



Dernières Mélodies Françaises

pour Mezzo-Soprano et Orchestre

Stéphane Dietrich

opus 34

« Je fais une chose : oubliant ce qui est derrière
et me portant vers ce qui est devant,
je cours vers le but (...) »

Philippiens 3 : 13-14

Flûtes 1, 2 & 3
Petite clarinette en mib
Clarinette en sib
Clarinette basse en sib

Cors en fa 1,2, 3 & 4
Trompettes en sib 1, 2 & 3
Trombones ténors 1 & 2
Tuba

Percussions (2 joueurs)
2 timbales chromatiques
Vibraphone (4 soft mallets)
Glockenspiel
Cymbale suspendue (medium, semi soft sticks)
Tam-tam (low)

Mezzo-soprano soliste

Quintette à cordes

Durée : environ 28 minutes

Ne pleure pas sur cette tombe,
Ne pleure pas ce qui de moi succombe.
Laisse aller la dépouille au champs d'Eternité,
Laisse rouiller la rouille et ce « Je » sans clarté.
Et quand, demain, tu quitteras la Terre,
Nous nous retrouverons dans la Lumière.

(S.D. Juin 2023)

Trente et un rue de la Colline :
Ce balcon flou du Ciel où déjà tout décline,
Cette beauté toute française,
Le corps arqué contre des chaises !
Un chef d'oeuvre élevé en chimère immodeste...
Ai-je rêvé ? Dieu sait ce qu'il en reste.

(S.D. Mars 2021)

Qui sont ces gens sur l'autre rive ?
Qui creusent le tombeau du monde qui arrive ?
Ici surgit l'outrage mensonge d'un archange
Et l'étalage étrange
Du « *celzéceux* » malade,
Du transhumain vociférant dans la parade.
A l'aplomb de quelque imbécile faune,
La nuit rougeoyait jaune.
Et mille escrocs sous la puissance de l'argent
Se conformaient à l'Artifice Intelligent...

(S.D. Septembre 2020)

Aimons-nous d'ordre et d'équilibres
Par-delà nos saisons sottes !
Dans ce champs où, déjà, l'Eternel se lève
Paraîtra le Festin de la Grande Espérance,
Et nulle ténèbre ne voilera plus nos rêves.
Nous cheminerons sur quelques ultimes notes
Libres.

(S.D. Juin 2018)

La nuit s'immisce au manque clair-obscur
Et maintient à sa brèche un songe qui perdure,
Une violence à bout de bras
Et la Parole ancienne qui l'emportera.

(S.D. Septembre 2022)

Nous irons voir l'amer à Maison Blanche,
Le poing contre la hanche
Au lieu du garde-à-vous ;
Nous partirons zoner au garde-fou
Et, que je sache,
Nous finirons d'abimer nos poitrines lâches
Sur les confins du dénis...
L'amer est infini.

(S.D. Octobre 2017)

Sous un soleil d'écume et de regrets,
Un jour s'enfuit tandis qu'un autre reparaît.
S'envolent les remords en leur ultime course,
Evanescents décor d'un lent retour aux sources.

(S.D. Novembre 2019)

Ainsi, la joie demeure en une étreinte usée,
Où meure tôt ou tard la mémoire épuisée.
Départ ! Et puis... silence. (...)
L'un a vieilli mais l'autre « Je » s'élance :
Il court en coeur-à-coeur, libre de tous désirs,
Là où la joie demeure, où rien n'est plus à dire.

(S.D. Décembre 2021)

Lève-toi, vent du Nord ! Viens, vent du Sud !
Soufflez sur mon jardin et que ses aromates se diffusent !
Que mon bien-aimé entre dans son jardin
Afin qu'il mange de ses fruits les meilleurs !

Cantique des Cantiques, ch.4 v.16

- I** **Ne pleure pas sur cette tombe** . . p. 5
Tranquillo con moto / durée : ca 5 mn
- II** **Trente et un rue de la Colline** . . p. 21
Molto grazioso / durée : ca 2 mn 30
- III** **Qui sont ces gens sur l'autre rive ?** . p. 33
Con anima / durée : ca 3 mn
- IV** **Aimons-nous d'ordre et d'équilibres** . p. 49
Sostenuto / durée : ca 3 mn 30
- V** **La nuit s'immisce** . . . p. 60
Misterioso / durée : ca 2 mn 30
- VI** **Maison Blanche** . . . p. 65
Molto cantabile / durée : ca 4 mn
- VII** **Sous un soleil d'écume et de regrets** . p. 77
Vivace / durée : ca 2 mn 30
- VIII** **Ainsi, la joie demeure** . . p. 91
Giocoso assai / durée : ca 3 mn
- IX** **Lève-toi, vent du Nord !** . . p. 103
Maestoso / durée : ca 4 mn

Dernières Mélodies Françaises

Pour mezzo-soprano & orchestre

Stéphane DIETRICH
Été 2023 / op. 34

I. Ne pleure pas sur cette tombe

Tranquillo con moto $\text{♩} = 66$

I

A

5

9

Musical score for the piece "Ne pleure pas sur cette tombe". The score is written for a mezzo-soprano and a full orchestra. The tempo is marked "Tranquillo con moto" with a quarter note equal to 66 beats per minute. The score is divided into four systems, with measures 1, 5, and 9 marked in boxes above the staves. The instruments listed on the left are: Flûte 1, Flûtes 2-3, Petite Clarinette en Mib, Clarinette Sib, Clarinette Basse en Sib, Cors en Fa 1-3, Cors en Fa 2-4, Trompette Sib 1, Trompettes Sib 2-3, Trombones 1-2, Tuba, Timbales, Vibraphone, Cymbales, Tam-Tam, Voix soliste, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The score shows the beginning of the piece, with the strings and woodwinds playing a melodic line. The mezzo-soprano part is currently silent.

$\text{♩} = 72$

This musical score page, numbered 25, is set in a 3/4 time signature with a tempo of 72 beats per minute. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1**: Flute 1, starting with a whole note G4.
- Fl. 2-3**: Flutes 2 and 3, playing a melodic line with a slur.
- Pte. Cl.**: Piccolo Clarinet, playing a triplet eighth-note pattern starting in the fourth measure, marked *f*.
- Cl. (Sib)**: Clarinet in B-flat, playing a triplet eighth-note pattern starting in the fourth measure, marked *f*.
- Cl. B.**: Clarinet in B, mostly silent.
- Cr 1-3**: Cor Anglais, playing a rhythmic eighth-note pattern, marked *mf*.
- Cr 2-4**: Cor Anglais 2-4, mostly silent.
- Trp. (Sib) 1**: Trumpet in B-flat 1, mostly silent.
- Trp. (Sib) 2-3**: Trumpets in B-flat 2-3, mostly silent.
- Trb. 1-2**: Trombones 1-2, mostly silent.
- Tuba**: Tuba, playing a low note in the fourth measure, marked *f*.
- Glock.**: Glockenspiel, playing a single note in the first measure, marked *f*.
- Cymb.**: Cymbals, mostly silent.
- Tam-Tam**: Tam-tam, mostly silent.
- Voix**: Voice, mostly silent.
- Vln. 1**: Violin 1, playing a melodic line, marked *f*.
- Vln. 2**: Violin 2, playing a melodic line.
- Alt.**: Viola, playing a melodic line.
- Vic.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a low note in the fourth measure, marked *f*.

This page of a musical score, numbered 29, features a variety of instruments. The woodwinds include Flute 1 (Fl. 1), Flutes 2-3 (Fl. 2-3), Piccolo Clarinet (Pte. Cl.), Clarinet in B-flat (Cl. (Sib)), and Clarinet in B (Cl. B.). The brass section consists of Cor Anglais 1-3 (Cr 1-3), Cor Anglais 2-4 (Cr 2-4), Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpets in B-flat 2-3 (Trp. (Sib) 2-3), Trombone 1-2 (Trb. 1-2), Tuba, and Glockenspiel (Glock.). Percussion includes Tam-Tam and Timpani (Timb.). The strings are represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout. The woodwinds and brass sections show complex rhythmic patterns, including triplets and slurs. The strings provide a harmonic foundation with sustained notes and some melodic movement. The percussion parts are more sparse, with the Tam-Tam and Glockenspiel playing specific rhythmic accents.

B $\text{♩} = 66$
a piacere

37

41

45

Cl. B.

p

Voix

mp Ne pleu - re pas Ne

49

53

Cl. B.

Voix

pleu - re pas Ne pleu - re pas sur cet - te tom - be

57

61

Cl. B.

Voix

Ne _____ pleu - re pas _____ Ne pleu - re pas ce qui de moi suc -

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

C

poco a poco anim.

69

73

Voix

com - be... Laisse al - ler

mf

Vln. 1

Vln. 2

mf

Alt.

Vlc.

mf

Cb.

77

poco a poco accel.

81

D

Cr 1-3

Cr 2-4

Voix

— la dé - pouil - le Au champs d'E - ter - ni - té *mf* d'E - ter -

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

85

89

93

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Cymb.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

ni - té

f

mf

f

f

f

f

f

Fl. 1 *mf*

Fl. 2-3 *mf*

Pte Cl. *mf*

Cl. (Sib)

Cl. B. *mf*

Cr 1-3

Cr 2-4 *mf*

Trp. (Sib) 1

Trp. (Sib) 2-3 *mf*

Trb. 1-2 *mf*

Tuba *mf*

Timb. *mf*

Vib.

Cymb. *mf*

Voix *f* Lais - se rouil - ler la rouil - le

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

105

109

113

This musical score page contains measures 105 through 113. The instruments and parts are as follows:

- Fl. 1**: Flute 1, rests in measures 105-108, then plays a half note G4 in measure 109.
- Fl. 2-3**: Flutes 2 and 3, rests in measures 105-108, then play a half note G4 in measure 109.
- Pte Cl.**: Piccolo Clarinet, plays a melodic line starting in measure 105.
- Cl. (Sib)**: Clarinet in B-flat, plays a melodic line starting in measure 105.
- Cl. B.**: Clarinet in B, plays a melodic line starting in measure 105, with a *mf* dynamic marking in measure 109.
- Cr 1-3**: Cor Anglais 1-3, rests in measures 105-108, then play a half note G4 in measure 109 with a *f* dynamic marking.
- Cr 2-4**: Cor Anglais 2-4, rests in measures 105-108, then play a half note G4 in measure 109 with a *f* dynamic marking.
- Trp. (Sib) 1**: Trumpet in B-flat 1, rests in measures 105-108, then plays a half note G4 in measure 109.
- Trp. (Sib) 2-3**: Trumpet in B-flat 2-3, rests in measures 105-108, then play a half note G4 in measure 109 with a *f* dynamic marking.
- Trb. 1-2**: Trombone 1-2, rests in measures 105-108, then play a half note G4 in measure 109 with a *f* dynamic marking.
- Tuba**: Plays a melodic line starting in measure 105.
- Timb.**: Timpani, rests in measures 105-108, then plays a half note G4 in measure 109 with a *f* dynamic marking.
- Vib.**: Vibraphone, rests in measures 105-108, then plays a rhythmic pattern starting in measure 109 with a *f* dynamic marking.
- Cymb.**: Cymbal, rests in measures 105-108, then plays a half note G4 in measure 109 with a *f* dynamic marking.
- Voix**: Voice, sings the lyrics: "Et ce 'Je' ce 'Je' ce 'Je' sans clar - té".
- Vln. 1**: Violin 1, plays a melodic line starting in measure 105.
- Vln. 2**: Violin 2, plays a melodic line starting in measure 105.
- Alt.**: Viola, plays a melodic line starting in measure 105.
- Vic.**: Violoncello, plays a melodic line starting in measure 105.
- Cb.**: Contrabasso, plays a melodic line starting in measure 105.

This musical score page, numbered 125, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flutes 2-3 (Fl. 2-3), Piccolo Clarinet (Pte Cl.), Clarinet in B-flat (Cl. (Sib)), and Clarinet in C (Cl. B.). The brass section consists of Cornets 1-3 (Cr 1-3), Cornets 2-4 (Cr 2-4), Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpets in B-flat 2-3 (Trp. (Sib) 2-3), Trombones 1-2 (Trb. 1-2), and Tuba. The percussion section includes Vibraphone (Vib.) and Cymbals (Cymb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *p*, *pp*, *mf*, and *con sord.* are used throughout. The woodwinds and brass play sustained notes with various articulations, while the strings provide a rhythmic accompaniment. The vibraphone and cymbals have specific rhythmic patterns.

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Cymb.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

p

p

p

p

p

p

p

pp

pp

p

p

mf

Et quand de-main tu quit-te-ras la Ter-re

Detailed description: This page of a musical score covers measures 129 to 133. It features a large ensemble of instruments and a vocal soloist. The woodwinds (Flutes, Clarinets, Cor Anglais, Trumpets, Trombones, and Tuba) and brass (Trumpets, Trombones, and Tuba) sections play sustained notes, often with dynamic markings like *p* (piano) or *pp* (pianissimo). The strings (Violins, Viola, and Cello) provide a harmonic foundation. The percussion section includes Cymbals. The vocal soloist enters in measure 129 with the lyrics "Et quand de-main tu quit-te-ras la Ter-re". The score is written in a key with two sharps (D major or F# minor) and a common time signature.

137

141

F

♩ = ca54

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

mp Nous nous re - trou-ve-rons dans la Lu - miè - re

p

mf

mf

145

149

molto accel.

153

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

p

mp

f

ff

mf

157

$\text{♩} = 72$

161

This musical score page contains measures 157 through 161. The instruments and parts are arranged as follows:

- Flutes:** Fl. 1 (treble clef), Fl. 2-3 (treble clef). Both parts play sustained notes with dynamics of *p*.
- Woodwinds:** Pte. Cl. (treble clef, key signature of one sharp), Cl. (Sib) (treble clef, key signature of one sharp), Cl. B. (treble clef, key signature of one sharp), Cr. 1-3 (treble clef, key signature of one sharp), Cr. 2-4 (treble clef, key signature of one sharp), Trp. (Sib) 1 (treble clef, key signature of one sharp), Trp. (Sib) 2-3 (treble clef, key signature of one sharp), Trb. 1-2 (bass clef), and Tuba (bass clef). These parts play sustained notes with dynamics of *p*.
- String Section:** Vln. 1 (treble clef), Vln. 2 (treble clef), Alt. (bass clef), Vlc. (bass clef), and Cb. (bass clef). The strings play a melodic line with dynamics of *f*.
- Other:** Glock. (treble clef) and Voix (treble clef) are present but have no notation in this section.

The score includes various musical notations such as slurs, dynamics (*p*, *mp*, *f*), and articulation marks. The key signature is one sharp (F#), and the tempo is marked as quarter note = 72.

165

Rall.

This musical score page, numbered 20, covers measures 165 to 168. The tempo is marked 'Rall.' (Ritardando). The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 (treble clef), Fl. 2-3 (treble clef). Both parts play a melodic line starting in measure 165, marked *p* (piano).
- Clarinets:** Pte. Cl. (treble clef, key signature of two sharps), Cl. (Sib.) (treble clef, key signature of two sharps), Cl. B. (treble clef, key signature of two sharps). All play sustained notes, marked *p*.
- Trumpets and Trombones:** Cr 1-3 (treble clef, key signature of one sharp), Cr 2-4 (treble clef, key signature of one sharp), Trp. (Sib) 1 (treble clef, key signature of two sharps), Trp. (Sib) 2-3 (treble clef, key signature of two sharps), Trb. 1-2 (bass clef), Tuba (bass clef). The trumpet parts have a rhythmic pattern in measure 165 marked *mp* (mezzo-piano), while the trombone and tuba parts play sustained notes marked *p*.
- Other Instruments:** Glock. (treble clef), Voix. (treble clef), Vln. 1 (treble clef), Vln. 2 (treble clef), Alt. (bass clef), Vlc. (bass clef), Cb. (bass clef). The strings play sustained notes, with the violins marked *p*.

The score includes various musical notations such as dynamics (*p*, *mp*), articulation (accents), and phrasing slurs. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

II. Trente et un rue de la Colline

Molto grazioso (♩ = 60)

I

A

Flûte 1

Flûtes 2-3

Petite Clarinette en Mib

Clarinette Sib

Clarinette Basse en Sib

Cors en Fa 1-3

Cors en Fa 2-4

Trompette Sib 1

Trompettes Sib 2-3

Trombones 1-2

Tuba

Timbales

Vibraphone

Glockenspiel

Voix Soliste

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mp

mp

p

p

p

p

mf

mf

mf

mf

mf

Trente et un rue de la Col -

mp

mp

mp

Fl. 1

Fl. 2-3 *mp*

Pte Cl. *mp*

Cl. (Sib) *mp*

Cl. B. *mf*

Cr 1-3 *mp*

Cr 2-4 *mp*

Trp. (Sib) 1

Trp. (Sib) 2-3 *mf*

Trb. 1-2 *mf*

Tuba *mf*

Vib. *mf*

Glock. *mf*

Voix
li - - - - ne Ce bal - con flou du Ciel

Vln. 1 *mf*

Vln. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

Musical score for orchestra and voice, page 23, rehearsal mark 9. The score includes parts for Flute 1, Flute 2-3, Piccolo Clarinet, Clarinet in B-flat, Clarinet in B-flat, Cor Anglais 1-3, Cor Anglais 2-4, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Trombone 1-2, Tuba, Timpani, Vibraphone, Voice, Violin 1, Violin 2, Alto Saxophone, Viola, and Cello. The music is in 3/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mp*, *mf*, and *f*, and includes triplets and slurs. The voice part has the lyrics: "où dé - jà tout déc - li - ne".

molto rall.



♩ = 84

Musical score for orchestra and voice, page 26. The score is in 3/4 time with a tempo marking of *molto rall.* and a metronome marking of ♩ = 84. The key signature has three sharps (F#, C#, G#). The instruments and parts are:

- Fl. 1: *mf* (first measure), *mp* (last measure)
- Fl. 2-3: Sustained notes
- Pte Cl.: Sustained notes
- Cl. (Sib): *mf* (first measure), *mp* (last measure)
- Cl. B.: *mf* (first measure), *mp* (last measure)
- Cr 1-3: *mf* (first measure)
- Cr 2-4: Sustained notes
- Trp. (Sib) 1: Sustained notes
- Trp. (Sib) 2-3: *mf* (first measure)
- Trb. 1-2: *mf* (first measure)
- Tuba: *mf* (first measure)
- Timb.: Sustained notes
- Vib.: *mp* (last measure)
- Voix: *chai - ses*
- Vln. 1: *mf* (first measure)
- Vln. 2: *mf* (first measure)
- Alt.: *mf* (first measure)
- Vlc.: *mf* (first measure), *pizz.* (last measure)
- Cb.: *mf* (first measure)

Fl. 1

Fl. 2-3 *mf*

Pte Cl. *mf*

Cl. (Sib) *mf*

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Voix *f* Ai - je rê - vé? Dieu sait... ce qu'il en res - tel...

Vln. 1 *mf*

Vln. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf* pizz.

This page of a musical score, page 29, is for the tempo *Allegro* (♩ = 120). The score is written for a full orchestra and includes the following parts:

- Fl. 1**: Flute 1, rests throughout.
- Fl. 2-3**: Flutes 2 and 3, play a melodic line in the first two measures.
- Pte Cl.**: Piccolo Clarinet, plays a melodic line in the first two measures.
- Cl. (Sib)**: Clarinet in B-flat, plays a melodic line in the first two measures.
- Cl. B.**: Clarinet in B, rests throughout.
- Cr 1-3**: Cor Anglais 1-3, play sustained chords in the third measure, marked *mf*.
- Cr 2-4**: Cor Anglais 2-4, play sustained chords in the third measure, marked *mf*.
- Trp. (Sib) 1**: Trumpet in B-flat 1, rests throughout.
- Trp. (Sib) 2-3**: Trumpets in B-flat 2-3, rests throughout.
- Trb. 1-2**: Trombone 1-2, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timb.**: Timpani, rests throughout.
- Vib.**: Vibraphone, plays a triplet in the third measure, marked *sfz*.
- Voix**: Voice, rests throughout.
- Vln. 1**: Violin 1, plays a melodic line with triplets in the first two measures.
- Vln. 2**: Violin 2, plays a melodic line with triplets in the first two measures.
- Alt.**: Viola, plays a melodic line with triplets in the first two measures.
- Vlc.**: Violoncello, plays a melodic line with triplets in the first two measures.
- Cb.**: Contrabass, plays a melodic line with triplets in the first two measures.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first two measures are in the key of F# major, and the third measure changes to B minor. Dynamics include *mf*, *sfz*, and *f*. The *arco* instruction is present for the Cello part in the third measure.

Fl. 1

Fl. 2-3 *mp*

Pte Cl. *mp*

Cl. (Sib) *mp*

Cl. B. *f*

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2 *mf*

Tuba *f*

Timb.

Vib.

Voix

Vln. 1 *mp*

Vln. 2

Alt.

Vlc.

Cb. *f*

Fl. 1 *p*

Fl. 2-3 *p*

Pte Cl. *p*

Cl. (Sib)

Cl. B. *fp*

Cr 1-3 *p*

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3 *p*

Trb. 1-2 *p*

Tuba *fp*

Timb.

Vib.

Voix

Vln. 1 *fp*

Vln. 2 *fp*

Alt. *fp*

Vlc. *fp*

Cb. *fp*

Detailed description: This page of a musical score contains 19 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains several notes with slurs and accents, while the second measure is mostly rests. Dynamics include piano (*p*), fortissimo (*fp*), and fortissimo piano (*fp*). The instruments listed are Flute 1, Flutes 2-3, Piccolo Clarinet, Clarinet in B-flat, Clarinet in B-flat, Cor Anglais 1-3, Cor Anglais 2-4, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Trombone 1-2, Tuba, Timpani, Vibraphone, Voice, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

III. Qui sont ces gens sur l'autre rive ?

Con anima (♩ = 69)

I

A

5

Musical score for the piece "Qui sont ces gens sur l'autre rive ?". The score is in 4/4 time and consists of 6 measures. The tempo is marked "Con anima" with a quarter note equal to 69 beats per minute. The score includes parts for various instruments and a solo voice.

Instrumentation:

- Flûte 1
- Flûtes 2-3
- Petite Clarinette en Mib
- Clarinette Sib
- Clarinette Basse en Sib
- Cors en Fa 1-3
- Cors en Fa 2-4
- Trompette Sib 1
- Trompettes Sib 2-3
- Trombones 1-2
- Tuba
- Timbales
- Vibraphone
- Glockenspiel
- Voix soliste
- Violon 1
- Violon 2
- Alto
- Violoncelle
- Contrebasse

Key Performance Indicators (KPIs):

- Flûte 1:** *pp* (pianissimo) in measures 5 and 6.
- Petite Clarinette en Mib:** *pp* (pianissimo) in measures 5 and 6.
- Trompette Sib 1:** *mp* (mezzo-piano) in measure 2.
- Trompettes Sib 2-3:** *p* (piano) in measure 2.
- Vibraphone:** *f* (forte) in measure 2.
- Glockenspiel:** *mf* (mezzo-forte) in measure 2.
- Voix soliste:** *mp* (mezzo-piano) in measure 5.

Lyrics:

mp Qui sont ces gens sur l'au - tre

This musical score page contains measures 9 and 13 for a symphony orchestra and a vocal soloist. The orchestration includes Flutes (Fl. 1, Fl. 2-3), Piccolo (Pte Cl.), Clarinets (Cl. Sib, Cl. B.), Cor Anglais (Cr 1-3, Cr 2-4), Trumpets (Trp. Sib 1, Trp. Sib 2-3), Trombones (Trb. 1-2), Tuba, Timpani (Timb.), Vibraphone (Vib.), Glockenspiel (Glock.), and a Voice part. The score is in G major and 4/4 time. Measures 9 and 13 are marked with dynamic levels: *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The vocal line in measure 13 includes the lyrics: "ri - ve, Qui creu - sent le tom -".

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mp

mp

mp

p

p

f

mf

mf

ri - ve, Qui creu - sent le tom -

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

de qui ar - ri - ve?

mp *f* *p* *mf*

Fl. 1
Fl. 2-3
Pte Cl.
Cl. (Sib)
Cl. B.
Cr 1-3
Cr 2-4
Trp. (Sib) 1
Trp. (Sib) 2-3
Trb. 1-2
Tuba
Timb.
Vib.
Voix
Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

mf I - ci sur - git l'ou - tre men - son - ge d'un Arch - an - ge?

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains 17 staves for various instruments and one staff for the voice. The instruments listed are Flute 1, Flutes 2-3, Piccolo Clarinet, Clarinet in B-flat, Clarinet in C, Cor Anglais 1-3, Cor Anglais 2-4, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Trombone 1-2, Tuba, Timpani, Vibraphone, Voice, Violin 1, Violin 2, Alto, Viola, and Cello. The score is in a key with one sharp (F#) and a common time signature. The music is written in a modern style with many slurs and dynamic markings. The voice part has the lyrics 'I - ci sur - git l'ou - tre men - son - ge d'un Arch - an - ge?'. The page is numbered 38 at the top left, and the measures are numbered 37 and 41 in boxes at the top.

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf Et l'é - ta - lage é - tran - ge

Fl. 1 *mp*

Fl. 2-3 *mp*

Pte Cl. *mf* *mp* *mf*

Cl. (Sib) *mf* *mp* *mf*

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1 *mp*

Trp. (Sib) 2-3 *p*

Trb. 1-2

Tuba

Vib. *mf*

Glock. *mf*

Voix *f* Du "Cell - zé - ceux" ma - la - de Du trans - hu - main vo - ci - fé -

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

Detailed description: This is a page of a musical score, likely for a symphony orchestra and voice. The page is numbered 40 at the top left, with measure numbers 49 and 53 in boxes at the top. The score is arranged in a system of staves. The instruments listed on the left are: Fl. 1, Fl. 2-3, Pte Cl., Cl. (Sib), Cl. B., Cr 1-3, Cr 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, Vib., Glock., Voix, Vln. 1, Vln. 2, Alt., Vic., and Cb. The music is written in a key signature of one sharp (F#) and a common time signature. The voice part has lyrics in French: "Du 'Cell - zé - ceux' ma - la - de Du trans - hu - main vo - ci - fé -". Dynamics include *mf*, *mp*, *mf*, *f*, and *p*. There are various musical notations such as slurs, accents, and hairpins.

57

61

C

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mp

mp

mp

mp

mp

p

mf

p

rant dans la pa - ra - - de

p A l'a - plomb de quelque im -

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Et mille es - crocs sous la puis - san - - - ce de l'ar - gent _____ se

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

con - for - maient à l'Ar - ti - fice In - tel - li - gent

mp

p

f

mf

85

89

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Glock.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf

mf

mf

p

f

mp

p

p

mp

f

mf

Fl. 1 *mf*

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4 *p* *f*

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2 *mf*

Tuba *f*

Timb. *mf*

Vib. *mp*

Glock.

Vln. 1

Vln. 2

Alt. *f*

Vlc. *f*

Cb. *f*

97

101

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Glock.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p *f* *mf* *mf* *f* *mf* *mf* *f*

Fl. 1 *mf*

Fl. 2-3 *mf*

Pte Cl. *mf*

Cl. (Sib) *mf*

Cl. B. *mf*

Cr 1-3 *mf*

Cr 2-4 *mf*

Trp. (Sib) 1 *mp*

Trp. (Sib) 2-3 *p*

Trb. 1-2 *mf*

Tuba *mf*

Timb. *mp*

Vib. *f*

Glock. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 48, contains 18 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2-3, Pte Cl., Cl. (Sib), Cl. B., Cr 1-3, Cr 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, Timb., Vib., Glock., Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score features a variety of dynamics: *mf* (mezzo-forte) for most woodwinds and brass, *mp* (mezzo-piano) for the first trumpet, *p* (piano) for the second and third trumpets, and *f* (forte) for the vibraphone and glockenspiel. The second measure shows a crescendo for several instruments, including the flutes, clarinets, cor anglais, trumpets, trombones, tuba, and cello. The third measure contains a variety of notes, including rests, quarter notes, eighth notes, and triplets, with some notes marked with accents. The overall texture is complex, with many instruments playing simultaneously.

IV. Aimons-nous d'ordre et d'équilibres

Sostenuto (♩ = 44)

I

A

5

9

Musical score for the piece "Aimons-nous d'ordre et d'équilibres". The score is written for a full orchestra and a solo voice. The tempo is marked "Sostenuto" with a quarter note equal to 44 beats per minute. The score is divided into four measures, with the first measure labeled "I", the second "A", the third "5", and the fourth "9".

The instruments and their parts are:

- Flûte 1: Rest
- Flûtes 2-3: Rest
- Petite Clarinette en Mib: Rest
- Clarinette Sib: Rest
- Clarinette Basse en Sib: *p* (piano) melodic line starting in the first measure.
- Cors en Fa 1-3: Rest
- Cors en Fa 2-4: Rest
- Trompette Sib 1: Rest
- Trompettes Sib 2-3: Rest
- Trombones 1-2: Rest
- Tuba: Rest
- Timbales: Rest
- Voix soliste: Rest
- Violon 1: Rest
- Violon 2: Rest
- Alto: Rest
- Violoncelle: *pp* (pianissimo) melodic line starting in the fourth measure.
- Contrebasse: Rest

13

17

21

Musical score for measures 13-21. The score is for four instruments: Clarinet in B-flat (Cl. B.), Cor Anglais 1-3 (Cr 1-3), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 shows the beginning of the section. Measure 17 is marked with a first solo for the Clarinet in B-flat and a piano (*pp*) dynamic. Measure 21 shows the end of the section with a piano (*p*) dynamic. The Cor Anglais 1-3 part has a piano (*p*) dynamic starting in measure 17.

25

poco a poco accel.

29

Musical score for measures 25-29. The score is for seven instruments: Clarinet in B-flat (Cl. B.), Cor Anglais 1-3 (Cr 1-3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 shows the beginning of the section. Measure 29 shows the end of the section. The Cor Anglais 1-3 part has a piano (*p*) dynamic starting in measure 25. The Violin 2, Alto, and Violoncello parts have a mezzo-piano (*mp*) dynamic starting in measure 25. The Contrabasso part has a mezzo-piano (*mp*) dynamic starting in measure 25. The instruction "poco a poco accel." is written above the score between measures 25 and 29.

33

B

37

$\text{♩} = \text{ca}60$

This musical score page contains measures 33 through 37. The instruments are arranged as follows from top to bottom: Fl. 1, Fl. 2-3, Pte Cl., Cl. (Sib), Cl. B., Cr. 1-3, Cr. 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, Timb., Voix, Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#), and the tempo is marked as $\text{♩} = \text{ca}60$. The score shows a transition in measure 33, marked with a 'B' in a box. The woodwinds and strings have various melodic lines, with some dynamics like *mf* and *mf* indicated. The brass instruments are mostly silent. The voice part is also silent. There are some performance markings like accents (>) and hairpins (slurs) in the string parts.

Rall.

41

C

A tempo primo (♩ = 44)

Fl. 1
mp

Fl. 2-3
mp

Pte Cl.
mp

Cl. (Sib)
f

Cl. B.
f *mf*

Cr 1-3
f

Cr 2-4
f *mf*

Trp. (Sib) 1
mp

Trp. (Sib) 2-3
mp

Trb. 1-2
mp

Tuba
f *mf*

Timb.
f

Voix

Vln. 1
f *mf*

Vln. 2
f *mf*

Alt.
f *mf*

Vlc.
f *mf* *mf*

Cb.
f *mf*

45

Voix *mf* Ai - mons nous — d'ordre et d'é - qui - li - bres par - de -

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

49

53

Voix *mf* là nos sai - sons sot - tes Dans ce - champs Dans ce champ Oü_

Vln. 1

Vln. 2

Alt. *mp*

Vlc. *mp*

Cb. *mp*

61 poco a poco accel.

65 $\text{♩} = \text{ca}60$

E

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

f Pa - raî - tra le Fes - tin, Pa - raî - tra le Fes - tin de la

fz

73

F

Rall.

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Grande Es - pé - ran - ce *mf* Et nul - le ³ té - nè - bre

A tempo primo (♩ = 44)

77

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Glock.

Voix

ne voi - le - ra plus nos rê - ves Nous che - mi - ne - rons sur quel-ques ul -

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf

mp

mp

mp

mp

9

poco anim.

13

Andante (♩ = 76)

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

p

p

p

p

mp

mp

mp

mp

mp

mp

misc au man - que au man - que clair obs - cur

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

a2

p

mp

mp

mf

Et main - tient à sa brèche un son - ge qui per -

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

mp

mp

pp

pp

pp

pp

mp

mp

f Et la Pa-rol-e an - cien - ne qui l'em - por - te - ra...

VI. Maison Blanche

Molto cantabile $\text{♩} = 72$

I

A

5

Flûte 1

Flûtes 2-3

Petite Clarinette en Mib

Clarinette Sib

Clarinette Basse en Sib

Cors en Fa 1-3

Cors en Fa 2-4

Trompette Sib 1

Trompettes Sib 2-3

Trombones 1-2

Tuba

Timbales

Voix Soliste

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mf

mp

mp

div.

9

13

poco a poco anim.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

17

21

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf Nous i - rons voir l'a -

25

B

29

Voix

mer _____ l'a - mer _____ L'a - mer à Mai - son

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

33

37

Fl. 1

Fl. 2-3

Pte. Cl.

Cl. (Sib)

Voix

Blan - che

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Voix

Vin. 1

Vin. 2

Alt.

Vic.

Cb.

Le poing contre la han - che au lieu du garde - à - vous

This musical score page covers measures 69 and 73. The orchestration includes the following instruments:

- Fl. 1
- Fl. 2-3
- Pte. Cl.
- Cl. (Sib)
- Cl. B.
- Cr 1-3
- Cr 2-4
- Trp. (Sib) 1
- Trp. (Sib) 2-3
- Trb. 1-2
- Tuba
- Timb.
- Vib.
- Cymb.
- Tam-Tam
- Voix
- Vln. 1
- Vln. 2
- Alt.
- Vlc.
- Cb.

Key musical features include:

- Measures 69 and 70: Flutes and Clarinets play sustained notes with crescendos.
- Measure 71: A dynamic shift to *f* (forte) occurs across the brass and woodwind sections.
- Measure 72: The Pte. Cl. part features a *mf* (mezzo-forte) dynamic.
- Measures 73 and 74: The brass section (Trp. and Trb.) plays sustained notes with a *f* dynamic. The Cymb. and Tam-Tam parts have a *f* dynamic marking.
- Measures 75 and 76: The string section (Vln. 1, Vln. 2, Alt., Vlc., Cb.) plays a rhythmic pattern with a *f* dynamic.

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Tam-Tam

Voix

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

f Et que je sa - che Nous fi - ni - rons nous fi - ni -

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Voix

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

mf

p

p

p

p

p

rons d'a - bi - mer nos poi - tri - nes lâ - ches

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mp

mp

mp

p

pp

p

Sur les con - fins _____ du _____ dé - nis *p* L'a -

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mp

p

mer est in - fi - ni...

Detailed description: This page of a musical score, numbered 93, features a variety of instruments and a vocal line. The instruments include Flute 1, Flutes 2-3, Piccolo Clarinet, Clarinet in B-flat, Clarinet in C, Cor Anglais 1-3, Cor Anglais 2-4, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Trombone 1-2, Tuba, Timpani, Vibraphone, Voice, Violin 1, Violin 2, Viola, and Cello. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line has lyrics: "mer est in - fi - ni...". Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

This musical score page contains two systems of music, labeled '9' and '13'. The instruments and parts are as follows:

- Flutes:** Fl. 1 (measures 9-13), Fl. 2-3 (measures 9-13)
- Woodwinds:** Pte Cl. (measures 9-13), Cl. (Sib) (measures 9-13), Cl. B. (measures 9-13), Cr 1-3 (measures 9-13), Cr 2-4 (measures 9-13), Trp. (Sib) 1 (measures 9-13), Trp. (Sib) 2-3 (measures 9-13), Trb. 1-2 (measures 9-13), Tuba (measures 9-13), Timb. (measures 9-13), Vib. (measures 9-13), Voix (measures 9-13)
- Strings:** Vln. solo (measures 9-13), Vln. 1 (measures 9-13), Vln. 2 (measures 9-13), Alt. (measures 9-13), Vlc. (measures 9-13), Cb. (measures 9-13)

Dynamic markings include *mp*, *mf*, *f*, and *fp*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A dashed line with a circled '9' is present above the Fl. 1 staff in measure 9, and another similar mark is above the Vln. solo staff in measure 9. A circled '13' is present above the Vln. solo staff in measure 13.

33

37

41

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

mp

mf

f

fp

Sous un so - leil d'é - cu - me d'é - cume et de re - grets

Fl. 1 *p*

Fl. 2-3 *p*

Pte Cl. *p*

Cl. (Sib) *p*

Cl. B. *mf* *fp*

Cr 1-3 *mf* *fp*

Cr 2-4 *mf*

Trp. (Sib) 1 *mf* *fp*

Trp. (Sib) 2-3 *mf* *fp*

Trb. 1-2 *mf*

Tuba *mf* *f*

Timb.

Vib. *mf*

Voix Un jour s'en -

Vln. 1 *mf*

Vln. 2 *mf*

Alt. *mf*

Vlc. *f* pizz.

Cb. *f* pizz.

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Voix

Vln. solo

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mp

mf

f

1. solo

mf

mf

mf

D

69

73

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Vib.

Voix

S'en - vo - lent les re - mords, S'en - vo - lent les re - mords en leur

Vln. solo

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

mf

fp

mp

tutti

93

97

101

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Timb.

Voix

lent re - tour D'un lent re - tour aux

Vln. solo

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

F

A tempo primo

105

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Tam-Tam

Voix

Vln. solo

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

sour - ces...

Solo espress. *δ^{mo}*

mf

fp

mp

mp

mf

fp

arco

mf

VIII. Ainsi, la joie demeure

A

Giacoso assai (♩ = 88)

5

Musical score for the piece "Ainsi, la joie demeure". The score is written for a full orchestra and a solo voice. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Giacoso assai" with a quarter note equal to 88 beats per minute. The score is divided into two systems. The first system includes staves for Flûte 1, Flûtes 2-3, Petite Clarinette en Mib, Clarinette Sib, Clarinette Basse en Sib, Cors en Fa 1-3, Cors en Fa 2-4, Trompette Sib 1, Trompettes Sib 2-3, Trombones 1-2, Tuba, Vibraphone, Glockenspiel, Voix soliste, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The second system includes staves for Flûte 1, Flûtes 2-3, Petite Clarinette en Mib, Clarinette Sib, Clarinette Basse en Sib, Cors en Fa 1-3, Cors en Fa 2-4, Trompette Sib 1, Trompettes Sib 2-3, Trombones 1-2, Tuba, Vibraphone, Glockenspiel, Voix soliste, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The score features a melodic line in the woodwinds, with dynamics markings of *mp* (mezzo-piano) in the woodwind parts. The string parts are mostly rests, and the brass parts are also mostly rests. The solo voice part is also mostly rests.

9

13

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

non vib.

p

mf

mf

mf

pp

1. solo

mf

mf

p

p

17

21

Fl. 1

Fl. 2-3

Pte. Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf

p

1. solo

mf

mf

p

p

p

Detailed description: This is a page of a musical score for an orchestra, spanning measures 17 and 21. The score is arranged in a system of staves. The instruments listed on the left are: Fl. 1, Fl. 2-3, Pte. Cl., Cl. (Sib), Cl. B., Cr 1-3, Cr 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, Vib., Glock., Voix, Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A first solo is indicated for the Cor Anglais (Cr 1-3) in measure 21. The woodwinds (Flutes, Clarinets, Cor Anglais) and strings (Violins, Viola, Cello) have active parts, while the brass instruments (Trumpets, Trombones, Tuba) are mostly in rests. The percussion (Vibraphone, Glockenspiel) has short melodic lines.

B

25

29

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

pp

mf *mp*

mp

mf

1. solo

p

f *mf* *p*

f *mf* *p*

mf

mf

mf Ain - si la joie de__ meure en une__ é - treinte u - sé - e

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Où meure tôt où tard la mémoire épuisée

mf

Fl. 1 *p*

Fl. 2-3 *mp*

Pte Cl.

Cl. (Sib) *p*

Cl. B. *mf*

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3 *p*

Trb. 1-2

Tuba *p*

Vib. *mf*

Glock. *mf*

Voix *mp* Dé - part et puis si - len - ce

Vln. 1 *p*

Vln. 2 *p*

Alt.

Vlc.

Cb.

D

Poco più mosso (♩ = 92)

49

53

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f

mf

p

L'un a viel - li mais l'au - tre

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Cymb.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf

mf

mf

mf

mf

mp

mp

f

f

f

f

f

Je s'é - lan - ce *f* Il court en coeur - à - coeur li -

a2

molto cresc. accel.

61

(♩ = 132)

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Cymb.

Voix

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

mf *f* *ff* *f*

bre de tous dé - sirs *ff* Là où la

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Cymb.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

joie de - me - - - re Là où

f *mf* *mf* *mf* *mf* *mf*

molto rall.

73

E

Adagio $\text{♩} = 60$

77

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Cymb.

Voix

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

1. solo

mp

non vib.

mp

non vib.

mp

mp

mp

la joie de - meu - re

mf

mf

mf

IX. Lève-toi, vent du Nord

Maestoso ♩ = 72

I

A

5

Flûte 1

Flûtes 2-3

Petite Clarinette en Mib

Clarinette Sib

Clarinette Basse en Sib

Cors en Fa 1-3

Cors en Fa 2-4

Trompette Sib 1

Trompettes Sib 2-3

Trombones 1-2

Tuba

Timbales

Vibraphone

Voix Soliste

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

p

mp

9

poco anim.

13

Musical score for orchestra and voice, measures 9-13. The score is in G major (one sharp) and 4/4 time. The instruments listed are Fl. 1, Fl. 2-3, Pte Cl., Cl. (Sib), Cl. B., Cr. 1-3, Cr. 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, Timb., Vib., Voix, Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score shows various dynamics including *mf* and *8va*. The woodwinds and strings are mostly silent in measures 9-11, with the Clarinet B. and Tuba playing in measure 12. The strings and woodwinds enter in measure 13 with a melodic line. The voice part is silent throughout.

Fl. 1 *mf*

Fl. 2-3 *mf*

Pte Cl. *mf*

Cl. (Sib) *mf*

Cl. B. *mf*

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba *mf*

Vib. *mf*

Glock. *f*

Voix *f* Lève - ve - toi vent du Nord, Viens vent du Sud! soufflez

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vic. *f*

Cb. *mf*

Fl. 1 *mf* *p*

Fl. 2-3 *mf* *p*

Pte Cl. *mf* *p*

Cl. (Sib) *mf* *p*

Cl. B.

Cr 1-3 *mp* *p*

Cr 2-4 *mp* *p*

Trp. (Sib) 1 *mp*

Trp. (Sib) 2-3 *mp*

Trb. 1-2 *mp*

Tuba

Vib. *mf*

Glock. *f*

Voix
sur mon jar - din et que ses a - ro - ma - tes se dif - fu - sent

Vln. 1

Vln. 2 *mp*

Alt. *mp*

Vlc.

Cb.

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

mf

Que mon bien - ai - mé — mon bien - ai - mé en - tre dans son jar -

Fl. 1

Fl. 2-3

Pte Cl.

Cl. (Sib)

Cl. B.

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Vib.

Glock.

Voix

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

mp

mf

din

mf a - fin qu'il man - ge

Fl. 1
Fl. 2-3
Pte Cl.
Cl. (Sib)
Cl. B.
Cr 1-3
Cr 2-4
Trp. (Sib) 1
Trp. (Sib) 2-3
Trb. 1-2
Tuba
Voix
Vln. 1
Vln. 2
Alt.
Vcl.
Cb.

Ses ____ fruits les meil - leurs Ses ____ fruits les ____ meil -

mf
mf
p
mf
p
mf
mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 53, features a tempo of 104 beats per minute. The score is arranged for a large ensemble including woodwinds (Flutes 1, 2-3, Piccolo Clarinet, Clarinet in B-flat, Bass Clarinet, Cor Anglais 1-3, 2-4, Trumpets in B-flat 1, 2-3, Trombones 1-2, and Tuba), strings (Violins 1, 2, Viola, and Cello), and a vocal line. The vocal line has lyrics in French: "Ses ____ fruits les meil - leurs Ses ____ fruits les ____ meil -". The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings are mostly silent in this section, with some activity in the lower strings and tuba. The vocal line is the primary melodic focus.

