

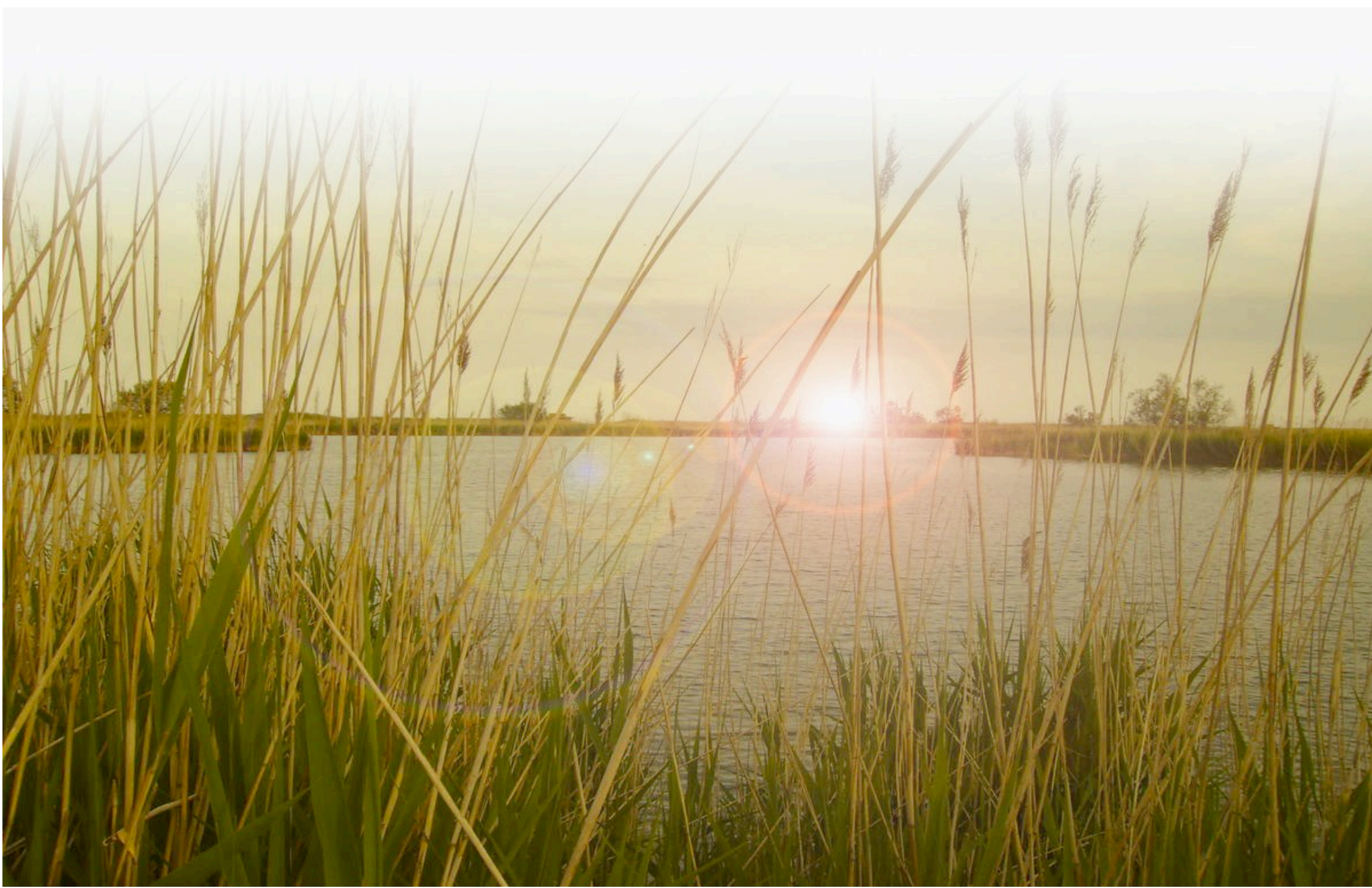
Stéphane Dietrich

(b. in 1977)

Les Étangs

(The Ponds)

op. 4



Pour toutes sortes de raisons de fond et de forme, mon projet d'opéra *Les Etangs* ne vit jamais le jour. Les années sont passées et avec elles, les transports de la jeunesse. Toutefois, de multiples fragments symphoniques ont continué de hanter ma mémoire. Cette partition les restitue.

« Jette ton pain sur la face des eaux,
car avec le temps tu le retrouveras. »

Ecclésiaste II : I

Piccolo
Flûtes 1 & 2
Hautbois 1 & 2
Cor Anglais
Clarinette en mib
Clarinettes en sib 1 & 2
Bassons 1 & 2
Contrebasson

Cors en fa 1, 2, 3 & 4
Trompettes en ut 1, 2 & 3
Trombones ténors 1 & 2
Trombone basse
Tuba en ut

Percussions (4 joueurs)

Timbales chromatique 1, 2
Vibraphone (4 mallets / con arco)
Snare drum / Deep Bass drum / Low Tom /
Tam-tam (110')
2 Suspended cymbals [high / low] with soft stick
Chinese cymbal / Medium cymbals [hands]
2 Temple blocks (or Chinese blocks) [high / low]
Triangle / Whip / Chimes / Shaker

Harpe
Quintette à cordes

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Durée : environ 22 mn

Les Etangs

Poème symphonique

Stéphane DIETRICH
Op. 4 / 2005-2010

Les Eaux Ancestrales

A Allegro nervoso (♩ = c. 138)

11

This page of the musical score for 'Les Eaux Ancestrales' (Section A) features the following instruments and parts:

- Woodwinds:** Piccolo, Flûte 1 & 2, Hautbois 1 & 2, Cor anglais, Clarinette Mi♭, Clarinette sib 1 & 2, Basson 1 & 2, Contrebasson.
- Brass:** Cors en fa 1-3 & 2-4, Trompette en ut 1, Trompettes en ut 2-3, Trombone 1, Trombones 2-3, Tuba.
- Percussion:** Timbales, Grosse caisse, Tam-tam.
- Strings:** Harpe, Violon I & II, Alto (div.), Violoncelle (div.), Contrebasse (div.).

The score includes dynamic markings such as *p*, *mp*, *f*, *mf*, *ppp*, and *pp*, along with performance instructions like *div.* (divisi) and *Allegro*. The tempo is marked as *Allegro nervoso* with a quarter note equal to approximately 138 beats per minute. The page number 11 is located in the top right corner.

This page of a musical score, page 21, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Horn 1, Horn 2, Cor Anglais, Clarinet in B-flat, Clarinet in A, Bassoon 1, Bassoon 2, and Contrabass. The brass section consists of Cornets 1-3, Cornets 2-4, Trumpet 1, Trumpets 2-3, Trombone 1, Trombones 2-3, and Tuba. The percussion section includes Timpani, Gong/Cymbal, and Tom-Tom. The keyboard section has Harp. The string section includes Violin I, Violin II, Alto I, Alto II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. It features dynamic markings such as *mp*, *mf*, *f*, *p*, *ppp*, and *fp*. The woodwinds and strings play sustained notes with glissando markings. The brass section has some rhythmic patterns, and the percussion provides a steady accompaniment.

B

poco a poco piu

Picc. *mf* *f* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Hb. 1 *mf* *f*

Hb. 2 *mf* *f*

Cr. A. *mf* *f*

Cl. Mib. *mf* *f*

Cl. 1

Cl. 2 *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2

C.Bn. *f*

Cr. 1-3 *f* *mf* *mf*

Cr. 2-4 *f* *mf* *mf*

Tpt. 1 *f* *ff* *mf*

Tpt. 2-3 *f* *ff*

Tbn. 1 *mf*

Tbn. 2-3 *mf* *mf*

Tba. *f* *mf*

Timb. *f* *mf*

Gr. C.

T-T *ppp* *p* *p* *p* *mf* *f* *mp*

Hp. *f*

Vln. I *div.* *f* *Crescendo* *Crescendo* *Crescendo*

Vln. II *div.* *f* *Crescendo* *Crescendo* *Crescendo*

Alt. *f* *Crescendo* *Crescendo* *Crescendo*

Alt. *f* *Crescendo*

Vic. *f*

Vcl. *f*

Cb. *mf*

Cb. *mf*

This page of a musical score, page 41, contains 32 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cr. A., Cl. Mib., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, C.Bn., Cr. 1-3, Cr. 2-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Tba., Vib., Timb., Gr. C., T-T, Hp., Vln. I, Vln. II, Alt., Vcl., and Cb. The score includes dynamic markings such as *f*, *ff*, *mf*, and *uniss.* across the staves. The page number '6' is located in the top left corner, and '41' is in the top right corner.

This page of a musical score, labeled '7' in the top right corner, details the orchestration for a symphony. The score is organized into 27 horizontal staves, each representing a different instrument or section:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in A (Cr. A), Clarinet in Bb (Cl. Mi \flat), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C.Bn.), Cor Anglais 1-3 (Cr. 1-3), Cor Anglais 2-4 (Cr. 2-4).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Tuba (Tba).
- Percussion:** Vibraphone (Vib.), Timpani (Timb.), Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Violoncello (Vcl.), Double Bass (Cb.), and another Double Bass (Cb.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including prominent triplets in the woodwinds and strings. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout to indicate volume. The notation includes many slurs, ties, and accents, suggesting a complex and expressive performance.

C

51

cresc.

poco accel.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *f*

Hb. 2 *f*

Cr. A. *f*

Cl. Mib. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C.Bn. *mf*

Cr. 1-3 *mp*

Cr. 2-4 *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Tba. *mf*

Vib. *mf*

Timb. *mf*

Hp. *mf*

Vln. I *loco* *mf*

Vln. II *mf*

Alt. *mf unis.*

Vlc. *mf*

Vcl. *mf*

Cb. *mf*

Cb. *mf*

D 61 Allegro (♩ = c. 120)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Hb. 1 *ff*

Hb. 2 *ff*

Cr. A. *ff*

Cl. Mib *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C.Bn. *ff*

Cr. 1-3 *ff*

Cr. 2-4 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Tba *ff*

Vib. *ff*

Timb. *ff*

Gr. C. *sfz*

Cymb. *sfz*

Hp. *ff*

Vln. I *f*

Vln. I *f*

Vln. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

mf

mf

mf

div.

unis.

div.

accel.

E

agitato (♩ = c.176)

This page of a musical score, page 71, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Horns 1 and 2, Cor Anglais, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Trumpets 1-3 and 2-4, Trombone 1, Trombone 2-3, and Tuba. The vibraphone and percussion parts include a bass drum and a whip. The harp and string sections include Violin I and II, two Alto Saxophones, Viola, and Cello. The score is marked with 'accel.' and 'agitato' (♩ = c.176) and includes a key signature change to E major. Dynamics such as *f*, *mf*, and *mp* are used throughout. The page number '71' is in the top right corner.

This page of a musical score, page 81, is marked *rall.* (rallentando). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cr. A., Cl. Mib., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, C.Bn., Cr. 1-3, Cr. 2-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Tba., Vib., Gr. C., T-T, Hp., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), articulation marks, and slurs. A vertical dashed line is present on the right side of the page, indicating a section boundary. The overall tempo is indicated as *rall.* at the top right.

Crépuscule

F

Andante (♩ = c.80)

91

This page of the musical score for 'Crépuscule' includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cr. A.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C.Bn.), Cor Anglais 1-3 (Cr. 1-3), Cor Anglais 2-4 (Cr. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Trombone 3 (Trb. 3), Trombone 4 (Tba.).
- Brass:** Trumpets 1-3 (Cr. 1-3), Trumpets 2-4 (Cr. 2-4), Trombones 1-3 (Tbn. 1, 2-3, 3), Trombone 4 (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Violoncello (Vcl.), Contrabasso (Cb.).
- Percussion:** Vibraphone (Vib.), Accordion (Acc.), Harp (Hp.).
- Performance Markings:**
 - Dynamic markings: *p*, *mf*, *mp*, *pp*.
 - Tempo: *Andante* (♩ = c.80).
 - Other markings: *con sord.* (con sordina), *triangle*, *mf*, *mp*, *pp*.
 - Articulation: *accusato*, *mf*, *mp*, *pp*.
 - Phrasing: Slurs and ties across measures.

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Hb. 1 *p*
 Hb. 2 *p*
 Cr. A. *p*
 Cl. Mib. *p*
 Cl. 1. *p*
 Cl. 2. *p*
 Bsn. 1
 Bsn. 2
 C.Bn.
 Cr. 1-3 *sfz*
 Cr. 2-4 *sfz*
 Tpt. 1 *mp*
 Tpt. 2-3 *mp*
 Tbn. 1 *sfz*
 Tbn. 2-3 *sfz*
 Tba. *mf*
 Vib.
 Timb.
 Gr. C. *sfz* bass drum
 Cymb. *sfz*
 Acc. *f* chinese blocks (h/l)
 Hp. *sfz*
 Vln. I *mf*
 Vln. II *mf*
 Alt. *p* *mf*
 Vlc. *f* *mf*
 Vcl. *f* *mf*
 Cb. *f* *mf*

This page of a musical score, numbered 111, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cr. A., Cl. Mi \flat , Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, C.Bn., Cr. 1-3, Cr. 2-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Tba., Timb., Cymb., Acc., Hp., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features dynamic markings such as *sfz*, *p*, *mp*, and *f*. The Piccolo, Flutes, Horns, Clarinet 2, and Harp parts have significant activity, with the Piccolo and Flutes playing staccato eighth notes and the Harp playing chords. The Clarinet 2 part has a melodic line starting with a *mp* marking. The Violin I and II parts play sustained notes, with the Violin II part having a *f* marking. The Viola and Cello parts play sustained notes, with the Cello part having a *mp* marking. The Tuba part has a *mp* marking. The Timpani part has a *pp* marking. The Accordion part has a rhythmic pattern of eighth notes. The Harp part has a *sfz* marking. The Piccolo part has a *sfz* marking. The Flutes, Horns, and Clarinet 1 parts have *sfz* markings. The Trumpet 1 part has a *f* marking. The Trombone 1 part has a *f* marking. The Trombone 2-3 part has a *f* marking. The Tuba part has a *f* marking. The Timpani part has a *pp* marking. The Cymbal part has a *sfz* marking. The Accordion part has a *f* marking. The Harp part has a *sfz* marking. The Violin I part has a *f* marking. The Violin II part has a *f* marking. The Viola part has a *mp* marking. The Cello part has a *mp* marking. The Cello part has a *mp* marking. The Cello part has a *mp* marking.

Alla toccata

H Andante (♩ = c. 96) 121

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cr. A.

Cl. Mib

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.Bn.

Cr. 1-3

Cr. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Vib.

Timb.

T-T

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Alt.

Vlc.

Cb.

mf

f

sfz

mf

f

mf

mp

mp

sfz

mf

fp

fp

mf

p

glissando

p

mp

mp

pizz.

f

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *f* *mf*
 Hb. 1 *mf*
 Hb. 2 *f*
 Cr. A.
 Cl. Mib *mp*
 Cl. 1 *mf*
 Cl. 2
 Bsn. 1 *mf*
 Bsn. 2
 C.Bn.
 Cr. 1-3 *mf*
 Cr. 2-4 *mf*
 Tpt. 1
 Tpt. 2-3
 Tbn. 1 *mf*
 Tbn. 2-3 *mf*
 Tba *mf*
 Vib. *mf*
 Timb. *sfz*
 T-T *p*
 Acc. *mf*
 Hp. *mf*
 Vln. I *pp*
 Vln. II *pp*
 Vln. II *pp*
 Alt. *mp*
 Vlc. *mp*
 Cb. *f* *pizz.*

This page of a musical score, numbered 141, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cr. A.), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C.Bn.).
- Brass:** Trumpets 1-3 (Cr. 1-3), Trumpets 2-4 (Cr. 2-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), and Tuba (Tba.).
- Other:** Accordion (Acc.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vlc.), and Cello (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwinds and brass sections are highly active, with many notes and slurs. The strings provide a steady accompaniment, with the cello and double bass parts showing more melodic movement. The harp and accordion parts are mostly silent on this page.

This musical score page, numbered 151, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Hb. 1, 2**: Horns
- Cr. A.**: Cor Anglais
- Cl. Mi♭, Cl. 1, Cl. 2**: Clarinets
- Bsn. 1, 2**: Bassoons
- C.Bn.**: Contrabassoon
- Cr. 1-3, Cr. 2-4**: Cor Anglais
- Tpt. 1, Tpt. 2-3**: Trumpets
- Tbn. 1, Tbn. 2-3**: Trombones
- Tba**: Tuba
- Vib.**: Vibraphone
- Timb.**: Timpani
- Acc.**: Accordion
- Hp.**: Harp
- Vln. I, Vln. II**: Violins
- Vlc.**: Viola
- Cb.**: Cello

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *p*), articulation (accents), and performance instructions (e.g., *snare drum*). The page is divided into two systems of staves.

This page of a musical score, numbered 161, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Hb. 1**, **Hb. 2**: Horns
- Cr. A.**: Cor Anglais
- Cl. Mi♭**, **Cl. 1**, **Cl. 2**: Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- C.Bn.**: Contrabassoon
- Cr. 1-3**, **Cr. 2-4**: Cor Anglais
- Tpt. 1**, **Tpt. 2-3**: Trumpets
- Tbn. 1**, **Tbn. 2-3**: Trombones
- Tba.**: Tuba
- Gr. C.**: Grand Cymbal
- Cymb.**: Cymbal
- Acc.**: Snare Drum
- Hp.**: Harp
- Vln. I**, **Vln. II**: Violins
- Vlc.**: Viola
- Cb.**: Cello

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *hd cymbals*, *snare drum*). The page number 161 is centered at the top.

This page of a musical score, numbered 171, contains the following parts and dynamics:

- Picc.**: Piccolo, *mf*
- Fl. 1**: Flute 1, *mf*
- Fl. 2**: Flute 2, *f*
- Hb. 1**: Horn 1, *mf*
- Hb. 2**: Horn 2, *f*
- Cr. A.**: Clarinet in A, no dynamics
- Cl. Mib**: Clarinet in B-flat, *mf*
- Cl. 1**: Clarinet 1, *mf*
- Cl. 2**: Clarinet 2, *mf*
- Bsn. 1**: Bassoon 1, no dynamics
- Bsn. 2**: Bassoon 2, no dynamics
- C.Bn.**: Contrabassoon, no dynamics
- Cr. 1-3**: Cor Anglais 1-3, no dynamics
- Cr. 2-4**: Cor Anglais 2-4, no dynamics
- Tpt. 1**: Trumpet 1, no dynamics
- Tpt. 2-3**: Trumpet 2-3, no dynamics
- Tbn. 1**: Trombone 1, no dynamics
- Tbn. 2-3**: Trombone 2-3, no dynamics
- Tba**: Tuba, no dynamics
- Gr. C.**: Gong, *mf*
- Cymb.**: Cymbal, *mf*
- Acc.**: Snare Drum, *mf*
- Hp.**: Harp, no dynamics
- Vln. I**: Violin I, no dynamics
- Vln. II**: Violin II, no dynamics
- Vlc.**: Viola, no dynamics
- Cb.**: Cello, no dynamics

Schizophrénique

I

♩ = 108

181

This page of the musical score, titled "Schizophrénique", covers measures 181 to 185. The tempo is marked as ♩ = 108. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, playing a sustained note with a *p* dynamic.
- Fl. 1 & 2**: Flutes in C and Bb, playing sustained notes with a *p* dynamic.
- Hb. 1 & 2**: Horns in C and Bb, playing sustained notes with a *p* dynamic.
- Cr. A.**: Clarinet in A, playing a sustained note.
- Cl. Mib.**: Clarinet in Bb, playing a sustained note with a *p* dynamic.
- Cl. 1 & 2**: Clarinets in C, playing a rhythmic pattern starting at measure 183 with a *mf* dynamic.
- Bsn. 1, 2, & C.Bn.**: Bassoons and Contrabassoon, playing sustained notes.
- Cr. 1-3 & 2-4**: Cor Anglais in C and Bb, playing sustained notes with a *mf* dynamic.
- Tpt. 1 & 2-3**: Trumpets in C and Bb, playing sustained notes with a *mp* dynamic.
- Tbn. 1, 2-3, & Tba**: Trombones in C, Bb, and Eb, playing sustained notes.
- Vib.**: Vibraphone, playing a sustained note with a *mf* dynamic and *arco* marking.
- Gr. C.**: Gong, playing a sustained note.
- T-T**: Tam-tam, playing a sustained note.
- Acc.**: Accordion, playing a sustained note.
- Hp.**: Harp, playing a rhythmic pattern with a *mp* dynamic.
- Vln. I & II**: Violins, playing sustained notes with a *mp* dynamic.
- Alt.**: Viola, playing a sustained note with a *mp* dynamic.
- Vlc.**: Violoncello, playing a sustained note with a *mp* dynamic.
- Cb.**: Contrabass, playing a sustained note with a *mp* dynamic.

This page of a musical score, numbered 191, contains the following instruments and parts:

- Picc.**: Piccolo, playing a sustained note with a *p* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, playing a sustained note with a *p* dynamic.
- Hb. 1** and **Hb. 2**: Horns, playing a sustained note with a *p* dynamic.
- Cr. A.**: Cor Anglais, playing a sustained note with a *p* dynamic.
- Cl. Mi♭**: Clarinet in B-flat, playing a melodic line with *p* and *mf* dynamics.
- Cl. 1** and **Cl. 2**: Clarinets, playing a melodic line with *mf* dynamics.
- Bsn. 1**, **Bsn. 2**, and **C.Bn.**: Bassoons, playing a sustained note.
- Cr. 1-3** and **Cr. 2-4**: Cornets, playing a sustained note with a *p* dynamic.
- Tpt. 1** and **Tpt. 2-3**: Trumpets, playing a sustained note with a *p* dynamic.
- Tbn. 1**, **Tbn. 2-3**, and **Trb. 3**: Trombones and Tuba, playing a *mf* *Cascada* (cascading) pattern.
- Tba.**: Tuba, playing a sustained note.
- Vib.**: Vibraphone, playing a sustained note.
- Timb.**: Timpani, playing a rhythmic pattern.
- Acc.**: Accordion, playing a *mf* *triangle* and *mp* *maracas/shaker* pattern.
- Hp.**: Harp, playing a *mp* accompaniment.
- Vln. I** and **Vln. II**: Violins, playing a *mp* accompaniment.
- Alt.**: Viola, playing a *mp* accompaniment.
- Vlc.** and **Vcl.**: Violas and Cellos, playing a *mp* accompaniment.
- Cb.**: Double Bass, playing a *mp* accompaniment.

Route des Etangs

J (♩ = c. 116)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl. 1 & 2**: Flutes, with Flute 1 marked *(5^{me})* and both marked *p*.
- Hb. 1 & 2**: Horns, marked *p*.
- Cr. A.**: Cor Anglais, marked *p*.
- Cl. Mib.**: Clarinet in B-flat, marked *p*.
- Cl. 1 & 2**: Clarinets in C, marked *p*.
- Bsn. 1 & 2**: Bassoons, marked *p*.
- C.Bn.**: Contrabassoon, marked *p*.
- Cr. 1-3 & 2-4**: Cornets, marked *p*.
- Tpt. 1 & 2-3**: Trumpets, marked *p*.
- Tbn. 1 & 2-3**: Trombones, marked *mf* with *Glissando* markings.
- Trb. 3 & Tba.**: Tuba and Euphonium, marked *mf* with *Glissando* markings.
- Vib.**: Vibraphone, marked *mf*.
- Timb.**: Timpani, marked *mf*.
- Acc.**: Accordion, marked *mf*.
- Hp.**: Harp, marked *mp*.
- Vln. I & II**: Violins, marked *mp*.
- Vc.**: Viola, marked *p*.
- Vcl.**: Violoncello, marked *p*.
- Cb.**: Double Bass, marked *mf*.

Picc. *p*

Fl. 1 *p* *8va*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2 *p*

Cr. A. *p*

Cl. Mib *p*

Cl. 1 *mp* *mf*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

C.Bn. *mf*

Cr. 1-3

Cr. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba. *mf*

Timb. *mp*

T-T

Acc. *triangle* *mf*

Hp. *p*

Vln. I

Vln. II

Alt. *mf*

Vcl. *mp* *mf*

Vcl. *mp* *mf*

Cb. *f*

This page of a musical score, numbered 211, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Horns 1 and 2, Clarinet in A, Clarinet in Bb (1 and 2), Bassoon 1, Bassoon 2, and Contrabassoon. The brass section consists of Trumpets 1-3, Trumpets 2-4, Trombone 1, Trombones 2-3, and Tuba. Percussion includes Timpani, Grand Cymbal, and Accented Cymbal. The keyboard section has a Harp. The string section includes Violin I, Violin II, Alto, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *p*, *mf*, and *f* are indicated throughout. The page shows a transition in the music, with a key change to two sharps (F#, C#) and a common time signature in the latter half.

K

This page of a musical score, marked with rehearsal sign 'K', features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinet in A, Clarinet in Bb 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Cor Anglais 1-3 and 2-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, and Tuba. Percussion includes Grande Cymbal, Cymbal, and Accordion. The strings are represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with two sharps (D major) and a 4/4 time signature. Dynamics such as *p*, *mf*, and *f* are indicated throughout. The Piccolo and Flutes 1 and 2 parts show a dynamic shift from *p* to *mf* at the beginning of rehearsal mark 'K'. The Clarinet in Bb 1 and 2 parts also show a dynamic shift from *p* to *mf*. The Bassoons 1 and 2 parts are marked *f*. The Cor Anglais 1-3 and 2-4 parts are marked *f*. The Trumpets 1 and 2-3 parts are marked *f*. The Trombones 1 and 2-3 parts are marked *f*. The Tuba part is marked *f*. The Vibraphone part is marked *f*. The Timpani part is marked *f*. The Harp part is marked *f*. The Violins I and II parts are marked *f*. The Viola part is marked *f*. The Violoncello part is marked *f*. The Contrabass part is marked *f*. The score is divided into measures by vertical bar lines, and the rehearsal mark 'K' is placed at the top of the page.

This page of a musical score, numbered 221, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Horns 1 and 2, Cor Anglais, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes Timpani, Grand Cymbal, and Accented Cymbal. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains dynamic markings such as *mf*, *mp*, and *f*, and includes various musical notations like slurs, accents, and articulation marks. The page number '221' is located in a box at the top left, and the page number '27' is at the top right.

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cr. A.

Cl. Mib

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.Bn.

Cr. 1-3

Cr. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba

Vib.

Gr. C.

Hp.

Vln. I

Vln. II

Alt.

Alt.

Vcl.

Vcl.

Cb.

mp

mp

mp

mf

f

f

arco

pizz.

arco

pizz.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cr. A., Cl. Mib, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, C.Bn., Cr. 1-3, Cr. 2-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Tba., Vib., Timb., Acc., Hp., Vln. I, Vln. II, Alt., Alt., Vcl., and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The page number '29' is located in the top right corner.

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cr. A.

Cl. Bb

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.Bn.

Cr. 1-3

Cr. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Vib.

Timb.

Acc.

Hp.

Vln. I

Vln. II

Alt.

Alt.

Vcl.

Vcl.

Cb.

pp

pp

pp

p

p

p

mf

p

mf

mp

pizz.

arco

pizz.

arco

Apparition

L

♩ = c. 138

251

This page of the musical score, titled "Apparition", covers measures 251 to 255. The tempo is marked as "L" (Lento) with a quarter note equal to approximately 138 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Hb. 1, 2** Clarinets in Bb
- Cr. A.** Clarinet in A
- Cl. MiB, Cl. 1, Cl. 2** Clarinets in C
- Bsn. 1, 2** Bassoons
- C.Bn.** Contrabassoon
- Cr. 1-3, Cr. 2-4** Cor Anglais
- Tpt. 1, Tpt. 2-3** Trumpets
- Tbn. 1, Tbn. 2-3** Trombones
- Tba** Trombone
- Vib.** Vibraphone
- Timb.** Timpani
- Gr. C., T-T, Acc.** Percussion
- Hp.** Harp
- Vln. I, Vln. II** Violins
- Alt.** Viola
- Vcl., Cb.** Violoncello and Double Bass

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sfz* (sforzando). It includes complex musical notations like triplets, slurs, and ties across multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

M

261

This page of a musical score, page 32, rehearsal mark M, measure 261, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cr. A.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Cor Anglais 1-3 (Cr. 1-3), Cor Anglais 2-4 (Cr. 2-4).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Tuba (Tba).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vcl.), Contrabass (Cb.).
- Percussion:** Vibraphone (Vib.), Timpani (Timb.), Cymbals (Cymb.), Snare Drum (T-T), Whip (whip), Snare Drum (snare drum), Accordion (Acc.), Harp (Hp.).
- Dynamic Markings:** *mp*, *f*, *mf*, *ff*, *arco*, *pizz.*, *Glissando*.
- Other Markings:** *chinese cymb.*, *whip*, *snare drum*.

271

281

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cr. A.

Cl. Mib

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.Bn.

Cr. 1-3

Cr. 2-4

Tpt. 1

Tpt. 2-3

Trp. 3

Tbn. 1

Tbn. 2-3

Tba

Vib.

Timb.

Gr. C.

Acc.

Hp.

Vln. I

Vln. II

Cb.

sfz

f

mf

chinese blocks (h)

mf

f

Déambulation nocturne

N Andante (♩ = c.80)
molto espress.

This musical score is for the piece "Déambulation nocturne" and is arranged for a full orchestra and woodwind section. The score is divided into two systems, each with 12 staves. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hb. 1, Hb. 2), Cor Anglais (Cr. A.), Clarinet in B-flat (Cl. Mi♭), Clarinet in C (Cl. 1), Clarinet in B-flat (Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C.Bn.), Cor Anglais 1-3 (Cr. 1-3), Cor Anglais 2-4 (Cr. 2-4), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2-3, Trp. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2-3, Tba), Vibraphone (Vib.), Timpani (Timb.), Cymbals (Cymb.), Congas (C.Cl.), Accordion (Acc.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Viola (Vlc.), and Cello (Cb.). The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante" with a metronome marking of approximately 80 beats per minute, and the expression is "molto espress.". The first system contains measures 1 through 11, and the second system contains measures 12 through 23. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (arco).

301

311

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cr. A.

Cl. Mi \flat

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.Bn.

Cr. 1-3

Cr. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Vib.

Hp.

Vln. I

Vln. II

Cb.

mp

mp

This page of a musical score, numbered 321, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cr. A., Cl. Mi♭, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, C.Bn., Cr. 1-3, Cr. 2-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Tba., Vib., Gr. C., Hp., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in whole and half notes, with some eighth notes in the strings. Dynamics include *mf* (mezzo-forte) and *f* (forte). A specific performance instruction for the Violin I part includes an 8va (octave) marking. The page concludes with a *mf* dynamic marking at the bottom.

Avec violence

331



agitato furioso (♩ = c.168)

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cr. A.

Cl. Mi♭

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.Bn.

Cr. 1-3

Cr. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba

Vib.

Timb.

Cymb.

Acc.

Hp.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cr. A.

Cl. Mib

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.Bn.

Cr. 1-3

Cr. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba

Vib.

Gr. C.

T-T

Acc.

Hp.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

mf

pizz.

This page of a musical score, numbered 351, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cr. A., Cl. Mib., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, C.Bn., Cr. 1-3, Cr. 2-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Tba., Vib., Timb., T-T, Acc., Hp., Vln. I, Vln. II, Alt., Vic., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), articulation marks like accents and slurs, and performance directions such as *arco* for the Viola and *Allegretto* for the Violins. The bottom of the page includes a *f* dynamic marking.

Visions furtives

P

Più lento
Moderato (♩ = c. 126)

361

Andante (♩ = c. 96)

Picc. *mf* *mf*
 Fl. 1 *mf* *mf*
 Fl. 2
 Hb. 1 *mf*
 Hb. 2
 Cr. A.
 Cl. Mib. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Bsn. 1 *sfz*
 Bsn. 2
 C.Bn. *sfz*
 Cr. 1-3
 Cr. 2-4 *mf*
 Tpt. 1 *sfz* *mf*
 Tpt. 2-3 *sfz* *mf*
 Tbn. 1 *sfz*
 Tbn. 2-3 *sfz*
 Tba. *sfz* *mf*
 Vib.
 Timb. *sfz* *sfz* *sfz*
 T-T *tam-tam*
 Acc. *sfz* *sfz* *sfz*
 Hp. *ff*
 Vln. I *pp*
 Vln. II *sfz* *pp*
 Alt. *sfz* *mp*
 Vic. *sfz* *mp*
 Cb. *mp*

371

Q

381

Picc. *p* *mp*
 Fl. 1 *p* *mp*
 Fl. 2 *f*
 Hb. 1 *p* *f* *mp*
 Hb. 2 *mf*
 Cr. A. *mp*
 Cl. Mib. *p* *f*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *f*
 C.Bn. *f*
 Cr. 1-3 *mf*
 Cr. 2-4 *mf*
 Tpt. 1 *con sord.* *p* *mf*
 Tpt. 2-3 *con sord.* *p* *mf*
 Tbn. 1 *mf*
 Tbn. 2-3 *mf*
 Tba. *mf*
 Vib. *f* *arco* *f*
 Timb. *pp*
 Gr. C. *triangle* *mf* *f* *mp*
 T-T *mf*
 Acc. *f*
 Hp. *f* *sfz*
 Vln. I *pp* *tutti* *f* *seconda*
 Vln. I *pp*
 Vln. II *pp* *f*
 Vln. II *pp*
 Alt. *mf* *f*
 Vlc. *mf* *f*
 Cb. *mf* *f*

This page of the orchestral score contains measures 391 through 400. The tempo is marked Adagio with a quarter note equal to approximately 60 beats per minute. The score is divided into two systems of staves. The first system includes Piccolo, Flute 1 and 2, Horn 1 and 2, Clarinet in A, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Contrabassoon, Cor Anglais, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Contrabassoon, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Tuba, Timpani, Accordion (playing 'chinese blocks (h/l)'), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Cor 1-3, Cor 2-4, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Tuba, Timpani, T-T, Accordion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics such as *sfz*, *mf*, *f*, and *mp* are indicated throughout the score. The key signature is one sharp (F#), and the time signature is common time (C).

401

411

This page contains the musical score for measures 401 to 411. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cr. A.
- Cl. Mib.
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- C.Bn.
- Cr. 1-3
- Cr. 2-4
- Tpt. 1
- Tpt. 2-3
- Tbn. 1
- Tbn. 2-3
- Tba.
- Vib.
- Acc.
- Hp.
- Vln. I (top staff)
- Vln. I (middle staff)
- Vln. II
- Alt.
- Vlc.
- Cb.

Key musical features include:

- Measures 401-402: Piccolo and Flutes 1 & 2 play a melodic line with accents.
- Measures 403-404: Clarinets 1 & 2 and Bassoons 1 & 2 play sustained notes with *mp* and *mf* dynamics.
- Measures 405-406: Clarinets 1 & 2 and Bassoon 1 play melodic lines with *mf* dynamics.
- Measures 407-408: Clarinets 1 & 2 and Bassoon 1 play sustained notes with *mf* dynamics.
- Measures 409-410: Clarinets 1 & 2 and Bassoon 1 play melodic lines with *mf* dynamics.
- Measures 411: Clarinets 1 & 2 and Bassoon 1 play sustained notes with *mf* dynamics.

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Hb. 1 *sfz*

Hb. 2 *sfz*

Cr. A. *mf*

Cl. Mib

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

C.Bn.

Cr. 1-3 *mf*

Cr. 2-4 *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba

Vib.

T-T

Acc.

Hp. *mf*

Vln. I *f*

Vln. I *f*

Vln. II *sfz* *mp*

Alt. *sfz* *mp*

Vlc. *sfz* *mp*

Cb. *sfz* *mp*

Sous les joncs

Moderato (♩ = c. 108)

S

431

This page contains a musical score for the piece "Sous les joncs" by Maurice Strakosky. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cr. A.
- Cl. Mi♭
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- C.Bn.
- Cr. 1-3
- Cr. 2-4
- Tpt. 1
- Tpt. 2-3
- Tbn. 1
- Tbn. 2-3
- Tba.
- Timb.
- Hp.
- Vln. I
- Vln. II
- Alt.
- Vlc.
- Vcl.
- Cb.

The score is written in G major and 3/4 time. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece features a complex woodwind and brass arrangement with a prominent string accompaniment.

441

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cr. A.

Cl. Bb

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.Bn.

Cr. 1-3

Cr. 2-4

Tpt. 1

Tpt. 2-3

Trp. 3

Tbn. 1

Tbn. 2-3

Tba.

Timb.

Hp.

Vln. I

Vln. II

Alt.

Alt.

Vcl.

Vcl.

Cb.

f

mf

div.

This page of a musical score, numbered 451, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a sustained note at *f*.
- Fl. 1**: First Flute part, playing a sustained note at *f*.
- Fl. 2**: Second Flute part, playing a continuous eighth-note pattern.
- Hb. 1**: Horn 1 part, playing a sustained note at *f*.
- Hb. 2**: Horn 2 part, playing a sustained note.
- Cr. A.**: Cor Anglais part, playing a sustained note.
- Cl. Mi♭**: Clarinet in B-flat part, playing a short phrase at *mf*.
- Cl. 1**: Clarinet 1 part, playing a continuous eighth-note pattern at *f*.
- Cl. 2**: Clarinet 2 part, playing a continuous eighth-note pattern at *f*.
- Bsn. 1**: Bassoon 1 part, playing a continuous eighth-note pattern.
- Bsn. 2**: Bassoon 2 part, playing a sustained note at *mp*.
- C.Bn.**: Contrabassoon part, playing a sustained note at *mp*.
- Cr. 1-3**: Cornet 1-3 part, playing a sustained note at *f*.
- Cr. 2-4**: Cornet 2-4 part, playing a sustained note at *mf*.
- Tpt. 1**: Trumpet 1 part, playing a sustained note.
- Tpt. 2-3**: Trumpet 2-3 part, playing a sustained note.
- Tbn. 1**: Trombone 1 part, playing a sustained note at *mf*.
- Tbn. 2-3**: Trombone 2-3 part, playing a sustained note.
- Tba**: Tuba part, playing a sustained note at *mf*.
- Gr. C.**: Gong part, playing a sustained note.
- Cymb.**: Cymbal part, playing a pattern of notes with the instruction "susp. low with soft sticks" and dynamic markings of *mp*.
- Hp.**: Harp part, playing a sustained note.
- Vln. I**: Violin I part, playing a sustained note.
- Vln. II**: Violin II part, playing a sustained note.
- Alt.**: Alto part, playing a continuous eighth-note pattern.
- Vic.**: Viola part, playing a continuous eighth-note pattern.
- Vcl.**: Violoncello part, playing a continuous eighth-note pattern.
- Cb.**: Contrabass part, playing a sustained note.

Novembre 1974

461

T (♩ = c. 126)

Picc.
 Fl. 1
 Fl. 2
 Hb. 1
 Hb. 2
 Cr. A.
 Cl. Mib
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 C.Bn.
 Cr. 1-3
 Cr. 2-4
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2-3
 Tba
 Vib.
 Timb.
 Gr. C.
 Acc.
 Hp.
 Vln. I
 Vln. II
 Alt.
 Vlc.
 Vcl.
 Cb.

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cr. A.

Cl. Mib.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.Bn.

Cr. 1-3

Cr. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Vib.

Timb.

Gr. C.

T-T

Acc.

Hp.

Vln. I

Vln. II

Vln. II

Alt.

Vlc.

Cb.

mallets

snare drum

tam-tam with soft sticks

mf

f

mp

Allegro

491 U Vivace (♩ = c. 80)

This page contains the musical score for measures 491 to 500. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Vivace' with a metronome marking of approximately 80 beats per minute. The score includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinet in A, Clarinet in Bb (1 and 2), Bassoons 1 and 2, Contrabassoon, Cor Anglais (1-3 and 2-4), Trumpets 1 and 2-3, Trombones 1 and 2-3, Tuba, Vibraphone, Grand Cymbal, Accordion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (p, mf, f, sf), articulation (accents, slurs), and performance instructions (glissando). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion instruments, including the vibraphone and cymbals, add texture and rhythmic drive to the ensemble.



Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Hb. 1 *p* *mf*

Hb. 2 *p* *mf*

Cr. A. *mf*

Cl. Mi. *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

C.Bn.

Cr. 1-3 *p* *mf*

Cr. 2-4 *p*

Tpt. 1

Tpt. 2-3

Tbn. 1 *mp* *f*

Tbn. 2-3 *mp* *f*

Tba *mp* *f*

Vib. *mf*

Timb. *F/G/C/F* *mf*

Gr. C. *f* *mf*

Cymb. *mf*

Acc. *mf* *tambourine* *f*

Hp. *f*

Vln. I

Vln. II

Alt.

Vlc.

Cb.

511

521

This page of a musical score contains 24 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cr. A., Cl. Mib., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, C.Bn., Cr. 1-3, Cr. 2-4, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2-3, Tba., Timb., Gr. C., Acc., Hp., Vln. I, Vln. II, Alt., Vlc., and Cb. The score is divided into two systems, with the first system starting at measure 511 and the second system starting at measure 521. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). Performance instructions like *Glissando* and *arco* are also present. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cr. A.

Cl. Mib.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.Bn.

Cr. 1-3

Cr. 2-4

Tpt. 1

Tpt. 2-3

Trp. 3

Tbn. 1

Tbn. 2-3

Tba.

Vib.

Timb.

Gr. C.

T-T

Acc.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Alt.

Vlc.

Vcl.

Cb.

f, *mp*, *mf*, *p*

arco, *pizz.*

rit., *accel.*

C, D, E, F, G, Ab, Bb

Dernière Soirée

V cantabile

This musical score is for the piece "Dernière Soirée" and is marked "V cantabile". The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cr. A.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C.Bn.), Cor Anglais 1-3 (Cr. 1-3), Cor Anglais 2-4 (Cr. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), and Tuba (Tba).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), and Tuba (Tba).
- Percussion:** Vibraphone (Vib.), Timpani (Timb.), Gong (Gr. C.), Cymbals (Cymb.), Tam-tam (T-T), and Chimes (Acc.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in 2/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *sfz*. It includes performance instructions such as *div.* (divisi) and *crescendo*. The percussion parts include specific markings for "hd cymbals" and "Chimes".

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cr. A.

Cl. Mib.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.Bn.

Cr. 1-3

Cr. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Vib.

Timb.

Acc.

Hp.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *f*

Cr. A. *f*

Cl. Mib. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C.Bn. *f*

Cr. 1-3 *mf*

Cr. 2-4 *mf*

Tpt. 1 *mf*

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Vib. *mf*

Timb. *mf*

Acc.

Hp.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Picc. *f*

Fl. 1 *f*

Fl. 2

Hb. 1

Hb. 2 *f*

Cr. A.

Cl. M \flat

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C.Bn.

Cr. 1-3 *f*

Cr. 2-4

Tpt. 1 *f*

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba

Vib.

Timb.

T-T *ff*

Acc. *ff*

Hp.

Vln. I

Vln. II

Alt.

Vic.

Cb.

