



**Stéphane Dietrich**

(b. In 1977)

# Concerto

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Pour piano, cordes et percussions, op. 21

## Percussions (3 players)

*Vibraphone (4 mallets / con arco) / Xylophone*

*Timbales / Caisse Claire / Tam-tam (110')*

*Cymbales frappées / 2 cymbales suspendues [ high / low ] avec baguettes souples*

*2 Temple blocks (ou blocs chinois) [ grave / aigu] / Tambour de basque / Fouet / Chimes*

## Grand Piano

## Harp

## Strings 5<sup>tet</sup>

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- I. Nocturne (Ghosts) . . . . . p. 1  
Andante con moto / c.8mn
- II. Rhapsodie Marine (Ocean) . . . . . p. 39  
Molto vivace / c. 8mn
- III. Crépuscule (Sunset) . . . . . p. 110  
Andante cantabile / c. 10mn

... à Valeria Suchkova-Montfort

# Concerto

Pour piano, harpe, cordes et percussions

Stéphane DIETRICH  
op. 21 / Été 2011  
à Valéria Suchkova-Montfort

## I. Nocturne (Ghosts)

Andante con moto

A

5

The musical score is written for a full orchestra and includes the following parts:

- Vibraphone:** Part 1, marked "soft sticks". Dynamics include *f* and *mf*.
- Timbales:** Part 1, marked *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *p*, *sfz*.
- Percussion:** Part 1, marked "woodblocks" and *f*. Part 2, marked "tam-tam" and *mf*.
- Piano solo:** Part 1, marked *f*, *p*, *fz*. Part 2, marked *pp*, *ff*, and *8vb*.
- Harpe:** Part 1, marked *f*.
- Violon I, Violon II, Alto, Violoncelle, Contrebasse:** All parts are currently silent (indicated by a horizontal line).

B

9

Timb. *p* *sfz* *sfz*

Perc.

Pno *p* *mp* *mf* *8<sup>vb</sup>*

Vlc. *espress. legato* *mp*

Cb. *espress. legato* *mp*

13

Perc.

Pno *8<sup>vb</sup>*

Vlc.

Cb.



Perc.

Pno   
*mp*

Vlc.

Cb.

21

poco a poco anim. accel.

C

Vib.   
*f* *mf*

Timb.   
*sfz* *sfz*

Perc.

Pno   
*f* *p* *f* *8vb*

Hpe   
*mp*

Alt.   
*mp* *unis.*

Vlc.

Cb.

25

29

Perc. 

Pno 

Alt. 

Vlc. 

Cb. 

Poco a poco anim...

33

Perc. 

Pno 

Hpe 

Alt. 

Vlc. 

Cb. 

D Allegro

37

Musical score for measures 37-40, featuring Vib., Timb., Perc., Pno, Hpe, Vln. II, Alt., Vlc., and Cb. The score includes dynamic markings such as *f*, *mf*, *p*, *sfz*, *8va*, *8vb*, and *unis.*

**Vib.** (Vibraphone): Measures 37-40. Starts with *f* and *mf* dynamics. Includes a *8va* marking in measure 39.

**Timb.** (Timpani): Measures 37-40. Includes a *sfz* marking in measure 38.

**Perc.** (Percussion): Measures 37-40. Consistent rhythmic pattern.

**Pno** (Piano): Measures 37-40. Includes *mf*, *p*, and *f* dynamics. Includes *8vb* markings in measures 38 and 40.

**Hpe** (Harp): Measures 37-40. Consistent accompaniment.

**Vln. II** (Violin II): Measures 37-40. Includes *unis.* and *f* markings.

**Alt.** (Alto): Measures 37-40. Includes *f* marking.

**Vlc.** (Viola): Measures 37-40.

**Cb.** (Cello): Measures 37-40.

Musical score for page 41, featuring Percussion (Perc.), Piano (Pno), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is in 4/4 time and features a variety of dynamics and articulations. The Percussion part consists of a steady eighth-note pattern with accents. The Piano part is characterized by complex textures, including triplets and sixteenth-note runs, with dynamics ranging from *mp* to *f*. The Harp part is mostly silent, with a final *mp* chord at the end of the page. The Violin I part features a *f* dynamic and a *unis.* (unison) instruction. The Violin II, Alto, Viola, and Cello parts provide harmonic support with sustained notes and moving lines.

**Perc.** *8va*

**Pno** *mp* *f* *mp* *mf* *f* *8vb*

**Hpe** *mp*

**Vln. I** *f* *unis.*

**Vln. II**

**Alt.**

**Vlc.**

**Cb.**

45

This musical score page, numbered 45, features a variety of instruments. The Vibraphone (Vib.) part begins with a *f* dynamic and a melodic line that transitions to *mf*. The Timpani (Timb.) part has a *sfz* dynamic with a crescendo. The Percussion (Perc.) parts consist of rhythmic patterns with accents. The Piano (Pno) part is complex, starting with *f* dynamics, including triplets and a *ff* section with a *sub-* marking. The Harp (Hpe) part provides a harmonic accompaniment. The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.), all playing sustained notes with some melodic movement.

49

E

Vib. *f* *mf*  
 Timb. *sfz*  
 Perc. *susp. high cymb. with soft sticks*  
 Perc. *sfz*  
 Pno *ff* *p* *f*  
 Hpe *mf*  
 Vln. I *f* *div. / unis.*  
 Vln. II *f*  
 Alt. *f*  
 Vlc. *f*  
 Cb. *f*

Musical score for page 49, rehearsal mark E. The score includes parts for Vibraphone, Timpani, Percussion, Piano, Harp, Violin I, Violin II, Alto, Violoncello, and Contrabass. The music features complex rhythmic patterns, dynamic markings (f, mf, ff, p, sfz), and performance instructions like "susp. high cymb. with soft sticks" and "div. / unis.".



53

57

Musical score for measures 53-57, featuring the following instruments and parts:

- Vib.** (Vibraphone): Measures 53-54 feature a melodic line with dynamics *f* and *mf*. Measures 55-57 are silent.
- Timb.** (Timpani): Measures 53-54 are silent. Measures 55-57 feature a roll with a crescendo hairpin.
- Perc.** (Percussion): Measures 53-57 feature a rhythmic pattern of eighth notes with accents.
- Perc.** (Percussion): Measures 53-54 feature a tremolo with dynamics *sfz* and a crescendo hairpin. Measures 55-57 are silent.
- Pno** (Piano): Measures 53-54 feature a melodic line with dynamics *f* and *p*, including a triplet. Measures 55-57 are silent.
- Hpe** (Harp): Measures 53-54 feature a chordal accompaniment with dynamics *f*. Measures 55-57 are silent. Measure 57 features a final chord with dynamics *ff*.
- Vln. I** (Violin I): Measures 53-57 feature a melodic line with dynamics *ff* at the end.
- Vln. II** (Violin II): Measures 53-57 feature a melodic line with dynamics *ff* at the end.
- Alt.** (Alto): Measures 53-57 feature a melodic line with dynamics *ff* at the end.
- Vlc.** (Viola): Measures 53-57 feature a melodic line with dynamics *ff* at the end.
- Cb.** (Cello): Measures 53-57 feature a melodic line with dynamics *ff* at the end.

61

Vib.  
Timb.  
Perc.  
Pno  
Hpe

*cantabile, dolce espress.*

65

F

69

Pno

Musical score for measures 73-77. The score includes parts for Piano (Pno), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

- Piano (Pno):** Features a triplet of eighth notes in the right hand at the beginning of measure 73. The bass line has a dynamic marking of *mf* in measure 77.
- Violin II (Vln. II):** Enters in measure 77 with a dynamic marking of *f* and a *div.* (divisi) instruction.
- Alto (Alt.):** Enters in measure 77 with a dynamic marking of *f* and a *div.* instruction.
- Violoncello (Vlc.):** Enters in measure 77 with a dynamic marking of *f*.
- Contrabass (Cb.):** Enters in measure 77 with a dynamic marking of *f*.

Musical score for measures 81-85. The score includes parts for Vibraphone (Vib.), Percussion (Perc.), Piano (Pno), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

- Percussion (Perc.):** Includes woodblocks and chimes. The chimes part has a dynamic marking of *f* and a *mf* marking in measure 85.
- Piano (Pno):** Features a *sfz* (sforzando) marking in measure 81. The right hand has a dynamic marking of *p* in measure 81 and *p* in measure 85. The bass line has a dynamic marking of *p* in measure 85.
- Violin II (Vln. II):** Enters in measure 81 with a dynamic marking of *f*.
- Alto (Alt.):** Enters in measure 81 with a dynamic marking of *f*.
- Violoncello (Vlc.):** Enters in measure 81 with a dynamic marking of *f*.
- Contrabass (Cb.):** Enters in measure 81 with a dynamic marking of *f*.

85

89

Musical score for measures 85-89, featuring Vibraphone, Timpani, Percussion, Piano, Harp, Violin II, Alto, Viola, and Cello. The score is divided into two systems, with measure 85 in the first system and measure 89 in the second. A vertical dashed line separates the two systems. The Vibraphone part (Vib.) begins in measure 89 with a *mp* dynamic. The Timpani part (Timb.) begins in measure 89 with a *mf* dynamic. The Percussion part (Perc.) is present throughout. The Piano part (Pno) features complex chords and arpeggios, with a *mf* dynamic in measure 89. The Harp part (Hpe) begins in measure 89 with a *mf* dynamic. The Violin II part (Vln. II) begins in measure 89 with a *fp* dynamic. The Alto part (Alt.) begins in measure 89 with a *fp* dynamic. The Viola part (Vlc.) begins in measure 89 with a *fp* dynamic. The Cello part (Cb.) begins in measure 89 with a *fp* dynamic.

93

più mosso

Musical score for Pno and Vln. I, measures 93-96. The Pno part features complex chords and arpeggios in the right hand, with dynamics *f* and *ff* indicated. The Vln. I part is mostly silent, with a final note marked *f* at the end of the system.

G

97

Musical score for Hpe, Vln. I, Vln. II, Alt., Vlc., and Cb., measures 97-101. The Hpe part has a *mf* dynamic. Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Alt. has a *f* dynamic and a *div.* marking. Vlc. has a *mf* dynamic. Cb. has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

101

Musical score for Percussion, Piano, Harp, Violins I and II, Alto, Viola, and Cello. The score is in common time (C) and features a key signature of one flat (B-flat). The Percussion part includes a triangle and is marked *mf*. The Piano part is mostly silent. The Harp part features a *sfz* dynamic. The Violin I and II parts have various melodic lines, with the Violin II part marked *sfz*. The Alto, Viola, and Cello parts provide harmonic support with various rhythmic patterns.

Perc. *triangle*  
*mf*

Pno

Hpe *sfz*

Vln. I

Vln. I

Vln. II *sfz*

Alt.

Vlc.

Cb.



105

109

This musical score page contains measures 105 through 109. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Rests in measures 105-108, then plays a whole note in measure 109.
- Timb. (Timpani):** Rests in measures 105-108, then plays a whole note in measure 109.
- Perc. (Percussion):** Rests in measures 105-108, then plays a whole note in measure 109.
- Perc. (Percussion):** Rests in measures 105-108, then plays a whole note in measure 109, with a *bass drum* annotation and a *mf* dynamic.
- Pno. (Piano):** Features a *f* dynamic in measure 105. The right hand has a melodic line with accents and a slur, while the left hand has a sustained chord. A *f* dynamic is also present in measure 109.
- Hpe. (Harp):** Rests in measures 105-108, then plays a whole note in measure 109.
- Vln. I (Violin I):** Starts in measure 105 with a *mf* dynamic. Both staves have *espress.* markings in measures 106 and 107.
- Vln. II (Violin II):** Starts in measure 105 with a *mf* dynamic. The right hand has a *f* dynamic in measure 109.
- Alt. (Alto):** Starts in measure 105 with a *mf* dynamic. The right hand has a *f* dynamic in measure 109.
- Vlc. (Violoncello):** Starts in measure 105 with a *mf* dynamic. The right hand has a *f* dynamic in measure 109.
- Cb. (Contrabass):** Starts in measure 105 with a *mf* dynamic. The right hand has a *f* dynamic in measure 109.

The musical score for measures 113-116 includes the following parts and markings:

- Vib.:** Vibraphone part with a melodic line in the right hand and a sustained chord in the left hand.
- Timb.:** Timpani part with a sustained chord in the right hand and a melodic line in the left hand.
- Perc.:** Percussion part featuring a triangle, marked *p* (piano).
- Pno:** Piano part with a complex melodic line in the right hand and a sustained chord in the left hand.
- Hpe:** Harp part with a sustained chord in the right hand and a melodic line in the left hand, marked *mf* (mezzo-forte).
- Vln. I:** Violin I part with a melodic line, marked *mf* and *div.* (divisi).
- Vln. I:** Violin I part with a melodic line, marked *mf* and *div.* (divisi).
- Vln. II:** Violin II part with a sustained chord, marked *mf*.
- Alt.:** Alto part with a melodic line, marked *mf*.
- Vlc.:** Viola part with a melodic line, marked *mf*.
- Cb.:** Cello part with a sustained chord, marked *mf*.

H

Andante

117

Musical score for page 17, measures 117-120. The score includes parts for Vibraphone (Vib.), Piano (Pno.), Harp (Hpe.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The tempo is Andante. Dynamics include *mf*, *f*, *mp*, and *pizz.* The key signature has two flats, and the time signature is 4/4.

This musical score page contains measures 121 through 124. The instruments and their parts are as follows:

- Vib.**: Vibraphone part, starting with a whole note chord in measure 121 and moving to a half note chord in measure 122, then a quarter note chord in measure 123, and a half note chord in measure 124.
- Pno**: Piano part, featuring complex chordal textures and melodic lines in the right hand, with a steady bass line in the left hand.
- Hpe**: Harp part, providing harmonic support with chords and single notes.
- Vln. I**: Violin I part, playing a melodic line with some rests.
- Vln. II**: Violin II part, playing a similar melodic line to the first violin.
- Alt.**: Alto part, playing a melodic line with some rests.
- Vlc.**: Viola part, playing a melodic line with some rests.
- Cb.**: Cello part, playing a simple bass line. The instruction "arco" is written above the staff in measure 123.

125

This musical score page contains measures 125 through 128. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 125-126 are silent. In measure 127, it plays a half note chord (F#4, C#5). In measure 128, it plays a half note chord (Bb4, F#5).
- Pno (Piano):** Measures 125-126 feature complex chords and arpeggiated figures. Measure 127 has a melodic line in the right hand and a bass line in the left hand. Measure 128 continues with chords and a melodic line in the right hand.
- Hpe (Harp):** Measures 125-126 are silent. In measure 127, it plays a half note chord (F#4, C#5). In measure 128, it plays a half note chord (Bb4, F#5).
- Vln. I (Violin I):** Measures 125-126 are silent. In measure 127, it plays a half note chord (F#4, C#5). In measure 128, it plays a half note chord (Bb4, F#5).
- Vln. II (Violin II):** Measures 125-126 are silent. In measure 127, it plays a half note chord (F#4, C#5). In measure 128, it plays a half note chord (Bb4, F#5).
- Alt. (Alto):** Measures 125-126 are silent. In measure 127, it plays a half note chord (F#4, C#5). In measure 128, it plays a half note chord (Bb4, F#5).
- Vlc. (Violoncello):** Measures 125-126 are silent. In measure 127, it plays a half note chord (F#4, C#5). In measure 128, it plays a half note chord (Bb4, F#5).
- Cb. (Contrabass):** Measures 125-126 are silent. In measure 127, it plays a half note chord (F#4, C#5). In measure 128, it plays a half note chord (Bb4, F#5).

The score includes various musical notations such as rests, chords, and melodic lines. A 'pizz.' (pizzicato) marking is present in the Cb. part in measure 127.

**Vib.** *mf*

**Timb.** *mf* *mp*

**Perc.** *hd cymbals* *mf*

**Pno** *mp*

**Hpe** *mf*

**Vln. I** *f* *ff*

**Vln. II** *f* *ff*

**Alt.** *f* *ff*

**Vlc.** *f* *ff*

**Cb.** *f* *mp* *arco*

The musical score for page 129, measures 1-4, is presented in a standard orchestral layout. The top three staves are for the percussion section: Vibraphone (Vib.), Timpani (Timb.), and Percussion (Perc.). The Vibraphone part begins with a *mf* dynamic and features a melodic line with a long note in the third measure. The Timpani part has a rhythmic pattern in the first two measures, followed by a sustained note in the third measure. The Percussion part includes a cymbal hit in the first measure and a sustained note in the third measure. The next three staves are for the keyboard section: Piano (Pno) and Harp (Hpe). The Piano part has a melodic line in the first measure and a triplet in the third measure. The Harp part has a sustained note in the first measure and a melodic line in the second measure. The bottom five staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Violin I part has a melodic line starting in the second measure and reaching *ff* in the fourth measure. The Violin II, Alto, and Viola parts have similar melodic lines, all starting in the second measure and reaching *ff* in the fourth measure. The Cello part has a melodic line starting in the second measure and reaching *mp* in the fourth measure. The score is in 5/4 time and includes various dynamics and articulations.



I

133

Musical score for measures 133-135, featuring Vibraphone (Vib.), Piano (Pno.), Harp (Hpe.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte).

The score is divided into three measures:

- Measure 133:** Vib. has a whole note chord. Pno. has a melodic line starting with a triplet of eighth notes. Hpe. has a whole note chord. Vln. I and Vln. II have a quarter note followed by a rest. Alt. has a quarter note followed by a rest. Vlc. has a quarter note followed by a rest. Cb. has a quarter note followed by a rest.
- Measure 134:** Vib. has a whole note chord. Pno. continues the melodic line. Hpe. has a whole note chord. Vln. I and Vln. II have a whole note chord. Alt. has a whole note chord. Vlc. has a whole note chord. Cb. has a whole note chord.
- Measure 135:** Vib. has a whole note chord. Pno. continues the melodic line. Hpe. has a whole note chord. Vln. I and Vln. II have a half note followed by a quarter note. Alt. has a half note followed by a quarter note. Vlc. has a half note followed by a quarter note. Cb. has a half note followed by a quarter note.

Performance markings include *pizz.* (pizzicato) for the strings and *arco* (arco) for the strings in measure 135. The dynamic marking *mf* is present throughout the score.

*poco rit.*

Vib.

Pno

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*f*

*pizz.*

*arco*

*arco*

137

Musical score for page 137, featuring Vib., Pno, Hpe, Vln. I, Vln. II, Alt., Vlc., and Cb. The score is in E major and 4/4 time. The piano part has a forte (*f*) dynamic marking. The strings have a forte (*f*) dynamic marking starting in the third measure.

The score consists of eight staves:

- Vib.**: Vibraphone part, mostly rests with some chords in the first and fourth measures.
- Pno**: Piano part, featuring a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in the third measure.
- Hpe**: Harp part, mostly rests with some chords in the first and fourth measures.
- Vln. I**: Violin I part, featuring a melodic line with a forte (*f*) dynamic marking in the third measure.
- Vln. II**: Violin II part, featuring a melodic line with a forte (*f*) dynamic marking in the third measure.
- Alt.**: Alto part, featuring a melodic line with a forte (*f*) dynamic marking in the third measure.
- Vlc.**: Viola part, featuring a melodic line with a forte (*f*) dynamic marking in the third measure.
- Cb.**: Cello part, featuring a melodic line with a forte (*f*) dynamic marking in the third measure.

141

145

Musical score for measures 141-145. The score includes parts for Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a melodic line with a fermata over measures 142-143, marked *ff*. The strings enter in measure 144 with a *f* dynamic. The Cello part is marked *arco* and *f*.

Vivace assai

149

Musical score for measures 149-153. The score includes parts for Timpani (Timb.), Percussion (Perc.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The timpani part has a *ff* dynamic in measure 149 and a *f* dynamic in measure 150. The piano part has a *ff* dynamic in measure 149 and a *f* dynamic in measure 150. The strings enter in measure 149 with a *ff* dynamic. The Cello part has a *ff* dynamic in measure 149 and a *f* dynamic in measure 150. The score ends in measure 153 with a 3/4 time signature.

J

Perc.  $\text{||} \frac{3}{4}$

Pno *mf*

Hpe *mf*

153

Perc. triangle *mp*

Pno *f*

Hpe

157

Perc.  $\text{||}$   $\text{z}$   $\text{p}$   $\text{z}$   $\text{p}$   $\text{z}$   $\text{p}$   $\text{z}$   $\text{p}$

Pno

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*mf*

*f*

5 5 6



161

Musical score for page 161, featuring Percussion (Perc.), Piano (Pno), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and consists of four measures. The time signature changes from common time (C) to 2/4, then to 3/4, and finally to 2/4. The Percussion part is marked with a double bar line and a fermata. The Piano part features a complex rhythmic pattern with triplets and sextuplets. The Harp part provides harmonic support with chords and arpeggios. The Violin I, Violin II, Alto, Viola, and Cello parts are marked with a forte (*f*) dynamic and feature sustained notes and slurs.

Vib.

Pno

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

*f*

*p*

*p*

## Subito

K

169

Musical score for measures 169-171, featuring Vibraphone (Vib.), Timpani (Timb.), Piano (Pno), Harp (Hpe), Violins I (Vln. I), Violins II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is in 3/4 time and features a key signature of three flats (B-flat major/C minor). The tempo is marked "Subito".

Measure 169: Vib. and Timb. play a rhythmic pattern. Pno. plays a melodic line with a dynamic marking of *p*. Hpe. plays a chordal accompaniment with a dynamic marking of *f*. Vln. I, Vln. II, Alt., Vlc., and Cb. play a melodic line with a dynamic marking of *f*.

Measure 170: Vib. and Timb. play a rhythmic pattern. Pno. plays a melodic line with a dynamic marking of *p*. Hpe. plays a chordal accompaniment with a dynamic marking of *f*. Vln. I, Vln. II, Alt., Vlc., and Cb. play a melodic line with a dynamic marking of *f*.

Measure 171: Vib. and Timb. play a rhythmic pattern. Pno. plays a melodic line with a dynamic marking of *p*. Hpe. plays a chordal accompaniment with a dynamic marking of *f*. Vln. I, Vln. II, Alt., Vlc., and Cb. play a melodic line with a dynamic marking of *f*.

173

L

*hard sticks*  
*mf*  
*sfz*  
*triangle*  
*mp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

The musical score consists of eight staves. The top three staves are for Vibraphone (Vib.), Timpani (Timb.), and Percussion (Perc.). The next two staves are for Piano (Pno). The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in 2/4 time and features a key signature of two flats. Measure 173 is marked with a box containing '173' and a box containing 'L'. The Vibraphone part has a dynamic of *mf* and is marked *hard sticks*. The Timpani part has a dynamic of *sfz*. The Percussion part has a dynamic of *triangle*. The Piano part has a dynamic of *mp* and includes an 8va marking. The string parts (Vln. I, Vln. II, Alt., Vlc., Cb.) all have a dynamic of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

più mosso

177

The musical score for measures 177-180 is arranged in a system with the following parts and markings:

- Vib.:** Treble clef, quarter notes with accents, followed by a whole rest.
- Timb.:** Bass clef, eighth notes with accents, followed by a whole rest.
- Perc. (three staves):** Treble clef, quarter notes with accents, followed by whole rests.
- Pno.:** Grand staff (treble and bass clefs), complex chordal and melodic textures with accents, followed by a whole rest.
- Hpe.:** Grand staff, whole rests.
- Vln. I & II:** Treble clef, whole rests.
- Alt.:** Bass clef, eighth notes with accents, followed by a whole rest.
- Vlc.:** Bass clef, quarter notes with accents, followed by a whole rest.
- Cb.:** Bass clef, quarter notes with accents, followed by a whole rest.

Dynamics include *sfz* (sforzando) and *f* (forte). The time signature is 3/4.

181

M

Musical score for measures 181-184, featuring Vibraphone (Vib.), Timpani (Timb.), Percussion (Perc.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is in 3/4 time and consists of four measures. The key signature has one flat (B-flat).

**Measures 181-183:** Vibraphone plays a melodic line with accents. Timpani plays a rhythmic pattern. Percussion includes triangle and hand cymbals. Piano plays a complex accompaniment with accents. Violins and Viola play melodic lines with dynamics *mf*. Cello and Contrabass play a bass line.

**Measure 184:** All instruments play a final chord. The Piano part is marked *ff*. The strings (Violins, Viola, Cello, and Contrabass) play a sustained chord marked *f*.

Vib.

Timb.

Perc.

Perc.

Pno.

Hpe.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

SMA

*hard sticks*

Vib.

Timb.

Perc.

Perc. *hd cymbals*

Pno

*ff* *ff* *ff*

*8va*

*8vb*

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f* *f* *f*

*arco*

Detailed description: This page of a musical score covers measures 189 to 192. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Timpani (Timb.), Percussion (Perc.), Piano (Pno), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is common time (C). The Vibraphone part begins in measure 190 with a *f* dynamic and is marked *hard sticks*. The Timpani part has a *f* dynamic and features a rhythmic pattern of eighth notes. The Percussion part includes *hd cymbals* in measure 189. The Piano part is marked *ff* throughout, with an *8va* marking in the right hand and an *8vb* marking in the left hand. The Harp part has a melodic line starting in measure 190. The Violin II, Viola, and Violoncello parts have a *f* dynamic and play a melodic line. The Contrabass part has a *f* dynamic and includes an *arco* marking in measure 190.



This page of a musical score contains the following staves and parts:

- Vib.**: Vibraphone, treble clef, quarter notes with accents.
- Timb.**: Timpani, bass clef, eighth notes with accents.
- Perc.**: Percussion, two staves with rests and dynamic markings *f*.
- Pno**: Piano, grand staff with complex rhythmic patterns.
- Hpe**: Harp, grand staff with sustained chords.
- Vln. I**: Violin I, treble clef, quarter notes with accents and dynamic marking *f*.
- Vln. II**: Violin II, treble clef, quarter notes with accents.
- Alt.**: Viola, alto clef, quarter notes with accents.
- Vlc.**: Violoncello, bass clef, quarter notes with accents.
- Cb.**: Contrabass, bass clef, quarter notes with accents.

The score is in common time (C) and features a variety of dynamic markings and articulations such as accents and slurs.

dolce - a tempo primo

193

N

197

The musical score is arranged in a standard orchestral format. The percussion section includes Vibraphone (Vib.), Timpani (Timb.), and two Percussion (Perc.) parts. The piano (Pno) part is written in grand staff notation. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 193 (marked '193' in a box) features a dynamic of *f* (forte). The Percussion part has a *f* dynamic. The Piano part has a *fff* (fortississimo) dynamic. The strings are marked with *ff* (fortissimo).

Measure 194 (marked 'N' in a box) features a dynamic of *f* (forte). The Percussion part has a *p* (piano) dynamic. The Piano part has a *f* dynamic. The strings are marked with *ff* (fortissimo).

Measure 195 (marked '197' in a box) features a dynamic of *p* (piano). The Percussion part has a *p* dynamic. The Piano part has a *p* dynamic. The strings are marked with *ff* (fortissimo).

Measure 196 (marked '197' in a box) features a dynamic of *mp* (mezzo-piano). The Percussion part has a *p* dynamic. The Piano part has a *mp* dynamic. The strings are marked with *ff* (fortissimo).

Measure 197 (marked '197' in a box) features a dynamic of *mp* (mezzo-piano). The Percussion part has a *p* dynamic. The Piano part has a *mp* dynamic. The strings are marked with *ff* (fortissimo).

Performance markings include accents (>), slurs, and a trill (tr) in the Piano part. The Percussion part includes a 'tam-tam' marking. The strings have various bowing and fingering indications.

201

Perc. *woodblocks*  
*f*

Pno  
*f* *sfz* *sfz*  
*8va*

Hpe  
*mp*

205

○

Vib.  
*f* *mf*

Timb.  
*sfz* *sfz*

Perc.  
*a piacere*

Pno  
*f* *p* *sfz* *p*  
*8va*

Hpe

209

Pno

---

213

Pno

---

## II. Rhapsodie Marine (Ocean)

Molto Vivace



A

Percussions

triangle

*mf*

Percussions

susp. high cymb.  
with soft sticks

*f*

Piano solo

Harpe

*mf*

Violon II

*div. / unis.*

*mf*

Alto

*div. / unis.*

*mf*

Violoncelle

*div. / unis.*

*f*

Contrebasse

arco

*f*

5

Perc.  $\text{||}$   $\text{z}$   $\text{p}$   $\text{z}$   $\text{p}$   $\text{z}$   $\text{p}$   $\text{z}$   $\text{p}$

Pno

Hpe

Vln. I

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pizz.

arco

Detailed description: This page of a musical score, numbered 40, contains measure 5. The score is for a full orchestra and includes parts for Percussion, Piano (Pno), Harp (Hpe), Violins I (Vln. I), Violins II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part consists of a simple rhythmic pattern of quarter notes with a fermata. The Piano part features a complex texture with triplets, sixteenth-note runs, and dynamic markings like *mf* and *sfz*. The Harp part has a melodic line with triplets and slurs. The Violin I parts have a melodic line with slurs and dynamics. The Violin II part has a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with triplets. The Cello part has a rhythmic pattern of eighth notes with dynamics *pizz.* and *arco*.

9

Perc.

Pno

Hpe

Vln. I

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pizz.

arco

13

B



Score for Percussion, Piano, Harp, Violins I and II, Alto, Viola, and Cello.

**Perc.** (Percussion): Two staves. The first staff shows a snare drum pattern with a half note and a quarter note. The second staff shows a cymbal pattern with a half note and a quarter note. A double bar line is present after the first measure.

**Pno** (Piano): Two staves. The right hand features a melodic line with a trill and a triplet. The left hand has a bass line with triplets. Dynamics include *f* and *mf*. A *tr* marking is present above the trill.

**Hpe** (Harp): Two staves. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Dynamics include *f* and *mf*.

**Vln. I** (Violin I): Two staves. The first staff has a melodic line with a *mf* dynamic. The second staff has a similar melodic line. A *tutti* marking is present above the second measure.

**Vln. II** (Violin II): One staff. A rhythmic accompaniment of eighth notes.

**Alt.** (Alto): One staff. A rhythmic accompaniment of eighth notes.

**Vic.** (Viola): One staff. A melodic line with triplets. Dynamics include *f* and *pizz.*

**Cb.** (Cello): One staff. A melodic line with triplets. Dynamics include *f* and *arco*.



17

The musical score for measures 17-20 is arranged in a system with seven staves. The instruments and their parts are as follows:

- Pno:** The piano part is written in two staves. The right hand features a melodic line with triplets and accents, while the left hand provides a rhythmic accompaniment with triplets.
- Hpe:** The harp part is written in two staves, primarily consisting of chords and single notes.
- Vln. I:** The first violin part is written in a single staff, featuring a melodic line with triplets.
- Vln. II:** The second violin part is written in a single staff, featuring a melodic line with triplets and accents.
- Alt.:** The alto part is written in a single staff, featuring a rhythmic accompaniment with eighth notes.
- Vlc.:** The viola part is written in a single staff, featuring a rhythmic accompaniment with eighth notes and accents.
- Cb.:** The cello part is written in a single staff, featuring a rhythmic accompaniment with eighth notes and accents.

Musical score for page 21, featuring Percussion (Perc.), Piano (Pno), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is written in 3/4 time and consists of 16 measures. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the second measure. The Percussion part features a series of strokes with a crescendo hairpin. The Piano part features a complex rhythmic pattern with triplets and accents. The Harp part features a series of chords and single notes. The Violin I part features a series of notes with a triplet. The Violin II part features a series of notes with a triplet. The Alto part features a series of notes with a triplet. The Viola part features a series of notes with a triplet. The Cello part features a series of notes with a triplet.

25

The musical score for measures 25-28 is arranged in a system with seven staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Pno:** The piano part consists of two staves. The right hand plays a melodic line with triplet eighth notes and accents. The left hand plays a rhythmic accompaniment of eighth notes in triplets.
- Hpe:** The harp part consists of two staves. The right hand plays chords, and the left hand plays a simple eighth-note accompaniment.
- Vln. I:** The first violin part features a melodic line with triplet eighth notes and accents.
- Vln. II:** The second violin part features a melodic line with triplet eighth notes and accents.
- Alt.:** The alto part features a melodic line with eighth notes and accents.
- Vlc.:** The viola part features a melodic line with eighth notes and accents.
- Cb.:** The cello part features a melodic line with eighth notes and accents.

Musical score for page 29, measures 29-32. The score is written for Piano (Pno), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part features a complex rhythmic pattern with triplets and accents. The Harp part provides harmonic support with chords and single notes. The Violin I and II parts play melodic lines with triplets and accents. The Alto part plays a steady eighth-note accompaniment. The Viola and Cello parts play a rhythmic pattern with accents.

33

*susp. high cymb.*  
*with soft sticks*

Perc.

*p*

Pno

Hpe

Vln. I

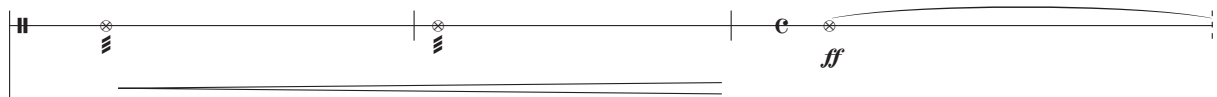
Vln. II


Alt.

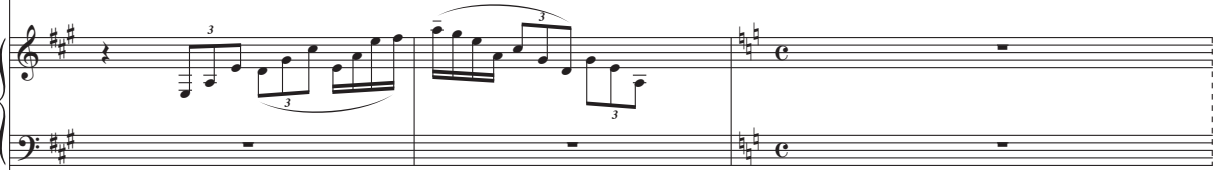
Vlc.

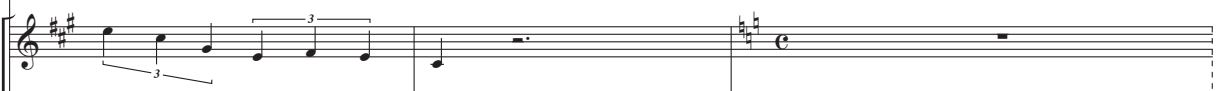
Cb.


C


Perc. 


Pno 


Hpe 

Vln. I 

Vln. II 

Alt. 

Vlc. 

Cb. 

37

Piano score for measures 37-40. The right hand features a sequence of eighth-note chords, each beamed together and marked with an accent (>). The left hand is silent. A dashed vertical line is placed between measures 37 and 38.

41

Score for measures 41-43. The piano part (Pno) has a right hand with eighth-note chords and a left hand with triplet eighth notes. The string parts (Vln. I, Vln. II, Alt., Vlc., Cb.) enter in measure 41 with a forte (*f*) dynamic. The piano part also has a forte (*f*) dynamic starting in measure 41. The score includes dynamic markings and hairpins for all instruments.

D

*cantabile, dolce espress. con anima*

45

Pno

*mf*

Hpe

*mf*  
pizz.

Vic.

*mf*  
pizz.

Cb.

*mf*

49

Pno

Hpe

Vic.

Cb.



The image shows a page of a musical score for page 51. It features six staves: Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures by vertical bar lines. The first measure shows the piano playing a complex rhythmic pattern with triplets in both hands. The string instruments (Vln. I, Vln. II, Alt., Vlc., Cb.) are playing a sustained chord with a dynamic marking of *f* (forte). The second measure is a rest for all instruments. The third measure shows the piano continuing with a similar pattern, while the string instruments play a sustained chord with a dynamic marking of *fp* (fortissimo piano). The word "arco" is written above the first notes of the Viola and Cello staves in the first measure.

tam-tam

Musical score for Percussion, Piano, Harp, Violins, Viola, and Cello/Double Bass. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a tam-tam instrument. The Piano part features complex rhythmic patterns with triplets and sixteenth notes. The Harp part provides harmonic support with sustained chords. The Violin and Viola parts play sustained chords, while the Cello and Double Bass parts provide a steady bass line.

57

E

*scherzando*

*susp. high cymb.  
with soft sticks*

Musical score for measures 57-60. The score includes parts for Percussion (Perc.), Piano (Pno), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vln. II). The Percussion part features a suspended high cymbal with soft sticks, marked *mf*. The Piano part has a melodic line with triplets and a bass line with a *p* dynamic. The Harp part has a melodic line with a *p* dynamic. The Violin and Viola parts have sustained chords.

61

Musical score for measures 61-64. The score includes parts for Piano (Pno), Harp (Hpe), Violin I (Vln. I), and Viola (Alt.). The Piano part has a melodic line with triplets and a bass line with a *mf* dynamic. The Harp part has a melodic line with a *mf* dynamic. The Violin I part has a melodic line with triplets and a *mp* dynamic. The Viola part has a sustained chord.

Musical score for Percussion, Piano, Harp, Violins, Viola, Violoncello, and Contrabass. The score is divided into systems. The Percussion part is in 3/4 time. The Piano part features a melody with triplets and octaves. The Harp part has a melodic line with triplets. The Violin I, II, and Viola parts play a sustained chord with a tremolo effect, marked *fff*. The Violoncello part plays a rhythmic pattern, marked *fff* and *pizz.*. The Contrabass part plays a rhythmic pattern, marked *fff* and *sfz*. The score includes dynamic markings such as *fff*, *sfz*, and *pizz.*.

69

73

Perc.  $\text{hd cymbals}$

Perc. *bass drum*

Pno

Hpe

Vln. I

Vln. II

Alt.

Vic.

Cb.

The musical score is written in 2/4 time. It features several instruments: Percussion (hd cymbals and bass drum), Piano (Pno), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.). The score is divided into two systems, with measures 69-72 in the first system and measures 73-75 in the second. The Percussion part shows a sequence of hits: a cymbal hit at measure 73, followed by a bass drum hit at measure 74, and another cymbal hit at measure 75. The Piano part features a complex melodic line with triplets and slurs. The Harp part has a simple melodic line. The Violin I and II parts play sustained notes with dynamic markings of *f* and *fp*. The Alto, Viola, and Cello parts also play sustained notes with dynamic markings of *f* and *fp*. The Cello part includes markings for *arco* and *pizz.*

77

The musical score for measures 77-80 is arranged in a system with seven staves. The instruments are labeled on the left: Pno (Piano), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello).  
- **Piano:** Measures 77-80. Measure 77 has a forte (*f*) dynamic. The right hand plays a melodic line with triplets and an eighth-note triplet in measure 80. The left hand plays a bass line with a forte (*f*) dynamic.  
- **Harp:** Measures 77-80. Measure 77 features a triplet of eighth notes in the right hand. Measures 78-80 are silent.  
- **Violin I:** Measures 77-80. A melodic line with a slur and a fermata over the final note of measure 80.  
- **Violin II:** Measures 77-80. A melodic line with a slur and a fermata over the final note of measure 80.  
- **Alto:** Measures 77-80. A melodic line with a slur and a fermata over the final note of measure 80.  
- **Viola:** Measures 77-80. A rhythmic pattern of quarter notes with accents.  
- **Cello:** Measures 77-80. A rhythmic pattern of quarter notes with accents.

F

81

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Pno (Piano), Hpe (Harp), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The Pno part features a complex texture with a tremolo in the right hand and chords in the left hand, marked with a forte (*f*) dynamic and a *ff* (fortissimo) dynamic. The Hpe part has a melodic line with triplets and a forte (*f*) dynamic. The Vln. I, Vln. II, and Alt. parts have a simple melodic line with a forte (*f*) dynamic. The Vlc. and Cb. parts have a simple bass line with a forte (*f*) dynamic. The score is marked with a first ending bracket and a repeat sign. The key signature has one sharp (F#) and the time signature is 3/4. The page number 57 is in the top right corner. The rehearsal mark 'F' and the number '81' are in boxes above the score.

Musical score for page 58, featuring the following instruments and parts:

- Xylo.**: Treble clef, playing a rhythmic pattern of eighth notes with accents and a sforzando (*sfz*) dynamic.
- Perc.**: Percussion staff, featuring a snare drum hit in the second measure with a fortissimo piano (*fp*) dynamic.
- Pno.**: Grand piano, split into treble and bass clefs. The treble part has a sforzando (*sfz*) dynamic and a fortissimo (*ff*) dynamic. The bass part has a fortissimo (*ff*) dynamic. A sub-octave (*Sub-*) is indicated in the treble part.
- Hpe.**: Harp, playing a triplet of eighth notes in the third measure.
- Vln. I**, **Vln. II**, **Alt.**, **Vic.**, **Cb.**: String parts, all playing a rhythmic pattern of eighth notes with accents and a sforzando (*sfz*) dynamic. The Viola (**Vic.**) and Cello (**Cb.**) parts also feature a fortissimo (*ff*) dynamic.



85

89

snare drum

The musical score consists of eight staves. The Percussion staff (Perc.) features a snare drum part starting with a *fff* dynamic, followed by a *fp* dynamic, and then a series of notes with a decrescendo hairpin. The Piano (Pno) staff has a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The treble part starts with a *mp* dynamic and a decrescendo hairpin, while the bass part starts with a *mf* dynamic and a decrescendo hairpin. The Harp (Hpe) staff begins with a *ff* dynamic and a decrescendo hairpin, featuring a triplet of eighth notes. The Violin I (Vin. I) staff has a *mp* dynamic and a decrescendo hairpin. The Violin II (Vin. II) staff has a *mp* dynamic and a decrescendo hairpin. The Alto (Alt.) staff has a *mp* dynamic and a decrescendo hairpin. The Viola (Vic.) staff has a *mp* dynamic and a decrescendo hairpin. The Cello (Cb.) staff has a *mp* dynamic and a decrescendo hairpin.

The musical score is arranged in a system with six staves. The top two staves are for Percussion (Perc.), the next two for Piano (Pno), and the bottom two for Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Viola (Vic.), and Cello (Cb.).

- Percussion:** The top staff features a chime part starting with a *fff* dynamic, followed by a *f* dynamic. A *Glissando* is indicated over a sustained note. The bottom staff features a suspended high cymbal part with the instruction "susp. high cymb. with soft sticks" and a *mf* dynamic.
- Piano:** The piano part consists of a few notes in the right hand and rests in the left hand.
- Harp:** The harp part features a melodic line with triplets and a *mf* dynamic.
- String Section:** The Violin I, Violin II, Viola, and Cello parts all play sustained notes with a *mf* dynamic.

G 97

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Perc.**: Two staves. The top staff has a *Glissando* marking. The bottom staff has a *tam-tam* marking and a dynamic of *mf*.
- Pno**: Piano. Treble and bass staves. Features triplets, a *8va* (octave) marking, and dynamics *f*, *fp*, and *mf*.
- Hpe**: Harp. Treble and bass staves. Features triplets and a dynamic of *mf*.
- Vln. I**: Violin I. Treble staff.
- Vln. II**: Violin II. Treble staff.
- Alt.**: Alto. Bass staff.
- Vlc.**: Viola. Bass staff.
- Cb.**: Cello. Bass staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has three sharps (F#, C#, G#).

Perc. *hd cymbals*

Pno

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

105

The musical score is arranged in a system with seven staves. The top staff is for Piano (Pno), the second for Harp (Hpe), and the remaining five are for strings: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Pno part features a melodic line with several triplet markings (indicated by a '3' below the notes) and a 'pizz' marking above the first measure. The Hpe part has a rhythmic accompaniment with chords and single notes. The string parts have various rhythmic patterns, including triplets in the Vln. II and Alt. parts. The score concludes with a double bar line and repeat dots.

hd cymbals

Perc. *f*

Pno

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score for page 109 is arranged in a standard orchestral format. At the top, the Percussion part is marked with a cymbal icon and the instruction "hd cymbals" above it, with a dynamic marking of *f* (forte). The Piano part features a melodic line in the right hand with triplets and a bass line with triplets. The Harp part provides a harmonic accompaniment with chords and single notes. The Violin I and II parts play melodic lines with triplets and accents. The Alto part has a steady eighth-note accompaniment. The Viola and Cello parts play a rhythmic pattern with accents. The score is written in a key signature of three flats and a common time signature.

Perc. *p* *susp. low with soft sticks*

Pno

Hpe

Vin. I

Vin. II

Alt.

Vic.

Cb.

Perc. 

Pno 

Hpe 

Vin. I 

Vin. II 

Alt. 

Vic. 

Cb. 



*cantabile, dolce espress. con anima*

H

117

Piano score for measures 117-120. The score includes staves for Piano (Pno), Harp (Hpe), Violin (Vlc.), and Cello (Cb.).

The Piano part features a melodic line with triplets in both hands. The Harp part has a few chords. The Violin and Cello parts are marked *pizz.* (pizzicato).

121

Piano score for measures 121-123. The score includes staves for Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violin (Vlc.), and Cello (Cb.).

The Piano part continues with the triplet melody. The Violin I and II parts have a *mf* dynamic marking. The Violin and Cello parts are marked *arco* (arco).

I

125

Musical score for measures 125-126. The Hpe part features a melodic line with a long slur and a dynamic marking of *f*. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with accents, marked *ff*. The Alt. part has a similar rhythmic pattern, also marked *ff*. The Vic. and Cb. parts provide a bass line with triplets and accents.

Musical score for measures 125-126 for Xylo., Perc., and Perc. The Xylo. part has a rhythmic pattern of eighth notes with accents, marked *whip*. The Perc. parts have rests.

Musical score for measures 125-126 for Pno. The Pno. part features a complex rhythmic pattern with accents and a dynamic marking of *ff*. The tempo marking *Molto agitato* is present.

Musical score for measures 125-126 for Vln. I, Vln. II, Alt., Vic., and Cb. The Vln. I and Vln. II parts have rests. The Alt. part has a glissando and a dynamic marking of *ff*. The Vic. and Cb. parts have a rhythmic pattern with accents and a dynamic marking of *fff*.

129

Pno

Xylo. *whip* *p*

Perc. *hd cymbals*

Pno

Vln. I *fp*

133

The musical score for measures 133-135 includes the following parts and markings:

- Xylo.**: Treble clef, key signature of one sharp (F#). Measures 133-135 feature a rhythmic pattern of eighth notes with accents.
- Perc.**: Percussion part with two staves. The first staff is labeled *tambourine* and the second *woodblocks*. Both play rhythmic patterns corresponding to the xylophone.
- Pno**: Piano part with grand staff. Measure 133 includes a *8va* marking with a dashed line. Measures 134 and 135 feature *sfz* (sforzando) markings.
- Hpe**: Harp part with grand staff. Measures 134 and 135 feature *glissando* markings.
- Vln. I**: Violin I part with two staves. Measures 133-135 feature *sfz* markings.
- Vln. II**: Violin II part with one staff. Measures 133-135 feature *sfz* markings.
- Alt.**: Viola part with one staff. Measures 133-135 feature *sfz* markings.
- Vlc.**: Violoncello part with one staff. Measures 133-135 feature *sfz* markings.
- Cb.**: Contrabass part with one staff. Measures 133-135 feature *sfz* markings.

At the bottom of the page, there are four dynamic markings: *sfz*, *fff*, *sfz*, and *fff*.

Molto agitato

137

Pno

Vln. I

Vln. I

*mp*

*mp*

141

Perc.

Pno

Vln. I

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*sfz*

*sfz*

*sfz*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Perc. *mf*

Pno *mf*

Vln. I *ff*

Vln. I *ff*

Vln. II *fff*

Alt. *fff*

Vlc. *fff*

Cb. *fff*

*grz*

*fff*

Detailed description: This page of a musical score features seven staves. The Percussion staff (Perc.) has a dynamic marking of *mf* and contains rhythmic patterns. The Piano (Pno) part is in a grand staff with a dynamic marking of *mf*. The Violin I (Vln. I) parts have a dynamic marking of *ff*. The Violin II (Vln. II) part has a dynamic marking of *fff*. The Alto (Alt.), Viola (Vlc.), and Cello (Cb.) parts all have a dynamic marking of *fff*. A dashed line labeled *grz* (grace notes) is positioned above the Vln. I staves, indicating the start of a new section. The score is written in a key signature with one flat and a 4/4 time signature.

J

145

Musical score for Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.).

The score is divided into three measures. The Percussion part has a simple rhythmic pattern. The Piano part features a complex melodic line with triplets and dynamic markings of *mf* and *ff*. The Violin I parts are mostly silent, with a few notes in the first measure. The Violin II, Alto, Viola, and Cello parts play a rhythmic accompaniment with dynamic markings of *fff* and *f*. A dashed line labeled *(8va)* indicates an octave shift for the Violin I parts.

The musical score for measures 149-152 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Features a *tam-tam* sound effect in measure 152, marked *mf*.
- Pno**: The piano part consists of two staves. The right hand plays a steady eighth-note accompaniment. The left hand features triplet patterns, with dynamics ranging from *mf* to *ff* and *f*. A dashed box highlights a melodic phrase in the right hand of measure 151.
- Hpe**: The harp part is mostly silent, with a single *f* dynamic note in measure 152.
- Vln. II**: The second violin part begins in measure 149 with a *mf* dynamic, playing a melodic line.
- Alt.**: The alto part begins in measure 149 with a *mf* dynamic, playing a melodic line.
- Vlc.**: The viola part begins in measure 149 with a *mf* dynamic, playing a melodic line.
- Cb.**: The cello part begins in measure 149 with a *mf* dynamic, playing a melodic line.



The musical score for page 153 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Xylo.**: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. A measure rest occurs in the second and third measures. In the fourth measure, it plays a series of notes with a forte (*f*) dynamic.
- Perc.**: Two staves. The top staff is marked *hd cymbals* and features a rhythmic pattern of eighth notes with accents in the fourth measure. The bottom staff has a measure rest in the first measure and a circled cross symbol in the second measure.
- Pno**: Grand staff (treble and bass clefs). The right hand plays a melodic line with a slur across the first three measures and accents. The left hand plays a triplet-based accompaniment. Dynamics include *f* and *ff*.
- Hpe**: Grand staff (treble and bass clefs). The harp part is mostly a measure rest across all four measures.
- Vln. I**: Treble clef. Starts with a measure rest. In the fourth measure, it plays a triplet of eighth notes with a forte (*f*) dynamic.
- Vln. II**: Treble clef. Starts with a measure rest. In the fourth measure, it plays a melodic line with a forte (*f*) dynamic.
- Alt.**: Bass clef. Starts with a measure rest. In the fourth measure, it plays a melodic line with a forte (*f*) dynamic.
- Vc.**: Bass clef. Starts with a measure rest. In the fourth measure, it plays a melodic line with a forte (*f*) dynamic.
- Cb.**: Bass clef. Starts with a measure rest. In the fourth measure, it plays a melodic line with a forte (*f*) dynamic.

The musical score is arranged in a standard orchestral layout. At the top, two staves for Percussion (Perc.) are shown. The first staff contains rhythmic notation with 'x' marks, and the second staff contains a melodic line for a tambourine, labeled 'tambourine'. Below the percussion is the Piano (Pno) section, consisting of two staves. The piano part features complex textures with triplets and dynamic markings of *f*, *ff*, and *sfz*. The Harp (Hpe) section follows, with two staves showing a glissando in the right hand. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin II, Viola, Violoncello, and Contrabass parts all feature glissando markings. The Violin I part has a *sfz* marking. The Violoncello and Contrabass parts have *sfz* and *fff* markings. The score concludes with a *sfz* and *fff* dynamic marking at the bottom right.

161

Musical score for page 161, featuring the following instruments and parts:

- Xylo.** (Xylophone): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Perc.** (Percussion): Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *hd cymbals*.
- Pno.** (Piano): Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Vln. I** (Violin I): Two staves. The upper staff has a melodic line with accents and slurs. The lower staff has a bass line with a forte (*f*) dynamic.
- Vln. II** (Violin II): Two staves. The upper staff has a melodic line with accents and slurs. The lower staff has a bass line with a forte (*f*) dynamic.
- Alt.** (Alto): Rests in the first two measures, then plays a half note in the third measure.
- Vlc.** (Viola): Rests in the first two measures, then plays a half note in the third measure.
- Cb.** (Cello): Rests in the first two measures, then plays a half note in the third measure.

Xylo. Perc. Perc. Pno. Hpe. Vln. I Vln. I Vln. II Vln. II Alt. Vlc. Cb.

tambourine

sfz

Glissando

sfz

fff

sfz

fff



subito

173

The musical score for measures 173-176 includes the following parts and markings:

- Xylo.:** Measures 173-174 are silent. Measures 175-176 feature a melodic line with accents and *sfz* markings.
- Perc.:** Measures 173-174 feature a rhythmic pattern with accents and *mf* dynamics. Measure 175 includes *hd cymbals* and *ff*. Measure 176 includes *triangle* and *f*.
- Pno:** Measures 173-174 feature chords with accents and *sfz* dynamics. Measure 175 includes *8va* markings. Measure 176 is silent.
- Hpe:** Measures 173-174 feature a *Glissando* in the right hand. Measures 175-176 are silent.
- Vln. I & II:** Measures 173-174 feature a rhythmic pattern with accents and *sfz* dynamics. Measures 175-176 are silent.
- Alt.:** Measures 173-174 feature a rhythmic pattern with accents and *sfz* dynamics. Measures 175-176 are silent.
- Vic.:** Measures 173-174 feature a rhythmic pattern with accents and *sfz* dynamics. Measure 175 includes *fff*. Measure 176 features a *Glissando*.
- Cb.:** Measures 173-174 feature a rhythmic pattern with accents and *sfz* dynamics. Measure 175 includes *fff*. Measure 176 features a *Glissando*.

L

177

The musical score for measures 177-179 includes the following parts and markings:

- Perc.**: Features a *tam-tam* sound effect in measure 179, marked *mf*.
- Pno**: Features a rhythmic pattern of eighth notes in both hands, marked *f*. The left hand includes triplet markings.
- Hpe**: Features a *Glissando* effect in measure 179, marked *f*.
- Vln. I**: Features a melodic line in measure 178, marked *mf*.
- Vln. I**: Features a melodic line in measure 178, marked *mf*.
- Vln. II**: Features a melodic line in measure 178, marked *mf*.
- Vln. II**: Features a melodic line in measure 178, marked *mf*.
- Alt.**: Features a melodic line in measure 177, marked *fff*.
- Vic.**: Features a melodic line in measure 177, marked *fff*.
- Cb.**: Features a melodic line in measure 177, marked *fff*.

Xylo. *f*

Perc. *f*

Perc.

Pno *p*

Hpe *mp*

181

Perc. *whip*

Perc. *woodblocks* *f*

Pno *f*

Hpe

Alt. *mf*

Vic. *mf*

Cb. *mf*



185

Perc. *f*

Pno

Hpe

Alt.

Vic.

Cb.

189

Perc.

Pno

Hpe

Alt.

Vic.

Cb.

*f*

The image shows a musical score for five instruments: Piano (Pno), Harp (Hpe), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is organized into three systems. The first system (Pno) features a treble clef with a continuous eighth-note melody and a bass clef with triplet eighth notes, each marked with an accent (>) and a flat (<math>b</math>). The second system (Hpe) has a treble clef with a melodic line of quarter notes and a bass clef with whole rests. The third system (Alt., Vlc., Cb.) uses a common time signature (C) and features sustained chords with slurs across all three parts. The Alto Saxophone part is in the alto register, while the Violoncello and Contrabass parts are in the bass register.

193

Musical score for page 193, measures 193-195. The score includes parts for Xylophone, Percussion (snare drum and hd cymbals), Piano, Harp, Violin I, Violin II, Alto, Viola, and Cello. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, and *fp*.

**Xylo.** (Measures 193-195): Rests in measures 193 and 194; enters in measure 195 with a sixteenth-note pattern. *f*

**Perc.** (Measures 193-195): Rests in measures 193 and 194; enters in measure 195 with a sixteenth-note pattern. *f*

**Perc.** (Measures 193-195): Rests in measures 193 and 194; enters in measure 195 with a sixteenth-note pattern. *f*

**Pno.** (Measures 193-195): Measure 193: Treble clef, eighth-note runs. Bass clef, quarter-note chords. Measure 194: Treble clef, quarter-note runs. Bass clef, quarter-note chords. Measure 195: Treble clef, sixteenth-note runs. Bass clef, sixteenth-note runs. *ff*

**Hpe.** (Measures 193-195): Rests in measures 193 and 194; enters in measure 195 with a sixteenth-note pattern.

**Vln. I.** (Measures 193-195): Rests in measures 193 and 194; enters in measure 195 with a sixteenth-note pattern. *fp*

**Vln. II.** (Measures 193-195): Rests in measures 193 and 194; enters in measure 195 with a sixteenth-note pattern. *f*

**Alt.** (Measures 193-195): Measure 193: Quarter-note chords. Measure 194: Quarter-note chords. Measure 195: Quarter-note chords.

**Vlc.** (Measures 193-195): Measure 193: Quarter-note chords. Measure 194: Quarter-note chords. Measure 195: Quarter-note chords. *f*

**Cb.** (Measures 193-195): Measure 193: Quarter-note chords. Measure 194: Quarter-note chords. Measure 195: Quarter-note chords.

197

M

Musical score for measures 197-200. The score includes parts for Xylophone, Percussion, Piano, Violin I, Violin II, Alto Saxophone, Viola, and Cello. The Piano part features a complex texture with chords and moving lines in both hands, marked with a piano (*p*) dynamic. The Alto Saxophone part has a glissando effect and is marked with a fortissimo (*ff*) dynamic. The Cello part is marked with a fortissimo (*f*) dynamic. The Violin II part has a rhythmic pattern. The Xylophone and Percussion parts have specific rhythmic patterns. The Violin I, Viola, and Cello parts have sustained notes.

201

Musical score for measure 201. The score includes parts for Piano and Cello. The Piano part features a complex texture with chords and moving lines in both hands, marked with a piano (*p*) dynamic. The Cello part has a rhythmic pattern.



209

213

Musical score for Percussion, Piano, Violins I and II, Alto, Viola, and Cello. The score is divided into two systems, 209 and 213. The Percussion part features a rhythmic pattern of eighth notes. The Piano part has a complex texture with multiple voices. The Violin I and II parts have melodic lines. The Alto, Viola, and Cello parts have bass lines. The score includes dynamic markings such as *f* and *pizz*.

N

tam-tam

Musical score for measures 217-220. The score includes parts for Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.). The Percussion part features a tam-tam instrument with a dynamic marking of *f*. The Piano part has a dynamic marking of *f* and includes a triplet in the right hand. The Violin I and II parts have a dynamic marking of *ff*. The Viola and Cello parts also have a dynamic marking of *ff*. The score is in 3/4 time and ends with a double bar line.

Musical score for measures 221-224. The score includes parts for Xylophone (Xylo.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vic.), and Cello (Cb.). The Xylophone part has a dynamic marking of *mf*. The Percussion part has a dynamic marking of *mf* and includes a *fp* marking. The Piano part has a dynamic marking of *mf* and includes a *pizz.* marking. The Violin I and II parts have a dynamic marking of *mf* and include triplet markings. The Viola and Cello parts have a dynamic marking of *f* and include a *pizz.* marking. The score is in 3/4 time and ends with a double bar line.

225

Musical score for Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.).

The score is in 2/4 time and features a key signature of one flat (B-flat). The Percussion part starts with a double bar line and a *ff* dynamic, followed by a *fp* dynamic. The Piano part features a complex rhythmic pattern with accents and a trill. The Violin I and II parts play a melodic line with trills and accents. The Viola and Cello parts play a bass line with accents.

The score is divided into four measures. The first measure is in 2/4 time, the second is in 2/4 time, the third is in 2/4 time, and the fourth is in common time (C). The Percussion part has a *ff* dynamic in the first measure and a *fp* dynamic in the second measure. The Piano part has a *ff* dynamic in the first measure and a *fp* dynamic in the second measure. The Violin I and II parts have a *ff* dynamic in the first measure and a *fp* dynamic in the second measure. The Viola and Cello parts have a *ff* dynamic in the first measure and a *fp* dynamic in the second measure.



Musical score for measures 229-232. The score includes parts for Percussion (Perc.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vcl.), and Contrabasso (Cb.). The Percussion part features a snare drum pattern with dynamics *fp* and *f*. The Piano part has a complex texture with triplets and slurs. The string parts (Vln. I, Vln. II, Vcl., Cb.) are mostly silent, with some *pp* markings. The Alto part has a *f* dynamic. The Violoncello and Contrabasso parts have *f* dynamics and *arco* markings.

Musical score for measures 233-236. The score includes parts for Piano (Pno), Violoncello (Vcl.), and Contrabasso (Cb.). The Piano part features a complex texture with triplets and slurs. The Violoncello and Contrabasso parts have *pizz.* markings.

237

Musical score for measures 237-240, featuring Xylophone, Percussion, Piano, Harp, Alto Saxophone, Violin, and Cello. The score is in 2/4 time and includes various performance instructions.

**Xylo.** (Xylophone): Treble clef, 2/4 time. Measure 237: quarter rest. Measure 238: quarter note G<sup>b</sup>4, quarter note A<sup>b</sup>4, quarter note B<sup>b</sup>4. Measure 239: quarter rest. Measure 240: quarter rest.

**Perc.** (Percussion): Two staves, 2/4 time. Measure 237: quarter rest. Measure 238: quarter rest. Measure 239: quarter note G<sup>b</sup>4, quarter note A<sup>b</sup>4, quarter note B<sup>b</sup>4. Measure 240: quarter rest. *tam-tam* instruction with a circled cross symbol in measure 239. *mf* (mezzo-forte) dynamic marking in measure 239.

**Pno.** (Piano): Grand staff, 2/4 time. Measure 237: quarter note G<sup>b</sup>4, quarter note A<sup>b</sup>4, quarter note B<sup>b</sup>4. Measure 238: quarter rest. Measure 239: quarter note G<sup>b</sup>4, quarter note A<sup>b</sup>4, quarter note B<sup>b</sup>4. Measure 240: quarter note G<sup>b</sup>4, quarter note A<sup>b</sup>4, quarter note B<sup>b</sup>4. *ff* (fortissimo) dynamic marking in measure 238.

**Hpe.** (Harp): Grand staff, 2/4 time. Measure 237: quarter rest. Measure 238: quarter rest. Measure 239: quarter rest. Measure 240: quarter rest.

**Alt.** (Alto Saxophone): Treble clef, 2/4 time. Measure 237: quarter rest. Measure 238: quarter rest. Measure 239: quarter note G<sup>b</sup>4, quarter note A<sup>b</sup>4, quarter note B<sup>b</sup>4. Measure 240: quarter rest.

**Vic.** (Violin): Treble clef, 2/4 time. Measure 237: quarter note G<sup>b</sup>4, quarter note A<sup>b</sup>4. Measure 238: quarter rest. Measure 239: quarter note G<sup>b</sup>4, quarter note A<sup>b</sup>4. Measure 240: quarter note G<sup>b</sup>4, quarter note A<sup>b</sup>4. *arco* (arco) instruction in measure 238. *pizz.* (pizzicato) instruction in measure 239.

**Cb.** (Cello): Bass clef, 2/4 time. Measure 237: quarter note G<sup>b</sup>4, quarter note A<sup>b</sup>4. Measure 238: quarter rest. Measure 239: quarter note G<sup>b</sup>4, quarter note A<sup>b</sup>4. Measure 240: quarter note G<sup>b</sup>4, quarter note A<sup>b</sup>4. *arco* (arco) instruction in measure 238. *pizz.* (pizzicato) instruction in measure 239.

241

Xylo. *mf* *fp*  
 Pno. *mf*  
 Vln. I *p*  
 Vln. II *p*  
 Alt. *fp*  
 Vcl. *fp*  
 Cb. *fp*

245



Xylo. *f*  
 Perc. *f*  
 Pno. *f*  
 Hpe. *mf*  
 Vcl. *pizz.*  
 Cb. *pizz.*

bass drum

249

Perc. *hd cymbals* *fff*

Perc. *whip* *fff*

Perc. *woodblocks* *ff*

Pno

Hpe *Glasgudo* *ff*

Vln. I *fff*

Vln. II *fff*

Alt. *fff*

Vic. *fff* *pizz.*

Cb. *fff* *pizz.*

*fff*

253

Perc. 
  
 Perc. 
  
 Pno 
  
 Hpe 
  
 Vln. I 
  
 Vln. II 
  
 Alt. 
  
 Vc. 
  
 Cb.

257

Perc. 

Pno 

Vln. I 

Vln. II 

Alt. 

Vic. 

Cb. 

261

hd cymbals

Perc. 

Pno 

Vln. I 

Vln. I 

Vln. II 

Vln. II 

P

265

susp. low with soft sticks

Perc. *ff*

Pno *ff*

Hpe *mp*

Vln. I

Vln. II

Alt. *f* pizz.

Vlc. *f* pizz.

Cb. *f* pizz.

269

Pno

Hpe

Q

273

Musical score for measures 273-276. The score includes parts for Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.). The piano part features a complex rhythmic pattern with triplets and slurs. The string parts are marked with a forte (*f*) dynamic and include slurs and hairpins. The key signature has one flat, and the time signature is common time (C).

277

triangle

Allargando

Musical score for measures 277-280. The score includes parts for Percussion (Perc.), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.). The percussion part is marked with a mezzo-forte (*mf*) dynamic and includes a triangle. The piano part features a complex rhythmic pattern with triplets and slurs. The string parts are marked with a mezzo-forte (*mf*) dynamic and include slurs and hairpins. The key signature has one flat, and the time signature is common time (C). The tempo marking *Allargando* is present.



dolce - a tempo primo

R 281

Perc. 

rit.

Pno   
*mf*

Vln. I 

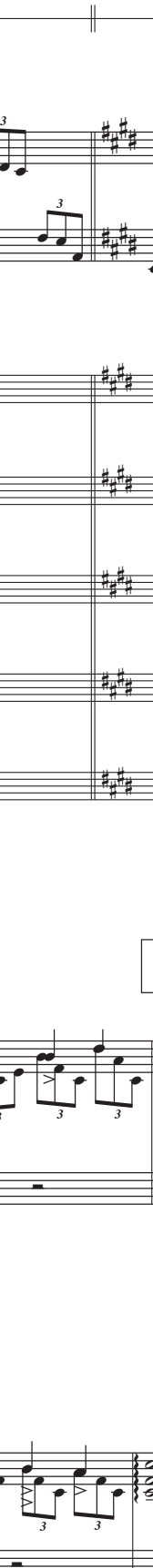
Vln. II 

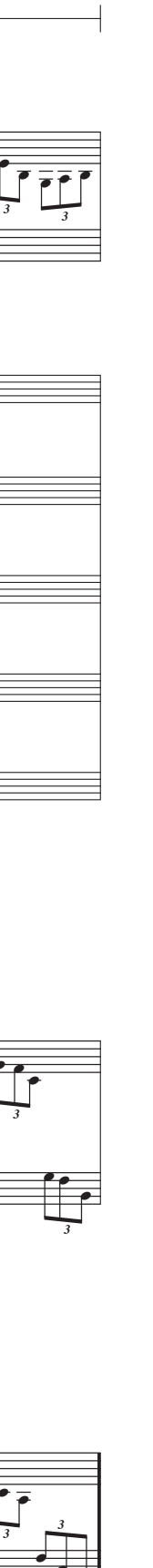
Alt. 

Vlc. 


Cb. 

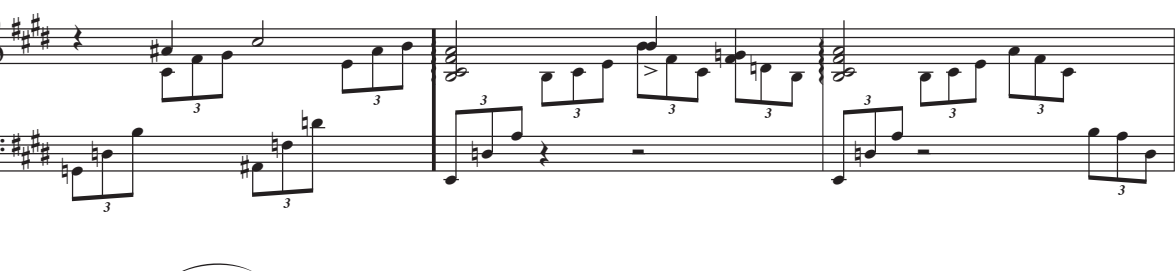
285


Pno 


Pno 


hd cymbals


Perc. 

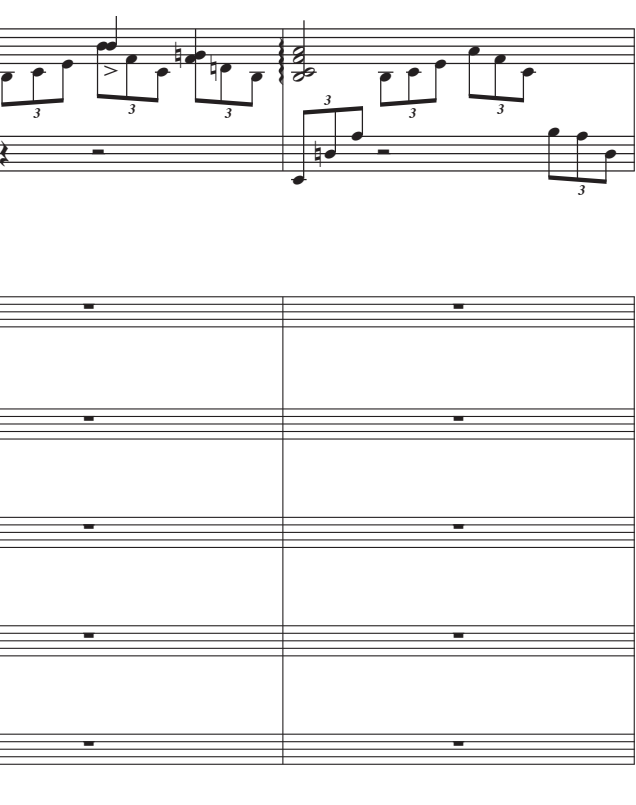
Pno 

Vln. I 

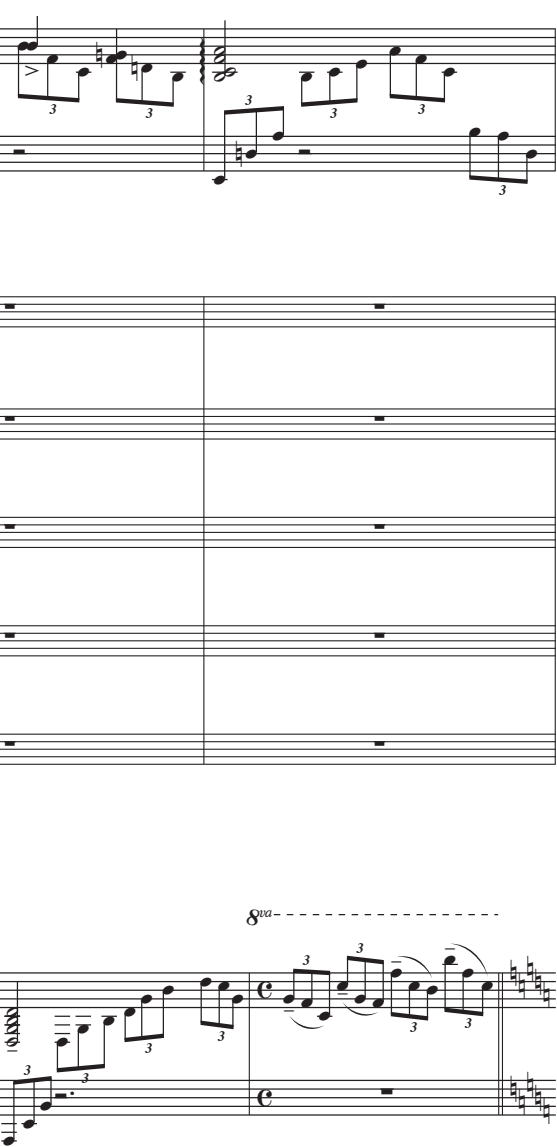
Vln. II 

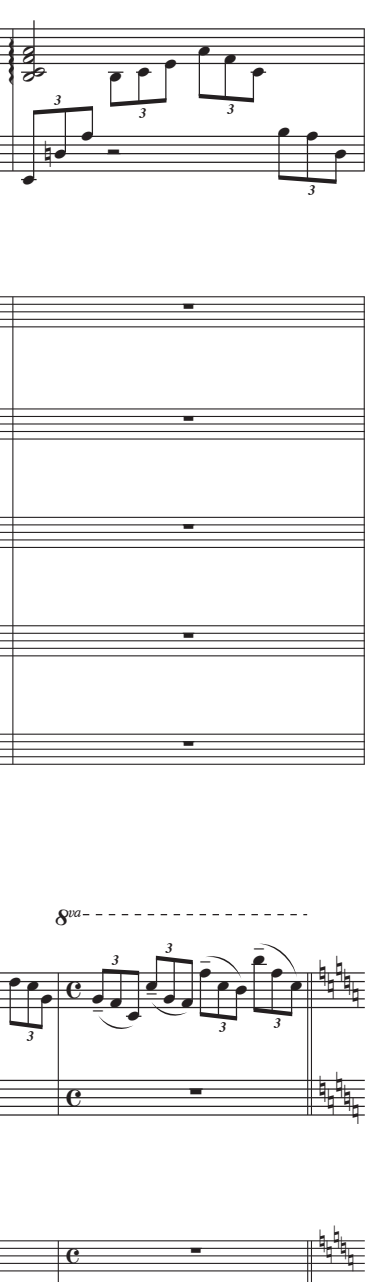
Alt. 

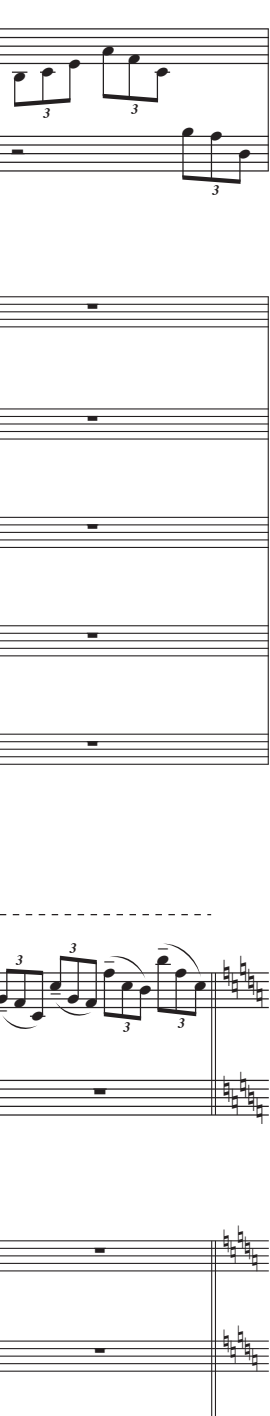
Vlc. 

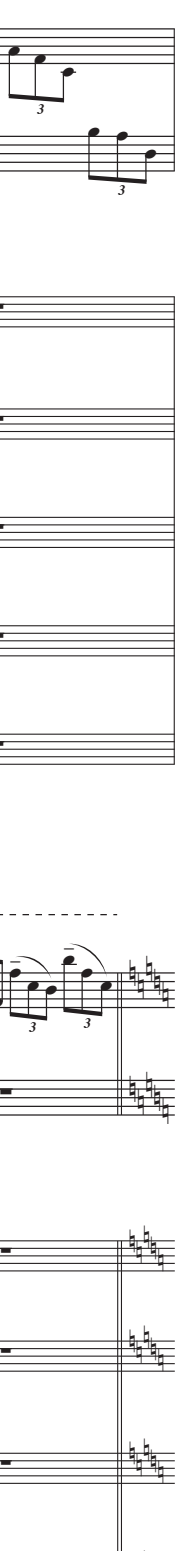
Cb. 


293

Pno 

Vln. I 

Vln. I 

Vln. II 

Alt. 

Vlc. 

Cb. 

S

297

301

The musical score is divided into two systems. The first system includes Xylophone, Snare Drum, Woodblocks, and Piano. The second system includes Harp, Violin I, Violin II, Alto, Viola, and Cello. The score features various dynamics such as *pp*, *mf*, and *8va*, and includes performance markings like accents and slurs. The key signature is one flat, and the time signature is 4/4.

**System 1:**

- Xylo.**: Treble clef, rests until measure 301, then eighth-note pattern. Dynamics: *mf*.
- snare drum**: Treble clef, rests until measure 301, then eighth-note pattern. Dynamics: *mf*.
- Perc.**: Two staves. First staff: Treble clef, rests until measure 301, then eighth-note pattern. Dynamics: *p*. Second staff: Treble clef, rests until measure 301, then eighth-note pattern. Dynamics: *mf*.
- Pno**: Grand staff. Treble clef: *8va* marking, rests until measure 301, then chords. Bass clef: rests until measure 301, then eighth-note pattern. Dynamics: *mf*.

**System 2:**

- Hpe**: Grand staff, rests throughout.
- Vln. I**: Treble clef, chords. Dynamics: *pp*.
- Vln. I**: Treble clef, eighth-note pattern. Dynamics: *mp*.
- Vln. II**: Treble clef, chords. Dynamics: *mf*.
- Alt.**: Bass clef, chords. Dynamics: *mf*.
- Vic.**: Bass clef, chords. Dynamics: *mf*.
- Cb.**: Bass clef, chords. Dynamics: *mf*.

305

This musical score page contains measures 305 through 308. The instruments and their parts are as follows:

- Xylo.**: Treble clef, 3/4 time signature. Measures 305-308 feature a rhythmic pattern of eighth notes with accents, starting on a sharp sign. Dynamics include *mf*.
- Perc.**: Two staves. The top staff has a snare drum part with accents. The bottom staff has a cymbal part with accents. Dynamics include *mf*.
- Pno.**: Grand piano part with treble and bass clefs. The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment. Dynamics include *8va* and *mf*.
- Vln. I**: Treble clef. Measures 305-308 feature a rhythmic pattern of eighth notes with accents, starting on a flat sign. Dynamics include *mf*.
- Vln. II**: Treble clef. Measures 305-308 feature a rhythmic pattern of eighth notes with accents, starting on a sharp sign. Dynamics include *mf*.
- Alt.**: Alto clef. Measures 305-308 feature a rhythmic pattern of eighth notes with accents, starting on a sharp sign. Dynamics include *mf*.
- Vic.**: Bass clef. Measures 305-308 feature a rhythmic pattern of eighth notes with accents, starting on a flat sign. Dynamics include *mf*.
- Cb.**: Bass clef. Measures 305-308 feature a rhythmic pattern of eighth notes with accents, starting on a flat sign. Dynamics include *mf*.

309

Musical score for measures 309-312. The score includes parts for Xylophone (Xylo.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.).

Measure 309: Xylophone has a quarter note G#4. Percussion has a quarter note G#4. Piano has a quarter note G#4 in the right hand and a quarter note G#3 in the left hand. Violin I has a quarter note G#4. Violin II has a quarter note G#4. Alto has a quarter note G#4. Viola has a quarter note G#4. Cello has a quarter note G#4.

Measure 310: Xylophone has a quarter note A4. Percussion has a quarter note A4. Piano has a quarter note A4 in the right hand and a quarter note A3 in the left hand. Violin I has a quarter note A4. Violin II has a quarter note A4. Alto has a quarter note A4. Viola has a quarter note A4. Cello has a quarter note A4.

Measure 311: Xylophone has a quarter note B4. Percussion has a quarter note B4. Piano has a quarter note B4 in the right hand and a quarter note B3 in the left hand. Violin I has a quarter note B4. Violin II has a quarter note B4. Alto has a quarter note B4. Viola has a quarter note B4. Cello has a quarter note B4.

Measure 312: Xylophone has a quarter note C5. Percussion has a quarter note C5. Piano has a quarter note C5 in the right hand and a quarter note C4 in the left hand. Violin I has a quarter note C5. Violin II has a quarter note C5. Alto has a quarter note C5. Viola has a quarter note C5. Cello has a quarter note C5.

Dynamic markings: *fff* (fortissimo) is present in measures 311 and 312 for Percussion, Violin I, Violin II, Alto, Viola, and Cello. *ff* (fortissimo) is present in measure 312 for Percussion. *pizz.* (pizzicato) is present in measures 311 and 312 for Viola and Cello. *hd cymbals* is present in measure 312 for Percussion.

313

T

tam-tam

The musical score is arranged in a vertical stack of staves. At the top, there are two Percussion (Perc.) staves. The first staff has a rest, while the second staff has a rhythmic pattern of eighth notes with accents. A vertical line marks the beginning of a section, with the word 'tam-tam' and a dynamic marking of *mf* above it. Below the Percussion staves is the Piano (Pno) section, consisting of a grand staff with treble and bass clefs. The right hand features a complex melodic line with triplets and accents, while the left hand has a simpler accompaniment. A dynamic marking of *p* is placed below the bass staff. The Harp (Hpe) section follows, also in a grand staff, with a melodic line in the right hand and a simple accompaniment in the left hand, marked with a dynamic of *p*. The bottom section of the score includes five string staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Violin I and II staves play a rhythmic pattern of eighth notes with accents. The Alto, Viola, and Cello staves play a similar rhythmic pattern, with the Cello part being more prominent.



329

The musical score for measures 329-333 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pno (Piano):** Features a melodic line in the right hand starting in measure 329 with a forte (*f*) dynamic. It includes several triplet figures. The left hand provides a harmonic accompaniment, also marked *f*.
- Hpe (Harp):** Plays a melodic line in the right hand, primarily consisting of triplet figures, which concludes with a long note in measure 330. The left hand is silent.
- Vln. I (Violin I):** Plays a melodic line with a long note in measure 329, followed by a series of eighth notes.
- Vln. II (Violin II):** Plays a melodic line with a long note in measure 329, followed by a series of eighth notes.
- Alt. (Alto):** Plays a melodic line with a long note in measure 329, followed by a series of eighth notes.
- Vcl. (Violoncello):** Plays a rhythmic accompaniment of eighth notes with accents.
- Cb. (Contrabasso):** Plays a rhythmic accompaniment of eighth notes with accents.

The score includes various musical notations such as dynamics (*f*), articulation (accents), and performance instructions like *8va* (octave up) indicated by a dashed line above the piano part in measure 331. The key signature has one sharp (F#).



U  
333

Xylo. Perc. Pno. Hpe. Vln. I Vln. II Alt. Vcl. Cb.

*sfz* *f* *ff* *f* *sfz* *ff* *sfz* *ff* *sfz* *ff*

*susp. high cymb. with soft sticks*

*8va*

Detailed description: This page of a musical score contains eight staves. The Xylophone staff has a rest followed by a sixteenth-note pattern marked *sfz*. The Percussion staff has a rest followed by a measure with a circled 'x' and the instruction 'susp. high cymb. with soft sticks' and a dynamic marking *f*. The Piano staff features a tremolo in the right hand marked *8va* and a *ff* dynamic in the left hand. The Harp staff has a melodic line with triplets and a dynamic marking *f*. The Violin I and II staves have melodic lines with a dynamic marking *sfz*. The Alto staff has a melodic line with a dynamic marking *sfz*. The Violoncello staff has a melodic line with a dynamic marking *ff*. The Contrabass staff has a melodic line with a dynamic marking *ff*.

337

This musical score page contains measures 337 and 338. The instruments and their parts are as follows:

- Xylo.**: Treble clef, rests in measure 337, then plays eighth notes in measure 338 with a *sfz* dynamic.
- Perc.**: Percussion clef, rests in measure 337, then plays a snare drum roll in measure 338 with a *fp* dynamic.
- Pno.**: Grand staff (treble and bass clefs). Measure 337 features a complex chordal texture with *ff* dynamics. Measure 338 features a melodic line in the right hand with *ff* dynamics and a descending bass line.
- Vln. I**, **Vln. II**, and **Alt.**: All three parts play eighth-note patterns in measure 338 with a *sfz* dynamic.
- Vic.**: Bass clef, plays a short melodic phrase in measure 338 with a *ff* dynamic.
- Cb.**: Bass clef, plays a short melodic phrase in measure 338 with a *ff* dynamic.

Measure 338 concludes with a double bar line and a fermata over the final notes of the strings and piano.



# III. Crépuscule (Sunset)

Adagietto (molto rubato)

A

5

9

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Vibraphone:** Treble clef, starting with a rest, then playing chords marked *mf* from measure 3 onwards. An *arco* instruction is placed above the staff.
- Timbales:** Bass clef, playing chords marked *mf* from measure 3 onwards.
- Harpe:** Treble and bass clefs, playing chords marked *mf* from measure 3 onwards.
- Violon I:** Treble clef, playing a melodic line with dynamics *p*, *f*, *f*, and *mp*. Includes the instruction *div. / unis.*
- Violon II:** Treble clef, playing a melodic line with dynamics *mf* and *f*. Includes the instruction *div. / unis.* and triplet markings.
- Alto:** Alto clef, playing a melodic line with dynamics *f* and *mf*. Includes the instruction *div. / unis.* and triplet markings.
- Violoncelle:** Bass clef, playing a melodic line with dynamics *mp* and *f*.
- Contrebasse:** Bass clef, playing a melodic line with dynamics *f* and *mf*. Includes *8va* markings.

Rehearsal marks are indicated by boxes containing 'A', '5', and '9' above the score. The score concludes with three *f* dynamic markings at the bottom.

13

B

17

The musical score consists of nine staves for different instruments. The Vib. staff has a whole note chord in the final measure. The Timb. staff has a whole note chord in the final measure. The Perc. staff has a whole note chord in the final measure with a 'chimes' marking and a 'ritardando' hairpin. The Pno staff has a whole note chord in the final measure with a 'f' dynamic, followed by a piano section starting at measure 17 with a 'p' dynamic and an 8va marking. The Hpe staff has a whole note chord in the final measure. The Vln. I staff has a half note in the first measure with a 'mp' dynamic, followed by a whole note in the final measure. The Vln. II staff has a half note in the first measure, followed by a triplet of eighth notes in the second measure with a 'mf' dynamic, and a whole note in the final measure. The Alt. staff has a half note in the first measure, followed by a whole note in the second measure with a 'mf' dynamic, and a whole note in the final measure. The Vlc. staff has a half note in the first measure, followed by a whole note in the second measure with a 'mf' dynamic, and a whole note in the final measure. The Cb. staff has a half note in the first measure, followed by a whole note in the second measure with a 'mf' dynamic, and a whole note in the final measure with a 'f' dynamic.

Piano score for the first system. The upper staff (treble clef) features a melodic line with a sequence of chords and notes, including a trill-like figure. The lower staff (bass clef) provides a rhythmic accompaniment with a steady eighth-note pattern. Both staves are marked with an 8va (octave) sign.

21

Second system of the score, starting at measure 21. It includes the Piano (Pno) part and the string ensemble (Vln. I, Vln. II, Alt., Vlc., Cb.). The piano part continues with its melodic and rhythmic motifs. The string parts feature sustained notes and triplets, with some instruments playing a triplet of eighth notes. The Vln. II part includes a triplet of eighth notes. The string parts are marked with an 8va (octave) sign.

25

Musical score for page 25, measures 1-3. The score includes parts for Vibraphone (Vib.), Timpani (Timb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Vib.:** Rests in all three measures.
- Timb.:** Rests in all three measures.
- Pno.:** Features a complex rhythmic pattern. The right hand has a melodic line with eighth and sixteenth notes, including a triplet in measure 2. The left hand plays a steady eighth-note accompaniment with accents.
- Vln. I:** Starts with a half note chord (ff), followed by a half note (mf) in measure 2, and a half note in measure 3.
- Vln. II:** Starts with a half note chord (ff), followed by a half note in measure 3.
- Alt.:** Starts with a half note chord (ff), followed by a half note in measure 3.
- Vlc.:** Rests in all three measures.
- Cb.:** Rests in all three measures.

C

Vib.

Timb.

Allegretto accel.

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

29

Furioso Sosten.

Pno



33

D

Longo

Andante cantabile

The musical score consists of six staves. The Piano (Pno) part is written in two staves (treble and bass clef) with a 2/4 time signature. It features a melodic line with a fifth-fingered scale in the right hand and a bass line with a fifth-fingered scale in the left hand, both marked with a '5' and an 8va line. The string parts (Vln. I, Vln. II, Alt., Vlc., and Cb.) are in 2/4 time. Vln. I, Vln. II, and Alt. have whole notes with a fermata. Vlc. and Cb. have a melodic line starting in the second measure, marked with a fermata and a *mp* dynamic. The Vln. I and Vln. II parts have a *mf* dynamic marking in the final measure. The score is divided into two sections by a double bar line, with the tempo markings 'Longo' and 'Andante cantabile' above the second section.

37

41

**Perc.** *bass drum* *mf* *hd cymbals* *mf* *triangle* *mf*

**Pno** *Giocoso* *8va* *mf* *più mosso* *ff*

**Vln. I** *f*

**Vln. II** *f*

**Alt.** *f*

**Vlc.** *f*

**Cb.** *f*

The score is in 2/4 time. The percussion part features a bass drum and hi-hat cymbals in measures 37-40, and a triangle in measures 41-42. The piano part has a melodic line in the right hand and a bass line with triplets in the left hand. The string section (Violins I and II, Alto, Viola, and Cello) plays a sustained harmonic accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The tempo changes from *Giocoso* to *più mosso* at measure 41.

E

45

Vib. Perc. Perc. Pno. Hpe. Vln. I Vln. II Alt.

*Quasi allegro* *cantabile, dolce espress.*

*chimes* *Gliss.* *p* *f*

*rit.* *8va* *8va*

*fp* *mf* *fp* *mf* *f*

*Glissando* *Glissando*

Musical score for page 49, measures 1-4. The score is written for the following instruments: Vib., Pno, Hpe, Vln. I, Vln. II, Alt., Vlc., and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**Measure 1:** Vib. plays a triplet of eighth notes. Pno has a *mp* dynamic marking. Hpe has a triplet of eighth notes in both staves. Vln. I and Vln. II have *f* dynamics. Alt., Vlc., and Cb. have *f* dynamics.

**Measure 2:** Vib. has a whole rest. Pno has a whole rest. Hpe has a triplet of eighth notes in both staves. Vln. I and Vln. II have *f* dynamics. Alt., Vlc., and Cb. have *f* dynamics.

**Measure 3:** Vib. has a whole rest. Pno has a whole rest. Hpe has a triplet of eighth notes in both staves. Vln. I has *f* dynamic and *arco* marking. Vln. II has *f* dynamic. Alt., Vlc., and Cb. have *f* dynamics.

**Measure 4:** Vib. has a whole rest. Pno has a whole rest. Hpe has a triplet of eighth notes in both staves. Vln. I has *f* dynamic and *arco* marking. Vln. II has *f* dynamic. Alt., Vlc., and Cb. have *f* dynamics.



57

This musical score page contains measures 57 through 60. The instrumentation includes Timpani (Timb.), Snare Drum (Perc.), Triangle (Perc.), Piano (Pno), Harp (Hpe), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

**Measures 57-59:** The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The percussion section includes a snare drum and triangle. The harp and strings are mostly silent during these measures.

**Measure 60:** A significant change occurs as the time signature shifts to 3/4. The piano part plays a sustained chord with a forte (*f*) dynamic. The harp and strings also play sustained chords. The snare drum and triangle continue their rhythmic accompaniment.

**Dynamic and Performance Markings:** *sfz* (sforzando) is used for the piano and harp in measure 60. *f* (forte) is marked for the harp and strings. *sfz* is also present for the snare drum and triangle in measure 58.

F Andante cantabile 61

rit.

Pno

Hpe

Vlc.

*mp*

*mp*

*p*

arco

*p*

Legg.

Pno

Hpe

Vlc.

*mf*

*mf*

*mf*

65

poco a poco accel.

The musical score consists of six staves. The first two staves are for Piano (Pno), the third for Harp (Hpe), and the last four for Violins (Vln. I, Vln. II), Alto (Alt.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from common time (C) to 3/4 at the beginning of measure 66. The score includes various musical notations: a slur over the first two measures of the Pno part, triplets (3) and sextuplets (6) in the Pno and Vlc. parts, and a 'arco' marking above the Alt. part in measure 66. The piece concludes with a key signature change to three sharps (F-sharp, C-sharp, G-sharp) at the end of measure 67.



69

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measure 68 is silent. Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes (F4, G4, A4) marked *f*.
- Timb. (Timpani):** Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Pno (Piano):** Measure 68 has a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (F3, G3, A3) in the left hand. Measure 69 has a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (F3, G3, A3) in the left hand. Measure 70 has a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (F3, G3, A3) in the left hand.
- Hpe (Harp):** Measure 68 has a whole rest. Measure 69 has a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (F3, G3, A3) in the left hand. Measure 70 has a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (F3, G3, A3) in the left hand.
- Vln. I (Violin I):** Measure 68 has a whole rest. Measure 69 has a triplet of eighth notes (F4, G4, A4) marked *arco* and *mf*. Measure 70 has a triplet of eighth notes (F4, G4, A4) marked *mf*.
- Vln. II (Violin II):** Measure 68 has a triplet of eighth notes (F4, G4, A4) marked *arco*. Measure 69 has a triplet of eighth notes (F4, G4, A4) marked *mf*. Measure 70 has a triplet of eighth notes (F4, G4, A4) marked *mf*.
- Alt. (Alto):** Measure 68 has a triplet of eighth notes (F4, G4, A4). Measure 69 has a triplet of eighth notes (F4, G4, A4) marked *mf*. Measure 70 has a triplet of eighth notes (F4, G4, A4) marked *mf*.
- Vlc. (Violoncello):** Measure 68 has a triplet of eighth notes (F4, G4, A4). Measure 69 has a triplet of eighth notes (F4, G4, A4) marked *mf*. Measure 70 has a triplet of eighth notes (F4, G4, A4) marked *f*.
- Cb. (Cello):** Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes (F4, G4, A4) marked *f*.



73

77

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description of the musical score: The score is for measures 73 through 77. The piano part (Pno) is written in a key with one flat (B-flat) and a 3/4 time signature. Measures 73-77 contain a complex melodic line with slurs and triplets. The string section (Vln. I, Vln. II, Alt., Vlc., Cb.) is mostly silent until measure 77, where they play a sustained chord marked *mp* (mezzo-piano). The piano part continues with a melodic line that includes triplets and slurs.

G

81

Timb.

Perc. *bass drum*

Pno. *f* *fp* *8va*

Hpe.

Vln. I *f*

Vln. II *f*

Alt. *mf*

Vlc. *mf*

Vc. *mf*

Cb. *mf*

The musical score consists of nine staves. The Percussion staff shows a bass drum hit in measure 81. The Piano staff features a complex texture with triplets and a wavy line in the bass register. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic triplet pattern. The Alto saxophone has a melodic line starting in measure 82. The woodwinds (Flute, Clarinet, Bassoon) and Horns are silent throughout these measures.

Timb. *fp* *ff*

Perc. *f*

Perc. triangle *ff*

Pno *ff*

Vln. I *fp*

Vln. II *fp*

Alt. *fp*

Vlc. *fp*

Cb. *fp*

H 85

Pno *mf*

Vln. I *p*

Vln. II *p*

89

Musical score for measures 89-92. The score includes parts for Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts (Vln. I, Vln. II, Vlc.) play sustained chords, with a dynamic marking of *f* (forte) starting in measure 90.

93

Musical score for measures 93-96. The score includes parts for Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The piano part has a tremolo in measure 93 and then a melodic line with triplets. The string parts (Vln. I, Vln. II, Alt., Vlc., Cb.) play sustained chords with dynamic markings of *fp* (fortissimo piano) in measure 93 and *f* (forte) in measure 94. The Vln. II, Alt., and Vlc. parts have a *mf* (mezzo-forte) marking in measure 95.

97

Piano score for measures 97-100. The score includes parts for Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The Piano part features a complex rhythmic pattern with triplets in both hands. The strings (Vln. I, Vln. II, Alt., Vlc., Cb.) play a sustained, melodic line starting in measure 98, marked with a forte (*f*) dynamic.

Piano score for measures 101-104. The score includes parts for Piano (Pno), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The Piano part continues with the triplet pattern. The Violin II part enters in measure 103 with a fortissimo (*ff*) dynamic. The Viola and Cello parts play a rhythmic pattern, with the Viola marked *mf* and the Cello marked *mf*. The Alto part is silent until measure 103, where it plays a single note marked *ff*. The Viola and Cello parts also play a triplet in measure 104, marked *ff*.

101

This musical score page contains measures 101, 102, and 103. The instruments are Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Piano (Pno):** Measure 101 features a complex texture with triplets in both hands. Measure 102 has a triplet in the right hand and rests in the left. Measure 103 has a tremolo in the right hand and chords in the left.
- Violin I (Vln. I):** Measure 101 is marked *ff*. Measure 102 is marked *mp*. Measure 103 is marked *fp*.
- Violin II (Vln. II):** Measure 101 is marked *ff*. Measure 102 is marked *mp*. Measure 103 is marked *fp*.
- Alto (Alt.):** Measure 101 is marked *ff*. Measure 102 is marked *mf*. Measure 103 is marked *fp*.
- Viola (Vlc.):** Measure 101 is marked *ff*. Measure 102 is marked *mf*. Measure 103 is marked *fp*.
- Cello (Cb.):** Measure 101 is marked *ff*. Measure 102 is marked *mf*. Measure 103 is marked *fp*.

Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The score includes various musical notations such as triplets, slurs, and tremolos.



105

I

Timb.

Perc. chimes *mf* *Glissando*

Perc. whip

Perc. hd cymbals

Pno *mf*

Hpe *f* *Glissando*

Vln. I *ff*

Vln. II *ff* *f*

Alt. *ff* *f*

Vlc. *ff* *f*

Cb. *ff* *f*

Detailed description: This page of a musical score covers measures 105, 106, and 107. The percussion section includes timpani, chimes (marked *mf* with a *Glissando*), whip, and hard cymbals. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked *mf*. The harp part has a *Glissando* in measure 107, marked *f*. The string section consists of Violin I, Violin II, Alto, Violoncello, and Contrabasso, all starting with a *ff* dynamic in measure 105 and transitioning to *f* in measure 107.

The musical score consists of seven staves. The Piano (Pno) part features a melody in the right hand with a *mp* dynamic and a bass line of eighth-note triplets. The Harp (Hpe) part has a treble staff with eighth-note triplets and a bass staff with a few notes. The Violin I (Vln. I) part has a single note marked *f*. The Violin II (Vln. II) part has a single note. The Alto (Alt.) part has a single note. The Viola (Vlc.) part has a single note. The Cello (Cb.) part has a single note. The score is divided into three measures.

113

The musical score for page 113, measures 111-113, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib.:** Vibraphone part, starting in measure 113 with a *mf* dynamic and a *xylo.* (xylophone) effect.
- Timb.:** Timpani part, starting in measure 113 with a *ff* dynamic.
- Perc.:** Percussion part, including *hd cymbals* (hard cymbals) starting in measure 113 with a *mf* dynamic.
- Pno:** Piano part, featuring a dense texture of triplets in both hands. Dynamics range from *mf* to *ff*.
- Hpe:** Harp part, featuring a melodic line with triplets and a *Glissando* effect in measure 113, with a *f* dynamic.
- Vln. I, Vln. II, Alt., Vlc., Cb.:** String parts (Violin I, Violin II, Alto, Viola, Cello) all playing sustained notes with a *ff* dynamic in measure 113.

This musical score page, numbered 134, is arranged in a standard orchestral format. It features the following instruments and parts:

- Vib. (Vibraphone):** Treble clef, playing sustained chords in the first and third measures.
- Timb. (Timpani):** Bass clef, playing rhythmic patterns in the first and second measures.
- Perc. (Percussion):** Three staves. The bottom staff includes a *bass drum* part starting in the third measure with a *fp* (fortissimo piano) dynamic.
- Pno (Piano):** Grand staff (treble and bass clefs), featuring complex rhythmic patterns with triplets and sixteenth notes.
- Hpe (Harp):** Grand staff, playing arpeggiated figures with *Glissando* markings and a *ff* dynamic.
- Vln. I (Violin I):** Treble clef, playing sustained notes with a *f* dynamic.
- Vln. II (Violin II):** Treble clef, playing sustained notes with a *f* dynamic.
- Alt. (Alto Saxophone):** Bass clef, playing sustained notes.
- alt. (Alto Saxophone):** Bass clef, playing sustained notes.
- Vlc. (Viola):** Bass clef, playing sustained notes with a *ff* dynamic.
- Cb. (Cello/Double Bass):** Bass clef, playing sustained notes with a *ff* dynamic.

The score is divided into three measures, with a key signature change to two flats (B-flat and E-flat) occurring at the start of the third measure. The time signature is 2/4.

117

This musical score page contains measures 117 through 120. The instruments and their parts are as follows:

- Vib.:** Vibraphone, playing a sustained chord in the first measure.
- Timb.:** Timpani, playing a sustained chord in the first measure.
- Perc.:** Three percussion staves. The top two are silent. The bottom staff has a rhythmic pattern of eighth notes in the first measure, followed by a *ff* dynamic marking and a *tam-tam* effect in the second measure.
- Pno:** Piano, playing a triplet of eighth notes in the first measure, followed by a *fff* dynamic marking and a *sub-* (sub-octave) effect in the second measure.
- Hpe:** Harp, playing a triplet of eighth notes in the first measure.
- Vln. I:** Violin I, playing a melodic line with a *f* dynamic marking in the second measure.
- Vln. II:** Violin II, playing a melodic line with a *f* dynamic marking in the second measure.
- Alt.:** Alto Saxophone, playing a melodic line with a *f* dynamic marking in the second measure.
- alt.:** Alto Saxophone, playing a melodic line with a *f* dynamic marking in the second measure.
- Vlc.:** Viola, playing a melodic line with a *ff* dynamic marking in the second measure.
- Cb.:** Cello, playing a melodic line with a *ff* dynamic marking in the second measure.

The score includes various musical notations such as triplets, dynamics (*f*, *fff*), and performance instructions like *Glossando* and *sub-*.

121

The musical score for page 136, rehearsal mark 121, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vibraphone (Vib.):** Features a melodic line with dynamic markings of *f* and *mf*.
- Timpani (Timb.):** Provides a rhythmic accompaniment with a dynamic marking of *sfz*.
- Percussion (Perc.):** Includes a bass drum part with a dynamic marking of *mp*.
- Piano (Pno):** Features a complex melodic and harmonic part with dynamic markings of *f* and *p*.
- Harp (Hpe):** Provides a harmonic accompaniment with a dynamic marking of *mf*.
- Violins I (Vln. I):** Two staves featuring intricate melodic lines with many triplets.
- Violins II (Vln. II):** Two staves featuring melodic lines with many triplets.
- Alto Saxophone (Alt.):** Features a melodic line with many triplets and a dynamic marking of *mp*.
- Contralto Saxophone (alt.):** Features a melodic line with many triplets and a dynamic marking of *mp*.
- Viola (Vlc.):** Features a melodic line with a dynamic marking of *f*.
- Cello (Cb.):** Features a melodic line with a dynamic marking of *f*.

J

125

129

Vib.

Timb.

Perc.

Perc.

Pno

Hpe

Vln. I

Vln. I

Vln. II

Vln. II

Alt.

alt.

Vlc.

Cb.

*mp*

*mp*

*mp*

*mf*

Adagietto (ma non troppo)  
Solo espress.

*mf*

*p*

*p*

*p*

*mf*

*mf*

The musical score for page 133, measures 1-4, is arranged for a full orchestra. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Silent throughout the measures.
- Timb. (Timpani):** Silent throughout the measures.
- Pno (Piano):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand starts with a half note chord, followed by eighth notes and a melodic phrase. The left hand plays a steady eighth-note accompaniment.
- Hpe (Harp):** Silent throughout the measures.
- Vln. I (Violin I):** Silent throughout the measures.
- Vln. II (Violin II):** Silent throughout the measures.
- Alt. (Alto):** Silent throughout the measures.
- Vlc. (Violoncello):** Silent throughout the measures.
- Cb. (Contrabass):** Silent throughout the measures.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part includes a fermata over the final note of the melodic line in measure 4.



Musical score for page 137, measures 1-4. The score includes parts for Vib., Timb., Pno., Hpe., Vln. I, Vln. II, Alt., Vlc., and Cb. The piano part features triplets and an 8va marking. The string parts are marked with *mf*.

**Vib.** (Vibraphone): Rests in measures 1-3, then plays a chord in measure 4.

**Timb.** (Timpani): Rests in measures 1-3, then plays a chord in measure 4.

**Pno.** (Piano): Measure 1 contains two triplets of eighth notes in both hands. Measure 2 has a whole note chord in the right hand and a half note in the left hand. Measure 3 has a whole note chord in the right hand and a half note in the left hand. Measure 4 has a half note in the right hand and a half note in the left hand. An 8va marking is present above the first triplet.

**Hpe.** (Harp): Rests in measures 1-3, then plays a chord in measure 4.

**Vln. I** (Violin I): Rests in measures 1-2, then plays a half note in measure 3 and a half note in measure 4, both marked *mf*.

**Vln. II** (Violin II): Rests in measures 1-2, then plays a half note in measure 3 and a half note in measure 4, both marked *mf*.

**Alt.** (Alto): Rests in measures 1-2, then plays a half note in measure 3 and a half note in measure 4, both marked *mf*.

**Vlc.** (Violoncello): Rests in measures 1-2, then plays a half note in measure 3 and a half note in measure 4, both marked *mf*.

**Cb.** (Contrabass): Rests in measures 1-2, then plays a half note in measure 3 and a half note in measure 4, both marked *mf*.

Musical score for page 141, featuring the following instruments and parts:

- Vib.** (Vibraphone): Treble clef, key signature of two sharps (F# and C#). Rested throughout the page.
- Timb.** (Timpani): Bass clef, key signature of two sharps. Rested throughout the page.
- Pno** (Piano): Treble and Bass clefs, key signature of two sharps. Features a triplet of eighth notes in the right hand at the beginning of the page, followed by a melodic line in the right hand and a bass line in the left hand.
- Hpe** (Harp): Treble and Bass clefs, key signature of two sharps. Rested throughout the page.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Starts with a rest, then plays a half note G#4 (*mf*) in the first measure, followed by a sustained chord in the second and third measures.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Starts with a rest, then plays a half note G#4 (*mf*) in the first measure, followed by a sustained chord in the second and third measures.
- Alt.** (Alto): Bass clef, key signature of two sharps. Starts with a rest, then plays a half note G#4 (*mf*) in the first measure, followed by a sustained chord in the second and third measures.
- Vlc.** (Viola): Bass clef, key signature of two sharps. Starts with a rest, then plays a half note G#4 (*mf*) in the first measure, followed by a sustained chord in the second and third measures.
- Cb.** (Cello): Bass clef, key signature of two sharps. Starts with a rest, then plays a half note G#4 (*mf*) in the first measure, followed by a sustained chord in the second and third measures.

Musical score for page 145, measures 141-144. The score includes parts for Vib., Timb., Pno., Hpe., Vln. I, Vln. II, Alt., Vlc., and Cb. The piano part features a melodic line with triplets and a bass line with eighth notes. The other instruments are mostly silent, with some chordal accompaniment in the first measure.

*Vibra.*

Vib.

Timb.

Pno

Hpe

*molto dolce*

Vln. I

Vln. II

Alt.

Vlc.

Cb.

K

153

Musical score for measures 143-153. The score includes staves for Vib. (Violin), Pno (Piano), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrabasso). The key signature is three sharps (F#, C#, G#). The score features a 'rit.' (ritardando) marking and a 'Sempre' (sempre) marking. The 'arco' (arco) marking is present above the Vib. staff. The dynamic marking 'f' (forte) is indicated in several places, including below the Vib. staff and above the Vln. I, Vln. II, Alt., Vlc., and Cb. staves.

157

Musical score for measures 157-163. The score includes staves for Vib. (Violin), Pno (Piano), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrabasso). The key signature is three sharps (F#, C#, G#). The score features a 'pizz.' (pizzicato) marking above the Pno staff. The dynamic marking 'f' (forte) is indicated below the Cb. staff.

Vib.

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Vib.

Pno

Vln. I

Vln. II

Alt.

Vlc.

Cb.

165

Musical score for measures 165-168. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vibraphone part has a whole rest. The Piano part features a complex texture with chords and a rhythmic bass line. The Violin I part has a whole note chord. The Violin II part has a whole note chord. The Alto Saxophone part has a whole rest. The Viola part has a whole note chord. The Cello part has a whole note chord.

169

Musical score for measures 169-172. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vibraphone part has a whole rest. The Piano part features a complex texture with chords and a rhythmic bass line, including triplets in the right hand. The Violin I part has a whole note chord. The Violin II part has a whole note chord. The Alto Saxophone part has a whole rest. The Viola part has a whole note chord. The Cello part has a whole note chord.

173

Musical score for measures 173-176. The score includes staves for Vib. (Vibraphone), Pno (Piano), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrabasso). The Pno part features a triplet of eighth notes in the right hand and a rhythmic pattern in the left hand. The Vib. part has a single note in the final measure. The other instruments are mostly silent, with some notes in the final measure.

177

Musical score for measures 177-180. The score includes staves for Vib. (Vibraphone), Pno (Piano), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrabasso). The Pno part features a triplet of eighth notes in the right hand and a rhythmic pattern in the left hand. The Vib. part has a single note in the final measure. The other instruments are mostly silent, with some notes in the final measure.



L

181

Musical score for measures 181-184. The score is in 4/4 time and features the following instruments:

- Vib.**: Vibraphone, rests in all measures.
- Perc.**: Percussion, rests in measures 181-183, then plays *chimes* in measure 184 with a *Glissando* effect.
- Pno**: Piano, plays a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. A long slur covers the treble clef part from measure 182 to 184.
- Vln. I**: Violin I, plays a half note chord in measure 181 (*mf*) and rests in subsequent measures.
- Vln. II**: Violin II, rests in measures 181-183, then plays a half note chord in measure 184 (*mf*).
- Alt.**: Alto, plays a half note chord in measure 181 (*mf*) and rests in subsequent measures.
- Vlc.**: Viola, plays a half note chord in measure 181 (*mf*) and rests in subsequent measures.
- Cb.**: Cello, plays a half note chord in measure 181 (*mf*) and rests in subsequent measures.

Vib. *mp*

Timb. *mf* *sfz* *mf*

Perc. *glissando* *tam-tam*

Perc. *mf*

Pno *mp*

Hpe *mf*

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

Vib. *p*  
 Timb. *mf* *sfz* *mf* *mf*  
 Perc. *mf*  
 Perc.  
 Pno *p*  
 Hpe  
 Vln. I *mp*  
 Vln. II *mp*  
 Alt. *mp*  
 Vlc. *mp*  
 Cb. *mp*