp) to fortissimo (f).

I

96

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *mf*

Hb. *mf*

Cor. ang. *mf*

Bn. *mf* *p*

Cor. *mf*

Cl. solo *f*

Hpe

Vi. 1

Vi. 2

Alt. *pizz.*

Vic. *mf*

96

J

Fl. 2

Bn.

Cor

101

Cl. solo

Hpe

Vi. 1

Vi. 2

Alt.

Vic.

arco

Cb.

This musical score page, numbered 106, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mp* dynamic.
- Fl. 1**: First Flute, starting with a *mf* dynamic.
- Fl. 2**: Second Flute.
- Hb.**: Horn, starting with a *mf* dynamic.
- Cor. ang.**: Cor Anglais, starting with a *mf* dynamic and featuring triplet patterns.
- Bn.**: Bassoon.
- Cor**: Clarinet.
- Glock.**: Glockenspiel.
- Hpe**: Harp, featuring triplet patterns in both staves.
- VI. 1**: Violin I.
- VI. 2**: Violin II.
- Alt.**: Alto Saxophone, featuring triplet patterns.
- Vic.**: Viola.
- Cb.**: Double Bass.

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation marks, and complex rhythmic patterns like triplets and sixteenth-note runs. The key signature is one sharp (F#) and the time signature is 4/4.

K

111

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Hb. *mp* *mf*

Cor. ang. *mp* *mf*

Bn. *p*

Cor. *p* **111**

Cl. solo *f*

Hpe

Vi. 1 *pp*

Vi. 2 *p*

Alt. *mf*

Vic. *mf*

Cb. *mf*

Ral.

116

121

L

rubato espress.

Musical score for measures 116-121. The score includes parts for Cl. solo, VI. 1, VI. 2, Alt., Vic., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 116 features a triplet of eighth notes in the strings. Measures 117-121 show a gradual change in tempo and dynamics, with a forte (*f*) dynamic in the strings and a *rubato espress.* marking.

molto più lento

126

Musical score for measures 126-126. The score includes parts for Picc., Fl. 1, Fl. 2, Hb., Cor. ang., and Cl. solo. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. Measure 126 features a *mp* dynamic for Piccolo and *mf* dynamics for Flutes and Horns. The Clarinet solo part is marked *p*. A vertical dashed line is present in measure 126, indicating a section change.

M *a tempo* ♩ = 138 131 *Dolce*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of two sharps (F# and C#). Measures 130-132. Dynamics: *mf*. Includes a slur over measures 131-132.
- Fl. 2:** Treble clef, key signature of two sharps. Measures 130-132. Dynamics: *mf*.
- Hb.:** Treble clef, key signature of two sharps. Measures 130-132. Dynamics: *mf*.
- Cor. ang.:** Treble clef, key signature of two sharps. Measures 130-132. Dynamics: *mf*. Features triplets in measures 131 and 132.
- Bn.:** Bass clef, key signature of two sharps. Measures 130-132. Dynamics: *f*. Includes accents and slurs.
- Cor.:** Treble clef, key signature of two sharps. Measures 130-132. Dynamics: *f* in measure 130, *mp* in measure 132. Includes a slur over measures 131-132.
- Cl. solo:** Treble clef, key signature of two sharps. Measures 130-132. Dynamics: *f*.
- Hpe:** Treble and Bass clefs, key signature of two sharps. Measures 130-132. Includes triplets and a sextuplet in measure 132.
- Vi. 1:** Treble clef, key signature of two sharps. Measures 130-132. Dynamics: *mf*. Includes a slur over measures 131-132.
- Vi. 2:** Treble clef, key signature of two sharps. Measures 130-132. Dynamics: *mf*. Includes a slur over measures 131-132.
- Alt.:** Bass clef, key signature of two sharps. Measures 130-132. Dynamics: *mf*. Features triplets.
- Vic.:** Bass clef, key signature of two sharps. Measures 130-132. Dynamics: *f*. Includes accents and slurs.
- Cb.:** Bass clef, key signature of two sharps. Measures 130-132. Dynamics: *f*. Includes accents and slurs.

Ral.

136

Musical score for orchestra and strings, measures 135-136. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Ral.' (Ritardando). The page number '136' is shown in a box at the top right and bottom center. The instruments and their parts are:

- Picc.: Rest in measure 135, then a half note G4 in measure 136, *mf*.
- Fl. 1: Rest in measure 135, then a half note G4 in measure 136, *mf*.
- Fl. 2: Rest in measure 135, then a half note G4 in measure 136, *mf*.
- Hb.: Rest in measure 135, then a half note G4 in measure 136, *mf*.
- Cor. ang.: Quarter notes G4, A4, B4, C5 in measure 135; quarter notes B4, A4, G4 in measure 136, *mf*.
- Bn.: Quarter notes G2, A2, B2, C3 in measure 135; quarter notes B2, A2, G2 in measure 136, *mf*.
- Cor.: Rest in measure 135, then a half note G4 in measure 136, *mf*.
- Glock.: Quarter notes G4, A4, B4, C5 in measure 135; quarter notes B4, A4, G4 in measure 136, *mf*.
- Cl. solo: Rest in measure 135, then a half note G4 in measure 136, *mf*.
- Hpe: Treble clef has sixteenth-note triplets and sixteenth-note sextuplets; Bass clef has eighth-note triplets.
- Vi. 1: Rest in measure 135, then a half note G4 in measure 136, *mp*.
- Vi. 2: Quarter notes G4, A4, B4, C5 in measure 135; quarter notes B4, A4, G4 in measure 136, *mp*.
- Alt.: Eighth-note triplets in measure 135; sixteenth-note triplets in measure 136, *mp*.
- Vic.: Quarter notes G2, A2, B2, C3 in measure 135; quarter notes B2, A2, G2 in measure 136, *mp*.
- Cb.: Quarter notes G2, A2, B2, C3 in measure 135; quarter notes B2, A2, G2 in measure 136, *mp*.