

# 3 Bagatelles pour piano

Stéphane DIETRICH, op. 29 n° 1

## I. Mars 1978

Lento ma non troppo

Piano

*mp*

*p* Ped.

5

Pno.

poco a poco anim.

9

Pno.

*mf*

13

Pno.

*f* *p*

17

*piu mosso*

Pno.

*mp* *p*

21

*poco accel.* **Allegro** (♩ = c. 120)

Pno.

*mf* *p*

25

Pno.

*p*

Pno.

30

3

Pno.

34

Pno.

38

*p*

*f*

Pno.

44

*p*

*p*

*f*

*f*

*rit.*

*molto lento*

49

Pno.

*p*

*p*

Detailed description: This system contains measures 49 to 52. The music is in a key with two sharps (D major) and a 3/4 time signature. The tempo is marked 'molto lento'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over measures 49 and 50, and a final note in measure 52. The left hand provides a harmonic accompaniment with chords and moving lines.

53

Pno.

*mp*

Detailed description: This system contains measures 53 to 55. The key signature changes to one sharp (E major) and the time signature changes to 3/4. The dynamic is marked mezzo-piano (*mp*). The right hand consists of a series of chords, some with a long slur. The left hand plays a steady eighth-note accompaniment.

56

Pno.

*f*

*p*

Detailed description: This system contains measures 56 to 59. The key signature changes to one flat (B minor) and the time signature changes to 3/4. The dynamic starts forte (*f*) and ends piano (*p*). The right hand has a complex texture with chords and moving lines, including a long slur. The left hand continues with an eighth-note accompaniment.

*morendo*

60

Pno.

*ppp*

*pp*

*ppp*

Detailed description: This system contains measures 60 to 62. The key signature changes to two flats (B-flat major) and the time signature changes to 3/4. The piece concludes with a *morendo* (fading) instruction. The dynamics are pianissimo (*ppp*) and piano-pianissimo (*pp*). The right hand features a final chord with a fermata, and the left hand has a final chord with a fermata.



21

Pno.

26

Pno.

*mp*

31

Pno.

*f*

36

Pno.

41

Pno.

mp

46

Pno.

51

Pno.

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# III. Sérénade

Adagietto, espress. rubato

Piano

*mp*

*p* Ped.

Pno

6

Pno

11



15

Pno

*mf*

**Dolce anim.**

21

Pno

26

Pno

30

Pno

*8va* *poco più mosso*

Pno

Pno

*cresc.*

Pno

**Tempo primo**

Pno

*f* *p*

53

Pno

Musical score for piano (Pno) in 4/4 time, measures 53-58. The right hand features a melodic line with eighth and sixteenth notes, and the left hand features a bass line with eighth notes and rests. A slur covers measures 55 and 56 in the right hand.

59

Pno

*rall.*

Musical score for piano (Pno) in 4/4 time, measures 59-64. The right hand features a melodic line with eighth and sixteenth notes, and the left hand features a bass line with eighth notes and rests. A slur covers measures 61 and 62 in the right hand. The tempo marking *rall.* is present above the right hand staff.

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