



**Stéphane Dietrich**  
(b. in 1977)

# Trois Concerts Spirituels

(Three spiritual concerts)

---

Pour orchestre  
op. 28

**Yom Teruah** . . . . . p. 1

(Revel. 11 : 15-19) / Duration : ca 7'30

**Strange Brass from Heaven** p. 26

(Revel. 4 : 1 - 2) / Duration : ca 7'30

**Noces** . . . . . p. 64

(Revel. 21 : 1 - 4) / Duration : ca 7'30



3 Flutes / 2 Clarinets in Bb / 1 Bass Clarinet

3 Horns in F / 3 Trumpets in C

1 Tenor Trombone / 1 Bass Trombone

1 Tuba in C

Tam-tam (1 or more)

Strings Quintet

---

Duration : ca 22'

# Trois Concerts Spirituels

Pour large ensemble orchestral

Stéphane DIETRICH

op. 28 / avril-mai 2020

## I. Yom Teruah (Apocalypse 11, v. 15 - 19)

à la mémoire de Krzysztof Penderecki (1933 - 2020)

A

$\text{♩} = 80$

6

The musical score is arranged in two systems. The first system includes woodwinds and brass instruments, while the second system includes strings. The woodwind section consists of Flûte 1, Flûtes 2 & 3, Clarinette en Sib 1, and Clarinettes en Sib 2 & 3. The brass section includes Cor en Fa 1, Cors en Fa 2 & 3, Trompette en Ut 1, Trompettes en Ut 2 & 3, Trombone, Trombone basse, and Tuba. The string section includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score is in 4/4 time with a tempo of quarter note = 80. The key signature has one sharp (F#). The first system has a rehearsal mark 'A' and a measure number '6'. The second system has rehearsal marks '1' and '6'. The string parts in the second system are marked with *mp* (mezzo-piano).

11

B

Poco a poco anim.

Musical score for measures 11-15, featuring five staves: Vln. I, Vln. II, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings *mp* at the beginning and *mf* at the end of the section.

16

C

Musical score for measures 16-21, featuring six staves: Trp. 2-3, Vln. I, Vln. II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes dynamic markings *mf* and *mf*. Measure numbers 16 and 21 are indicated in boxes.

26

Fl. 1

Fl. 2-3

Cl. 1

Cors 2-3

Trp. 1

Trp. 2-3

Trb.

*mf*

*mf*

*mf*

*mf*

*fp* *ff*

*mf*

*p*

*fz.*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Flute 1 part features a melodic line with triplets and a dynamic marking of *mf*. Flutes 2-3 and Clarinet 1 play sustained notes with a dynamic of *mf*. Cor Anglais 2-3 also play sustained notes at *mf*. Trumpet 1 has a dynamic range from *fp* to *ff*. Trumpets 2-3 and Trombones play sustained notes, with Trombones marked *p* at the end. A *fz.* (forzando) marking is present above the Flute 1 staff.

26

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical notation for string instruments. Violin I and Violin II parts are marked *f*. Alto, Violoncello, and Contrabasso parts are also marked *f*. The strings play sustained notes with a dynamic of *f*.

**D**

Tempo primo

31

36

Cor 1

Cors 2-3

Trp. 1

Trp. 2-3

Trb.

31

36

Vln. I

Vln. II

Alt.

Vlc.

Cb.

41

Cl. 1

Cl. 2-3

Cor 1

Cors 2-3

Trp. 2-3

Trb.

Trb. B.

*mf*

*mf*

*mp*

*mp*

shake

*fp* *f*

shake

*fp* *f*

41

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mf*

46

Cl. 1

Cl. 2-3

Cor 1

Cors 2-3

Trp. 1

Trp. 2-3

This section of the score covers measures 45 to 50. It includes parts for Clarinet 1, Clarinets 2-3, Cor Anglais 1, Cors Anglais 2-3, Trumpet 1, and Trumpets 2-3. The key signature is three sharps (F#, C#, G#). Clarinet 1 plays a sustained note with a crescendo. Clarinets 2-3 play a triplet eighth-note pattern. Cor Anglais 1 and Trumpet 1 have dynamic markings of *mp* and *fp* respectively, both leading to a *f* dynamic. The other instruments play sustained notes.

46

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This section of the score covers measures 45 to 50. It includes parts for Violin I, Violin II, Alto, Viola, and Cello. The key signature is three sharps (F#, C#, G#). Violin I and II have dynamic markings of *mf* and *f* respectively. Alto, Viola, and Cello have dynamic markings of *f*. The strings play sustained notes with some melodic movement.



51 E ♩ = 72 56

Cor 1 *mf* bend *mf*

Cors 2-3 *mp*

Trb. *p*

T.-T. *hard sticks* *sfz*

Vln. I 51 *p* 56

Vln. II *p*

Alt.

Vlc. *solo harm.* *mf*

Cb.

61

Fl. 1 *mp*

Cors 2-3 *mp*

Vln. I 61 *p*

Vln. II *p*

Alt. *p*

66

F

Fl. 1 *fp*

Cl. 1 *mp* *f*

Cl. 2-3 *mp*

Cor 1 *mf* *sfz*

Cors 2-3 *fp*

Trp. 1 *fp* *f* flz.

Trp. 2-3 *mp* *f*

T.-T. *mf*

66

Vln. I *mf* *f* *mp*

Vln. II *mp* *mf*

Alt. *mp*

Vlc. *mp* *f*

Cb. *f*

71

G

♩ = 58

76

Cl. 1 *mp*

Cors 2-3 *mp*

Trb. *mp*

Vln. I *p*

Vln. II *p*

Alt. *pp*

Vlc. *p*

Cb. *p*

71

76

H

♩ = 69

86

Cl. 1 *mp*

Trp. 2-3 *mp*

Trb. *p*

Vln. I *ppp*

Vln. II *ppp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

81

86

91

Fl. 1 *mp*

Cl. 1

Cl. 2-3 *mp*

Cor 1 *mf*

Cors 2-3 *mp*

Trp. 1 *mp* *f*

Trp. 2-3

Trb.

91

Vln. I

Vln. II

Alt.

Vlc.

Cb. *mp*

I  $\text{♩} = 76$  101

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*f*

*mp*

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 76. The score is divided into two systems. The first system starts at measure 101. The Vln. I part has a long note with a hairpin crescendo. The Vln. II part has a similar long note with a hairpin crescendo. The Alt. part has a long note with a hairpin crescendo. The Vlc. part has a long note with a hairpin crescendo. The Cb. part has a long note with a hairpin crescendo. Dynamics include *f* (forte) and *mp* (mezzo-piano).

106 J 111

Fl. 1 *mf*

Cl. 1 *mf* *mp*

Cl. 2-3 *mp*

Cors 2-3 *mf* *mp*

Trp. 1 *fp* *f*

Trp. 2-3 *mf* *mp*

Trb. *fp* *flz.*

T.-T. *sfz* *hard sticks*

Vln. I *p*

Vln. II *p*

Alt. *mp* *p*

Vic. *mp* *p*

Cb. *p*

106 111

Detailed description: This page of a musical score contains staves for Flute 1, Clarinet 1, Clarinet 2-3, Cors 2-3, Trumpet 1, Trumpet 2-3, Trombone, Tuba, Violin I, Violin II, Alto, Viola, and Cello. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *mp*, *fp*, *f*, *sfz*, and *p*. Performance instructions include *flz.* (flautando) and *hard sticks*. Rehearsal marks are present at measures 106 and 111, with a section marker 'J' above measure 106. A dashed line labeled '8va' spans from the beginning of the score to measure 106.

K

♩ = 92

121

*mf*

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. 1, Fl. 2-3, Cl. 1, Cl. 2-3, Cor 1, Cors 2-3, Trp. 2-3, and Trb. The score shows various musical notations including rests, notes, and dynamic markings such as *mp* and *mf*. A dashed line with the marking *mf* is positioned above the Fl. 1 staff.

116

121

Musical score for string instruments. The staves are labeled: Vln. I, Vln. II, Alt., Vlc., and Cb. The score shows various musical notations including notes, rests, and dynamic markings such as *mp* and *mf*.

126

Rit.

*sva*

Musical score for woodwinds and brass instruments. The score includes parts for Fl. 1, Fl. 2-3, Cl. 1, Cl. 2-3, Cors 2-3, Trp. 2-3, Trb., and Trb. B. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a gradual increase in dynamics from *mf* to *f* across the measures. A *sva* marking is present above the first measure of the Fl. 1 part. A *Rit.* marking is placed above the Fl. 1 part in the second system. The score concludes with a final measure in 4/4 time.

126

Musical score for strings and woodwinds. The score includes parts for Vln. I, Vln. II, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a gradual increase in dynamics from *mf* to *f* across the measures. A *sva* marking is present above the first measure of the Vln. I part. A *Rit.* marking is placed above the Vln. I part in the second system. The score concludes with a final measure in 4/4 time.



L

♩ = 60

131

136

soft sticks

*mp*

T.-T.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

131

136

*mp*

*f*

*mp*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

♩ = 76 Poco anim.

M

Fl. 1  
*mf*

Fl. 2-3  
*mf*

Cl. 1

Cl. 2-3  
*mf*

Trp. 2-3  
*mf* *p*

T.-T.  
*mf*

141

Vln. I  
*f*

Vln. II  
*f* *p* *mp*

Alt.  
*f* *mf*

Vlc.  
*mf*

Cb.  
*mp* *mf*

146

Musical score for woodwinds. The staves are labeled Fl. 1, Cl. 1, Cl. 2-3, Cors 2-3, and Trp. 2-3. The key signature is one sharp (F#). The Fl. 1 part has a dynamic marking of *p* and a *8va* instruction. The other woodwind parts also have *p* dynamics. The score shows rests for most of the first four measures, with notes appearing in the fifth measure.

146

Musical score for strings. The staves are labeled Vln. I, Vln. II, Alt., Vlc., and Cb. The key signature is one sharp (F#). The Vln. I part starts with a dynamic of *mp* and then *f*. The Vln. II part starts with *f*. The Alt. part starts with *f*. The Vlc. and Cb. parts start with *f*. The score shows a melodic line in the violins and a bass line in the violas and cellos. Dynamics include *mp*, *f*, and *p*.

N  $\text{♩} = 80$

Fl. 1

Cl. 1

Cl. 2-3

Cor 1

Cor 2-3

Trp. 1

Trp. 2-3

Trb.

Trb. B.

T-I.

Vln. I

Vln. II

Alt.

Vic.

Cb.

151

*pp* *ff* *p* *mp*

156

161

Cl. 1

Cor 1

Trp. 2-3

Trb.

156

161

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

*mf*

*mf*

*mf*

*mf*

166

Fl. 1 *mf* *f* *fp*

Cl. 1

Cl. 2-3 *p* *mf*

Cors 2-3 *mf*

Trp. 1 *sfz* *f* *flz.*

Trp. 2-3

166

T.-T. *con arco* *f*

Vln. I *mf*

Vln. II *mf* *mf*

Alt. *mf*

Vlc.

Cb. *mf*

171

**P**

Poco a poco anim.

Fl. 1 *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Cor 1 *mf*

Trp. 1 *fp* *flz.* *f* *p*

Trp. 2-3 *mf*

T.-T. *con arco* *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Cb.

171

176

Fl. 1 *f*

Fl. 2-3 *mf* flz.

Cl. 1 *f*

Cl. 2-3 *mf*

Trp. 1 *fp* *f* flz.

Trp. 2-3 *f* *sfz* *f*

176

Vln. I *f*

Vln. II

Alt. *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 176 to 180. The woodwind section includes Flute 1 (Fl. 1) with a forte (*f*) dynamic and a long note with a slur; Flutes 2-3 (Fl. 2-3) with a mezzo-forte (*mf*) dynamic and a flautissimo (*flz.*) dynamic; Clarinet 1 (Cl. 1) with a forte (*f*) dynamic and a long note with a slur; and Clarinets 2-3 (Cl. 2-3) with a mezzo-forte (*mf*) dynamic and a long note with a slur. The brass section includes Trumpet 1 (Trp. 1) with a fortissimo-piano (*fp*) dynamic, a crescendo to forte (*f*), and a flautissimo (*flz.*) dynamic; and Trumpets 2-3 (Trp. 2-3) with a forte (*f*) dynamic, a sforzando (*sfz*) dynamic, and a forte (*f*) dynamic. The string section includes Violin I (Vln. I) with a forte (*f*) dynamic; Violin II (Vln. II); Alto (Alt.) with a forte (*f*) dynamic; Viola (Vlc.); and Cello (Cb.) with a forte (*f*) dynamic. The score is in G major and 4/4 time. Measure numbers 176 and 177 are indicated in boxes above the Flute 1 and Alto staves, respectively.





181

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2-3

Trp. 2-3

T.-T.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*soft sticks*

*p*

*f*

*f*

*f*

*f*

*f*

8va

8va

R

186

Rit.

Musical score for woodwinds and brass instruments. The score includes parts for Fl. 1, Cl. 1, Cl. 2-3, Cor 1, Cors 2-3, Trp. 1, Trp. 2-3, Trb., Trb. B., Tuba, and T.-T. The music is in G major and 4/4 time. A 'Rit.' (ritardando) marking is present above the first system. A box labeled 'R' is positioned above the second system. The score features various dynamics including *f*, *fp*, *p*, *sfz*, and *ff*. Performance instructions such as 'bend' and 'div.' are included. A dashed line with a circled '186' and '(8<sup>me</sup>)' indicates a rehearsal mark.

186

(8<sup>me</sup>)

Musical score for string instruments: Vln. I, Vln. II, Alt., Vlc., and Cb. The score is in G major and 4/4 time. Dynamics include *f* and *mp*. Performance instructions include 'div.' and '2 solo harm.'. A dashed line with a circled '186' and '(8<sup>me</sup>)' indicates a rehearsal mark.

191

Fl. 1

Cl. 2-3

Cor 1

Cors 2-3

Trp. 1

*f*

T.-T.

*con arco*

*mf*

*soft sticks*

*p*

Vlc.

Montfermeil,  
Avril 2020

"Le septième ange sonna de la trompette. Et il y eut dans le ciel de fortes voix qui disaient: Le royaume du monde est remis à notre Seigneur et à son Christ; et il régnera aux siècles des siècles(...)"

Apocalypse II, chap. 15

"Voici, je vous dis un mystère: nous ne mourons pas tous, mais tous nous serons changés, en un instant, en un clin d'oeil, à la dernière trompette. La trompette sonnera, et les morts ressusciteront incorruptibles, et nous, nous serons changés."

Premier livre aux Corinthiens,  
chap. 15, v. 51-52

## II. Strange Brass from Heaven (Apocalypse 4, v.1 & 2)

à la mémoire de François Bonne (1976 - 2012)

A

♩ = 144

6

Flûte 1

Flûte 2

Flûte 3

Clarinete Sib 1

Clarinete Sib 2

Clarinete Basse Sib

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Trompette en Ut 1

Trompette en Ut 2

Trompette en Ut 3

Trombone

Trombone basse

Tuba

Tam-tam

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*con arco*

*con arco*

11

16

Cl. B. *p*

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Trb. *p*

Trb. B. *p*

Tuba *mf*

T.-T. *mf* *con arco*

Detailed description: This is a page of a musical score for a brass section. It contains eight staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems by rehearsal marks 11 and 16. The instruments and their parts are: Cl. B. (Clarinet Bass), Cor 1 (Cor Anglais), Cor 2 (Cornet), Cor 3 (Cornet), Trb. (Trumpet), Trb. B. (Trumpet Bass), Tuba, and T.-T. (Trombone). Dynamics include *p* (piano), *mf* (mezzo-forte), and *con arco* (with bow). Performance markings include hairpins for crescendo and decrescendo, and accents.

21      **B**      26

Cl. B. *p*

Cor 1 *p* *p*

Cor 2 *p* *p*

Cor 3 *p*

Trb. *p* *p*

Trb. B. *p* *p*

Tuba *mf* *mf*

T.-T. *mf* *con arco* *mf*

Vln. I *mp*

Vln. II *mp* *p*

Alt. *p* *mf*

Vic. *mp* *mf*

Cb. *mp* *f*

31

36

This musical score page contains measures 31 through 36. The instruments and their parts are as follows:

- Cl. B. (Clarinet Bass):** Measures 31-36, playing a melodic line with dynamics *p*.
- Cor 1 (Cor Anglais):** Measures 31-36, playing a melodic line with dynamics *p*.
- Cor 2 (Cor Anglais):** Measures 31-36, playing a melodic line with dynamics *p*.
- Cor 3 (Cor Anglais):** Measures 31-36, playing a melodic line with dynamics *p*.
- Trb. (Trumpet):** Measures 31-36, playing a melodic line with dynamics *p*.
- Trb. B. (Trumpet Bass):** Measures 31-36, playing a melodic line with dynamics *p*.
- Tuba:** Measures 31-36, playing a melodic line with dynamics *p*.
- T.-T. (Timpani):** Measures 31-36, playing a rhythmic pattern with dynamics *mf* and *con arco*.
- Vln. I (Violin I):** Measures 31-36, playing a sustained chord with dynamics *mf*.
- Vln. II (Violin II):** Measures 31-36, playing a sustained chord with dynamics *mf*.
- Alt. (Alto):** Measures 31-36, playing a melodic line with dynamics *ppp*, *p*, and *mf*.
- Vlc. (Viola):** Measures 31-36, playing a melodic line with dynamics *p* and *mf*.
- Cb. (Cello):** Measures 31-36, playing a melodic line with dynamics *p* and *mf*.

41

46

Cl. B. *p*

Cor 1 *p* *p*

Cor 2 *p* *p*

Cor 3 *p* *p*

Trb. *p* *p*

Trb. B. *p*

Tuba *mf* *mf*

T.-T. *con arco* *mf*

Vln. I

Vln. II

Alt. *ppp* *p* *mf* *ppp*

Vic.

Cb.



51

Accel.

56

This page of a musical score contains measures 51 through 56. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'Accel.' (Accelerando). The score includes parts for Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Cor Anglais 3 (Cor 3), Trumpet (Trb.), Trumpet Bass (Trb. B.), Tuba, Trombone/Trombone II (T.-T.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 51: Cl. 2 plays a melodic line starting with a *p* dynamic. Cl. B. plays a sustained note with a *p* dynamic. Cor 1 and Cor 2 play sustained notes with a *p* dynamic. Cor 3 plays a sustained note with a *p* dynamic. Trb. plays a sustained note with a *p* dynamic. Trb. B. plays a sustained note with a *p* dynamic. Tuba plays a sustained note with a *p* dynamic. T.-T. plays a sustained note with a *mf* dynamic, marked *con arco*. Vln. I and Vln. II play chords. Alt. plays a sustained note with a *p* dynamic. Vlc. and Cb. play sustained notes.

Measure 52: Cl. 2 continues its melodic line. Cl. B. continues its sustained note with a *p* dynamic. Cor 1 and Cor 2 continue their sustained notes with a *p* dynamic. Cor 3 continues its sustained note with a *p* dynamic. Trb. continues its sustained note with a *p* dynamic. Trb. B. continues its sustained note with a *p* dynamic. Tuba continues its sustained note with a *p* dynamic. T.-T. continues its sustained note with a *mf* dynamic, marked *con arco*. Vln. I and Vln. II continue their chords. Alt. continues its sustained note with a *p* dynamic. Vlc. and Cb. continue their sustained notes.

Measure 53: Cl. 2 continues its melodic line. Cl. B. continues its sustained note with a *p* dynamic. Cor 1 and Cor 2 continue their sustained notes with a *p* dynamic. Cor 3 continues its sustained note with a *p* dynamic. Trb. continues its sustained note with a *p* dynamic. Trb. B. continues its sustained note with a *p* dynamic. Tuba continues its sustained note with a *p* dynamic. T.-T. continues its sustained note with a *mf* dynamic, marked *con arco*. Vln. I and Vln. II continue their chords. Alt. continues its sustained note with a *p* dynamic. Vlc. and Cb. continue their sustained notes.

Measure 54: Cl. 2 continues its melodic line. Cl. B. continues its sustained note with a *p* dynamic. Cor 1 and Cor 2 continue their sustained notes with a *p* dynamic. Cor 3 continues its sustained note with a *p* dynamic. Trb. continues its sustained note with a *p* dynamic. Trb. B. continues its sustained note with a *p* dynamic. Tuba continues its sustained note with a *p* dynamic. T.-T. continues its sustained note with a *mf* dynamic, marked *con arco*. Vln. I and Vln. II continue their chords. Alt. continues its sustained note with a *p* dynamic. Vlc. and Cb. continue their sustained notes.

Measure 55: Cl. 2 continues its melodic line. Cl. B. continues its sustained note with a *p* dynamic. Cor 1 and Cor 2 continue their sustained notes with a *p* dynamic. Cor 3 continues its sustained note with a *p* dynamic. Trb. continues its sustained note with a *p* dynamic. Trb. B. continues its sustained note with a *p* dynamic. Tuba continues its sustained note with a *p* dynamic. T.-T. continues its sustained note with a *mf* dynamic, marked *con arco*. Vln. I and Vln. II continue their chords. Alt. continues its sustained note with a *p* dynamic. Vlc. and Cb. continue their sustained notes.

Measure 56: Cl. 2 continues its melodic line. Cl. B. continues its sustained note with a *p* dynamic. Cor 1 and Cor 2 continue their sustained notes with a *p* dynamic. Cor 3 continues its sustained note with a *p* dynamic. Trb. continues its sustained note with a *p* dynamic. Trb. B. continues its sustained note with a *p* dynamic. Tuba continues its sustained note with a *p* dynamic. T.-T. continues its sustained note with a *mf* dynamic, marked *con arco*. Vln. I and Vln. II continue their chords. Alt. continues its sustained note with a *p* dynamic. Vlc. and Cb. continue their sustained notes.

C

♩ = 152

61

66

Accel.

Cl. B.

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trb. *ff* *mf*

Trb. B. *mf* *mf*

Tuba *mf* *mf*

T.-T. *mf* *con arco* *mf* *con arco*

Vln. I *mf*

Alt. *ppp*

Vlc. *f*

Cb. *mf*

Subito  
D  $\text{♩} = 84$  71

76

Cl. B. *mf*

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. *f*

Trb. B. *f*

Tuba *f*

T.-T. *p* *soft sticks*

Detailed description: This page of a musical score contains ten staves for various instruments. The top staff is for Clarinet B (Cl. B.), which is mostly silent until measure 76, where it plays a half note with a dynamic of *mf*. The next three staves are for Cor 1, Cor 2, and Cor 3, all playing a melodic line with a dynamic of *f*. The next three staves are for Trp. 1, Trp. 2, and Trp. 3, also playing a melodic line with a dynamic of *f*. The next two staves are for Trb. and Trb. B., playing a lower melodic line with a dynamic of *f*. The Tuba staff plays a similar lower melodic line with a dynamic of *f*. The bottom staff is for T.-T. (Tom-toms), which is mostly silent until measure 76, where it plays a half note with a dynamic of *p* and the instruction *soft sticks*. The score is in 2/4 time with a tempo of quarter note = 84. The key signature has three sharps (F#, C#, G#). The page number 76 is in a box at the top right. The word 'Subito' is written above the first measure. A 'D' in a box is at the top left. The number '71' is in a box below the tempo marking.

E ♩ = 76

81

F

86

This musical score page features the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Each part begins with a melodic line of quarter notes, marked *mf*.
- Clarinets (Cl. 1, 2, B.):** Cl. 1 and Cl. B. play a melodic line of quarter notes, marked *mf*. Cl. 2 plays a lower melodic line of quarter notes, also marked *mf*.
- Cor Anglais (Cor 1, 2, 3):** Cor 1 has a melodic line starting with a *f* dynamic, followed by a *mp* section and a final *f* section. Cor 2 and Cor 3 play a lower melodic line of quarter notes, marked *f*.
- Trumpets (Trp. 1, 2, 3):** Trp. 1 and Trp. 2 play a lower melodic line of quarter notes, marked *mp*. Trp. 3 plays a lower melodic line of quarter notes, marked *f*.
- Trumpets (Trb., Trb. B., Tuba):** Trb. plays a lower melodic line of quarter notes, marked *mp*. Trb. B. and Tuba play a lower melodic line of quarter notes, marked *f*.
- Timpani (T.-T.):** Plays a rhythmic pattern of quarter notes, marked *f*.

The score includes dynamic markings (*mf*, *f*, *mp*) and a performance instruction *solo espress.* above the Cor 1 part. Vertical dashed lines indicate rehearsal marks at measures 81 and 86.

♩ = 144

G

91

96

Musical score for Flutes 1-3, Clarinets 1-2/Bass Clarinet, and Cor 1. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 144. The score is divided into two systems, with measures 91 and 96 indicated by boxed numbers. The dynamics are marked as *mf* (mezzo-forte). The Flute 1 part begins with a *mf* dynamic. The Flute 2 part begins with a *mf* dynamic. The Flute 3 part begins with a *mf* dynamic. The Clarinet 1 part begins with a *mf* dynamic. The Clarinet 2 part begins with a *mf* dynamic. The Bass Clarinet part begins with a *mf* dynamic. The Cor 1 part begins with a *mf* dynamic.

Musical score for woodwinds and brass instruments. The score is written for Flutes 1, 2, and 3; Clarinets 1, 2, and Bass; Cor 2 and 3; Trumpets 1, 2, and 3; and Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *p*. The Flute 1 part begins with a *mf* dynamic. The Clarinet 2 part has a *mf* dynamic. The Clarinet Bass part has a *mp* dynamic. The Cor 2 part has a *mp* dynamic. The Cor 3 part has a *mp* dynamic. The Trumpet 2 part has a *mp* dynamic. The Trumpet 3 part has a *p* dynamic. The Trombone part has a *mf* dynamic. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

106

H

This musical score page features ten staves for woodwind and brass instruments. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Cor 1, Cor 2, Cor 3, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), and Trombone (Trb.). The score is divided into two systems by a double bar line. The first system contains measures 106-108, and the second system contains measures 109-111. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute 1 part has a melodic line with slurs and a *mf* dynamic marking. Flute 3 also has a melodic line with a *mf* dynamic. Clarinet 1 and 2 have melodic lines with *mf* dynamics. Clarinet Bass, Cor 1, Cor 2, and Cor 3 play sustained notes with *mf* dynamics. Trumpet 1 has a triplet of eighth notes followed by a sixteenth-note figure. Trumpet 2 and 3 play rhythmic patterns with accents. The Trombone part has a sustained note with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

111

116

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Cor 1, Cor 2, Cor 3, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), and Trombone (Trb.). The score is written in treble clef with a key signature of one sharp (F#). The woodwind parts feature melodic lines with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The brass parts provide harmonic support, with the Trombone part starting in the bass clef. The score is divided into two systems, with the first system starting at measure 111 and the second system starting at measure 116. The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical or expressive style.



I

121

Accel.

126

Fl. 1 *mp*

Fl. 3 *mp*

Cl. 2 *mp*

Cl. B. *p*

Cor 1 *mp*

Cor 2 *f* *mp* *p*

Cor 3 *f*

Trp. 1

Trp. 2 *fp*

Trp. 3

Trb. *mp*

Trb. B. *mf*

Tuba *mp* *p*

T.-T. *mp* *soft sticks*

Vln. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

Accel.

131

$\text{♩} = 184$

136

Musical score for a symphony orchestra, measures 131-136. The score includes parts for Cl. B., Cor 2, Trb., Trb. B., Tuba, Vln. I, Vln. II, Alt., Vlc., and Cb. The music is in 2/4 time with a tempo of 184 bpm. Dynamics include *mf* and *f*.

141

146

Cl. 2: *p* (measures 141-143), *mf* (measures 144-146)

Cl. B.: *f* (measures 144-146)

Cor 1: *f* (measures 144-146)

Cor 2: *f* (measures 144-146)

Cor 3: *mf* (measures 144-145), *sfz* (measure 145)

Trp. 1: *mf* (measures 144-146)

Trp. 2: *f* (measures 144-146)

Trp. 3: *mf* (measures 144-146)

Trb.: *mf* (measures 144-146)

Vln. I: *f* (measures 144-146)

Vln. II: *f* (measures 144-146)

Alt.: *f* (measures 144-146)

Vlc.: *f* (measures 144-146)

Cb.: *f* (measures 144-146)

This musical score page contains measures 151 through 156. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play a melodic line starting on E5, moving to G5, then A5, and finally B5. Fl. 3 plays a similar line but with chromatic alterations (F#5, G#5). Dynamics range from *mf* to *fp*.
- Clarinets (Cl. 1, 2, B.):** Cl. 1 plays a melodic line starting on E4, moving to G4, then A4, and finally B4. Cl. 2 and B. are mostly silent, with Cl. B. playing a few notes at the end of the page.
- Cornets (Cor 1, 2, 3):** Cor 1 plays a melodic line starting on B3, moving to D4, then E4, and finally F4. Cor 2 and 3 play a similar line but with chromatic alterations (B3, C4, D4, E4). Dynamics range from *f* to *mf*.
- Trumpets (Trp. 1, 2, 3):** Trp. 1 plays a melodic line starting on D4, moving to E4, then F4, and finally G4. Trp. 2 and 3 play a similar line but with chromatic alterations (D4, E4, F4, G4). Dynamics range from *f* to *mf*.
- Trombone (Trb.):** Plays a melodic line starting on B2, moving to D3, then E3, and finally F3. Dynamics range from *fp* to *f*.
- Violins (Vln. I, II):** Vln. I plays a melodic line starting on B3, moving to D4, then E4, and finally F4. Vln. II plays a similar line but with chromatic alterations (B3, C4, D4, E4). Dynamics range from *f* to *mf*.
- Alto (Alt.):** Plays a melodic line starting on B2, moving to D3, then E3, and finally F3. Dynamics range from *f* to *mf*.
- Viola (Vlc.):** Plays a melodic line starting on B2, moving to D3, then E3, and finally F3. Dynamics range from *f* to *mf*.

161

166

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. B.

Cor 1

Cor 2

Cor 3

Trp. 1

Trp. 2

Trb.

Trb. B.

Tuba

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*mp*

*mp*

*fp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

*f*

*f*

*f*

171

176

This musical score page contains measures 171 through 176. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starting with a rest in measure 171, then playing a half note G4 in measure 172, followed by a half note G4 in measure 173, and a half note G4 in measure 174. Dynamics: *mf*.
- Fl. 2:** Treble clef, starting with a rest in measure 171, then playing a half note G4 in measure 172, followed by a half note G4 in measure 173, and a half note G4 in measure 174. Dynamics: *mf*.
- Fl. 3:** Treble clef, starting with a rest in measure 171, then playing a half note G4 in measure 172, followed by a half note G4 in measure 173, and a half note G4 in measure 174. Dynamics: *mf*.
- Cl. 1:** Treble clef, key signature of one sharp (F#), starting with a rest in measure 171, then playing a half note G4 in measure 172, followed by a half note G4 in measure 173, and a half note G4 in measure 174. Dynamics: *mf*.
- Cor 1:** Treble clef, key signature of one sharp (F#), starting with a rest in measure 171, then playing a half note B3 in measure 172, followed by a half note B3 in measure 173, and a half note B3 in measure 174. Dynamics: *f*.
- Cor 2:** Treble clef, key signature of one sharp (F#), starting with a rest in measure 171, then playing a half note B3 in measure 172, followed by a half note B3 in measure 173, and a half note B3 in measure 174. Dynamics: *f*.
- Cor 3:** Treble clef, key signature of one sharp (F#), starting with a rest in measure 171, then playing a half note B3 in measure 172, followed by a half note B3 in measure 173, and a half note B3 in measure 174. Dynamics: *f*.
- Trp. 1:** Treble clef, starting with a rest in measure 171, then playing a half note B3 in measure 172, followed by a half note B3 in measure 173, and a half note B3 in measure 174. Dynamics: *f*.
- Trp. 2:** Treble clef, starting with a rest in measure 171, then playing a half note B3 in measure 172, followed by a half note B3 in measure 173, and a half note B3 in measure 174. Dynamics: *f*.
- Trp. 3:** Treble clef, starting with a half note B3 in measure 171, followed by a half note B3 in measure 172, and a half note B3 in measure 173. Dynamics: *f*.
- Trb.:** Bass clef, starting with a rest in measure 171, then playing a half note G3 in measure 172, followed by a half note G3 in measure 173, and a half note G3 in measure 174.
- Vln. I:** Treble clef, playing a melodic line starting in measure 171 with a half note G4, followed by a half note G4 in measure 172, and a half note G4 in measure 173. Dynamics: *ff*.
- Vln. II:** Treble clef, playing a melodic line starting in measure 171 with a half note G4, followed by a half note G4 in measure 172, and a half note G4 in measure 173. Dynamics: *ff*.
- Vic.:** Bass clef, playing a melodic line starting in measure 171 with a half note G3, followed by a half note G3 in measure 172, and a half note G3 in measure 173. Dynamics: *ff*.
- Cb.:** Bass clef, playing a melodic line starting in measure 171 with a half note G3, followed by a half note G3 in measure 172, and a half note G3 in measure 173. Dynamics: *ff*.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. B.

Cor 1

Cor 2

Cor 3

Trp. 1

Trp. 2

Trp. 3

Trb.

Trb. B.

Tuba

T.-T.

Vln. I

Vln. II

Vlc.

Cb.

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*fp*

*pp*

*f*

*f*

*f*

*fp*

*f*

*ff*

*mf*

*p*

*p*

*mf*

*ff*

hard sticks

Musical score for page 191, featuring woodwinds, strings, and brass. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

Woodwinds:

- Fl. 1: *mp* (mezzo-piano)
- Fl. 3: *mp* (mezzo-piano)
- Cl. 1: *mp* (mezzo-piano)
- Cl. 2: *mp* (mezzo-piano)
- Cl. B.: *mf* (mezzo-forte)

Brass:

- Cor 1: *pp* (pianissimo)

Strings:

- Vln. I: Sustained chords
- Vln. II: Sustained chords
- Vlc.: Sustained chords



K

196

201

This musical score page covers measures 196 to 201. The instrumentation includes Flutes 1, 2, and 3; Clarinets 2 and Bass; Cor Anglais 1, 2, and 3; Trumpets 1, 2, and 3; Trombones; Violins I and II; and Viola. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, *fp*, *mp*, and *p*. The Flute 1 part has a melodic line with a slur and a fermata at the end. Flute 2 and Flute 3 have similar melodic lines. Clarinet 2 and Bass Clarinet have a more rhythmic, eighth-note pattern. The Cor Anglais parts have a steady eighth-note accompaniment. The Trumpet and Trombone parts have a sustained, low-frequency line. The Violin and Viola parts have a steady eighth-note accompaniment. The score is marked with a 'K' in a box at the top left, and the measure numbers 196 and 201 are in boxes above the first and fifth measures, respectively.

Musical score for page 48, featuring woodwinds, brass, and strings. The score is written for a full orchestra and includes dynamics such as *f*, *mf*, and *fp*. The woodwind section includes Flutes 1, 2, and 3; Clarinets 1, 2, and Bass; and Cor Anglais 1, 2, and 3. The brass section includes Trumpets 1, 2, and 3; Trombones 1 and Bass; and Tuba. The string section includes Violins I and II, Viola, and Cello. The score is marked with accents and dynamic markings throughout. A box containing the number 206 is located above the woodwind staves. The tempo marking 'Accel.' is located in the upper right corner.

211

L

♩ = 184

216

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f* *mf*

Cl. 1 *mf*

Cl. 2 *f*

Cl. B. *mp*

Cor 1 *mp* *mf*

Cor 2 *mp* *mp*

Cor 3 *mp* *mf*

Trp. 2 *mp*

Trp. 3 *mp*

Trb. *mp* *mf*

Trb. B. *mp* *ff* *mf*

Tuba *mf*

Vln. I *mf*

Vln. II *mf*

Vlc. *mf* *mf*

Cb. *mf* *mf*

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. B.

Cor 1

Cor 2

Cor 3

Trp. 1

Trp. 2

Trp. 3

Trb.

Trb. B.

Tuba

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*fp*

*f*

*f*

*f*

8<sup>va</sup>

Molto allarg.

226

M

$\text{♩} = 144$   
Subito

231

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. B.  
Cor 1  
Cor 2  
Cor 3  
Trp. 1  
Trp. 2  
Trp. 3  
Trb.  
Trb. B.  
Tuba  
Vln. I  
Vln. II  
Alt.  
Vlc.  
Cb.

*fp* *mp* *mf* *ff* *fp*

This page of a musical score, numbered 52, covers measures 236 to 241. The tempo is marked 'Rit.' (Ritardando). The score is for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, mostly silent with a final note at measure 241.
- Fl. 2:** Flute 2, playing a melodic line with slurs.
- Cl. 1:** Clarinet 1, playing a melodic line with slurs.
- Cl. 2:** Clarinet 2, playing a melodic line with slurs, starting at *mf*.
- Cor 1:** Cor Anglais 1, playing a melodic line with slurs, starting at *mf*.
- Cor 2:** Cor Anglais 2, playing a melodic line with slurs, starting at *mp*.
- Cor 3:** Cor Anglais 3, playing a melodic line with slurs, starting at *mp*.
- Trp. 1:** Trumpet 1, playing a melodic line with slurs, starting at *mp*.
- Trp. 2:** Trumpet 2, playing a melodic line with slurs.
- Trb.:** Trombone, playing a melodic line with slurs, starting at *mp*.
- T.-T.:** Timpani, playing a rhythmic pattern, starting at *p* with the instruction 'soft sticks'.
- Vln. I:** Violin I, playing a sustained chord with a crescendo hairpin.
- Alt.:** Alto, playing a sustained chord.
- Vlc.:** Viola, playing a melodic line with slurs, starting at *mf*.
- Cb.:** Cello, playing a melodic line with slurs, starting at *mf*.

N  $\text{♩} = 92$   
Longo

246

251

Musical score for measures 246-251. The score includes parts for Clarinet 1 (Cl. 1), Clarinet Bass (Cl. B.), Cor 2, Cor 3, Truba (Trb.), and Trombone (T.-T.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Longo' with a quarter note equal to 92. Dynamics include *p*, *mp*, and *mf*.

$\text{♩} = 104$   
O 256

261

Musical score for measures 256-261. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Cor 1, Cor 2, Cor 3, Trumpet 1 (Trp. 1), Violin I (Vln. I), and Violin II (Vln. II). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'O' with a quarter note equal to 104. Dynamics include *mp*, *p*, and *pp*. A *8va* marking is present in the Violin II part.

This musical score page contains staves for the following instruments: Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cor 1, Cor 2, Cor 3, Trp. 1, Trp. 3, Trb., Trb. B., Tuba, Vln. I, and Vln. II. The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwind and brass sections feature melodic lines with dynamic markings of *mf* (mezzo-forte). The string section (Vln. I and Vln. II) provides harmonic support, with Vln. I playing a sustained melodic line and Vln. II playing a lower, sustained line. The overall tempo is marked as *Poco a poco anim.* (Poco a poco animato).



♩ = 116

276

Musical score for page 55, measures 276-281. The score includes parts for Flutes 1-3, Clarinets 1-3, Cor 1-3, Trumpets 1-3, Trombones 1-3, and Violin II. Dynamics include *f*, *mf*, and *f*.

Fl. 1: Treble clef, key signature of two sharps (F# and C#). Measures 276-281.

Fl. 2: Treble clef, key signature of two sharps. Measures 276-281.

Fl. 3: Treble clef, key signature of two sharps. Measures 276-281.

Cl. 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 276-281.

Cl. 2: Treble clef, key signature of three sharps. Measures 276-281.

Cl. B.: Treble clef, key signature of three sharps. Measures 276-281.

Cor 1: Treble clef, key signature of two sharps. Measures 276-281.

Cor 2: Treble clef, key signature of two sharps. Measures 276-281.

Cor 3: Treble clef, key signature of two sharps. Measures 276-281.

Trp. 1: Treble clef, key signature of two sharps. Measures 276-281.

Trp. 2: Treble clef, key signature of two sharps. Measures 276-281.

Trp. 3: Treble clef, key signature of two sharps. Measures 276-281.

Trb.: Bass clef, key signature of two sharps. Measures 276-281.

Trb. B.: Bass clef, key signature of two sharps. Measures 276-281.

Tuba: Bass clef, key signature of two sharps. Measures 276-281.

Vln. II: Treble clef, key signature of two sharps. Measures 276-281.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Cl. 1

Cl. 2

Cl. B.

Cor 1

Cor 2

Cor 3

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3

Trb. *mf*

Trb. B. *mf*

Tuba *mf*

Vln. I *mf*

Vln. II *f*

♩ = 132

291

P

296

Musical score for a brass and woodwind ensemble, measures 291-296. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 132. The dynamic marking is *mf* (mezzo-forte). The score includes parts for Clarinet 1 (Cl. 1), Clarinet Bass (Cl. B.), Cor 1, Cor 2, Cor 3, Trumpet 1 (Trp. 1), Trombone (Trb.), Trombone Bass (Trb. B.), Tuba, Violin I (Vln. I), and Violin II (Vln. II). The score is divided into two systems. The first system covers measures 291-295, and the second system covers measures 296-300. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked as ♩ = 132. The dynamic marking is *mf* (mezzo-forte). The score includes parts for Clarinet 1 (Cl. 1), Clarinet Bass (Cl. B.), Cor 1, Cor 2, Cor 3, Trumpet 1 (Trp. 1), Trombone (Trb.), Trombone Bass (Trb. B.), Tuba, Violin I (Vln. I), and Violin II (Vln. II). The score is divided into two systems. The first system covers measures 291-295, and the second system covers measures 296-300. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked as ♩ = 132. The dynamic marking is *mf* (mezzo-forte).

♩ = 144

301

306

This musical score page contains the following parts and measures:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 enter at measure 306 with a *mf* dynamic. Fl. 3 enters at measure 301 with a *mf* dynamic.
- Clarinets (Cl. 1, 2, B.):** Cl. 1 and 2 enter at measure 301 with a *mf* dynamic. Cl. B. is present throughout the section.
- Cor Anglais (Cor 1, 2, 3):** Cor 1 enters at measure 301 with a *mf* dynamic. Cor 2 and 3 are present throughout the section.
- Trumpets (Trp. 1, 2):** Trp. 1 is present throughout the section. Trp. 2 enters at measure 306 with a *mf* dynamic.
- Trombone (Trb.):** Present throughout the section.
- Violins (Vln. I, II):** Present throughout the section. Vln. II has an *8va* marking in measure 301.

This page of a musical score, numbered 311, contains the following parts and dynamics:

- Fl. 1:** Flute 1, dynamics *mf*
- Fl. 2:** Flute 2, dynamics *mf*
- Fl. 3:** Flute 3, dynamics *mf*
- Cl. 1:** Clarinet 1, dynamics *mf*
- Cl. 2:** Clarinet 2
- Cor 1:** Cor Anglais 1
- Cor 2:** Cor Anglais 2, dynamics *mf*
- Cor 3:** Cor Anglais 3, dynamics *mf*
- Trp. 1:** Trumpet 1, dynamics *mf*
- Trp. 2:** Trumpet 2
- Trp. 3:** Trumpet 3, dynamics *mf*
- Trb.:** Trombone (Tenor), dynamics *mf*
- Trb. B.:** Trombone (Bass), dynamics *mf*
- Tuba:** Tuba, dynamics *mf*
- Vln. II:** Violin II

The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwind and brass parts feature melodic lines with various articulations and dynamics, while the strings provide a steady accompaniment.

Musical score for a symphony orchestra, measures 316-321. The score is written for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Cor 1, Cor 2, Cor 3, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone (Trb.), Trombone Bass (Trb. B.), Tuba, Violin I (Vln. I), and Violin II (Vln. II). The key signature is D major (two sharps). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music features various melodic lines, some with slurs and accents, and rests for several instruments.

326

331

This musical score page contains measures 326 through 331. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Cor 1, Cor 2, Cor 3, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone (Trb.), Trombone Bass (Trb. B.), Tuba, Violin I (Vln. I), and Violin II (Vln. II). The score is written in treble clef for most instruments and bass clef for the Trombone, Trombone Bass, and Tuba. The key signature has three sharps (F#, C#, G#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features various melodic lines, some with slurs and ties, and rests for several instruments.

Molto Rit.



♩ = 50

336

Cl. 1

Cl. B.

Cor 1

Cor 2

Cor 3

Trp. 1

Trp. 2

Trb.

Trb. B.

Tuba

T.-T.

Vln. I

Vln. II

*p*

*mp*

*pp*

*mf*

*p*

*soft sticks*

*p*

*mf*

*pp*

*pp*



Cl. 1

Cl. B.

Cor 1

Cor 2

Cor 3

Trp. 1

Trp. 2

Trb.

Trb. B.

Tuba

T.-T.

Vln. I

Vln. II

"Après cela, je regardai, et voici, une porte était ouverte dans le ciel. La première voix que j'avais entendue, comme le son d'une trompette, et qui me parlait, dit : Monte ici, et je te ferai voir ce qui doit arriver dans la suite. Aussitôt je fus ravi en esprit. et voici, il y avait un trône dans le ciel, et sur ce trône quelqu'un était assis."

Apocalypse 4 : 1-2

### III. Noces (Apocalypse 21, v.1 à 4)

à la mémoire de Vincent Lambert (1976 - 2008 - 2019)

♩ = 76    1    A    6

Flûte 1  
Flûte 2  
Flûte 3  
Clarinete Sib 1  
Clarinete Sib 2  
Clarinete Basse Sib  
Cor en Fa 1  
Cor en Fa 2  
Cor en Fa 3  
Trompette en Ut 1  
Trompette en Ut 2  
Trompette en Ut 3  
Trombone  
Trombone basse  
Tuba  
Tam-tam  
Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

*p*  
*p*  
*pp*  
*p*  
*p*

Poco anim.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. B.

Cor 1

Cor 2

Cor 3

Trp. 1

Trb.

Vln. I

Vln. II

Alt.

Vic.

Cb.

*mp*

*mf*

*p*

*f*

*fp*

*div.*

*3*

*8va*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1

Cl. 2

Cl. B.

Cor 1 *p* *mf*

Cor 2

Cor 3 *mf*

Trp. 1 *fp* *mf*

Trp. 2 *fp* *mf*

Trp. 3 *fp* *mf*

Trb. B. *fp* *p*

Tuba *mp*

T.-T. *soft sticks* *mf*

Vln. I

Vln. II

Alt. *mf*

Vic. *mf*

Cb. *mf*

C

$\text{♩} = 60$

26

31

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *f*

Cl. 2 *f*

Cor 1

Cor 2 *mp* *mf*

Cor 3

Trp. 1

Trp. 2

Trb. *mp* *mf*

Tuba *mp*

T.-T. *mf*

Vln. I *mf*

Vln. II *mf*

Vlc. *mf*

Cb. *mf*

36

41

Musical score for a brass and string ensemble. The score is divided into two systems, with measures 36-40 and 41-45. The instruments are Trb., Trb. B., Tuba, T.-T., Vln. I, Vln. II, Alt., Vlc., and Cb. The score includes dynamic markings such as *mf* and *f*.

**Trb. (Trumpet):** Measures 36-40: *mf* (half note, quarter note, quarter note, quarter note, quarter note). Measures 41-45: *mf* (half note, quarter note, quarter note, quarter note, quarter note).

**Trb. B. (Trumpet B3):** Measures 36-40: *mf* (half note, quarter note, quarter note, quarter note, quarter note). Measures 41-45: *mf* (half note, quarter note, quarter note, quarter note, quarter note).

**Tuba:** Measures 36-40: *mf* (half note, quarter note, quarter note, quarter note, quarter note). Measures 41-45: *f* (half note, quarter note, quarter note, quarter note, quarter note).

**T.-T. (Trombone):** Measures 36-40: *mf* (half note, quarter note, quarter note, quarter note, quarter note). Measures 41-45: *mf* (half note, quarter note, quarter note, quarter note, quarter note).

**Vln. I (Violin I):** Measures 36-40: *f* (half note, quarter note, quarter note, quarter note, quarter note). Measures 41-45: *f* (half note, quarter note, quarter note, quarter note, quarter note).

**Vln. II (Violin II):** Measures 36-40: *mf* (half note, quarter note, quarter note, quarter note, quarter note). Measures 41-45: *f* (half note, quarter note, quarter note, quarter note, quarter note).

**Alt. (Viola):** Measures 36-40: *f* (half note, quarter note, quarter note, quarter note, quarter note). Measures 41-45: *f* (half note, quarter note, quarter note, quarter note, quarter note).

**Vlc. (Violoncello):** Measures 36-40: *f* (half note, quarter note, quarter note, quarter note, quarter note). Measures 41-45: *f* (half note, quarter note, quarter note, quarter note, quarter note).

**Cb. (Cello):** Measures 36-40: *mf* (half note, quarter note, quarter note, quarter note, quarter note). Measures 41-45: *f* (half note, quarter note, quarter note, quarter note, quarter note).

Molto sosten.

46

Rit.

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cor 1 *f* *mf*

Trp. 1 *mf*

Trb. *f* *mf*

Trb. B. *f* *mf*

Tuba *f* *mf*

T-T. *p* *f*

Vln. I *ff*

Vln. II *ff*

Alt. *f* *ff*

Vlc. *ff*

Cb. *f* *ff*

51

D

♩ = 54

56

Poco a poco anim.

Musical score for orchestra, measures 51-56. The score is in D major and 4/4 time, with a tempo of 54 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet Bass, Cor 1, Trumpet 1, Trombone, Trombone Bass, Tuba, Violin I, Violin II, Alto, Viola, and Cello. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes articulation marks like accents and slurs. The tempo is marked "Poco a poco anim." (Poco a poco animato).



61      ♩ = 76      66

Fl. 1: *mp*

Fl. 2: *p*

Fl. 3: *mf*

Cl. 1: *mp*, *mf*

Cl. 2: *mp*, *mf*

Cl. B.: *mp*

Cor 1: *mp*

Cor 3: *mf*

Tuba: *mf*

Poco a poco accel.

71

E

♩ = 76

Fl. 2

Cl. 1

Cl. 2

Cl. B.

Cor 1

Cor 2

Cor 3

Trb.

Trb. B.

Tuba

T.-T.

Vln. I

Alt.

Vlc.

Cb.

*f*

*mf*

*mp*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

76

81

Musical score for a brass and woodwind ensemble, measures 76-81. The score is written for the following instruments: Cor 1, Cor 2, Cor 3, Trp. 1, Trp. 2, Trp. 3, Trb., Trb. B., Tuba, Vln. I, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Cor, Trp, Trb) play melodic lines, while the woodwinds (Vln. I, Alt., Vlc., Cb) provide harmonic support. The score is divided into two systems, with measures 76-80 on the first system and measures 81-85 on the second system.

Musical score for page 86, featuring various instruments including Cl. 1, Cl. 2, Cor 1, Cor 2, Cor 3, Trp. 1, Trp. 2, Trp. 3, Trb., Trb. B., Tuba, Vln. I, and Vlc. The score includes dynamic markings such as *mf*, *f*, *sfz*, *solo*, and *mp*.

Cl. 1: *mf*

Cl. 2: *mf*

Cor 1: *mf*

Cor 2: *mf*

Cor 3: *sfz*, *solo*

Trp. 1: *f*

Trp. 2: *mf*

Trp. 3: *mf*

Trb.: *mf*

Trb. B.: *mf*

Tuba: *mf*

Vln. I: *mp*

Vlc.: *mf*

Rit.

91

F

♩ = 92

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1

Cl. 2

Cl. B. *mf*

Cor 1

Cor 2 *mf*

Cor 3 *mf*

Trp. 1

Trp. 2

Trp. 3 *mf*

Trb. *mf*

Trb. B.

Tuba

T.T. *mp* *f*

Vln. I *p*

Vln. II *mf* *p*

Alt. *mf* *p*

Vic. *mp*

Cb. *f* *mp*

Poco a poco accel.

96 101

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mf*

Cor 1 *mf*

Vln. I *mf*

Vln. II *mf*

Alt.

Vlc. *mf*

Cb. *mf*

106

111

♩ = 112

Musical score for a symphony orchestra, measures 106-111. The score is written for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. B.), Cor 1 (Cor 1), Trumpet 1 (Trp. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 112. The score features a dynamic marking of *mf* (mezzo-forte) starting at measure 106. The woodwinds and strings play sustained notes with various articulations and phrasing. The brass instruments (Cor 1 and Trp. 1) have more active parts, including some melodic lines and rests.

116

Accel.

121

The image shows a page of a musical score for a symphony orchestra, covering measures 116 to 121. The score is written for the following instruments: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet Bass, Cor 1, Cor 2, Trumpet 1, Trombone, Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes a '3ma' (triple) marking over the first measure of Flute 1. An 'Accel.' (accelerando) instruction is placed above the score between measures 116 and 121. The music consists of various melodic lines with slurs and ties, indicating a complex orchestral texture.



126

131

G

♩ = 120

This musical score page contains measures 126 through 131. It features a full orchestral arrangement with the following parts: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet Bass, Cor 1, Cor 2, Trumpet 1, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature changes from B-flat major (two flats) to G major (one sharp) at the beginning of measure 131. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

136

141

This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, mostly rests, with a *mf* dynamic marking at the end.
- Cl. 2:** Clarinet 2, playing a melodic line with a *mf* dynamic marking.
- Cl. B.:** Clarinet Bass, playing a melodic line.
- Cor 1:** Horn 1, playing a melodic line.
- Cor 2:** Horn 2, playing a melodic line with a *mf* dynamic marking.
- Trb.:** Trumpet, playing a melodic line with a *mf* dynamic marking.
- Trb. B.:** Trumpet Bass, playing a melodic line with a *mf* dynamic marking.
- Tuba:** Tuba, playing a rhythmic accompaniment with a *mf* dynamic marking.
- Vln. I:** Violin I, playing a melodic line with a *p* dynamic marking.
- Vln. II:** Violin II, playing a melodic line with a *p* dynamic marking.
- Alt.:** Viola, playing a melodic line with a *mp* dynamic marking.
- Vlc.:** Violoncello, playing a melodic line with a *mp* dynamic marking.
- Cb.:** Cello, playing a melodic line.

146

Accel.

151

Musical score for a symphony orchestra, measures 146-151. The score includes parts for Flutes 1-3, Clarinets 1-3, Cor Anglais, Trumpets 1-3, Trombones 1-3, Tuba, Violins I & II, Alto, and Violoncello. Dynamics include *mp*, *mf*, and *mf*. The tempo is marked "Accel.".

Fl. 1: *mp*

Fl. 2

Fl. 3: *mp*

Cl. 1: *mp*

Cl. 2: *mp*

Cl. B.

Cor 1

Cor 2: *mf*

Cor 3: *mf*

Trp. 1

Trb.

Trb. B.: *mf*

Tuba: *mf*

Vln. I

Vln. II

Alt.

Vlc.

**H**      ♩ = 184

156      161

Fl. 1 *fp*

Fl. 3 *fp*

Cl. 1 *fp* *mp*

Cl. B. *p*

Cor 1 *mp*

Cor 2 *mp*

Cor 3 *mp*

Trp. 1 *mp*

Trb. *fp*

Vln. I *f*

Vln. II *f*

Alt. *mf*

Vlc. *f*

Molto rit.

The musical score for page 166, measures 166-170, is arranged in a standard orchestral format. The score includes parts for Flutes 1, 2, and 3; Clarinets 1 and 2; Cor Anglais 1, 2, and 3; Trumpet 1; Trombone; Violins I and II; Alto; Viola; and Cello. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4. The score features various dynamics including *mp*, *mf*, *p*, and *f*. A *Molto rit.* instruction is present at the top right. The score includes triplets and slurs, and the dynamics generally increase towards the end of the page.

♩ = 88

I

171

176

Musical score for Flutes (Fl. 1, 2, 3), Clarinets (Cl. 1, 2), Cor, Violins (Vln. I, II), Alto (Alt.), and Viola (Vlc.). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 88. The score is divided into measures 171 and 176. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Flute parts feature melodic lines with slurs and accents. The Clarinet parts have a more rhythmic, eighth-note pattern. The Cor part is mostly silent with some sustained notes. The string parts (Vln. I, II, Alt., Vlc.) provide a harmonic foundation with sustained notes.

This musical score page, numbered 181, features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3) and two clarinets (Cl. 1, 2). The brass section consists of two horns (Cor 1, 2), three trumpets (Trp. 1, 2, 3), and a trombone (Trb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vlc.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mf* and *mp* are indicated throughout. The woodwinds and strings play sustained melodic lines, while the brass instruments feature rhythmic patterns, including triplets in the horns and trumpets.

This musical score page contains measures 186 through 191. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line with slurs and accents. Flute 2 plays a similar line, often in harmony with Flute 1.
- Clarinets (Cl. 1, Cl. 2):** Clarinet 1 has a melodic line with slurs. Clarinet 2 plays a similar line, often in harmony with Clarinet 1.
- Cor Anglais (Cor 1, Cor 2):** Both Cor Anglais parts play a triplet of eighth notes, marked *mp*.
- Trumpets (Trp. 1, Trp. 2, Trp. 3):** Trumpets 1 and 2 play a triplet of eighth notes, marked *mp*. Trumpet 3 has a single note.
- Trumpet (Trb.):** The Trumpet part has a single note.
- Tuba:** The Tuba part has a single note, marked *p*.
- Tam-tam (T.-T.):** The Tam-tam part has a single note, marked *mf*, with the instruction *con arco*.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line with slurs. Violin II has a similar line, often in harmony with Violin I.
- Alto (Alt.):** The Alto part has a melodic line with slurs.
- Viola (Vic.):** The Viola part has a melodic line with slurs, marked *div.*
- Celli (Cb.):** The Cello part has a melodic line with slurs.



196

201

Molto rit.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. 1

Trp. 2

Trp. 3

Trb.

Tuba

T.-T.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*con arco*

*mf*

*f*

*mp*

*f*

*mp*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Cor 3

Trp. 1

Trp. 2

Trp. 3

Trb.

Trb. B.

Tuba

T.T.

Vln. II

Alt.

Vlc.

Cb.

*mp*

*pp*

*p*

*mf*

*con arco*

J

Perdendosi

216

Fl. 1 *p*

Fl. 2 *p*

Cl. 1

Cl. 2

Cor 1 *mp* 3

Cor 2 *mp* 3

Trp. 1 *mp* 3

Trp. 2 *mp* 3

Trp. 3 *mp*

Trb. *mp*

T.-T. *mf* *con arco*

Montfermeil, mai 2020

"Puis je vis un nouveau ciel et une nouvelle terre; car le premier ciel et la première terre avaient disparu, et la mer n'était plus. Et je vis descendre du ciel, d'auprès de Dieu, la ville sainte, la nouvelle Jérusalem, préparée comme une épouse qui s'est parée pour son époux. Et j'entendis du trône une forte voix qui disait : Voici le tabernacle de Dieu avec les hommes ! Il habitera avec eux, et ils seront son peuple, et Dieu lui-même sera avec eux. Il essuiera toute larme de leurs yeux, et la mort ne sera plus, et il n'y aura plus ni deuil, ni cri, ni douleur, car les premières choses ont disparu."

Apocalypse 21 : 1 - 4