



**Stéphane Dietrich**

(b. In 1977)

# 13 Bavardages

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Pour 7 clarinettes, I contrebasse et percussions

op. 16

## Clarinettes (7 musiciens)

- Clarinette 1 mib (ou sib)
- Clarinette 2 sib
- Clarinette 3 sib
- Clarinette 4 sib
- Clarinette 5 sib
- Clarinette 6 sib
- Clarinette 7 basse sib

## Contrebasse (1 musicien)

## Percussions (2 musiciens)

- Claviers  
*Glockenspiel / Vibraphone / Marimba / jeux de Cloches tubulaires*
- Deux timbales chromatiques
- Accessoires peaux  
*Grosse caisse / caisse claire*
- Accessoires bois  
*5 Chinese blocks (low-high) / fouet / castagnettes / Coquillages / Shaker*
- Accessoires métaux  
*Tambour de basque / Grand Triangle / Chimes /  
Cymbales frappées / (Petite) cymbale suspendue / Cymbales chinoises*



1. Stupidités foraines . . . Allegretto :  = 112
2. Ton air tellement sérieux . . . Allegro :  = 126
3. Mouateur . . . Adagio :  = 56
4. Polka de nains . . . Vivace furioso :  = 132
5. Etrange ennui . . . Adagio :  = 60
6. La mouche d'après cinq heures Adagio :  = 60
7. Paires paresseuses . . . Allegretto :  = 126
8. Seul tous les soirs . . . Adagio :  = 63
9. Clown, tête à claques . . . Moderato :  = 96
10. Sous les pommiers, l'Amour Andante :  = 72
11. Jacky, furieuse envie. . . Vivace :  = 132
12. Tubes à la morgue . . . Quasi lento :  = 54
13. Vachslavmarche . . . Presto :  = 168





**13** comme cinq et sept moins un comme **13**  
gribouillages sur un vieux cahier de vacances  
d'avant la rentrée **13** miniatures mi-figue  
mi-raisin à prendre ou à laisser **13** bidules à  
couper à bricoler à mordre à tordre et à  
distordre à loisir **13** clichés d'humeurs brèves  
et changeantes entre Erik Satie, Nino Rota et  
John Cage, **13** numéros retro-ludo-poétiques  
ou plutôt **13** petits cirques anecdotiques en  
forme de clowneries tendres, drôles, vaches ou  
« bling-bling » bref, **13** invitations musicales  
en liberté. Bonne route...

à l'ensemble 5à7

TRÈS AMICALEMENT.  
S.D.



# 13 bavardages

pour 7 clarinettes, 1 contrebasse et percussions variées

Stéphane Dietrich  
septembre / octobre 2010

## 1 - Stupidités foraines

Energico ♩ = 144

5

9

13

17

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Petite Clarinette en Mib
- Clarinette en Sib 2
- Clarinette en Sib 3
- Clarinette en Sib 4
- Clarinette en Sib 5
- Clarinette en Sib 6
- Clarinette Basse en Sib
- Contrebasse
- Glockenspiel
- Marimba
- Timbale
- Accessoires 1 (peaux) - caisse claire (baguettes dures)
- Accessoires 2 (bois) - woodblocks (l/h)
- Accessoires 3 (Métaux) - cymb. susp.

Key performance markings include *mf*, *f*, *sfz*, *pizz.*, and *arco*. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#).

21

25

29

33

Pte Cl. *mf*

Cl. (Sib) 2 *f*

Cl. (Sib) 3 *sfz* *mf*

Cl. (Sib) 4 *sfz* *mf*

Cl. (Sib) 5 *sfz* *mf*

Cl. (Sib) *sfz* *mf*

Cl. B. *mf*

Cb. *arco sfz* *mf* *pizz.*

Glock.

Mar. *f*

Timb.

Access. 1

Access. 2

Access. 3 *mp* *tambour de basque*

37

41

45

49

53

Pte Cl.   
 Cl. (Sib) 2   
 Cl. (Sib) 3   
 Cl. (Sib) 4   
 Cl. (Sib) 5   
 Cl. (Sib)   
 Cl. B.   
 Cb.   
 Glock.   
 Mar.   
 Timb.   
 Access. 1   
 Access. 2   
 Access. 3

Musical score for a woodwind and percussion ensemble. The score includes parts for Piccolo Clarinet, five Soprano Clarinets, Bass Clarinet, Contrabass, Glockenspiel, Maracas, Tom-toms, and three Accessory parts. The music is in 4/4 time with a key signature of two sharps (F# and C#). It features various dynamics such as *mp*, *f*, *sfz*, and *mf*, and includes performance markings like "arco" for the Contrabass. The score is divided into measures, with specific measures circled and numbered 37, 41, 45, 49, and 53.



57

61

65

69

73

Pte Cl. *mf* *ff*

Cl. (Sib) 2 *mf* *ff*

Cl. (Sib) 3 *mf* *mf*

Cl. (Sib) 4 *mp* *p* *mf*

Cl. (Sib) 5 *f* *p*

Cl. (Sib) *f* *p*

Cl. B. *f* *p* *mf* *sfz*

Cb. *pizz.* *mf* *mf* *ff* *sfz*

Glock. *f* *p*

Mar. *f* *p* *sfz* *ff*

Timb.

Access. 1 *fouet*

Access. 2 *f* *caisse claire (baguettes dures)* *sfz*

Access. 3 *ff*

77

81

85

89

This musical score is for a concert band and includes the following parts:

- Cl. (Sib) 1:** Clarinet in B-flat, 1st section.
- Pte Cl.:** Piccolo Clarinet.
- Cl. (Sib) 2:** Clarinet in B-flat, 2nd section.
- Cl. (Sib) 3:** Clarinet in B-flat, 3rd section.
- Cl. (Sib) 4:** Clarinet in B-flat, 4th section.
- Cl. (Sib) 5:** Clarinet in B-flat, 5th section.
- Cl. (Sib):** Clarinet in B-flat, 6th section.
- Cl. B.:** Clarinet Bass.
- Cb.:** Contrabass.
- Glock.:** Glockenspiel.
- Mar.:** Maracas.
- Timb.:** Tom-tom.
- Access. 1:** Accessory Percussion 1.
- Access. 2:** Accessory Percussion 2, including cymb. susp. (cymbal suspended).
- Access. 3:** Accessory Percussion 3, including tambour de basque (bass drum).

The score features dynamic markings such as *mf*, *f*, *sfz*, *p*, and *ff*, and includes various musical notations like slurs, accents, and articulation marks.

# 2 - Ton air tellement sérieux

Allegro ♩ = 126

5

9

13

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Petite Clarinette en Sib**: Resting throughout the piece.
- Clarinete en Sib 2**: Resting until measure 13, then playing a sustained note *pp*.
- Clarinete en Sib 3**: Resting until measure 13, then playing a sustained note *pp*.
- Clarinete en Sib 4**: Resting until measure 9, then playing a melodic line *pp*.
- Clarinete en Sib 5**: Resting until measure 9, then playing a melodic line *pp*.
- Clarinete en Sib 6**: Playing a rhythmic eighth-note pattern starting at measure 9.
- Clarinete Basse en Sib**: Playing a rhythmic eighth-note pattern starting at measure 9.
- Contrebasse**: Playing a pizzicato eighth-note pattern starting at measure 9, marked *mf*.
- Accessoires 1 (peaux)**: Resting throughout.
- Accessoires 2 (bois)**: Playing a rhythmic eighth-note pattern starting at measure 1, marked *mf*.
- Accessoires 3 (Métaux)**: Playing a rhythmic eighth-note pattern starting at measure 1, marked *mf*.

Additional percussion parts include **Guiro** (starting at measure 1) and **Triangle** (starting at measure 9), both marked *mf*.



17

21

25

Con sord.

cédez...

Con sord.

Pte Cl. *pp*  
 Cl. (Sib) 2 *f*  
 Cl. (Sib) 3 *mf*  
 Cl. (Sib) 4 *mf*  
 Cl. (Sib) 5  
 Cl. (Sib)  
 Cl. B.  
 Cb.  
 Timb. *mp*  
 Access. 2  
 Access. 3 cymb. chin.

29

33

37

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Cb.

Timb.

Access. 2

Access. 3

*mf*

*f*

*f*

*mf*

*mf*

*mf*

chimes

cymb. chn.

Shaker

41

45

49

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Cb.

Timb.

Access. 1

Access. 2

Access. 3

*p*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*



Musical score for page 53, featuring woodwinds, strings, and percussion. The score is in 3/4 time and B-flat major. A vertical dashed line indicates a rehearsal mark at the beginning of the third measure.

- Pte Cl.**: Treble clef, starts with a quarter rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Cl. (Sib) 2**: Treble clef, starts with a half rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Cl. (Sib) 3**: Treble clef, starts with a half rest, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Cl. (Sib) 4**: Treble clef, starts with a half rest, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Cl. (Sib) 5**: Treble clef, starts with a half rest, then plays a melodic line starting in the third measure with a piano (*p*) dynamic.
- Cl. (Sib)**: Treble clef, starts with a half rest, then plays a melodic line starting in the third measure with a piano (*p*) dynamic.
- Cl. B.**: Treble clef, starts with a quarter note, then plays a melodic line starting in the second measure with a piano (*p*) dynamic.
- Cb.**: Bass clef, starts with a quarter note, then plays a melodic line starting in the second measure with a piano (*p*) dynamic.
- Timb.**: Bass clef, plays a rhythmic pattern of eighth notes.
- Access. 2**: Percussion, plays a rhythmic pattern of eighth notes.
- Access. 3**: Percussion, plays a rhythmic pattern of eighth notes.

Additional markings include "woodblocks (l/h)" and "fouet" above the Access. 2 staff, and "Triangle" above the Access. 3 staff. Dynamics include *f* and *p*.

# 3 - Mouateur

5

9

13

Adagio ♩ = 56

Petite Clarinette en Sib  
Clarinette en Sib 2  
Clarinette en Sib 3  
Clarinette en Sib 4  
Clarinette en Sib 5  
Clarinette en Sib 6  
Clarinette Basse en Sib  
Contrebasse  
Vibraphone  
Cloches tubulaires  
Timbale  
Accessoires 2 (bois)  
Accessoires 3 (Métaux)

The score is for a piece titled '3 - Mouateur' in 4/4 time, marked Adagio with a tempo of 56 beats per minute. It features a woodwind section with six clarinets (Petite Clarinette en Sib, Clarinette en Sib 2-6) and a Bassoon (Clarinette Basse en Sib). The string section includes a Double Bass (Contrebasse) and Percussion (Vibraphone, Cloches tubulaires, Timbale, Accessoires 2 (bois), and Accessoires 3 (Métaux)). The Clarinet Basse part begins with a melodic line marked *mf*. The Double Bass part enters with a sustained note marked *arco* and *mf*. The Vibraphone plays a rhythmic pattern marked *p*. The Tubular Bells play sustained chords marked *mp*. The Timpani plays a steady pattern marked *pp* and *mp*. The Accessoire 3 (Métaux) part features a chimes section marked *f* and a woodblock section marked *sfz*. Various dynamics and performance instructions like 'Con sord.' and 'arco' are present throughout the score.

17

21

25

Pte Cl.   
 Cl. (Sib) 2   
 Cl. (Sib) 3   
 Cl. (Sib) 4   
 Cl. (Sib) 5   
 Cl. (Sib)   
 Cl. B.   
 Cb.   
 Vib.   
 Cloch. tub.   
 Timb.   
 Access. 2   
 Access. 3

Dynamics: *pp*, *p*, *mf*, *mp*, *pp*   
 Performance instructions: *chimes*, *8va*, *3*

29 33

Pte Cl. *pp*

Cl. (Sib) 2 *pp*

Cl. (Sib) 3 *pp*

Cl. (Sib) 4 *pp*

Cl. (Sib) 5 *pp*

Cl. (Sib)

Cl. B.

Cb. *8va*

Vib.

Cloch. tub.

Timb.

Access. 2 *sfz*

Access. 3 *sfz* chimes *f*

# 4 - Polka de nains

Vivace furioso ♩ = 132

5

9

Petite Clarinette en Sib

Clarinette en Sib 2

Clarinette en Sib 3

Clarinette en Sib 4

Clarinette en Sib 5

Clarinette en Sib 6

Clarinette Basse en Sib

Contrebasse

Accessoires 1 (peaux)

Accessoires 3 (Métaux)

caisse claire (rim shot) / n'hésitez pas à improviser

G.C.

*mf*

*f*

*mf*

*mf* cymb. frap.

Detailed description: This is a musical score for a piece titled "4 - Polka de nains". The tempo is "Vivace furioso" with a metronome marking of ♩ = 132. The score is for a woodwind ensemble and percussion. The woodwinds include a Piccolo Clarinet in Bb, Clarinets in Bb 2, 3, 4, 5, and 6, and a Bass Clarinet in Bb. The strings include a Double Bass. The percussion includes Snare Drums (Accessoires 1) and Cymbals (Accessoires 3). The score is divided into two systems. The first system starts at measure 5 and ends at measure 9. The second system starts at measure 9 and ends at measure 13. The key signature is Bb major. The time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, and *mp*. There are also performance instructions like "caisse claire (rim shot) / n'hésitez pas à improviser" and "G.C.". The page number "4" is in a box at the top. The numbers "5" and "9" are in circles, indicating measure numbers. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts are mostly rests. The percussion parts have a steady rhythm of eighth notes.



13

17

This musical score is for a woodwind ensemble with percussion and two accessions. The score is divided into two systems, labeled 13 and 17. The instruments are:

- Pte Cl. (Piccolo Clarinet)
- Cl. (Sib) 2 (Clarinet in B-flat 2)
- Cl. (Sib) 3 (Clarinet in B-flat 3)
- Cl. (Sib) 4 (Clarinet in B-flat 4)
- Cl. (Sib) 5 (Clarinet in B-flat 5)
- Cl. (Sib) (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Cb. (Contrabass)
- Access. 1 (Accession 1)
- Access. 3 (Accession 3)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *pizz.* (pizzicato). It includes articulation marks like accents and slurs, and dynamic hairpins. The time signature changes from 2/4 to 4/4. A section marked "G.C." (Grave Cut) begins in the second system. The percussion part (Cb.) includes a *pizz.* instruction and a *mf* dynamic. The Accession parts (Access. 1 and Access. 3) provide harmonic support with rhythmic patterns.

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Cb.

Mar.

Access. 1

Access. 3

*fp*

*f*

*mf*

*f*

cymb. susp.

tambour de basque

This musical score page contains measures 29 through 33. It features a variety of instruments and dynamic markings:

- Pte Cl.** (Piccolo Clarinet): Starts in measure 29 with a melodic line, then rests in measure 30. Re-enters in measure 33 with a melodic line.
- Cl. (Sib) 2, 3, 4, 5:** Clarinets in B-flat. Measures 29-32 play a rhythmic pattern of eighth notes. Measures 33-35 play a melodic line.
- Cl. (Sib):** Clarinet in B-flat. Measures 29-32 play a rhythmic pattern of eighth notes. Measures 33-35 play a melodic line.
- Cl. B:** Clarinet in B. Measures 29-32 play a rhythmic pattern of eighth notes. Measures 33-35 play a melodic line.
- Cb:** Contrabass. Measures 29-32 play a rhythmic pattern of eighth notes. Measures 33-35 play a melodic line.
- Mar.** (Maracas): Measures 29-32 play a rhythmic pattern. Measures 33-35 are silent.
- Timb.** (Timpani): Measures 29-32 are silent. Measures 33-35 play a rhythmic pattern.
- Access. 1:** Accessory 1. Measures 29-32 play a rhythmic pattern. Measures 33-35 play a melodic line.
- Access. 3:** Accessory 3. Measures 29-32 play a rhythmic pattern. Measures 33-35 play a melodic line.

**Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte).

**Other Markings:** *caisse claire*, *cymb. susp.*, *cymb. frap.*, *G.C.*, *mf*, *f*, *fp*.

37

41

45

Pte Cl. *f* *mp* *f*  
 Cl. (Sib) 2 *f* *mp* *f*  
 Cl. (Sib) 3 *f* *mp* *f*  
 Cl. (Sib) 4 *f* *f* *f*  
 Cl. (Sib) 5 *f* *f* *f*  
 Cl. (Sib) *f* *mp* *f*  
 Cl. B. *f* *mp* *f*  
 Cb. *f* *mp* *f*  
 Timb. *f* *f* *f*  
 Access. 1 *f* *f* *fp* *mf* *f*  
 Access. 3 *f* *f* *fp* *mf* *f*

G.C.  
 caisse claire

Pte Cl.   
 Cl. (Sib) 2   
 Cl. (Sib) 3   
 Cl. (Sib) 4   
 Cl. (Sib) 5   
 Cl. (Sib)   
 Cl. B.   
 Cb.   
 Glock.   
 Vib.   
 Timb.   
 Access. 1   
 Access. 3

*f*   
*f*   
*f*   
*mp*   
*mf*   
*f*   
*mp*   
*mf*   
*p*   
*mp*   
*mf*   
*mp*   
*mp*   
*p*   
 triangle   
*p*   
 cymb. susp.   
*f*

Musical score for Percussion and Woodwinds, measures 49-57. The score includes parts for Pte Cl., Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. (Sib) 5, Cl. (Sib), Cl. B., Cb., Glock., Vib., Timb., Access. 1, and Access. 3. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 49. Dynamics include *f*, *mp*, *mf*, *p*, and *f*. Percussion parts include triangle and cymb. susp.

61

65

69

Pte Cl. *f*  
 Cl. (Sib) 2 *fp* *f*  
 Cl. (Sib) 3 *f*  
 Cl. (Sib) 4 *fp* *f*  
 Cl. (Sib) 5 *fp* *f* *mp*  
 Cl. (Sib) *fp* *f*  
 Cl. B. *f*  
 Cb. *f*  
 Mar. *f*  
 Timb. *f*  
 Access. 1 (caisse claire) *f*  
 Access. 3 (tambour de basque) *fp* *mf* *f* *mf*



# 5 - Etrange ennui

Adagio ♩ = 60

3

5

7

9

Petite Clarinette en Mib

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete en Sib 4

Clarinete en Sib 5

Clarinete en Sib 6

Clarinete Basse en Sib

Contrebasse

Vibraphone

Accessoires 2 (bois)

*p*

*f*

*mf*

*sfz*

*mf*

*f*

woodblocks (h/l)

*mf*

*f*

Detailed description: This is a musical score for a piece titled "5 - Etrange ennui". The tempo is marked "Adagio" with a quarter note equal to 60 beats per minute. The score is in 4/4 time and features a key signature of two sharps (D major). The instrumentation includes: Petite Clarinette en Mib, Clarinete en Sib 2, Clarinete en Sib 3, Clarinete en Sib 4, Clarinete en Sib 5, Clarinete en Sib 6, Clarinete Basse en Sib, Contrebasse, Vibraphone, and Accessoires 2 (bois). The score is divided into measures, with circled measure numbers 3, 5, 7, and 9. Dynamics include piano (*p*), mezzo-forte (*mf*), fortissimo (*f*), and sforzando (*sfz*). The woodblocks part is marked with accents and a mezzo-forte dynamic. The vibraphone part features sustained chords in the final measures, marked fortissimo.

11

13

15

17

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib) 6

Cl. B.

Cb.

Vib.

Access. 2

The musical score is written for a woodwind and percussion ensemble. It begins in G major (one sharp) and 3/4 time. At measure 15, the time signature changes to 4/4. The Piccolo Clarinet (Pte Cl.) and Clarinet in Sib 2 parts feature prominent accents (sfz) and dynamic markings (f). The Clarinet in Sib 3, 4, and 5 parts have sustained notes with dynamic markings (f). The Clarinet in Sib 6 and Bass Clarinet (Cl. B.) parts play rhythmic patterns. The Contrabass (Cb.) part has dynamic markings (f). The Vibraphone (Vib.) part consists of sustained chords with dynamic markings (f). The Accessory 2 (Access. 2) part plays a rhythmic pattern of eighth notes with accents.

19

21

23

The musical score consists of nine staves. The top staff is for Pte Cl. (Piccolo Clarinet), followed by Cl. (Sib) 2, 3, 4, 5, and 6 (Soprano Clarinets), Cl. B. (Bass Clarinet), Cb. (Contrabass), Vib. (Vibraphone), and Access. 2 (Accession 2). The key signature is two sharps (F# and C#). The score includes various dynamics such as *f*, *fp*, *sfz*, and *mf*. There are also articulation marks like accents and slurs. A triplet of eighth notes is present in measures 20 and 21 for several instruments. The Vib. part has a sustained chord in measure 23. The Access. 2 part has a rhythmic pattern of eighth notes with accents.

# 6 - La mouche d'après 5 heures

Adagio ♩ = 60

5

9

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clarinete en Sib 1-5:** Five staves, all containing whole rests throughout the piece.
- Clarinete en Sib 6:** A staff with a melodic line starting at measure 9, marked *p*.
- Clarinete Basse en Sib:** A staff with a melodic line starting at measure 9, marked *p*.
- Contrebasse:** A staff with whole rests throughout.
- Glockenspiel:** A staff with a melodic line consisting of notes:  $\flat\bar{2}$ ,  $\bar{2}$ ,  $\flat\bar{2}$ ,  $\bar{2}$ ,  $\flat\bar{3}$ , and  $\bar{3}$ .
- Marimba:** A staff with a rhythmic pattern of eighth notes, marked *mf*.
- Cloches tubulaires:** A staff with a melodic line starting at measure 1, marked *f*, featuring a triplet in measure 3.
- Accessoires 2 (bois):** A staff with a rhythmic pattern of eighth notes, marked *mf*, with a woodblock (l/h) in measure 5.
- Accessoires 3 (Métaux):** A staff with a rhythmic pattern of eighth notes, marked *mp*.

Musical score for page 13, featuring various instruments. The score is divided into three measures. The instruments and their parts are as follows:

- Cl. (Sib) 1:** Rests in all measures.
- Cl. (Sib) 2:** Rests in measures 1 and 2; enters in measure 3 with a melodic line marked *mp*.
- Cl. (Sib) 3:** Rests in measures 1 and 2; enters in measure 3 with a melodic line marked *mp*.
- Cl. (Sib) 4:** Rests in measures 1 and 2; enters in measure 3 with a melodic line marked *p*.
- Cl. (Sib) 5:** Enters in measure 1 with a melodic line marked *p*; continues in measure 2 and rests in measure 3.
- Cl. (Sib):** Enters in measure 1 with a melodic line; rests in measure 2 and enters in measure 3 with a melodic line marked *mp*.
- Cl. B.:** Enters in measure 1 with a melodic line; rests in measures 2 and 3.
- Cb.:** Rests in all measures.
- Glock.:** Rests in all measures.
- Mar.:** Enters in measure 1 with a rhythmic pattern; continues in measures 2 and 3.
- Cloch. tub.:** Rests in all measures.
- Access. 2:** Enters in measure 1 with a rhythmic pattern; continues in measures 2 and 3.
- Access. 3:** Enters in measure 1 with a rhythmic pattern; continues in measures 2 and 3.

cresc.

Cl. (Sib) 1  
*mf*

Cl. (Sib) 2  
*mf*

Cl. (Sib) 3  
*mf*

Cl. (Sib) 4  
*mf*

Cl. (Sib) 5  
*mf*

Cl. (Sib)  
*mf*

Cl. B.  
*mf*

Cb.

Glock.

Mar.

Cloch. tub.

Access. 2

Access. 3

17

subito

21

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Cb.

Glock.

Mar.

Cloch. tub.

Access. 2

Access. 3

f

ff

fouet

woodblocks (lh)

Ah!!

Ah!!

Ah!!

Ah!!

Ah!!

Ah!!

Ah!!

# 7 - Piores paresseuses

Allegro ♩ = 126

5

9

13

Petite Clarinette en Mib  
Clarinettes en Sib 2, 3, 4, 5, 6  
Clarinettes Basse en Sib  
Glockenspiel  
Vibraphone  
Marimba  
Timbale  
Accessoires 2 (bois)  
Accessoires 3 (Métaux)

*mf* *f* *f* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f*

5 woodblocks (from l. to h.)  
cymb. à mains  
tambour de basque

1 2



17

21

25

29

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Glock.

Vib.

Mar.

Timb.

Access. 2

*mf*

*mp*

*f*

*mp*

3 4 5

33

37

41

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Cb.

Glock.

Timb.

Access. 2

Access. 3

*mf*

*fp*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

arco

tambour de basque

*f*

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The score is written in G major and 4/4 time. It features ten staves: Pte Cl. (Piccolo Clarinet), Cl. (Sib) 2, 3, 4, 5, Cl. (Sib), Cl. B. (Bass Clarinet), Cb. (Contrabass), Glock. (Glockenspiel), Timb. (Timpani), Access. 2 (Accessory 2), and Access. 3 (Accessory 3). The Pte Cl. part begins at measure 33 with a melodic line. The Cl. (Sib) 2 part enters at measure 37 with a melodic line. The Cl. (Sib) 3 part enters at measure 41 with a melodic line. The Cl. (Sib) 4 part enters at measure 33 with a rhythmic pattern. The Cl. (Sib) 5 part enters at measure 33 with a rhythmic pattern. The Cl. (Sib) part enters at measure 41 with a melodic line. The Cl. B. part enters at measure 41 with a melodic line. The Cb. part enters at measure 41 with a melodic line. The Glock. part plays a rhythmic pattern from measure 33 to 41. The Timb. part plays a rhythmic pattern from measure 33 to 41. The Access. 2 part plays a rhythmic pattern from measure 33 to 41. The Access. 3 part plays a rhythmic pattern from measure 33 to 41. The score includes dynamic markings such as *mf*, *fp*, *p*, and *f*. The Access. 2 and 3 parts are marked with fingerings 1-5. The Access. 3 part is marked with 'cymb. susp.' and 'tambour de basque'.

Più mosso ♩ = 132

45

49

Reprise facultative

53

57

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pte Cl. (Piccolo Clarinet):** Starts with a melodic line marked *f*. It has a repeat sign at measure 49. In the *Reprise facultative* section, it plays a melodic line marked *f*.
- Cl. (Sib) 2 (Clarinet in B-flat 2):** Remains silent throughout the score.
- Cl. (Sib) 3 (Clarinet in B-flat 3):** Plays a melodic line marked *f* in the first section, then remains silent.
- Cl. (Sib) 4 (Clarinet in B-flat 4):** Plays a rhythmic accompaniment marked *f*.
- Cl. (Sib) 5 (Clarinet in B-flat 5):** Plays a rhythmic accompaniment marked *f*.
- Cl. (Sib) (Clarinet in B-flat):** Plays a rhythmic accompaniment marked *f*.
- Cl. B. (Clarinet in B):** Plays a rhythmic accompaniment marked *f*.
- Cb. (Contrabassoon):** Remains silent until measure 57, where it plays a short melodic phrase marked *f* and *arco*.
- Glock. (Glockenspiel):** Plays a melodic line marked *f*.
- Mar. (Mandolin):** Plays a rhythmic accompaniment marked *fp*.
- Access. 3 (Accessories 3):** Plays a rhythmic accompaniment.

The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked *Più mosso* with a metronome marking of ♩ = 132. The *Reprise facultative* section begins at measure 53 and ends at measure 57.

61 65 69

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Cb.

Mar.

Timb.

Access. 2

Access. 3

*p* *f* *f* *pizz.* *f* *p* *1* *2* *3* *4* *5* *cymb. susp.* *ff*

# 8 - Seul tous les soirs

5

9

13

Adagio  $\text{♩} = 63$

Petite Clarinette en Mib

Clarinette en Sib 2

Clarinette en Sib 3

Clarinette en Sib 4

Clarinette en Sib 5

Clarinette en Sib 6

Clarinette Basse en Sib

Contrebasse

Vibraphone

Timbale

Accessoires 3 (Métaux)

*p*

*p*

*p*

*p*

*p*

*p*

*arco*

*f*

*arco*

*mp*

17

Più mosso ♩ = 80

21

25

Score for Pte Cl., Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. (Sib) 5, Cl. (Sib), Cl. B., Cb., Vib., Timb., and Access. 3.

Measures 17-25. Dynamics: *mf*, *ff*, *cymb. susp.*, *f*.

29

33

Ral.

37

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Cb.

Vib.

Timb.

Access. 3

*mf*

*f*

cymb. chin.

*pp*

# 9 - Clown, tête à claques

Moderato ♩ = 96

5

9

13

Score for 'Clown, tête à claques', Moderato, 96 bpm. The score is in 2/4 time and key of D major. It features ten staves for various instruments: Petite Clarinette en Mib, Clarinette en Sib 2, Clarinette en Sib 3, Clarinette en Sib 4, Clarinette en Sib 5, Clarinette en Sib 6, Clarinette Basse en Sib, Contrebasse, Glockenspiel, and Accessoires 2 (bois). The score includes dynamic markings such as *f*, *mf*, *mp*, and *pizz.*. Rehearsal marks are indicated by circled numbers 5, 9, and 13. The woodblock part is marked 'woodbolocks (l/h)'.



17

21

25

29

33

The musical score consists of the following parts and instructions:

- Pte Cl.:** Treble clef, key of D major. Includes first and second endings at measures 21 and 22.
- Cl. (Sib) 2:** Treble clef, key of D major. Includes dynamics *f* and *f*.
- Cl. (Sib) 3:** Treble clef, key of D major. Includes dynamics *f*.
- Cl. (Sib) 4:** Treble clef, key of D major. Includes dynamics *f* and *f*.
- Cl. (Sib) 5:** Treble clef, key of D major. Includes dynamics *f* and *mf*.
- Cl. B.:** Treble clef, key of D major. Includes dynamics *mf*.
- Cb.:** Bass clef, key of D major. Includes dynamics *mf*.
- Mar.:** Treble and bass clefs, key of D major. Includes dynamics *f*.
- Access. 1:** Percussion notation for snare drum. Includes dynamics *fp*.
- Access. 3:** Percussion notation for cymbal suspension. Includes the instruction "cymb. susp."

37

41

45

49

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Cb.

Glock.

Mar.

Access. 2

Access. 3

woodbolocks (l/h) 1

53

57

61

65

**Pte Cl.** ***f***  
**Cl. (Sib) 2** ***mp*** ***p***  
**Cl. (Sib) 3** ***f***  
**Cl. (Sib) 4** ***f*** ***p***  
**Cl. (Sib) 5** ***f*** ***p***  
**Cl. (Sib)** ***f***  
**Cl. B.**  
**Cb.**  
**Glock.**  
**Timb.** ***f***  
**Access. 1**  
**Access. 2** ***fp***  
**Access. 3**

Musical score for a woodwind and percussion ensemble, measures 53-65. The score includes parts for Pte Cl., Cl. (Sib) 2-5, Cl. (Sib), Cl. B., Cb., Glock., Timb., and Accessions 1-3. The key signature has three flats, and the time signature is 2/4. Dynamics range from piano (p) to fortissimo (fp).

Musical score for various instruments including Pte Cl., Cl. (Sib) 2-5, Cl. B., Cb., Glock., Mar., Timb., and Access. 1-3. The score is written in G major and 3/4 time. It features dynamic markings such as *f*, *mf*, and *mp*. The score is divided into measures, with some measures containing rests or specific articulations. The Access. 1-3 parts are written in a simplified notation with fingerings indicated by numbers 1-5.

# 10 - Sous les pommiers, l'Amour

Andante  $\text{♩} = 72$

5

sempre

9

13

The musical score is arranged in a system with the following parts from top to bottom:

- Petite Clarinette en Mib
- Clarinete en Sib 2
- Clarinete en Sib 3
- Clarinete en Sib 4
- Clarinete en Sib 5
- Clarinete en Sib 6
- Clarinete Basse en Sib
- Contrebasse
- Glockenspiel
- Vibraphone
- Marimba

The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwind parts are mostly silent. The string parts (Contrebasse) begin at measure 9 with a melodic line marked *arco* and *mf*. The Glockenspiel part starts at measure 5 with a melodic line marked *f*. The Vibraphone and Marimba parts provide a rhythmic accompaniment, both marked *mf*.

17

21

Avec légèreté

25

Musical score for a woodwind and percussion ensemble, measures 17-25. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in the following order from top to bottom: Pte Cl., Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. (Sib) 5, Cl. (Sib), Cl. B., Cb., Glock., Vib., and Mar. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A dashed line above the Cb. staff indicates a *tr* (trill) starting at measure 21. The percussion parts (Glock., Vib., Mar.) provide a rhythmic accompaniment throughout the passage.

29

33

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Cb.

Glock.

Vib.

Mar.

The musical score is written for a woodwind and percussion ensemble. It features ten staves. The top five staves are for woodwinds: Pte Cl. (Piccolo Clarinet), Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, and Cl. (Sib) 5. The next three staves are for Cl. B. (Bass Clarinet), Cb. (Contrabass), and Glock. (Glockenspiel). The bottom two staves are for Vib. (Vibraphone) and Mar. (Maracas). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamics like *p* (piano) and *f* (forte). The score is divided into two systems, with measures 29-32 in the first system and measures 33-36 in the second system.

37

41

45

Musical score for Pte Cl., Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. (Sib) 5, Cl. (Sib), Cl. B., Cb., Glock., Vib., and Mar. The score is in 4/4 time and features dynamic markings such as *p*, *mf*, and *f*. The Pte Cl. part begins with a *p* dynamic at measure 41. Cl. (Sib) 2, 3, and 4 also start with *p* dynamics at measure 41. Cl. (Sib) 4, Cl. (Sib) 5, Cl. (Sib), and Cl. B. begin with *mf* dynamics at measure 41. The Cb. part starts with *mf* dynamics at measure 41. The Glock. part begins with *f* dynamics at measure 45. The Vib. and Mar. parts begin with *mf* dynamics at measure 45. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Cb.

Glock.

Vib.

Mar.

The musical score for page 49 consists of ten staves. The top five staves (Pte Cl., Cl. (Sib) 2-5) are mostly silent, indicated by horizontal lines. The Cl. (Sib) staff has a melodic line in the first measure. The Cl. B. staff has a bass line with a fermata in the second measure. The Cb. staff has a bass line with a fermata in the second measure. The Glock. staff has a single note in the first measure with a fermata. The Vib. staff has a chord in the first measure and a sustained chord in the second. The Mar. staff has a single note in the first measure and a sustained note in the second.

# 11 - Jacky, furieuse envie

Allegro ♩ = 132 (en exagérant les traits)

5

9

13

The musical score is arranged in a system with the following parts from top to bottom:

- Petite Clarinette en Mib
- Clarinete en Sib 2
- Clarinete en Sib 3
- Clarinete en Sib 4
- Clarinete en Sib 5
- Clarinete en Sib 6
- Clarinete Basse en Sib
- Vibraphone
- Accessoires 1 (peaux) - includes snare dr. and woodbolocks (1/h)
- Accessoires 2 (bois) - includes cymb. chin.
- Accessoires 3 (Métaux) - includes open triangle

Key features of the score include:

- Dynamic markings: *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano).
- Rehearsal marks at measures 5, 9, and 13.
- Complex rhythmic patterns in the woodwind parts, particularly in the lower clarinet and bass clarinet.
- Percussion and accessory parts providing rhythmic texture and accents.

17

21

25

Pte Cl.   
 Cl. (Sib) 2   
 Cl. (Sib) 3   
 Cl. (Sib) 4   
 Cl. (Sib) 5   
 Cl. (Sib)   
 Cl. B.   
 Vib.   
 Access. 2   
 Access. 3

Musical score for Percussion, Clarinets (Soprano, Alto, Tenor, Bass), Bass Clarinet, Bassoon, and Accessories. The score is in 3/8 time and features various dynamics and articulations such as *f*, *mf*, and *loco*.

29

Più mosso ♩ = 138

33

37

Pte Cl.   
 Cl. (Sib) 2   
 Cl. (Sib) 3   
 Cl. (Sib) 4   
 Cl. (Sib) 5   
 Cl. (Sib)   
 Cl. B.   
 Cb.   
 Vib.   
 Mar.   
 Access. 2   
 Access. 3

*f*   
*mf*   
*mf*   
*mf*   
*f*   
*arco*   
*f*   
*mf*   
*f*   
*mf*   
*mp*   
*mf*   
 calebasse coqu.

41

Più mosso  $\text{♩} = 144$

45

The musical score consists of the following parts:

- Pte Cl.**: Part of the Clarinet section, starting with a melodic line in G major and transitioning to B-flat major.
- Cl. (Sib) 2, 3, 4, 5**: Various clarinet parts, including a woodwind quartet section with a *mf* dynamic marking.
- Cl. (Sib)**: Solo part for the soprano B-flat clarinet.
- Cl. B.**: Part for the bass clarinet.
- Cb.**: Part for the contrabass clarinet.
- Access. 1**: Percussion part for snare drum (*snare dr.*).
- Access. 2**: Percussion part for woodblocks (left hand) (*woodblocks (l/h)*).
- Access. 3**: Percussion part for cymbal and triangle (*cymb. chin.*).

The score features a key signature change from G major to B-flat major at measure 41. Dynamics include *mf* and *f*. The tempo is marked *Più mosso* with a metronome marking of 144 quarter notes per minute.

This musical score is arranged for a concert band. It features the following parts:

- Pte Cl.** (Piccolo Clarinet): Treble clef, mostly rests.
- Cl. (Sib) 2, 3, 4, 5** (Soprano Clarinets): Treble clef, playing melodic lines with dynamics like *f* and *fp*.
- Cl. (Sib)** (Soprano Clarinet): Treble clef, playing a melodic line with dynamics like *mf* and *fp*.
- Cl. B.** (Bass Clarinet): Treble clef, playing a melodic line with dynamics like *mf*.
- Cb.** (Contrabass): Bass clef, playing a bass line with dynamics like *mf*.
- Vib.** (Vibraphone): Treble clef, playing rhythmic patterns with dynamics like *fp*.
- Access. 1** (Accessory 1): Percussion, playing a melodic line with dynamics like *fp*.
- Access. 2** (Accessory 2): Percussion, playing rhythmic patterns.
- Access. 3** (Accessory 3): Percussion, playing rhythmic patterns with dynamics like *mp*.

The score includes various dynamic markings (*f*, *fp*, *mf*, *mp*, *p*) and includes notes for specific percussion instruments: *grosse caisse* and *cymb. chin.* The tempo is marked *mp* (moderato). The key signature changes from one sharp to two sharps and then to one sharp. The piece concludes with a *mp* dynamic marking.

61

65

69

Pte Cl. *f* *f* *mp*

Cl. (Sib) 2 *f* *mp*

Cl. (Sib) 3 *f* *mp*

Cl. (Sib) 4 *f* *mp*

Cl. (Sib) 5 *mp*

Cl. (Sib) *mp* *mp*

Cl. B. *mp* *f*

Cb. *mf*

Glock. *mf*

Vib. *mf*

Access. 2 *mp* calebasse coqu.

73

77

81

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Cb.

Glock.

Vib.

Access. 2

Access. 3

*f*

*mf* *sfz*

*mf* *sfz*

*mf* *sfz*

*f*

*f*

woodblocks (l/h)

cymb. chin.

*f*

*mf*



accel.

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Cb.

Mar.

Access. 3

*mf* *fp*

*fp*

*mp*

*mf*

*mf* *fp* *fp*

*mp* *fp* *mp*

*p*

93 Più mosso ♩ = 160

97

Musical score for Percussion and Woodwinds. The score is divided into two systems, 93 and 97. The instruments listed are Pte Cl., Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. (Sib) 5, Cl. (Sib), Cl. B., Cb., Mar., Access. 2, and Access. 3. The score includes various musical notations such as dynamics (f, ff), articulation (pizz., 8va), and performance instructions (open triangle). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Più mosso' with a quarter note equal to 160 beats per minute.

Le Raincy, 18 septembre 2010

# 12 - Tubes à la morgue

5

9

13

Lento legato  $\text{♩} = 54$

The musical score is arranged in ten staves, each with a specific instrument label on the left:

- Petite Clarinette en Sib**: Treble clef, 3/4 time signature, mostly rests.
- Clarinete en Sib 2**: Treble clef, 3/4 time signature, starts at measure 5 with a *mf* dynamic.
- Clarinete en Sib 3**: Treble clef, 3/4 time signature, starts at measure 5 with a *mf* dynamic.
- Clarinete en Sib 4**: Treble clef, 3/4 time signature, starts at measure 5 with a *mf* dynamic.
- Clarinete en Sib 5**: Treble clef, 3/4 time signature, starts at measure 5 with a *p* dynamic.
- Clarinete en Sib 6**: Treble clef, 3/4 time signature, starts at measure 5 with a *mp* dynamic.
- Clarinete Basse en Sib**: Bass clef, 3/4 time signature, starts at measure 5 with a *mp* dynamic.
- Contrebasse**: Bass clef, 3/4 time signature, starts at measure 5 with a *mp* dynamic.
- Cloches tubulaires**: Treble clef, 3/4 time signature, starts at measure 1 with a *f* dynamic.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*mf*, *p*, *mp*, *f*). Vertical dashed lines indicate the beginning of measures 5, 9, and 13.

17

21

25

29

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib) 6

Cl. B.

Cb.

Cloch. tub.

Detailed description: This is a page of a musical score for a woodwind ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into measures, with vertical bar lines separating them. Above the staves, four circles indicate measure numbers: 17, 21, 25, and 29. The instruments are listed on the left side of the page: Pte Cl. (Piccolo Clarinet), Cl. (Sib) 2, 3, 4, 5, and 6 (Soprano Clarinets), Cl. B. (Bass Clarinet), Cb. (Contrabass), and Cloch. tub. (Cochlear Tube). The Pte Cl. part consists of a single line of rests. The Cl. (Sib) 2 part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Cl. (Sib) 3 part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Cl. (Sib) 4 part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Cl. (Sib) 5 part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Cl. (Sib) 6 part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Cl. B. part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Cb. part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Cloch. tub. part consists of a single line of rests.

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib) 6

Cl. B.

Cb.

Cloch. tub.

The musical score is written for a woodwind ensemble. It features nine staves. The top staff is for Percussion (Pte Cl.), which is mostly silent. The next six staves are for Clarinets in B-flat (Cl. (Sib) 2-6). The Clarinet 2 part has a melodic line with eighth and quarter notes. Clarinets 3, 4, 5, and 6 play sustained notes, with Clarinet 3 having a melodic line. The Clarinet Bass (Cl. B.) and Contrabass (Cb.) parts play sustained notes with some movement. The bottom staff is for the Tuba (Cloch. tub.), which is also mostly silent. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures.

# 13 - Vachlaslavmarche

Presto ♩ = 168

5

9

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Petite Clarinette en Mib
- Clarinete en Sib 2
- Clarinete en Sib 3
- Clarinete en Sib 4
- Clarinete en Sib 5
- Clarinete en Sib 6
- Clarinete Basse en Sib
- Contrebasse
- Accessoires 1 (peaux)
- Accessoires 3 (Métaux)

Key performance markings include:

- mf** (mezzo-forte) for Clarinettes 4, 5, 6, and Contrebasse.
- sf** (sforzando) for Clarinete en Sib 4.
- pizz.** (pizzicato) for Contrebasse.
- mp** (mezzo-piano) for snare dr. and Accessoires 3.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The percussion parts feature patterns for snare drum and suspended cymbal.

13

17

21

Pte Cl. *mf* *fp* *p*

Cl. (Sib) 2 *p*

Cl. (Sib) 3 *p*

Cl. (Sib) 4 *f* *p*

Cl. (Sib) 5 *mf* *mf*

Cl. (Sib) *mf* *mf*

Cl. B. *mf* *mf*

Cb. *mf*

Glock. *mf*

Mar. *f* *f*

Timb. *mf* *f*

Access. 1 *castagnettes*

Access. 3 *petite cymb. susp.*

This musical score is for a woodwind and percussion ensemble. It features the following parts: Pte Cl., Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. (Sib) 5, Cl. (Sib), Cl. B., Cb., Glock., Mar., Timb., and Access. 1. The score is divided into two systems, 25 and 29. System 25 (measures 1-4) shows the woodwinds playing a melodic line with triplets and slurs, marked *fp*. The bassoon and contrabass play a rhythmic accompaniment. System 29 (measures 5-8) features a dynamic shift to *p* for the woodwinds and a *f* dynamic for the percussion, including the maracas and timpani. The Access. 1 part provides a rhythmic accompaniment throughout.



33

37

41

Pte Cl. *mp* *8va* *mp* *mf*  
 Cl. (Sib) 2 *mp* *mp* *mf*  
 Cl. (Sib) 3 *mp* *mp* *mf*  
 Cl. (Sib) 4 *mp* *mp* *mf*  
 Cl. (Sib) 5 *mp* *mp* *mp*  
 Cl. (Sib) *mf* *f* *mp*  
 Cl. B. *mf* *f* *mf*  
 Cb. *mf* *f*  
 Timb. *f* *f*  
 Access. 3 *f* *ff*

*f* cymb. à mains  
 fouet

Pte Cl.  
 Cl. (Sib) 2  
 Cl. (Sib) 3  
 Cl. (Sib) 4  
 Cl. (Sib) 5  
 Cl. (Sib)  
 Cl. B.  
 Cb.  
 Glock.  
 Timb.  
 Access. 1  
 Access. 3

Dynamics: *f*, *fp*, *mp*, *mf*, *mfz*  
 Performance instructions: *arco*, *pizz.*

Access. 1: G.C.  
 Access. 3: cymb. à mains, tambour de basque

57

61

65

Pte Cl.

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib)

Cl. B.

Cb.

Mar.

Cloch. tub.

Timb.

Access. 1

Access. 3

*mp*

*f*

*ff*

triangle

Musical score for Percussion and Woodwinds. The score is written for the following instruments: Pte Cl., Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. (Sib) 5, Cl. (Sib), Cl. B., Cb., Mar., Timb., and Access. 3. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure contains a complex rhythmic pattern for the woodwinds, starting with a forte (*f*) dynamic. The second measure features a fortissimo (*ff*) dynamic for all instruments, with a double bar line and repeat sign at the end. The Cb. part includes an "arco" marking. The Access. 3 part has a final chord marked *ff*.

# Fin !

Le Raincy, 13 septembre 2010