



**Stéphane Dietrich**

(b. In 1977)

# Concertino

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Pour trompette et orchestre de chambre

op. 20

Flûte / Hautbois  
Clarinete en sib / Basson  
Cor en fa

Trompette en ut

Harpe  
Violons I & 2  
Altos / Violoncelles  
Contrebasses

1	Vivace	.	.	.	.	p. 1
2	Adagio	.	.	.	.	p. 19
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# Concertino

Pour trompette et orchestre - durée : env. 8'

Stéphane DIETRICH

op. 20

## I. Vivace

(A) ♩ = 126

Musical score for Concertino I. Vivace, featuring a trumpet and orchestra. The score is in 4/4 time, key of B-flat major, and tempo of 126 beats per minute. The instrumentation includes Flute, Hautbois, Clarinette sib, Basson, Cor en fa, Trompette solo (ut), Harpe, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A circled '1' indicates the first ending.

Flute

Hautbois

Clarinette sib

Basson

Cor en fa

Trompette solo (ut)

Harpe

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Cor.

Tpt. solo

Hp. *mp*

5

V 1 *f*

V 2 *f*

Alt.

Vic. *mp* pizz.

Cb. *mp* pizz.

*mp*

Detailed description: This page of a musical score contains measures 5 through 8. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (Cor.). The woodwinds enter in measure 5 with a melody marked *mf*. The Bassoon has a more active role in the lower register. The Horns (Tpt. solo) are silent. The Harp (Hp.) provides accompaniment with chords and arpeggios, marked *mp*. The string section includes Violin 1 (V 1), Violin 2 (V 2), Viola (Vic.), and Cello (Cb.). Violins 1 and 2 play a rhythmic pattern, marked *f*. The Viola and Cello play a similar pattern, marked *mp*, with *pizz.* (pizzicato) markings. The score is in a key with three flats and a 4/4 time signature.

9

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp*

Bsn. *fp* *f* *p*

Cor. *fp* *fp* *f*

Tpt. solo

Hp.

9

V 1 *p*

V 2 *p*

Alt. *p*

Vic. *f* *p* arco

Cb. *f* *p* arco

Detailed description: This page of a musical score contains measures 9 through 12. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (Cor.). The bottom system includes staves for Violin 1 (V 1), Violin 2 (V 2), Alto (Alt.), Viola (Vic.), and Cello (Cb.). The woodwind parts feature melodic lines with dynamic markings of *fp* (fortissimo piano) and *f* (fortissimo). The string parts are primarily accompaniment, with dynamic markings of *p* (piano) and *f* (fortissimo). The Viola and Cello parts include 'arco' markings, indicating they are to be played with the bow. A circled measure number '9' is placed above the first measure of the woodwind section and above the first measure of the string section.

This musical score page contains measures 13 through 17 for a woodwind and string ensemble. The score is written in B-flat major and 4/4 time. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet solo (Tpt. solo), Horns (Hp.), Violin 1 (V 1), Violin 2 (V 2), Alto (Alt.), Viola (Vc.), and Cello (Cb.).

Measure 13 is marked with a circled '13'. Measures 14 and 15 are marked with a circled 'B'. Measure 16 is marked with a circled '17'. Measure 17 is also marked with a circled '17'. A first ending bracket labeled '8va' spans measures 16 and 17.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The Flute and Oboe parts have accents (>) over notes in measures 13, 14, 16, and 17. The Bassoon part has accents (>) over notes in measures 16 and 17. The Trumpet solo part has accents (>) over notes in measures 16 and 17. The Horns part has accents (>) over notes in measures 13 and 14. The Violin 1 part has accents (>) over notes in measures 13, 16, and 17. The Violin 2 part has accents (>) over notes in measures 13, 16, and 17. The Alto part has accents (>) over notes in measures 13, 16, and 17. The Viola and Cello parts have accents (>) over notes in measures 13 and 14.

8<sup>va</sup>-----

Fl. *f* *mf* (21)

Ob. *f*

Cl. *f* *mf*

Bsn. *f* *mf*

Cor.

Tpt. solo *f*

Hp. *mf* (21)

V 1 *f* *mf*

V 2 *f* *mf*

Alt. *f* *mf*

Vic.

Cb. *pizz.*

Musical score for page 25, measures 24-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet solo (Tpt. solo), Harp (Hp.), Violin 1 (V 1), Violin 2 (V 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 24-27 are shown. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Flute (Fl.): *f* (measures 24-27)

Oboe (Ob.): *fp* (measures 24-27)

Clarinet (Cl.): *f* (measures 24-27)

Bassoon (Bsn.): *f* (measures 24-27)

Cor Anglais (Cor): *fp* (measures 24-27)

Trumpet solo (Tpt. solo): *fp* (measures 24-27)

Harp (Hp.): *f* (measures 24-27)

Violin 1 (V 1): *f* (measures 24-27)

Violin 2 (V 2): *f* (measures 24-27)

Alto Saxophone (Alt.): *f* (measures 24-27)

Viola (Vlc.): *f* (measures 24-27)

Cello (Cb.): *pizz.* (measures 24-27)



(C) (29)

Fl.

Ob.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

(29)

V 1

V 2

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

*mp*

*mf*

*mf*

*f*

pizz.

pizz.

pizz.

arco

33

Fl.

Ob.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

V 1

V 2

Alt.

Vlc.

Cb.

*mp*

*f*

*p*

33

37

Fl.

Ob.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

37

V 1

V 2

Alt.

Vic.

Cb.

*f*

*f*

*mf*

*mf*

*f*

*f*

*mf*

arco

Detailed description: This page of a musical score contains measures 37 through 40. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet solo (Tpt. solo), Harp (Hp.), Violin 1 (V 1), Violin 2 (V 2), Alto Saxophone (Alt.), Viola (Vic.), and Cello (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 37 is marked with a circled '37'. Dynamics include fortissimo (f) for the Flute and Oboe, mezzo-forte (mf) for the Bassoon, Cor Anglais, and Alto Saxophone, and piano (p) for the Trumpet solo. The Harp part is marked 'arco'. The score includes various musical notations such as slurs, accents, and dynamic markings.

41

Fl. *mf* *f* *f*

Ob. *f* *f*

Cl. *mf* *f* *f*

Bsn. *f*

Cor. *f*

Tpt. solo *f*

Hp.

41

V 1 *mf* *f*

V 2 *mf* *f*

Alt. *mf* *f*

Vlc. *f*

Cb. *pizz.* *arco* *f*

Detailed description: This page of a musical score contains measures 40, 41, and 42. The score is for a full orchestra with a solo trumpet. The key signature changes from one flat to two sharps between measures 40 and 41. The dynamics range from mezzo-forte (mf) to fortissimo (f). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet solo (Tpt. solo), Harp (Hp.), Violin 1 (V 1), Violin 2 (V 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Cello part includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The number '41' is circled at the beginning of measure 41 and in the middle of the page.



(E) (49)

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cor. *f*

Tpt. solo

Hp. *f*

V 1

V 2

Alt.

Vlc. *f*

Cb. *f*

(49)

53

Fl.

Ob.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

53

V 1

V 2

Alt.

Vcl.

Cb.

*ff* *mp*

*f*

*ff* *p*

*ff* *p*

*f* *f* *pizz.*

*f* *f* *pizz.*

57

F ♩ = 96

61

Fl.

Ob.

Cl.

Bsn.

Cor.

Tpt. solo

Hp.

57

61

V 1

V 2

Alt.

Vlc.

Cb.



65

Fl. *p*

Ob. *p*

Cl.

Bsn. *mf*

Cor. *mf*

Tpt. solo *mf*

Hp.

This block contains the musical score for measures 65 through 68 for the woodwind section. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), and Trumpet solo (Tpt. solo). The Flute and Oboe parts begin with a piano (*p*) dynamic and play a melodic line. The Bassoon and Cor Anglais parts enter in measure 66 with a mezzo-forte (*mf*) dynamic. The Trumpet solo part has a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The Clarinet and Harp (Hp.) parts are silent throughout these measures. The time signature changes from 2/4 to 4/4 between measures 65 and 66.

65

V 1 *p*

V 2 *p*

Alt. *p*

Vic. *p*

Cb. *p*

This block contains the musical score for measures 65 through 68 for the string section. It includes staves for Violin 1 (V 1), Violin 2 (V 2), Viola (Vic.), and Cello (Cb.). All string parts begin with a piano (*p*) dynamic and play a melodic line. The Alto (Alt.) part is silent throughout these measures. The time signature changes from 2/4 to 4/4 between measures 65 and 66.

69

G

♩ = 126

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cor *f*

Tpt. solo *p*

Hp.

V 1 *f*

V 2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

69

73

Fl. *p*

Ob. *fp* *p*

Cl. *fp* *p*

Bsn. *f*

Cor. *fp* *p*

Tpt. solo

Hp.

73

V 1 *f* *p*

V 2 *f* *p*

Alt. *f*

Vcl. *f*

Cb. *f*

Detailed description: This page of a musical score contains measures 73, 74, and 75. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (Cor.). The brass section includes Trumpet solo (Tpt. solo), Horns (Hp.), Trombones (Tbn.), Trumpets (Tpt.), and Cymbals (Cb.). The string section includes Violins 1 (V 1), Violins 2 (V 2), Viola (Vcl.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 73 shows the woodwinds and strings playing. Measure 74 features a dynamic shift from *fp* to *p* for the woodwinds. Measure 75 continues the woodwind and string parts with various dynamics like *f* and *p*.



## II. Adagio

♩ = 60

1 A

Flute

Hautbois

Clarinette sib

Basson

Cor en fa

Trompette solo (ut)

Harpe

Violons 1

Violons 2

Alto

Violoncelle

Contrebasse

*pp*

*pp*

*mf*

*pp*

*p*

*pp*

*pp*

*pp*

*mf*

Div.

pizz.

5

Fl. *mp*

Hb.

Cl. *mp*

Bsn. *mp*

Cor *mp*

Tpt. solo

Hp.

V 1

V 2 *pp*

Alt. *p*

Vlc.

Cb.

9

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

9

V 1

V 2

Alt.

Vic.

Cb.

*p*

*mf*

*pp*

B

Fl. *p* *mf*  
 Hb. *p* *mf*  
 Cl. *p* *mf*  
 Bsn. *p* *mf*  
 Cor. *p* *mp*  
 Tpt. solo *mf*  
 Hp. *mf*  
 V 1 *mp*  
 V 2 *mf*  
 Alt. *mf*  
 Vic. *pizz.* *mf*  
 Cb. *mf*

13



17

Fl.

Hb.

Cl. *p*

Bsn.

Cor.

Tpt. solo *f*

Hp.

17

V 1 *mf*

V 2

Alt.

Vlc. *arco*

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The score is written for a large ensemble. The top section includes Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (Cor.). The middle section features a Trumpet solo (Tpt. solo), Harp (Hp.), Violin 1 (V 1), Violin 2 (V 2), Viola (Vlc.), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and changes meter from 4/4 to 3/4 and back to 4/4. The Clarinet part starts with a piano (*p*) dynamic. The Trumpet solo part begins with a forte (*f*) dynamic. The Violin 1 part starts with a mezzo-forte (*mf*) dynamic. The Viola part is marked *arco*. The Cello part has a long note in measure 19. The page number 17 is circled at the top and middle.

(C) (21)

Fl. *mf*

Hb.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

(21)

V 1

V 2

Alt.

Vic. *pizz.* *arco* *f*

Cb. *f* *arco* *f*

*rit.*

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

V 1

V 2

Alt.

Vic.

Cb.

*f*

*f*

*mf*

*rit.*

8<sup>va</sup>

D *a tempo*

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

25

V 1

V 2

Alt.

Vic.

Cb.

*f*

*mf*

*mf*

*mp*

pizz.

pizz.

29

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

V 1

V 2

Alt.

Vlc.

Cb.

29

*f*

arco

29

The musical score is for page 27 of a piece, with the page number 29 circled at the top center. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet solo (Tpt. solo), Harp (Hp.), Violin 1 (V 1), Violin 2 (V 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 and back to 4/4. The Flute, Horn, Bassoon, and Cor Anglais parts are mostly rests. The Clarinet part has a melodic line. The Trumpet solo part has a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Harp part has a few notes in the second measure. The Violin 1 part has a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Violin 2 part has a rhythmic pattern of eighth notes with triplets. The Alto part has a rhythmic pattern of eighth notes with accents. The Viola part has a long note in the second measure, marked with the instruction "arco". The Cello part has a few notes in the second measure. The page number 29 is circled at the top center and in the middle of the Violin 1 staff.

E 33

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

V 1

V 2

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*f*

pizz.

arco

arco

33

*rit.*

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

V 1

V 2

Alt.

Vlc.

Cb.

*f*

*f*

*mf*

8<sup>va</sup>

*rit.*

37 *a tempo* F

Fl. *mf* *f*

Hb. *mf* *f*

Cl. *mf* *f*

Bsn. *ff* *mf* *f*

Cor. *mf*

Tpt. solo *mf*

Hp. *f*

37

V. 1

V. 2 *mf*

Alt. *mf*

Vc. *ff* *mf* *f*

Cb. *ff* *mf*



41

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet solo (Tpt. solo), and Harp (Hp.). The score is in G major and 4/4 time, with a 3/4 time signature change in the second measure of each system. The Flute and Horn parts feature melodic lines with dynamics of *f* and *mf*. The Clarinet and Bassoon parts have rhythmic patterns. The Trumpet solo part has a melodic line. The Harp part has a simple accompaniment.

41

Musical score for Violin 1 (V 1), Violin 2 (V 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in G major and 4/4 time, with a 3/4 time signature change in the second measure of each system. The Violin 1 part has a melodic line with dynamics of *mf*. The Violin 2 part is mostly silent. The Alto part has a rhythmic pattern. The Viola and Cello parts have melodic lines with dynamics of *mf* and *f*.

45

G

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

V 1

V 2

Alt.

Vlc.

Cb.

*f*

*f*

*mf*

*mf*

*f*

*mp*

45

49

H

Fl. *mp*

Hb. *mp*

Cl. *mp*

Bsn. *mp*

Cor. *mp*

Tpt. solo *mf* *f*

Hp.

*cadenza (a piacere)*

49

V 1 *mf*

V 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

53 1 ♩ = 60

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

V 1

V 2

Alt.

Vic.

Cb.

*p*

*mf*

*mp*

*p*

*mp*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

8<sup>va</sup>

Fl. *mf*

Hb. *mf*

Cl. *p*

Bsn.

Cor

Tpt. solo

Hp.

V 1 *mf*

V 2

Alt. *mf*

Vic.

Cb.

61 (8<sup>va</sup>)

J

Fl.

Hb.

Cl. *mp*

Bsn. *mp*

Cor. *mp*

Tpt. solo *f*

Hp.

61 (8<sup>va</sup>)

V 1

V 2

Alt.

Vlc. *arco*

Cb.

65

Fl. *graz.* *f*

Hb. *f*

Cl. *f*

Bsn. *mf*

Cor. *mf*

Tpt. solo

Hp.

V 1 *f*

V 2 *f*

Alt.

Vc. *arco*

Cb. *arco*

(K)                      (69)

Fl.    Hb.    Cl.    Bsn.    Cor.    Tpt. solo    Hp.    V 1    V 2    Alt.    Vlc.    Cb.

*pp*    *pp*    *mp*    *p*    *mf*    *pp*    *pp*    *pizz.*

(69)



73

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

V 1

V 2

Alt.

Vlc.

Cb.

73

*pp*

3

3

3

3

77

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt. solo

Hp.

V 1

V 2

Alt.

Vic.

Cb.

77

## III. Allegretto

A ♩ = 120

5

Flute

Hautbois

Clarinette sib

Basson

Cor en fa

Trompette solo (ut)

Harpe

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

1

5

This musical score page, numbered 42, features a variety of instruments. The top section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Cor.), and Trumpet solo (Tpt. solo). The middle section is for Harp (Hp). The bottom section includes Violin 1 (V 1), Violin 2 (V 2), Alto (Alt.), Viola (Vic.), and Cello (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a dynamic marking of *f* and includes a circled measure number '9'. The Clarinet part also starts with *f*. The Horn part has a dynamic marking of *mf*. The Trumpet solo part has a single note followed by rests. The Harp part consists of a steady accompaniment. The Violin 1 part starts with *f*, Violin 2 with *f*, and Alto with *f*. The Viola part has a dynamic marking of *mf*. The Cello part has rests throughout the page.



21

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt. solo

Hp

V 1

V 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*f*

21

25 C 29

Fl.

Hb.

Cl.

Bsn.

Cor.

Tpt. solo

Hp.

V 1

V 2

Alt.

Vic.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

*p*

33

Fl.

Hb.

Cl.

Bsn.

Cor

Tpt. solo

Hp

V 1

V 2

Alt.

Vic.

Cb.

*mf*

*f*

*mp*

33

Detailed description: This page of a musical score contains measures 33 through 36. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet solo (Tpt. solo), Harp (Hp), Violin 1 (V 1), Violin 2 (V 2), Alto Saxophone (Alt.), Viola (Vic.), and Cello (Cb.). The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 33-36) features a Flute part with a melodic line starting in measure 35, a Horn part with rests, a Clarinet part with eighth-note patterns, a Bassoon part with a melodic line starting in measure 33, a Cor Anglais part with eighth-note patterns, a Trumpet solo part with a melodic line starting in measure 33, and a Harp part with a rhythmic accompaniment. The second system (measures 33-36) features a Violin 1 part with a melodic line starting in measure 35, a Violin 2 part with eighth-note patterns, an Alto Saxophone part with eighth-note patterns, a Viola part with a melodic line starting in measure 33, and a Cello part with a melodic line starting in measure 33. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A circled measure number '33' is placed above the Flute staff in the first system and above the Violin 1 staff in the second system.





8<sup>va</sup>-----

45

Fl. *p*

Hb. *p*

Cl. *p*

Bsn. *ff*

Cor

Tpt. solo *mp*

Hp *mp*

45

V 1 *p*

V 2 *p*

Alt. *p*

Vic. *p*

Cb. *ff*

E

Musical score for page 49, featuring various instruments including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet solo (Tpt. solo), Harp (Hp.), Violin 1 (V 1), Violin 2 (V 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into two systems. The first system includes Fl., Hb., Cl., Bsn., Cor., Tpt. solo, and Hp. The second system includes V 1, V 2, Alt., Vlc., and Cb. The music is in 3/4 time, with a key signature of one sharp (F#). The score includes dynamic markings such as *mp*, *ff*, and *p*. A circled number '49' is located above the Violin 1 staff. The Flute and Clarinet parts have slurs and accents. The Trumpet solo part has a *mp* marking. The Harp part has a *p* marking. The Violin 1 part has a *ff* marking. The Alto, Viola, and Cello parts have a *f* marking. The Bassoon part has a *f* marking. The Horn part has a *ff* marking. The Flute part has a *ff* marking. The Cor part has a *ff* marking. The Tpt. solo part has a *mp* marking. The Hp part has a *p* marking. The V 1 part has a *ff* marking. The V 2 part has a *p* marking. The Alt. part has a *f* marking. The Vlc. part has a *f* marking. The Cb. part has a *f* marking.

Musical score for page 50, measures 53-57. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet solo (Tpt. solo), Harp (Hp), Violin 1 (V 1), Violin 2 (V 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 53 and 57 are circled. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics like *ff* and *f*.

Fl. *8<sup>va</sup>*

Hb.

Cl. *mf* *ff*

Bsn. *mf* *ff*

Cor. *mf* *ff*

Tpt. solo *mp* *ff*

Hp. *ff*

V 1 *ff*

V 2 *mf* *ff*

Alt. *mf* *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff*