



Stéphane Dietrich

(b. In 1977)

Carnet d'humeurs

Pour petits ensembles, op. 14 n° 1 à 6

Juillet 96

Pour piano et clarinette

Stéphane DIETRICH

op.14 n°1

Andante espress. rubato (♩ = c. 69)

Clarinettes en Sib

Piano

f

4

Cl. (Sib)

Pno

sfz

8

Cl. (Sib)

Pno

sfz *f* *pp*

12

Cl. (Sib)

Pno

mf

Musical score for measures 12-14. The Clarinet in Sib (Cl. (Sib)) part features a melodic line with triplets and slurs. The Piano (Pno) part provides harmonic support with chords and triplets. The dynamic is marked *mf*.

15

Cl. (Sib)

Pno

Musical score for measures 15-16. The Clarinet in Sib (Cl. (Sib)) part continues with triplets and slurs. The Piano (Pno) part features more complex chordal textures. The dynamic is marked *mf*.

17

Anim.

Cl. (Sib)

Pno

f

mf

f

mf

Musical score for measures 17-18. The Clarinet in Sib (Cl. (Sib)) part has a dynamic of *f*. The Piano (Pno) part has dynamics of *f* and *mf*. The tempo is marked **Anim.**

20 *leggero*

Cl. (Sib) *mp* *f*

Pno *mp* *f*

23

Cl. (Sib) *p*

Pno *p*

26

Cl. (Sib) *f*

Pno

29 **Anim.**

Cl. (Sib)

Pno

mf *f*

cantabile

34

Cl. (Sib)

Pno

37 *accel.*

Cl. (Sib)

Pno

f *mp*

40 *a tempo dolce*

Cl. (Sib)

p *p*

Pno

p *f*

44

Cl. (Sib)

mp

Pno

p *mf* *f*

48 *dolce*

Cl. (Sib)

p

Pno

mf *f*

52

Cl. (Sib)

Pno

55

Cl. (Sib)

Pno

pp

p

59

Cl. (Sib)

Pno

pp

sfz

subito

sfz

Vittel, juillet 1996

Brève Marine

Pour flûte et violoncelle

à Mathilde B.

Stéphane DIETRICH

op.14 n°2

Allegro ♩ = c. 116
dolce ma non troppo

A

leggiero

Flûte

Violoncelle

6

Fl.

Vc.

11

B

Fl.

Vc.

16

Fl. *f sfz* 3

Vc.

21

Fl. *fp ff* 3 **C**

Vc.

27 *a piacere*

Fl. *fp*

Vc. *f*

34 **D** *espress.*

Fl. *mp*

Vc. *mp*

39

Fl. *fp*

Vc. *f*

44

Fl. *ff* *fp* *ff*

Vc. *ff* *fp* *ff* *f*

E

48

Fl. *mp*

Vc. *p*

53

Fl. *fp*

Vc.

58

Fl.

Vc.

F

62

Fl.

Vc.

f

agitato

mf

67

Fl.

Vc.

tr

mp

sfz

p

mf

p

G Moderato ♩ = 92

Fl.

Vc.

espress.

mf

3

76

Fl. *fp* *fp*

Vc. pizz. arco pizz.

80

Fl. *tr*

Vc. arco *sfz mp sfz mp*

83

Fl. **H** *cantabile mp*

Vc. *sfz mp sfz mp fp* *legato*

89

Fl. *mf*

Vc. *fp*

I Andante ♩ = 80

95

Fl. *fp* *mf*

Vc. *fp* *mf* *espress.*

101 *rit.* J

Fl. *mf*

Vc. pizz. pizz. arco pizz. pizz. arco pizz. pizz. arco pizz.

106

Fl. *mf*

Vc. pizz. arco pizz. pizz. arco pizz. pizz. arco

109

Fl. *mf*

Vc. pizz. arco pizz. pizz. arco pizz.

111 *dolce*

Fl. *pizz. arco pizz. arco pizz. pizz. arco pizz. arco*

Vc. *pizz. arco pizz. arco pizz. pizz. arco*

116

Fl. *pizz. pizz. arco pizz. pizz. arco*

Vc. *pizz. pizz. arco*

K

Fl. *espress. f*

Vc. *espress. f*

122

Fl. *pizz. pizz. arco pizz. pizz. arco pizz.*

Vc. *mf*

poco a poco accel.

126

Fl. *tr*

Vc. pizz. arco

fp *fp*

3

130

Fl. **L** *poco a poco accel.*

Vc. pizz. arco

mf *mf*

135

Fl. **M** *tr*

Vc.

fp *f*

Allegro ♩ = c. 116

140

Fl. *tr*

Vc.

fp *fp* *mf*

f *f*

N *Allegro* ♩ = 144

accel.

accel.

145

Fl.

Vc.

fp

Flute part: $2/4$, $2/8$, $2/4$. Trill in measure 147. *fp* dynamic.

Violoncello part: $2/4$, $2/8$, $2/4$, $2/8$.

150

Fl.

Vc.

f

ff

Flute part: $2/4$, $2/4$, $3/8$, $3/4$. Trill in measure 150. *f* dynamic, crescendo to *ff*.

Violoncello part: $2/4$, $2/4$, $3/8$, $3/4$. *ff* dynamic.

Le Raincy, 10-17 juillet 2012

Musical score for Flute (Fl.) and B♭ Clarinet (B♭ Cl.) for measures 12-14. The key signature is one flat (B♭) and the time signature is 4/4. Measure 12 starts with a dynamic of *f* and features a triplet of eighth notes in both parts. Measure 13 continues with a triplet of eighth notes. Measure 14 features a dynamic of *ff* and a triplet of eighth notes. The score concludes with a double bar line and a 4/4 time signature.

B Charmeur
de serpents

Musical score for Flute (Fl.) and B♭ Clarinet (B♭ Cl.) for measures 15-19. The key signature is one flat (B♭) and the time signature is 4/4. Measure 15 is a whole rest for the Flute. Measure 16 is a whole rest for the Flute. Measure 17 is a whole rest for the Flute. Measure 18 features a dynamic of *mf* and a melodic line in the Flute. Measure 19 features a dynamic of *mf* and a melodic line in the Flute. The B♭ Clarinet part consists of a rhythmic pattern of eighth notes throughout.

Musical score for Flute (Fl.) and B♭ Clarinet (B♭ Cl.) for measures 20-22. The key signature is one flat (B♭) and the time signature is 4/4. Measure 20 features a dynamic of *mf* and a melodic line in the Flute. Measure 21 features a dynamic of *mf* and a melodic line in the Flute. Measure 22 features a dynamic of *mf* and a melodic line in the Flute. The B♭ Clarinet part consists of a rhythmic pattern of eighth notes throughout.

Musical score for Flute (Fl.) and B♭ Clarinet (B♭ Cl.) for measures 23-26. The key signature is one flat (B♭) and the time signature is 4/4. Measure 23 features a dynamic of *f* and a melodic line in the Flute. Measure 24 features a dynamic of *f* and a melodic line in the Flute. Measure 25 features a dynamic of *fp* and a melodic line in the Flute. Measure 26 features a dynamic of *f* and a melodic line in the Flute. The B♭ Clarinet part consists of a rhythmic pattern of eighth notes throughout.

28

Fl.

B \flat Cl.

mf

6

Musical score for measures 28-31. The Flute (Fl.) part begins at measure 28 with a sixteenth-note scale. The Clarinet in B-flat (B \flat Cl.) part has a rhythmic accompaniment. Dynamics include *mf* and a crescendo line.

32

Fl.

B \flat Cl.

f

fp

f

mf

Musical score for measures 32-35. The Flute (Fl.) part has a melodic line with dynamics *f* and *fp*. The Clarinet in B-flat (B \flat Cl.) part has a rhythmic accompaniment with dynamics *f* and *mf*.

36

Fl.

B \flat Cl.

f

f

mf

C Fanfare

Musical score for measures 36-39. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts play a fanfare. Dynamics include *f* and *mf*. A section marker **C** Fanfare is present.

40

Fl.

B \flat Cl.

Musical score for measures 40-43. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts play a fanfare. Dynamics include *f*. The piece ends with a $\frac{3}{4}$ time signature.

poco meno presto

D

Trapèzistes

Fl. *mf*

B \flat Cl. *mf*

49

Fl. *mf*

B \flat Cl.

54

Fl. *fp*

B \flat Cl.

58

Fl. *mf*

B \flat Cl. *mf*

63

Fl.

B♭ Cl.

Detailed description: This system contains measures 63 through 66. The Flute part (top staff) begins with a melodic line starting on a whole note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The B♭ Clarinet part (bottom staff) plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Both parts end with a double bar line.

a tempo primo

E

Mimes

Fl.

B♭ Cl.

mf

f

mp

Detailed description: This system contains measures 67 through 71. The Flute part (top staff) starts with a rest, then plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The B♭ Clarinet part (bottom staff) starts with a rest, then plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics include *mf* for the flute in measure 67, *f* for the flute in measure 70, and *mp* for the clarinet in measure 70. The system ends with a double bar line.

72

Fl.

B♭ Cl.

mp

mp

Detailed description: This system contains measures 72 through 75. The Flute part (top staff) starts with a rest, then plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The B♭ Clarinet part (bottom staff) starts with a rest, then plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics include *mp* for the flute in measure 72 and *mp* for the clarinet in measure 73. The system ends with a double bar line.

76

Fl.

B♭ Cl.

f

mf

f

mf

Detailed description: This system contains measures 76 through 79. The Flute part (top staff) starts with a rest, then plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The B♭ Clarinet part (bottom staff) starts with a rest, then plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics include *f* for the flute in measure 76, *mf* for the flute in measure 77, *f* for the clarinet in measure 77, and *mf* for the clarinet in measure 78. The system ends with a double bar line.

80

Fl.

B \flat Cl.

f

84

Fl.

B \flat Cl.

mp

88

Fl.

B \flat Cl.

mf

f

92

Fl.

B \flat Cl.

mp

96

Fl.

B \flat Cl.

f *mp*

f *mp*

Detailed description: This system contains measures 96 through 99. The Flute part (top staff) begins with a dynamic of *f* and features a melodic line with slurs and accents. The B-flat Clarinet part (bottom staff) starts with a dynamic of *f* and provides a harmonic accompaniment with slurs and accents. Dynamics change to *mp* in the second measure of both parts.

100

Fl.

B \flat Cl.

f *f*

f *mp* *f*

Detailed description: This system contains measures 100 through 103. The Flute part (top staff) starts with a dynamic of *f* and includes a sixteenth-note run in measure 100. The B-flat Clarinet part (bottom staff) also starts with *f*. Dynamics shift to *f* again in measure 101 for both parts, then to *mp* in measure 102, and finally back to *f* in measure 103.

Ariette

Pour piano et violoncelle

à M. Berthe

Stéphane DIETRICH
op. 14 n°4

Molto espressivo $\text{♩} = 60$

The musical score is written for Violoncelle (Vlc.) and Piano (Pno) in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Molto espressivo' with a quarter note equal to 60 beats per minute. The score is divided into four systems, each starting with a measure number (5, 10, 15).

System 1 (Measures 1-4): The Violoncelle part has whole rests. The Piano part plays a rhythmic pattern of eighth notes, starting on G#4 and moving up stepwise to D5. The dynamic is marked *mp*.

System 2 (Measures 5-8): The Violoncelle part has whole rests for the first two measures, then plays a half note G#4, a half note A4, and a half note B4. The dynamic is marked *p*. The Piano part continues with eighth notes, moving up to G#5.

System 3 (Measures 9-12): The Violoncelle part has a half note G#4, a half note A4, and a half note B4. The dynamic is marked *mf*. The Piano part continues with eighth notes, moving up to G#5.

System 4 (Measures 13-16): The Violoncelle part has a half note G#4, a half note A4, and a half note B4. The dynamic is marked *mf*. The Piano part continues with eighth notes, moving up to G#5.

20

Vlc.

Pno

25

Vlc.

Pno

mf

30

Vlc.

Pno

35

Vlc.

Pno

mp

40

Vlc.

Pno

mf

45

Vlc.

Pno

50

Vlc.

Pno

55

Vlc.

Pno

Rit.

1.

a tempo

p

61

Vlc. 2.

Pno

mp

66

Rubato (alla cadenza) Anim.

Vlc.

Pno

mf *f*

73

Allarg.

Vlc.

fp

81

Rit.

Vlc.

f

87

a tempo

Vlc.

Pno

pp *p*

mp

93

Vlc.

Pno

98

Vlc.

Pno

f

pp

p

103

Vlc.

Pno

108

Vlc.

Pno

Le Raincy,
Septembre 2017

Chaconne

En écho à "Littoral" de M. Mouawad

Stéphane DIETRICH
op. 14 n°5

*Dis-moi comment marcher sur le rivage amer
En attendant le reflux de la mer,
Dis-moi que faire
Du corps mort de mon père.*

♩ = 80

Andantino espress.

The musical score is written for a chamber ensemble. It consists of six staves: Clarinet in B \flat , Alto Sax, Bassoon, Cello, Mezzo-Soprano, and Piano. The key signature is two sharps (D major or F# minor), and the time signature is 3/4. The tempo is marked 'Andantino espress.' with a quarter note equal to 80 beats per minute. The score begins with a 6-measure rest for all instruments. The Bassoon and Cello enter in the 7th measure with a melodic line marked *mp*. The Bassoon part features a series of eighth notes with slurs, while the Cello part has a similar rhythmic pattern. The Mezzo-Soprano and Clarinet in B \flat parts remain silent throughout the shown section. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets.

2
8

Musical score for measures 2-8. The score includes staves for B♭ Cl., A. Sax., Bsn., Vc., Mezzo, and Pno. The key signature is three sharps (F#, C#, G#). The B♭ Cl. staff has a *mf* dynamic marking starting at measure 6. The A. Sax. staff has a *mp* dynamic marking at measure 2 and a *mf* dynamic marking at measure 6. The Bsn. staff has a *mf* dynamic marking at measure 6. The Vc. staff has a *mf* dynamic marking at measure 6. The Mezzo staff is empty. The Pno. staff has a *mf* dynamic marking at measure 6. The music features various melodic lines and chords, with some notes tied across measures.

15

Musical score for measures 15-18. The score includes staves for B♭ Cl., A. Sax., Bsn., Vc., Mezzo, and Pno. The key signature is three sharps (F#, C#, G#). The Mezzo staff has the lyrics: *mf* Dis - moi com - ment mar - cher sur le ri - vage a - mer. The Pno. staff has a *mf* dynamic marking at measure 15. The music features various melodic lines and chords, with some notes tied across measures.

20

B \flat Cl. *mp*

A. Sx. *mp*

Bsn. *mp*

Vc. *mp* *mf*

Mezzo
Dis - moi com - ment mar - cher sur le ri - vage a - mer

Pno.

25

B \flat Cl. *mp*

A. Sx. *f*

Bsn. *mf* *mp*

Vc.

Mezzo
En at - ten - dant le re - flux de la mer _____ dis -

Pno.

29

B \flat Cl. *mf*

A. Sx. *mf*

Bsn. *mf*

Vc. *mf*

Mezzo
moi — que fai - re Dis - moi — que fai - re

Pno.

33

B \flat Cl.

A. Sx.

Bsn.

Vc.

Mezzo
du corps mort de mon pè - re

Pno.

40

Musical score for measures 40-44, featuring B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Violoncello (Vc.), Mezzo-soprano (Mezzo), and Piano (Pno.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings.

The B♭ Clarinet part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a quarter note B4, and a half note A4. The Alto Saxophone part has a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a quarter note B4, and a half note A4. The Bassoon part has a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, a quarter note B2, and a half note A2. The Violoncello part has a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, a quarter note B2, and a half note A2. The Mezzo-soprano part is silent. The Piano part has a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, a quarter note B2, and a half note A2.

Kyrie

Pour piano & 2 voix égales

Stéphane DIETRICH,
op. 14 n°6

1 Andante poco rubato (♩ = 76)

Piano

mf

5

solo

V. 1

mf Ky - ri - e e - le - i - son _____ Ky - ri - e e - le - i -

Pno.

11

V. 1

son _____ Ky - ri - e e - le - i - son e - le - i - son e -

Pno.

16

V. 1
le - i - son

Pno.

22

V. 1
mf Ky - ri-e e - le - i - son _____ Ky - ri-e e - le - i -

V. 2
mf Ky - ri-e e - le - i - son _____ Ky - ri-e e -

Pno.

28

V. 1
son _____ Ky - ri - e e - le - i - son e -

V. 2
le - i - son _____ Ky - rie e - le - i - son

Pno.

32



V. 1
le - i - son e - le - i - son Chris - te e - le - i - son

V. 2
e - le - i - son Chris -

Pno.

37

V. 1
Chris - te e - le - i - son Chris - te e - le - i - son

V. 2
te e - le - i - son Chris - te Chris - te e - le - i -

Pno.

41

solo

V. 1
E - le - i - son Chris - te e - le - i - son Chris - te e -

V. 2
son e - le - i - son

Pno.

46

V. 1
le - i - son Chris - te e - le - i - son E - le - i -

V. 2
Chris - te e - le - i - son e -

Pno.

50

V. 1
son E - lei - son _____ *p* Chris - te Chris - te e - le - i - son _____

V. 2
le - i - son _____

Pno.

solo

p

55

V. 1
E - le - i - son _____

V. 2
E - le - i - son _____

Pno.