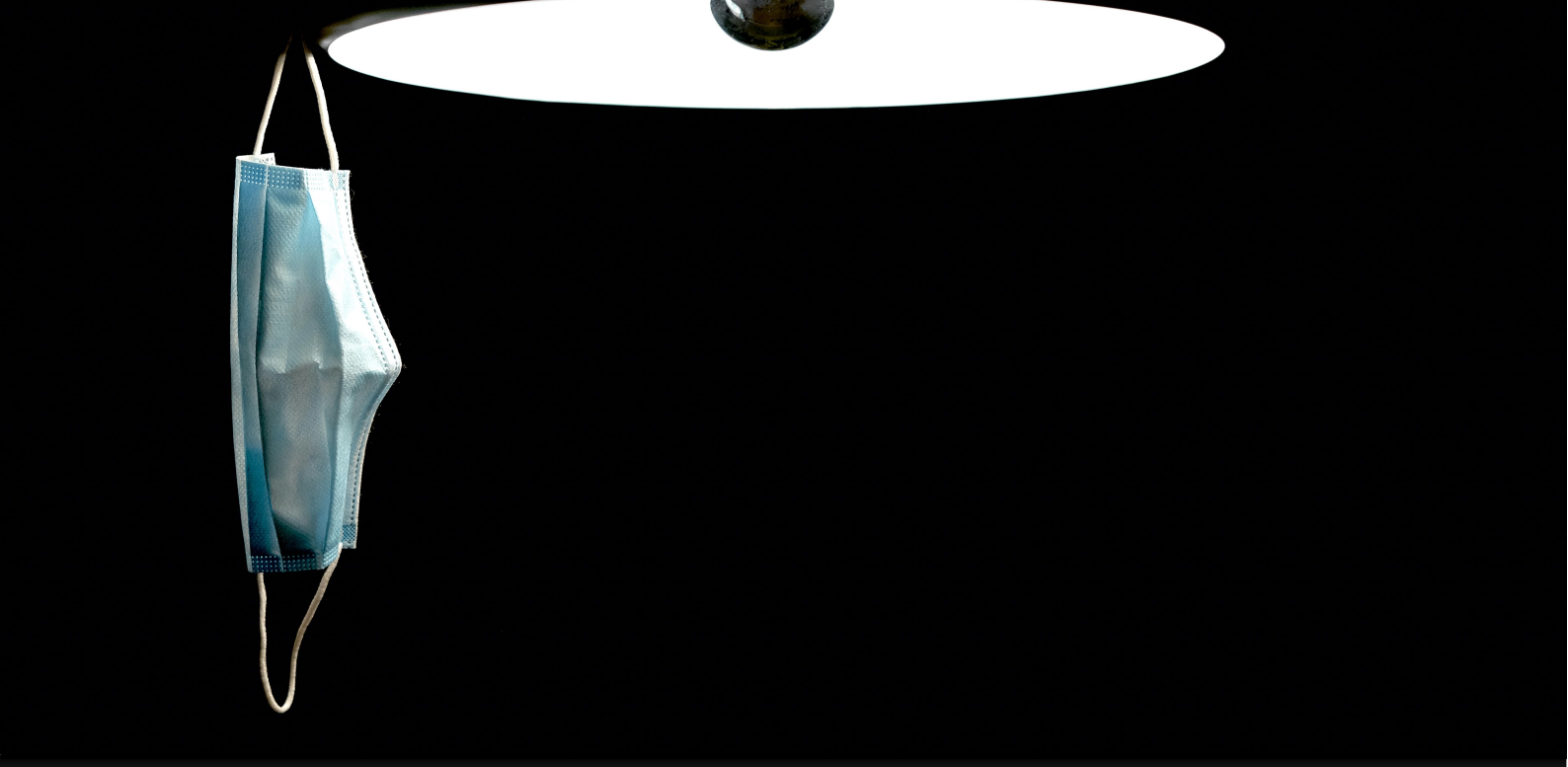


Stéphane Dietrich
(b. In 1977)

Carnets de déconfinement

17 instants pour cordes
op. 29 n° 1

Septembre-Octobre 2020.

On racontait que, pour de « *longs mois* », voire de « *longues années* »,
il fallait apprendre à vivre le visage masqué
entre menaces virologiques, menaces climatiques et menaces de guerre...
Etats de guerre… contre des virus,
contre des terroristes,
contre des Russes,
contre des extrémistes,
contre des dérèglements climatiques,
contre des dérèglements mentaux,
Contre des perversions structurelles de toutes natures…

A l'occasion d'une interview remarquable,
le président Macron avait affirmé : *« la bête de l'événement arrive et elle est déjà là »*.
La *bête de l'événement* ?
Sans doute s'agissait-il d'une créature supérieurement arrogante, odieuse et confuse.
Un mélange terminal et ténébreux de violences lucratives,
de duplicités virtuoses.

Sous couvert d'un progressisme totalitaire délirant,
sans doute la *« bête de l'événement »* s'apprêtait-elle à tout dévorer sur son passage :
l'économie, la démocratie, la famille, l'identité, la liberté, le désir, la pensée, la rationalité…
Ainsi, au début de l'automne 2020, se fabriquaient les consentements et les censures.
On voyait s'installer La surveillance globale
Et la grande mise au pas du Nouvel Ordre Mondial.
On s'en tenait à la restriction consentie des libertés publiques,
au triomphe carnassier des oligarchies corrompues et du wokisme imbécile,
aux propagandes anxiogènes du marketing,
aux bruits de guerre, aux décapitations de rue
et aux chevaux mutilés nuit après nuit.

Dieu sait d'où surgit la musique dès lors qu'elle vient à passer
au détour d'un instant de prière sur le crépuscule de l'Histoire,
sur le coin d'une table au réfectoire du lycée.
Ou bien dans la solitude d'une salle de classe entre deux heures de cours.
Sur l'écume inquiétante de la fin de l'été 2020,
émergeaient de lointains consorts d'archets,
Des instants hétérogènes de contrepoints et d'harmonies fugaces.
Au fil des jours, s'écrivit ce qui allait devenir
les *Carnets de Déconfinement*.

Gethsemani

Pour 4 Violons

Dolce Cantabile, p.2
Lamentoso, p.5
Notturno, p.8

September Songs

Pour 4 Violoncelles

Our Long Indian Summer, p.13
Forgotten Horses, p. 17
Who'll remember ?, p. 20
High Hopes, p. 23

L'Arrière-Saison

Pour Violon, Alto et Violoncelle

Souccot, p. 26
Wyoming, p. 28
L'Arrière-Saison (rondo), p. 32

Les Jours de Pluie

Pour 2 Violons, 1 Alto et 2 Violoncelles

Le Coeur dans le Café, p. 37
Ballerines, p. 41
Les Funérailles Insignifiantes, p. 51
Shekinah, p. 56
Le Jardin des Prières, p. 61
Attendre encore, p. 66
Reconfinement, p. 81

Gethsemani

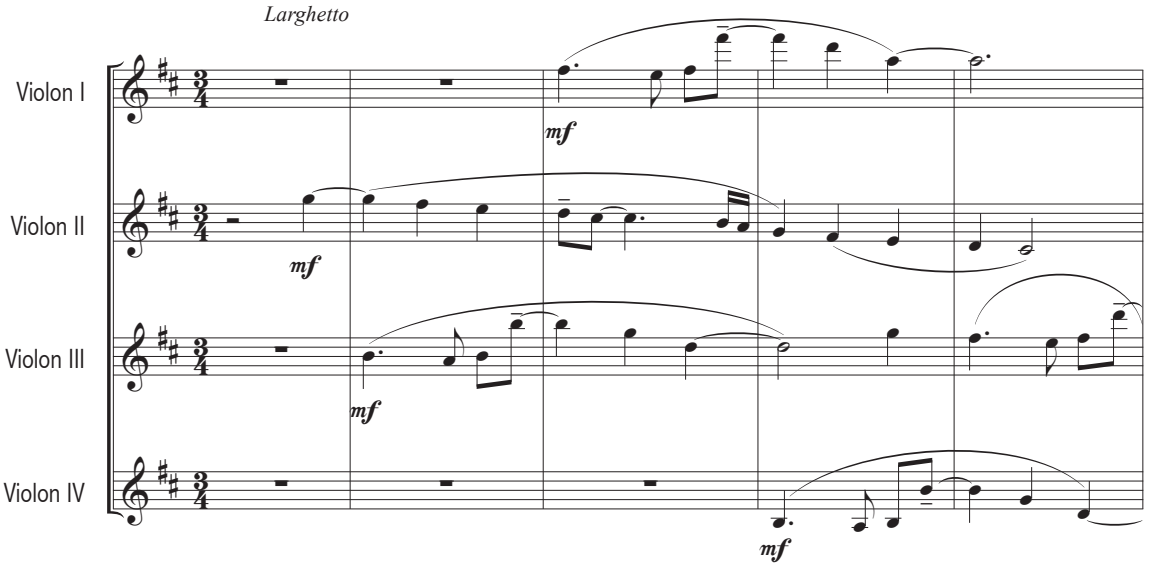
Pour 4 violons

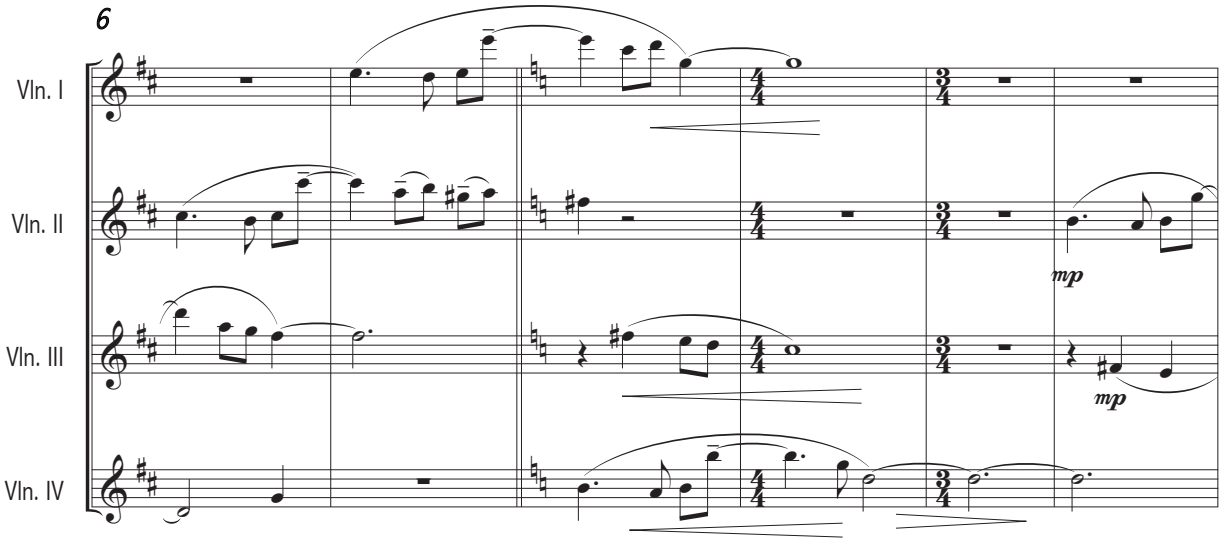
Stéphane DIETRICH
Septembre 2020, op.29 n° 1

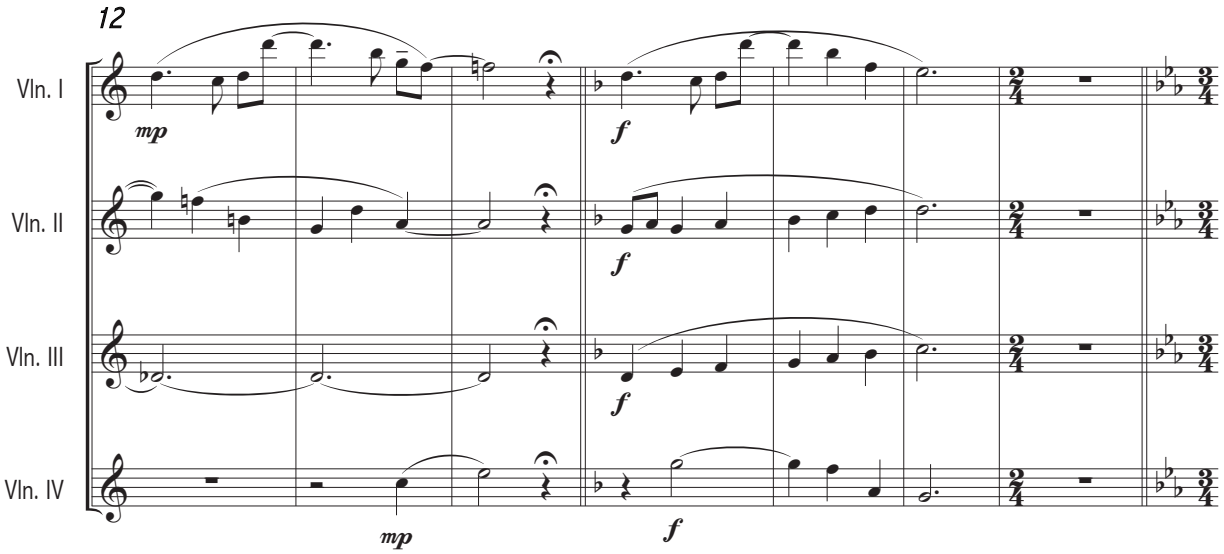
Matthieu 26 : 36-39

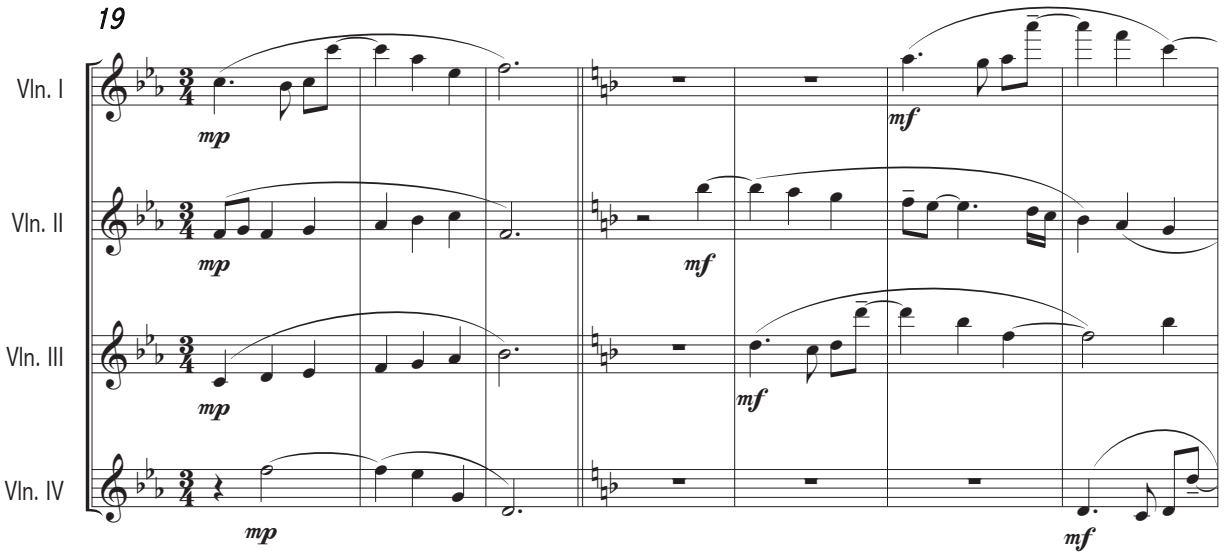
(...) Là-dessus, Jésus se rendit avec eux dans un endroit appelé Gethsémané et il dit aux disciples : «Asseyez-vous [ici] pendant que je m'éloignerai pour prier.»

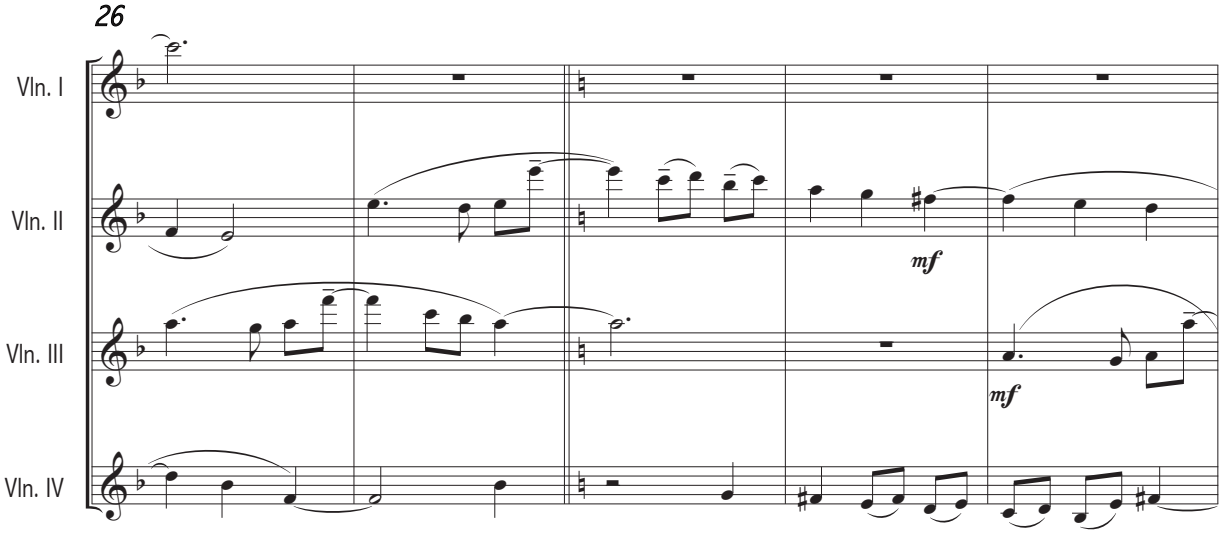
I. Dolce cantabile

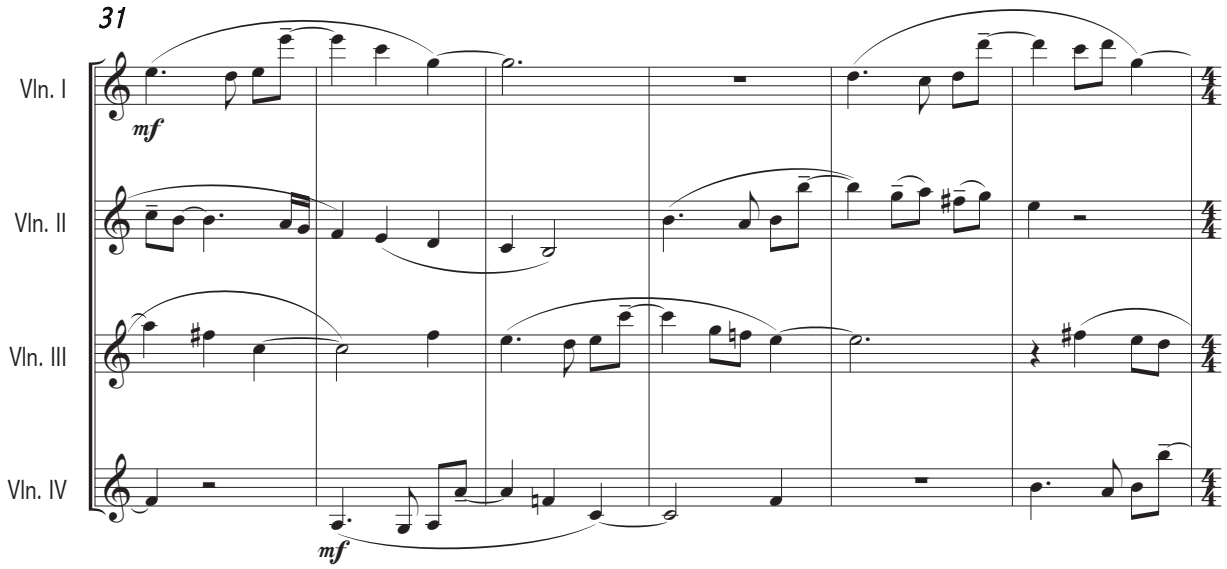


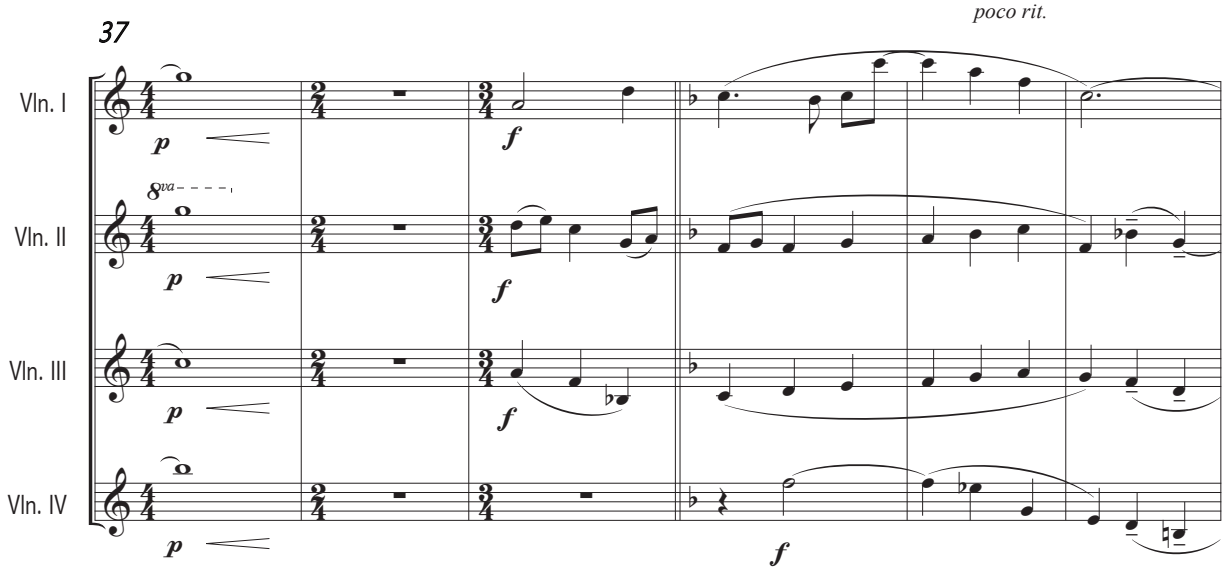


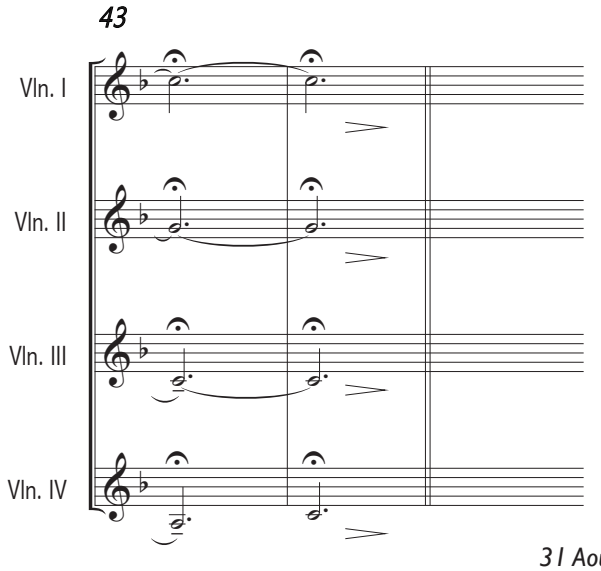

12
Vln. I
Vln. II
Vln. III
Vln. IV
mp
f


19
Vln. I
Vln. II
Vln. III
Vln. IV
mp
mf


26
Vln. I
Vln. II
Vln. III
Vln. IV
mf


31
Vln. I
Vln. II
Vln. III
Vln. IV
mf
mf


poco rit.
37
Vln. I
Vln. II
Vln. III
Vln. IV
8va
p
f

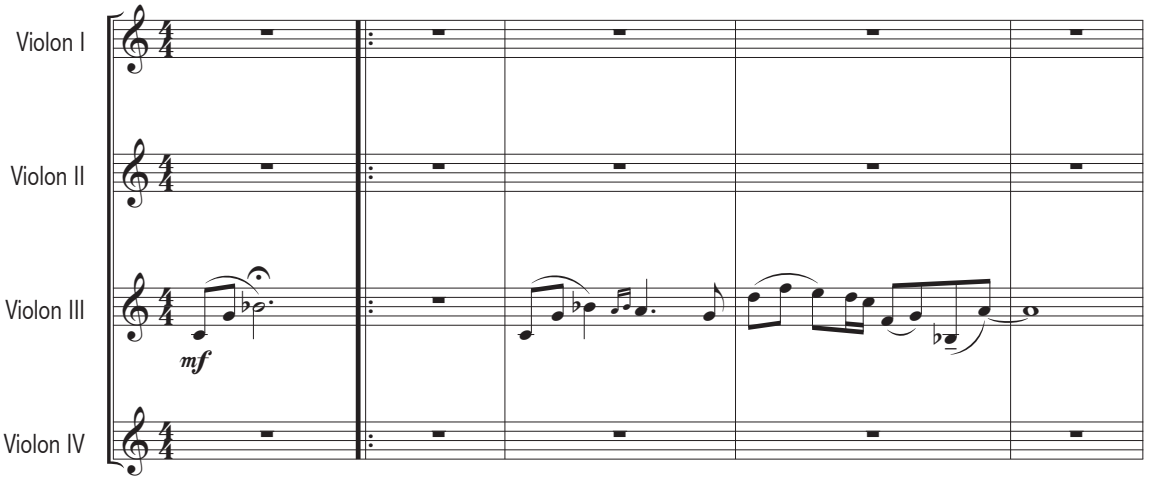

43
Vln. I
Vln. II
Vln. III
Vln. IV

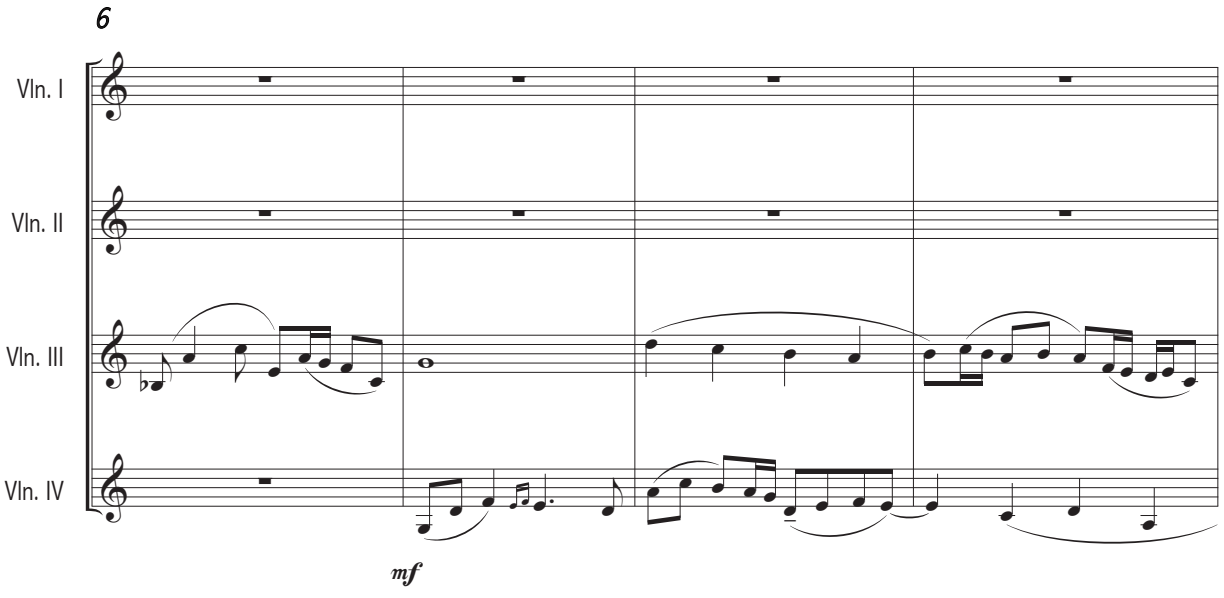
31 Aout 2020

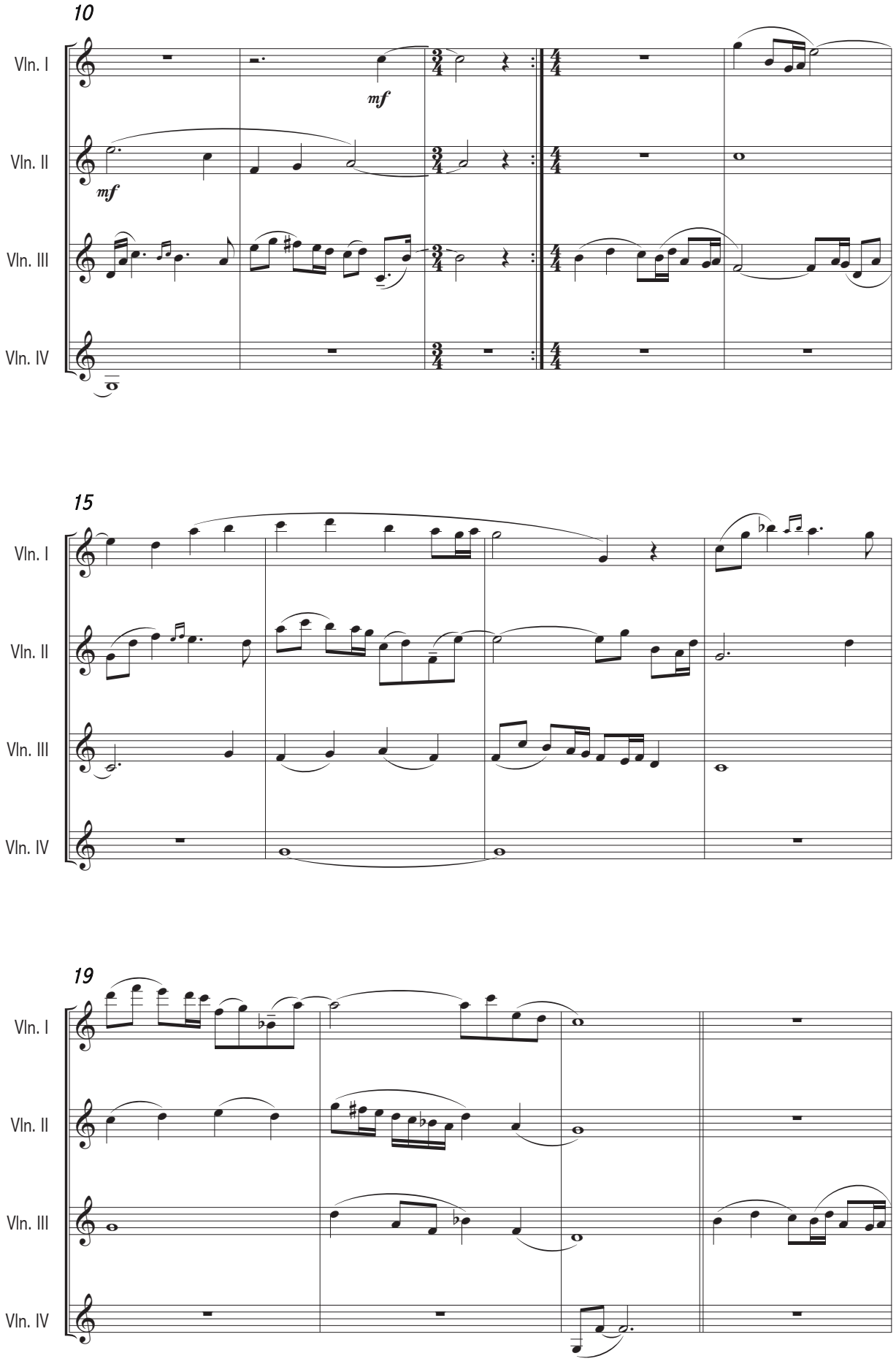
(...)
Il prit avec lui Pierre et les deux fils de Zébédée et il commença à être saisi de tristesse et d'angoisse. Il leur dit alors : «Mon âme est triste à en mourir. Restez ici, éveillés avec moi.»

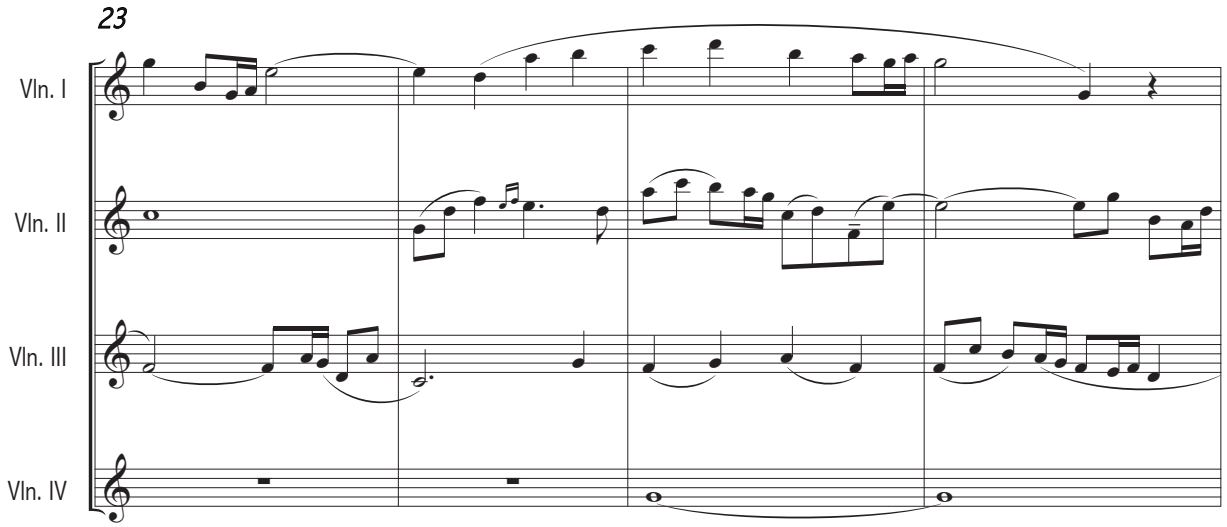
II. Lamentoso

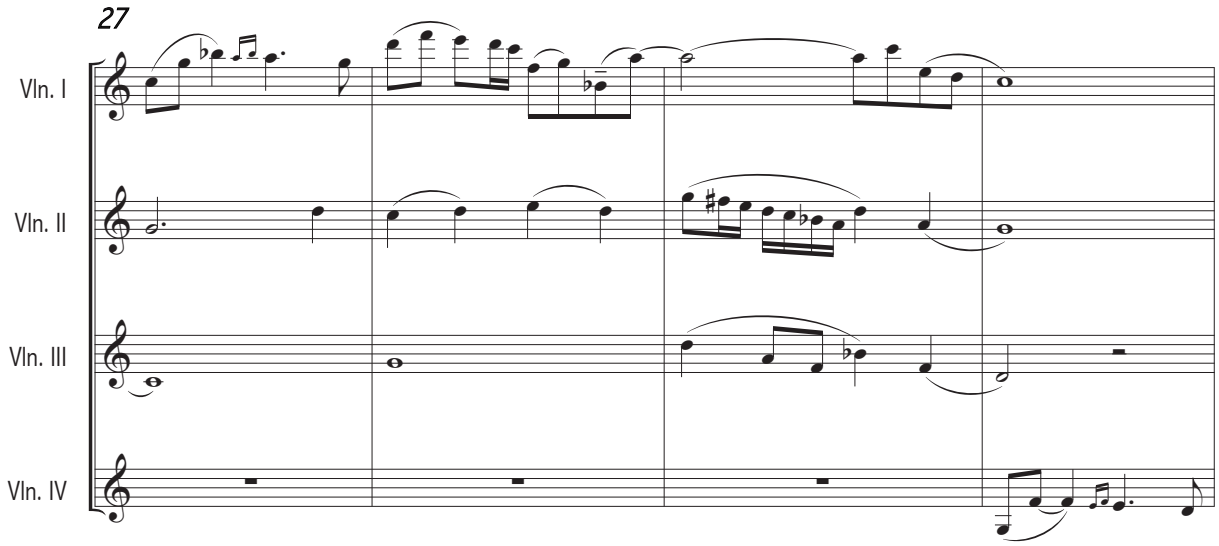
Largo
poco pesante, senza vib.

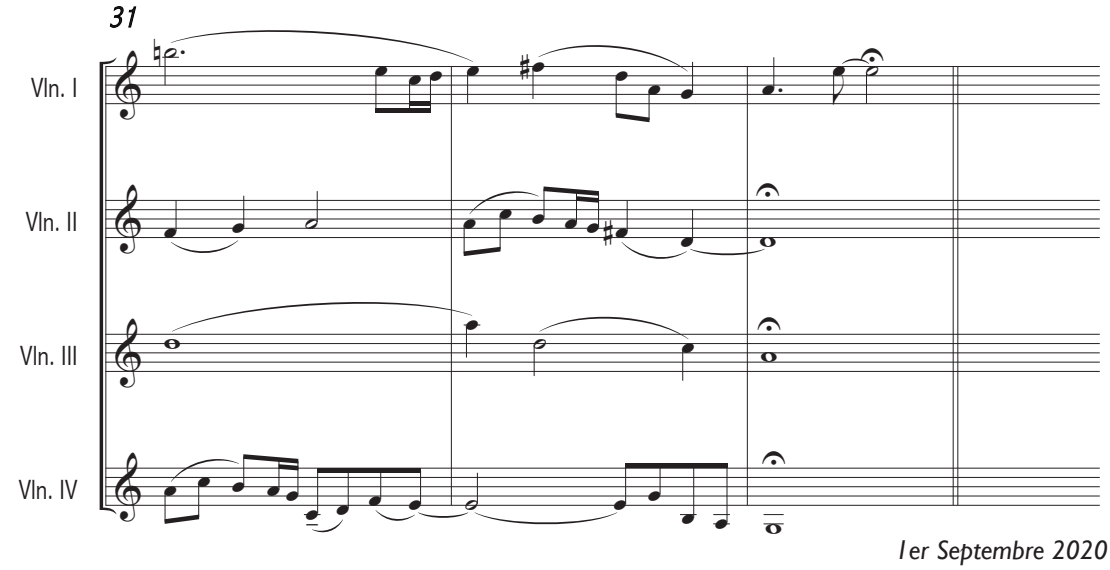





10
Vln. I
Vln. II
Vln. III
Vln. IV
mf
mf
15
Vln. I
Vln. II
Vln. III
Vln. IV
19
Vln. I
Vln. II
Vln. III
Vln. IV



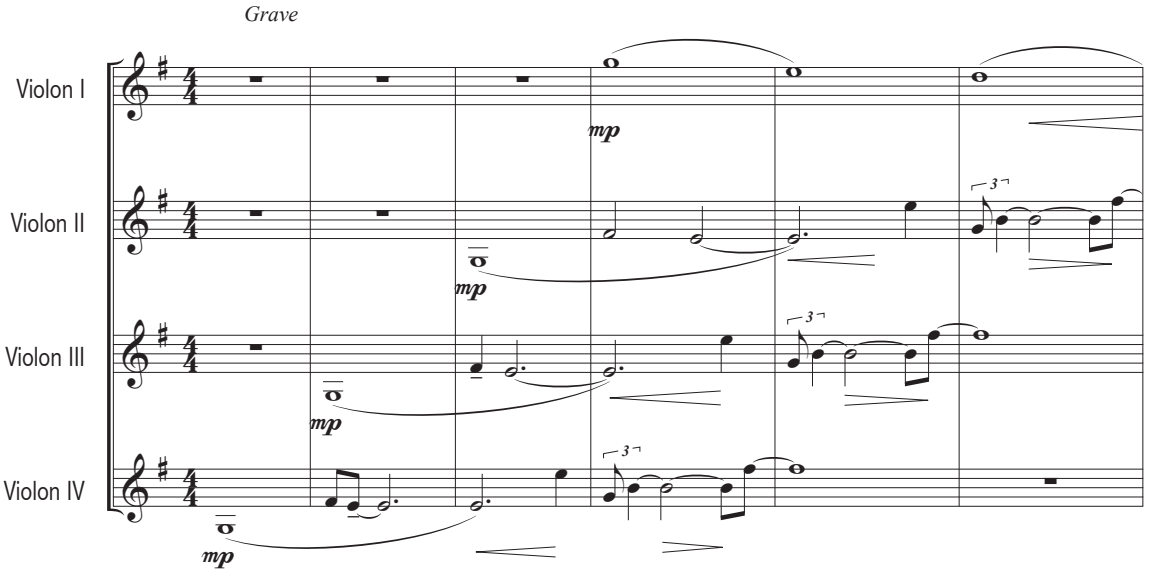


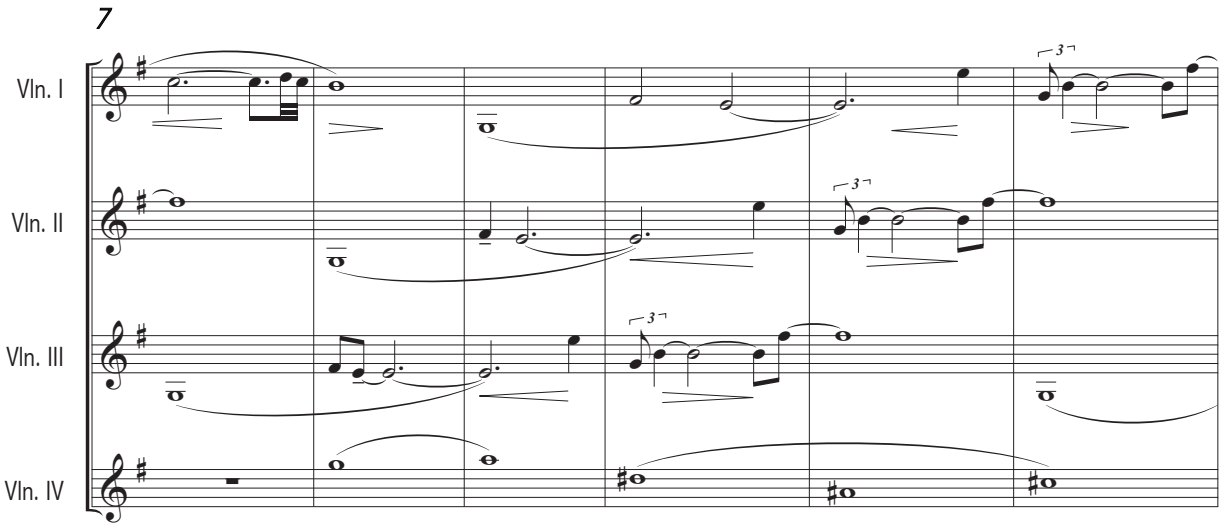


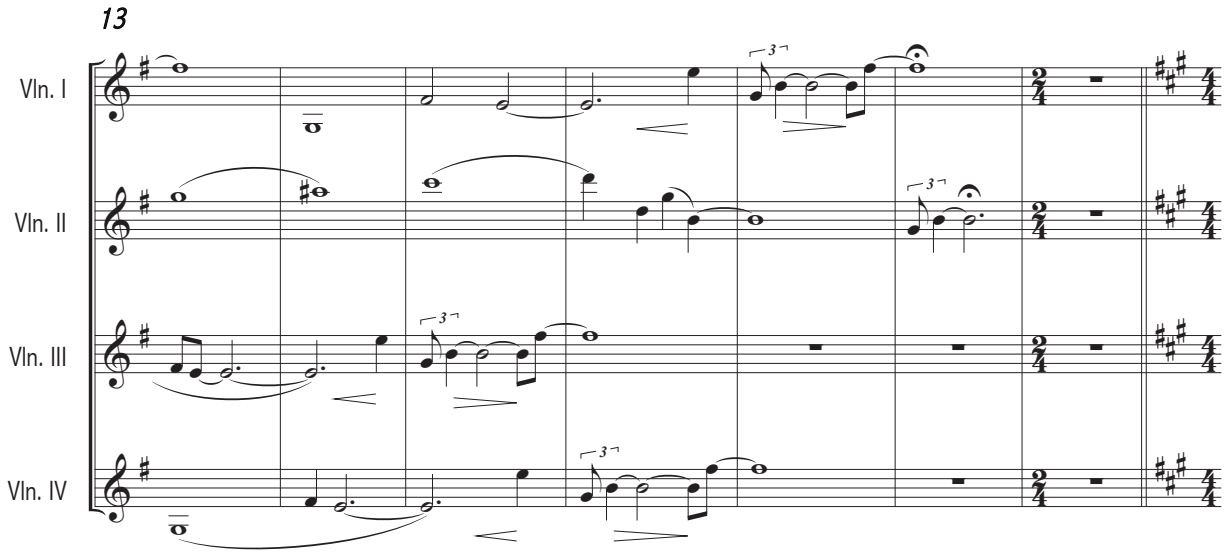
1er Septembre 2020

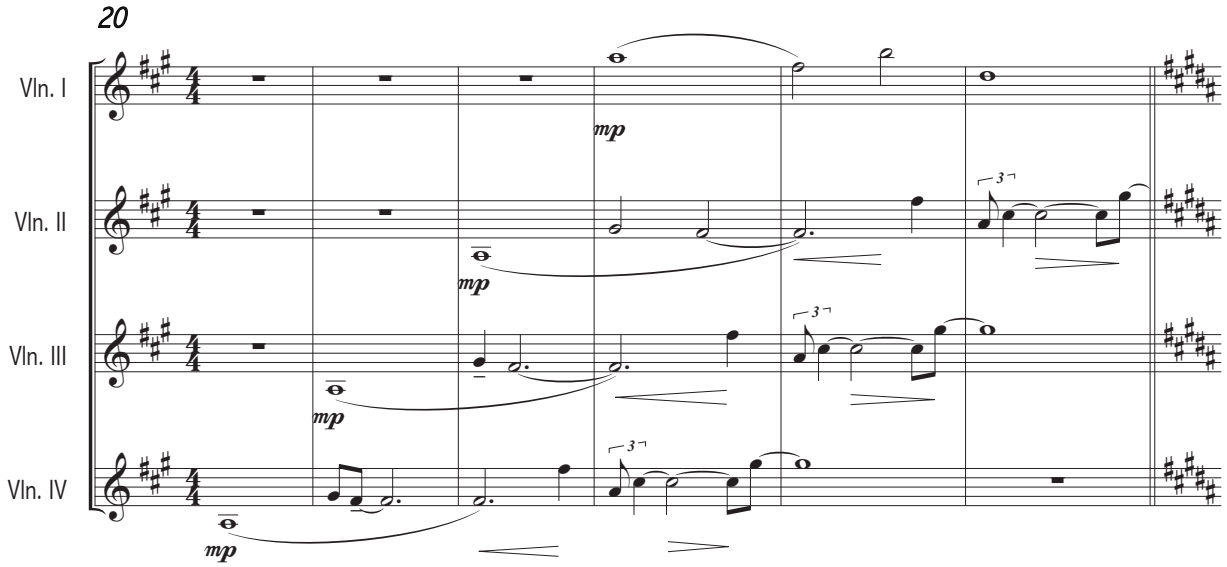
(...)
Puis il avança de quelques pas, se jeta le visage contre terre et fit cette prière : «Mon Père, si cela est possible, que cette coupe s'éloigne de moi ! Toutefois, non pas ce que je veux, mais ce que tu veux.»

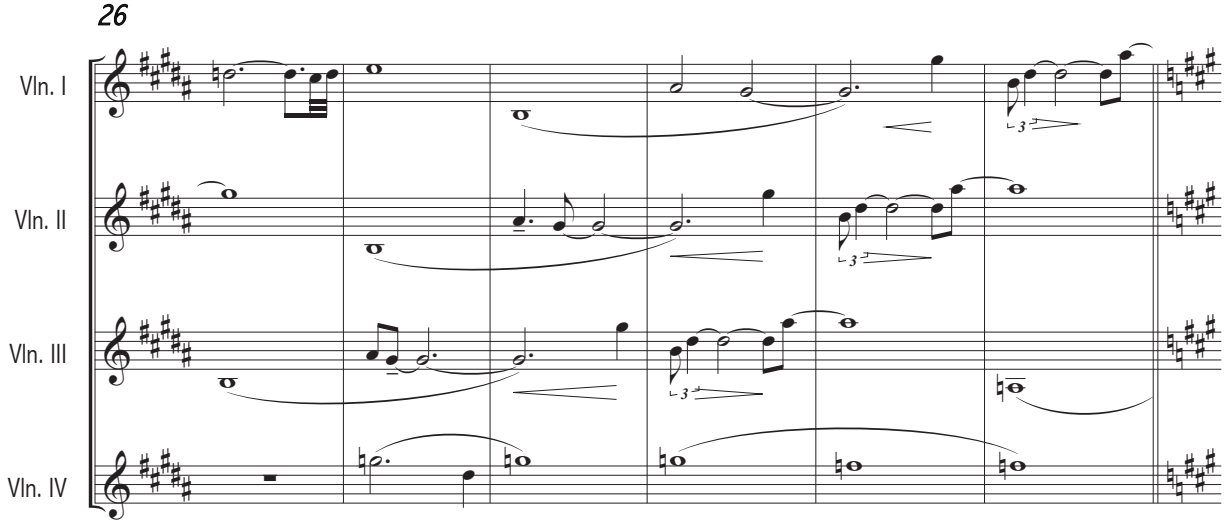
III. Notturno

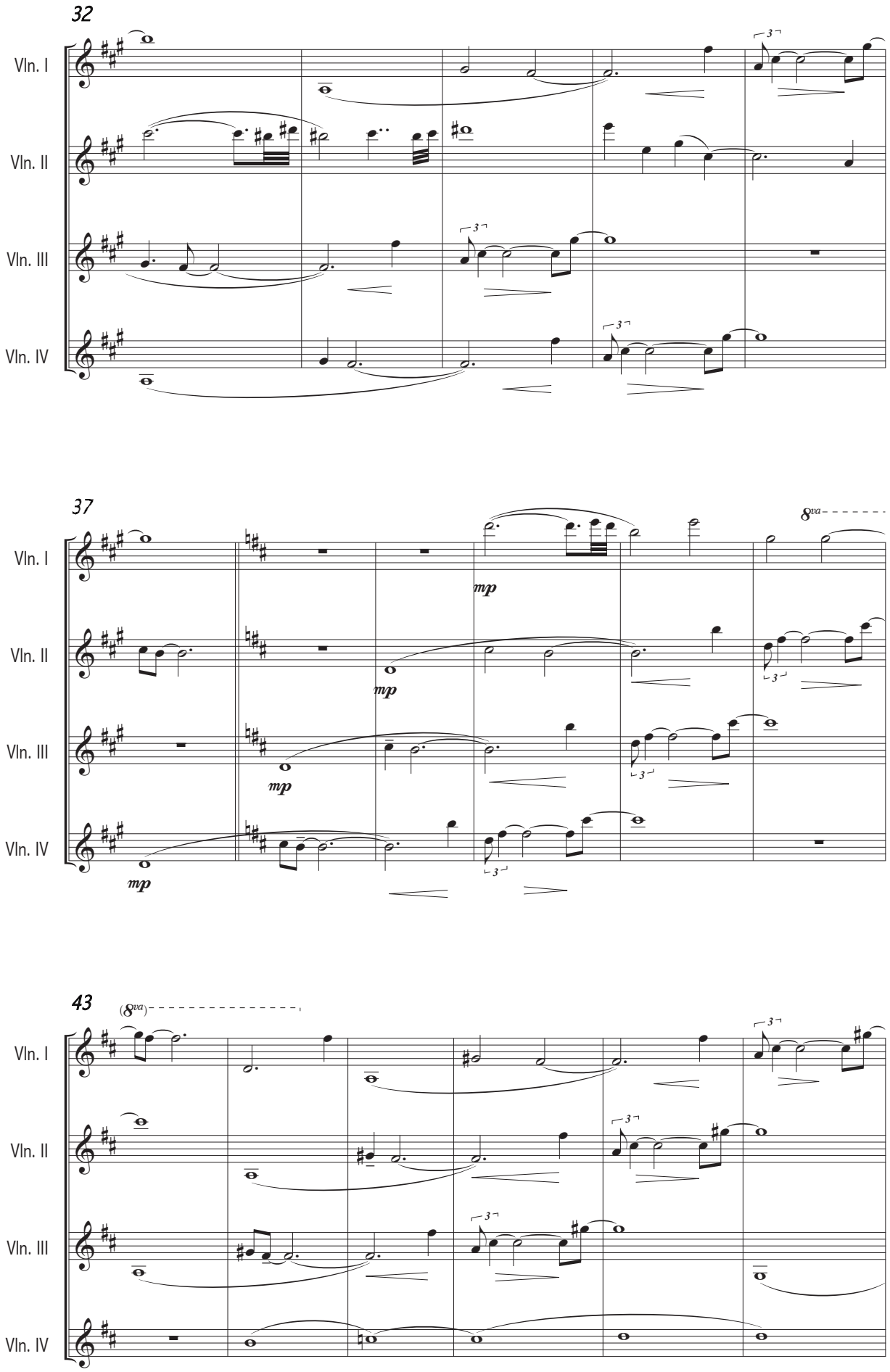


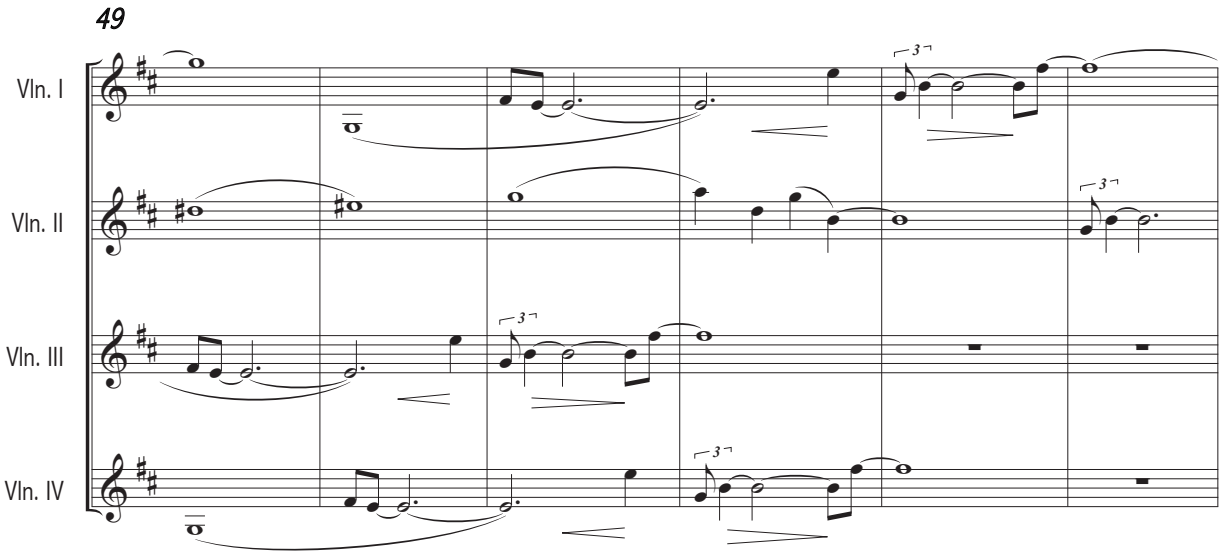


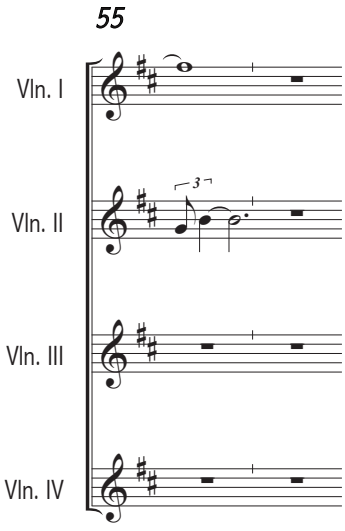

13
Vln. I
Vln. II
Vln. III
Vln. IV


20
Vln. I
Vln. II
Vln. III
Vln. IV
mp
mp
mp
mp


26
Vln. I
Vln. II
Vln. III
Vln. IV


32
Vln. I
Vln. II
Vln. III
Vln. IV
37
mp
8va
43
(8va)





2 Septembre 2020

September Songs

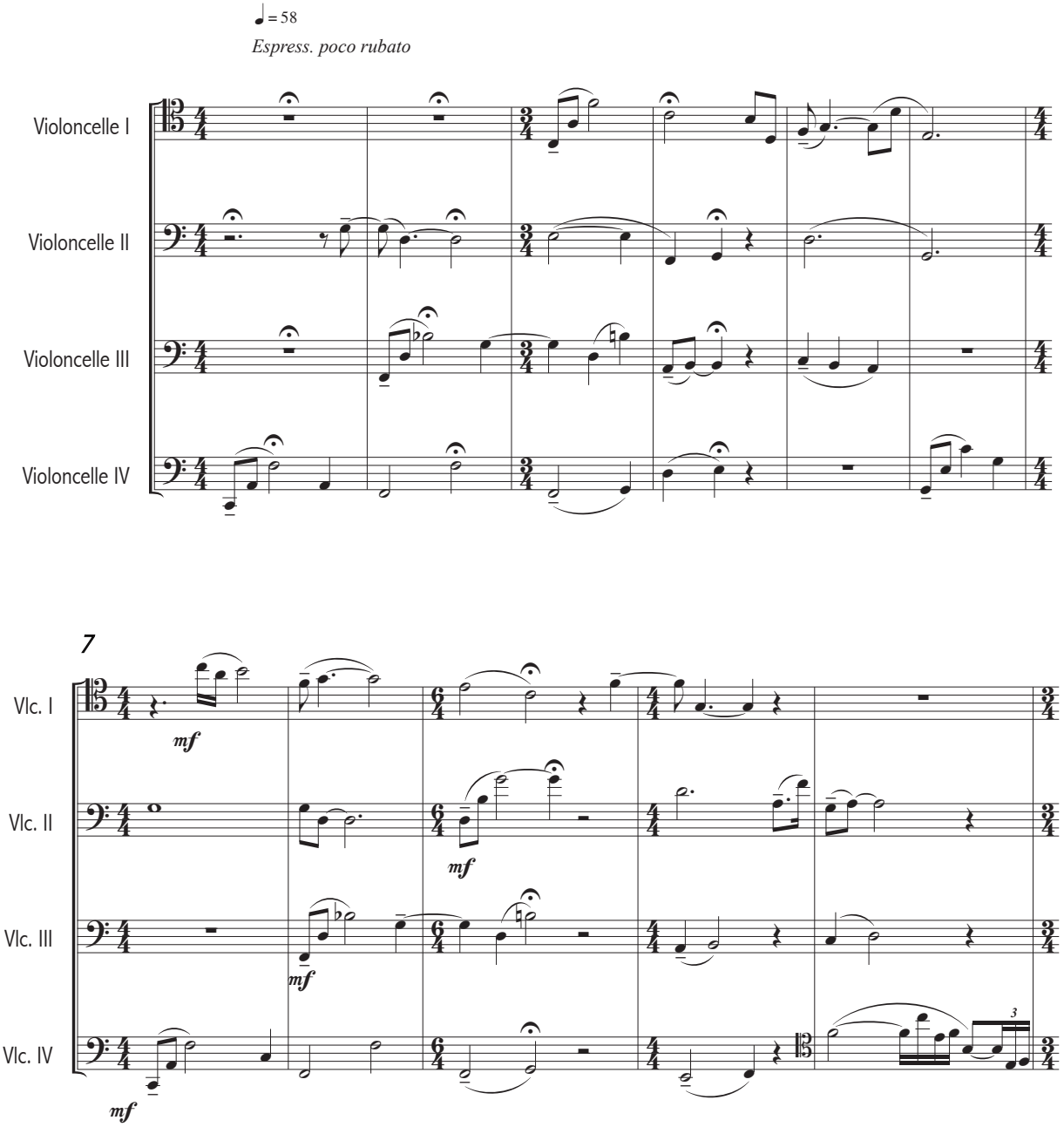
pour 4 violoncelles

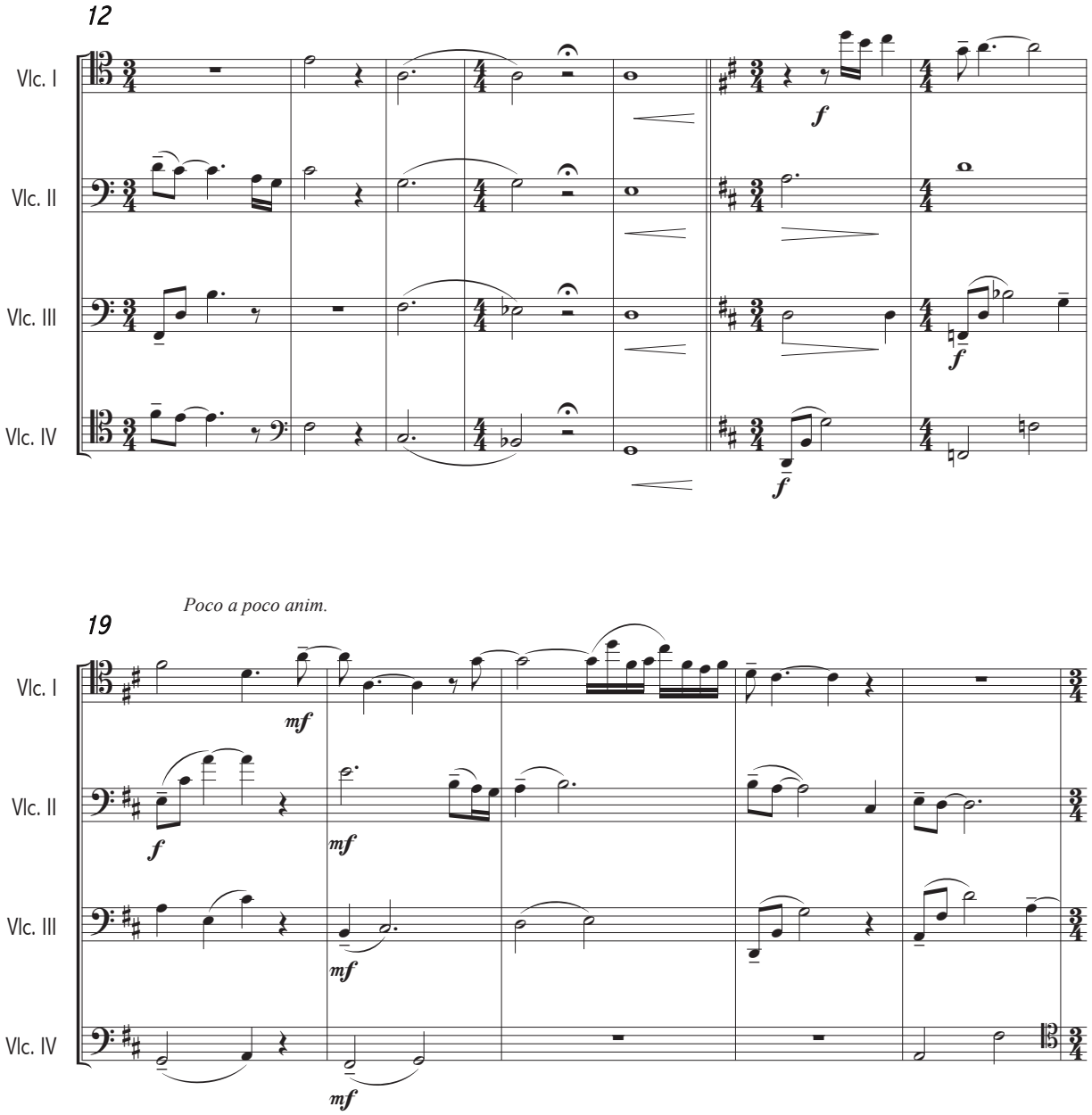
Stéphane DIETRICH

Septembre 2020 / opus 29 n° 1

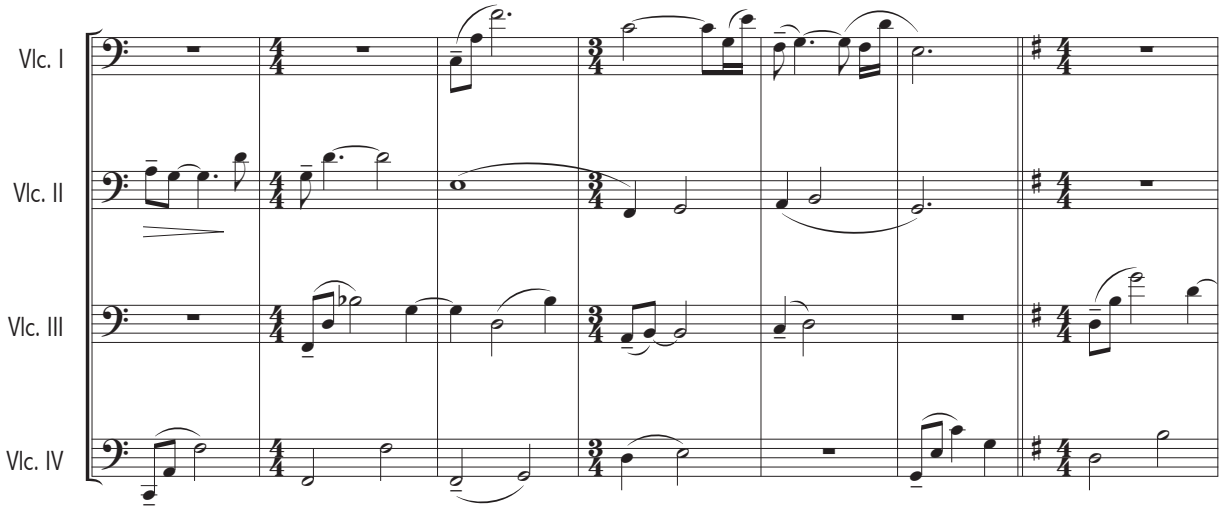
à Anne-Sophie

1. Our long Indian Summer

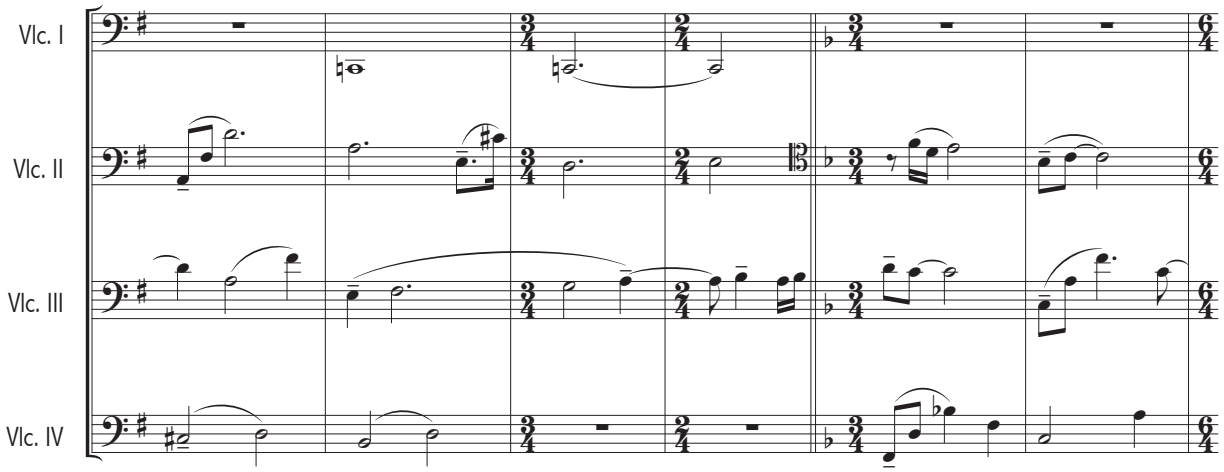



12
Vlc. I
Vlc. II
Vlc. III
Vlc. IV
f
f
f
Poco a poco anim.
19
mf
f
mf
mf
mf
24

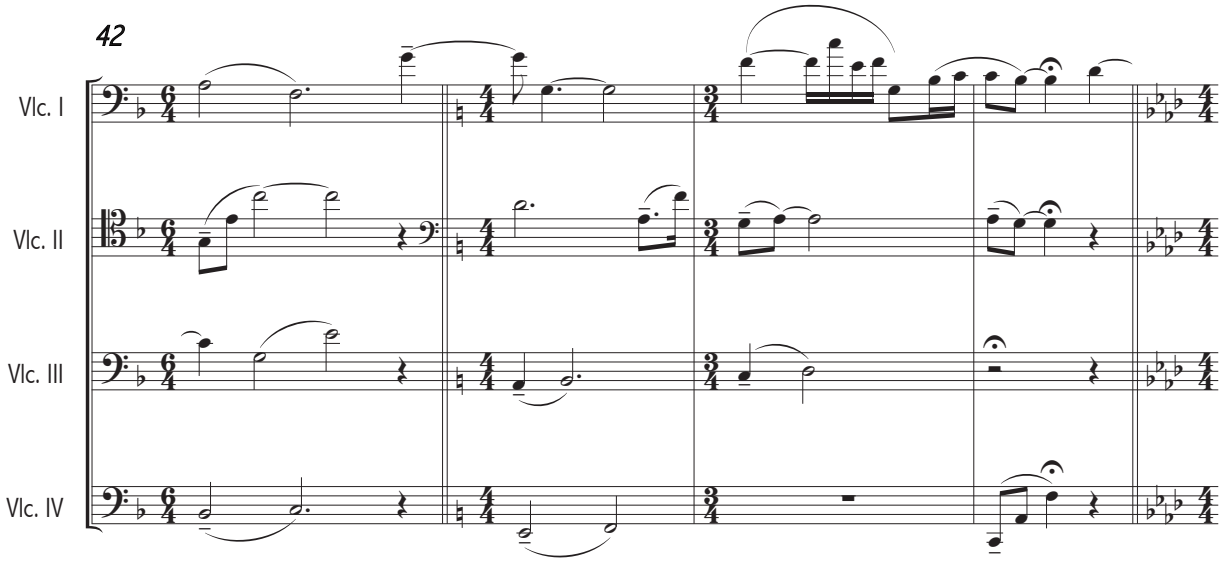
29

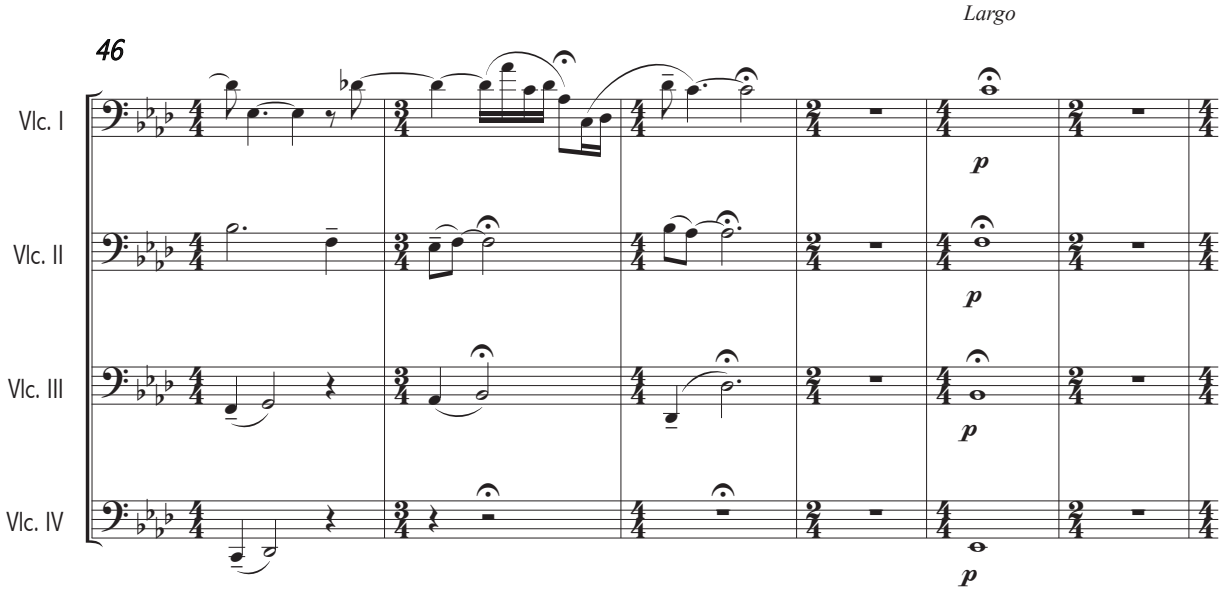

Vlc. I
Vlc. II
Vlc. III
Vlc. IV

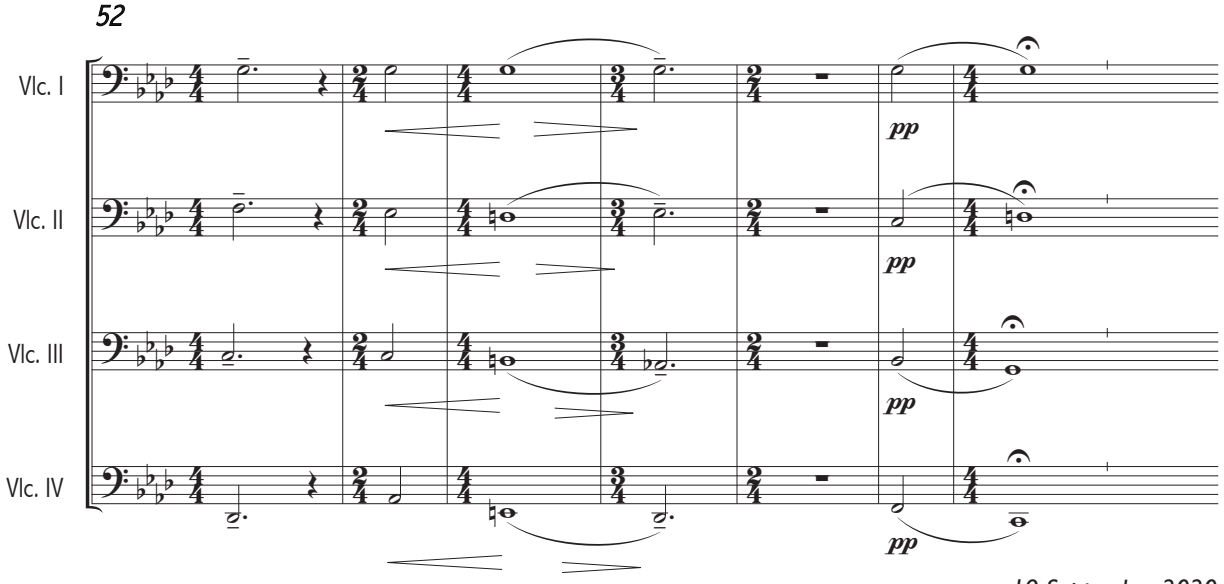
36


Vlc. I
Vlc. II
Vlc. III
Vlc. IV

42

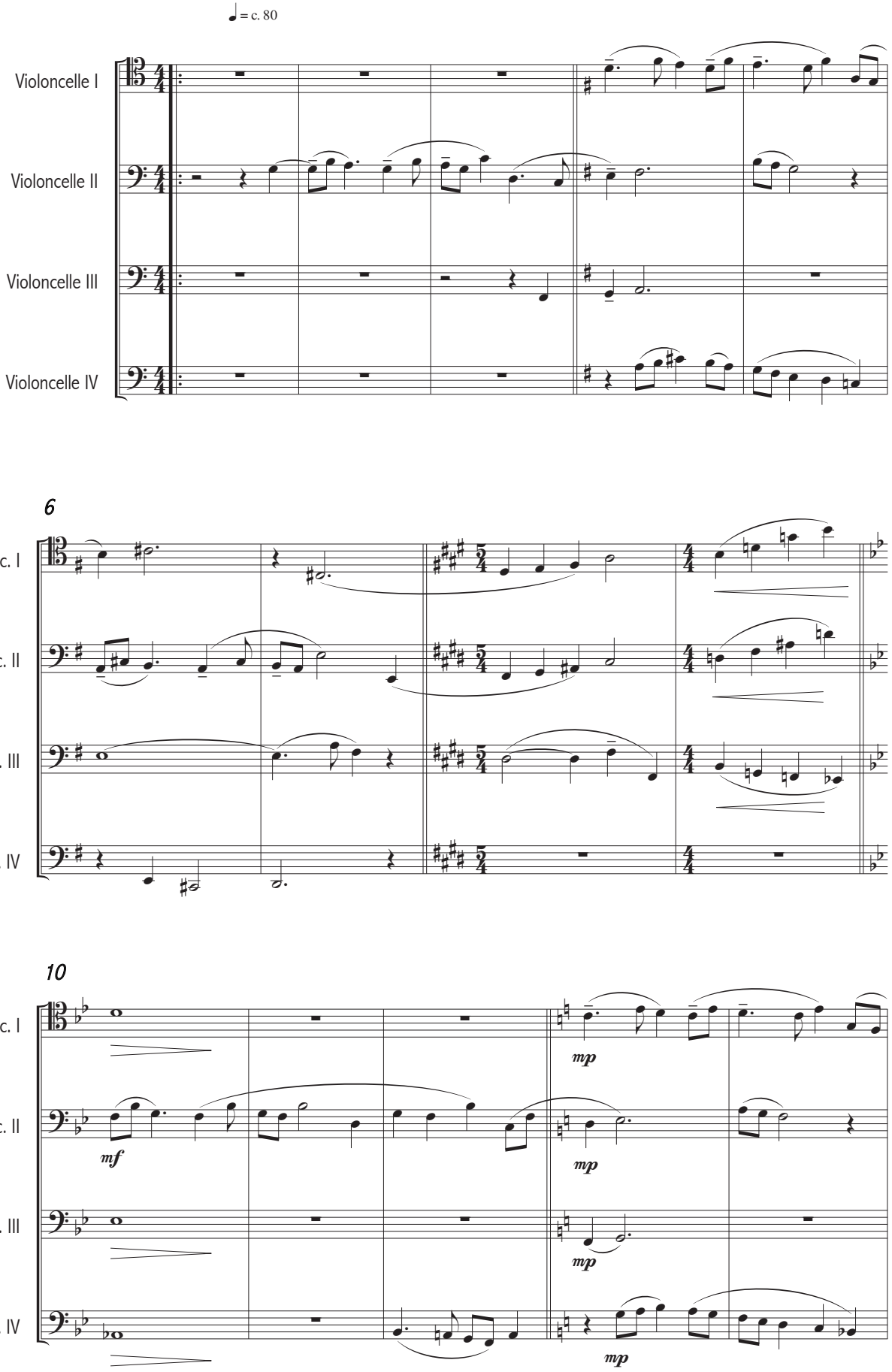

Vlc. I
Vlc. II
Vlc. III
Vlc. IV

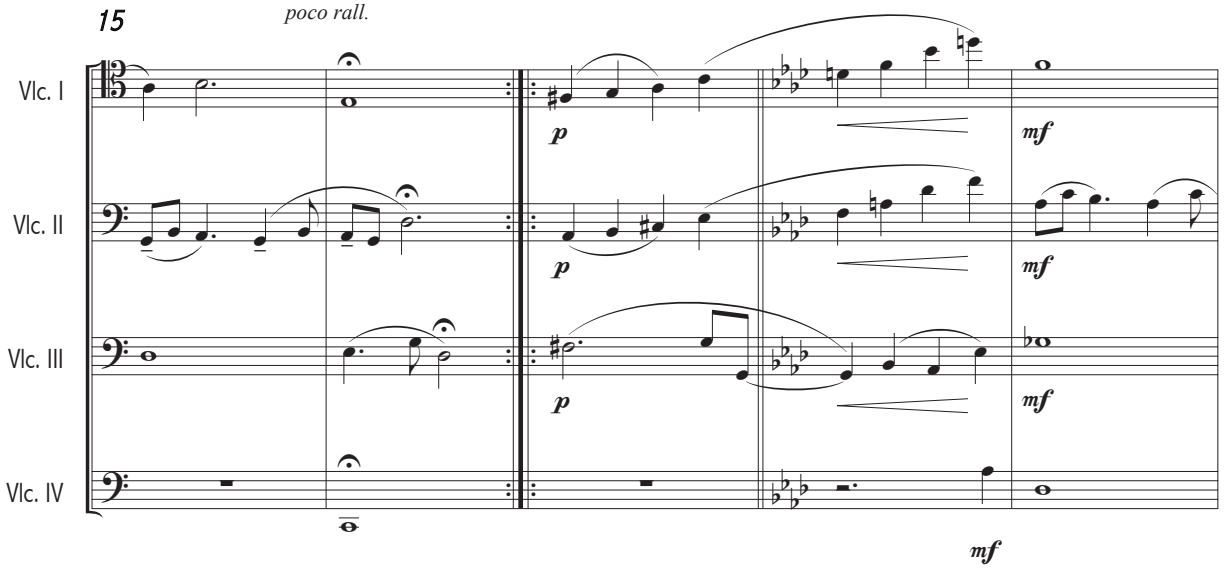


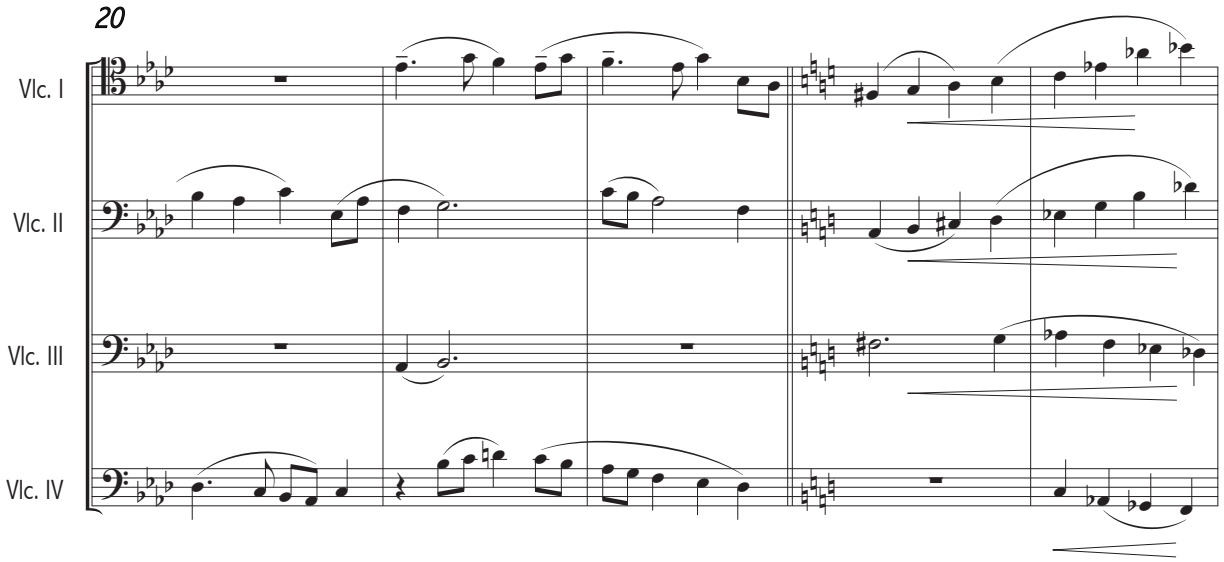


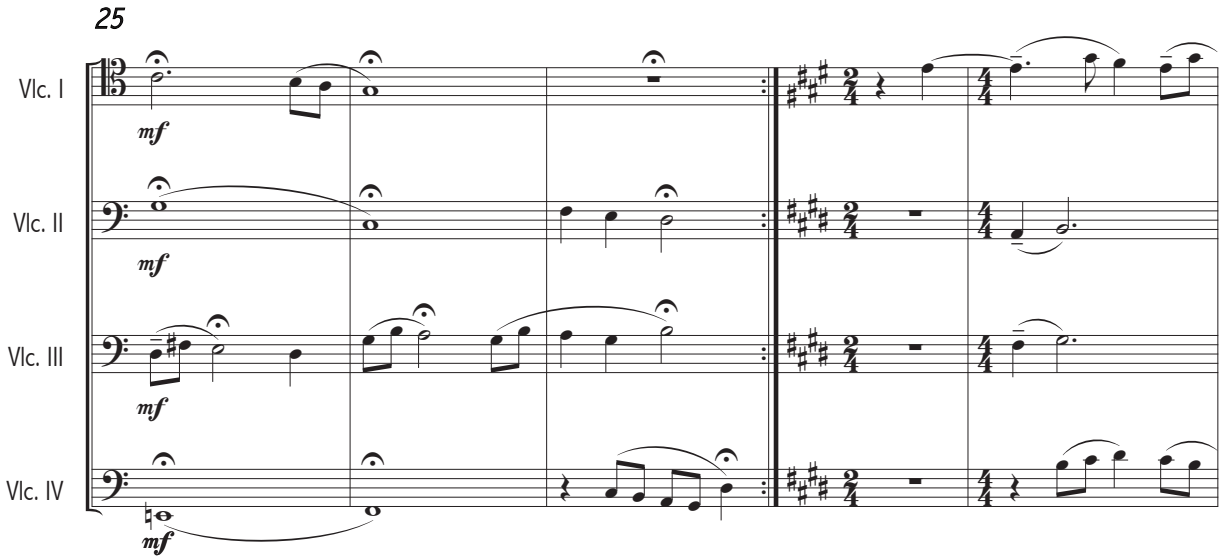
19 Septembre 2020

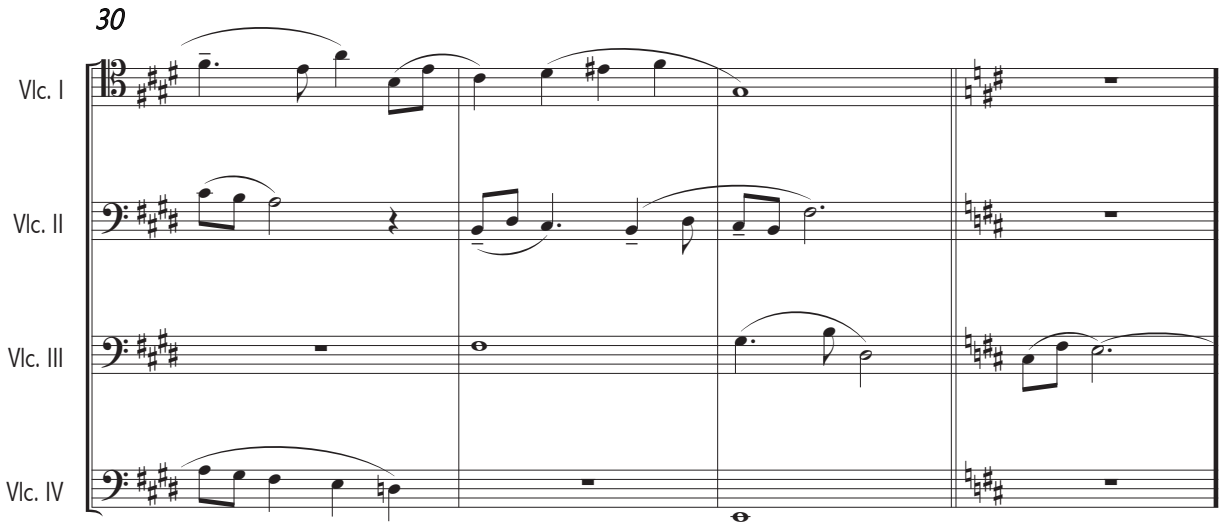
II. Forgotten Horses

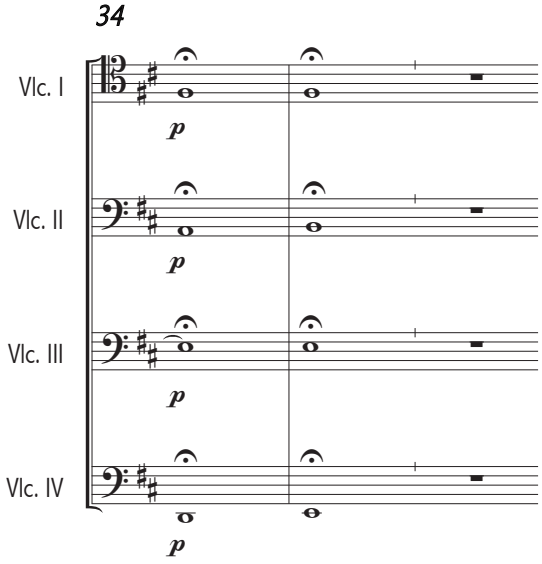



15
poco rall.
Vlc. I
Vlc. II
Vlc. III
Vlc. IV
p
mf


20
Vlc. I
Vlc. II
Vlc. III
Vlc. IV

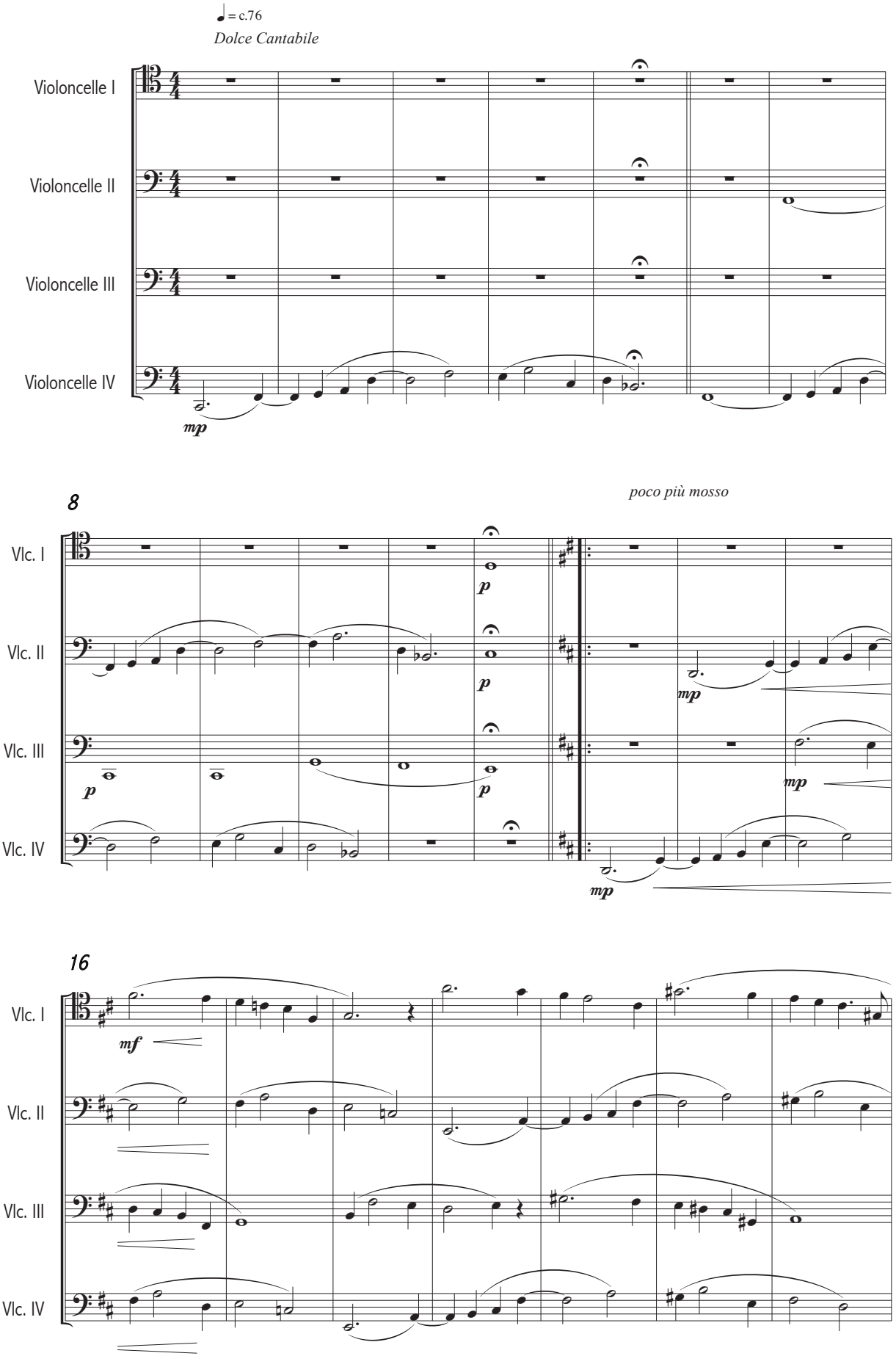

25
Vlc. I
Vlc. II
Vlc. III
Vlc. IV
mf

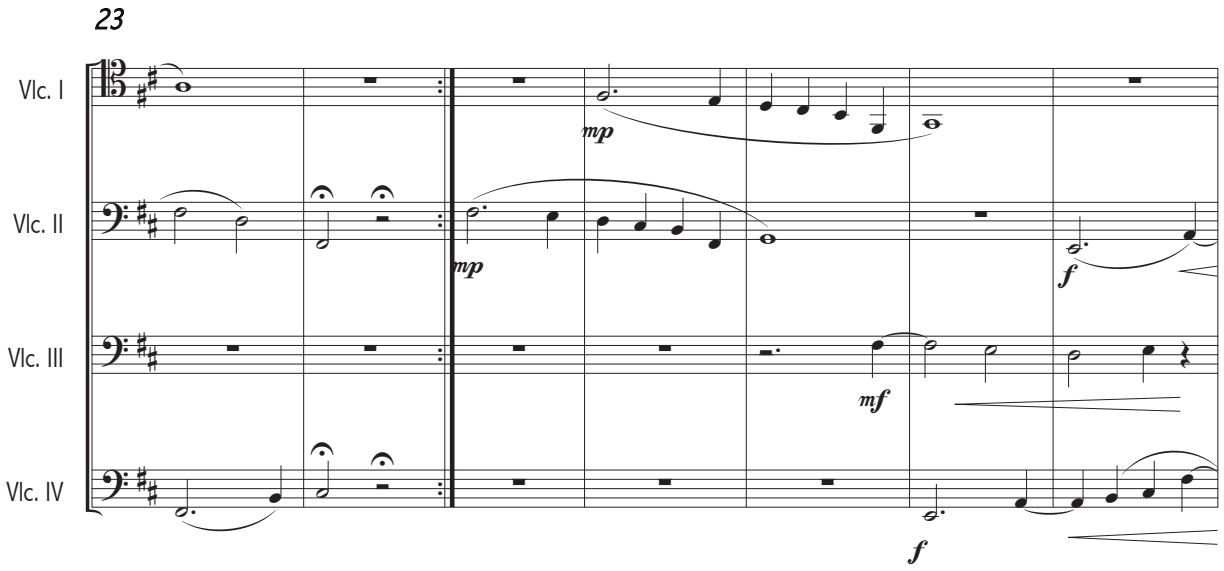


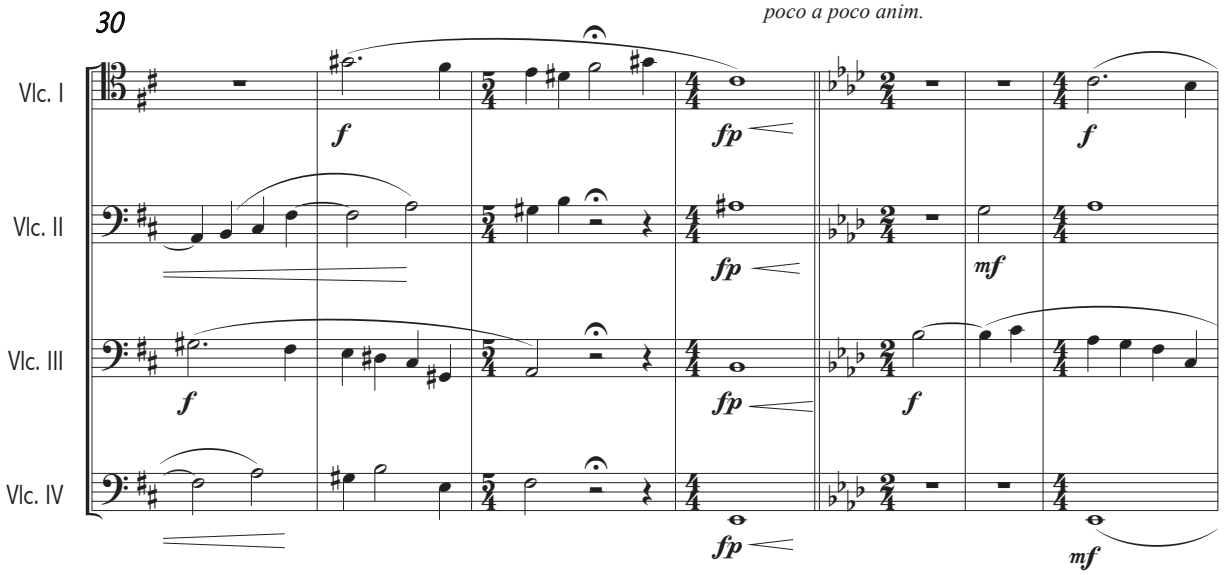


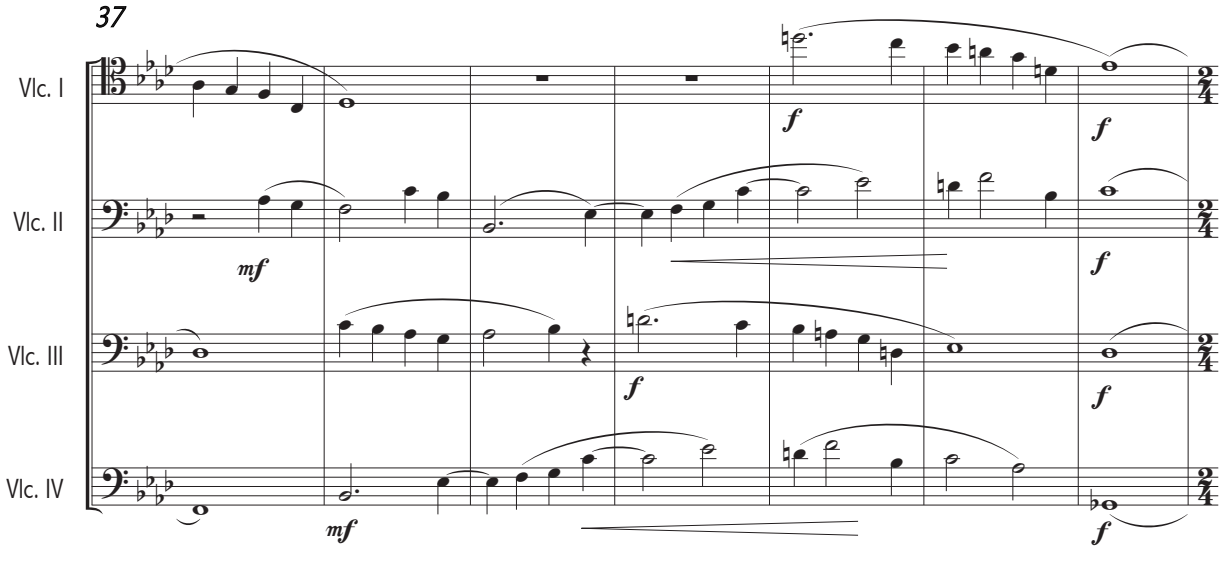
20 Septembre 2020

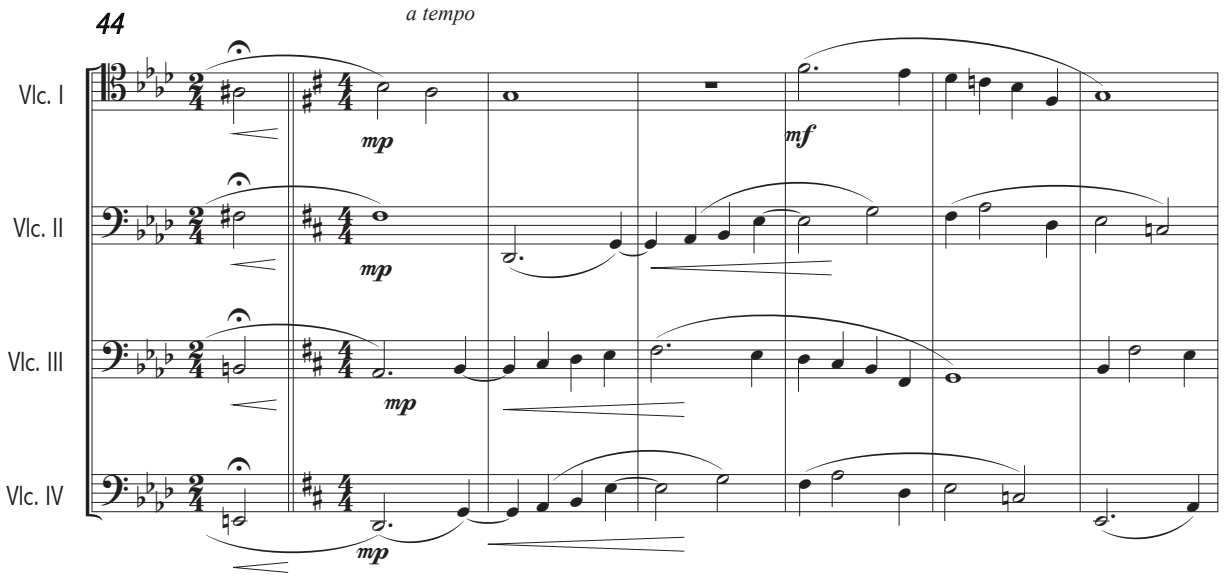
III. Who'll remember ?

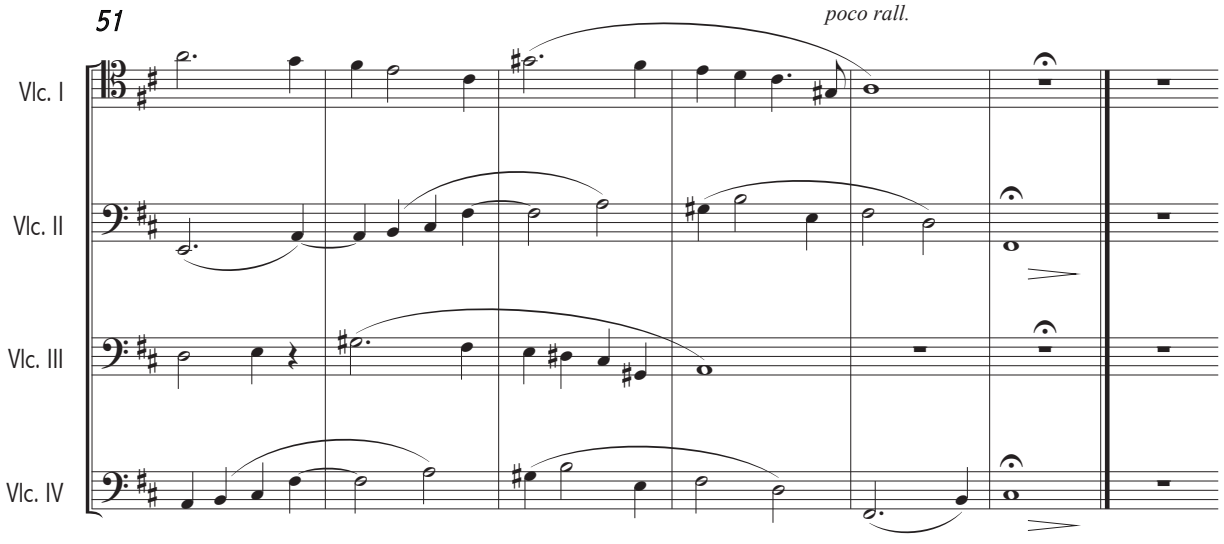



23
Vlc. I
Vlc. II
Vlc. III
Vlc. IV
mp
mp
mf
f
f


30
poco a poco anim.
Vlc. I
Vlc. II
Vlc. III
Vlc. IV
f
fp
fp
fp
f
mf
f
f
mf

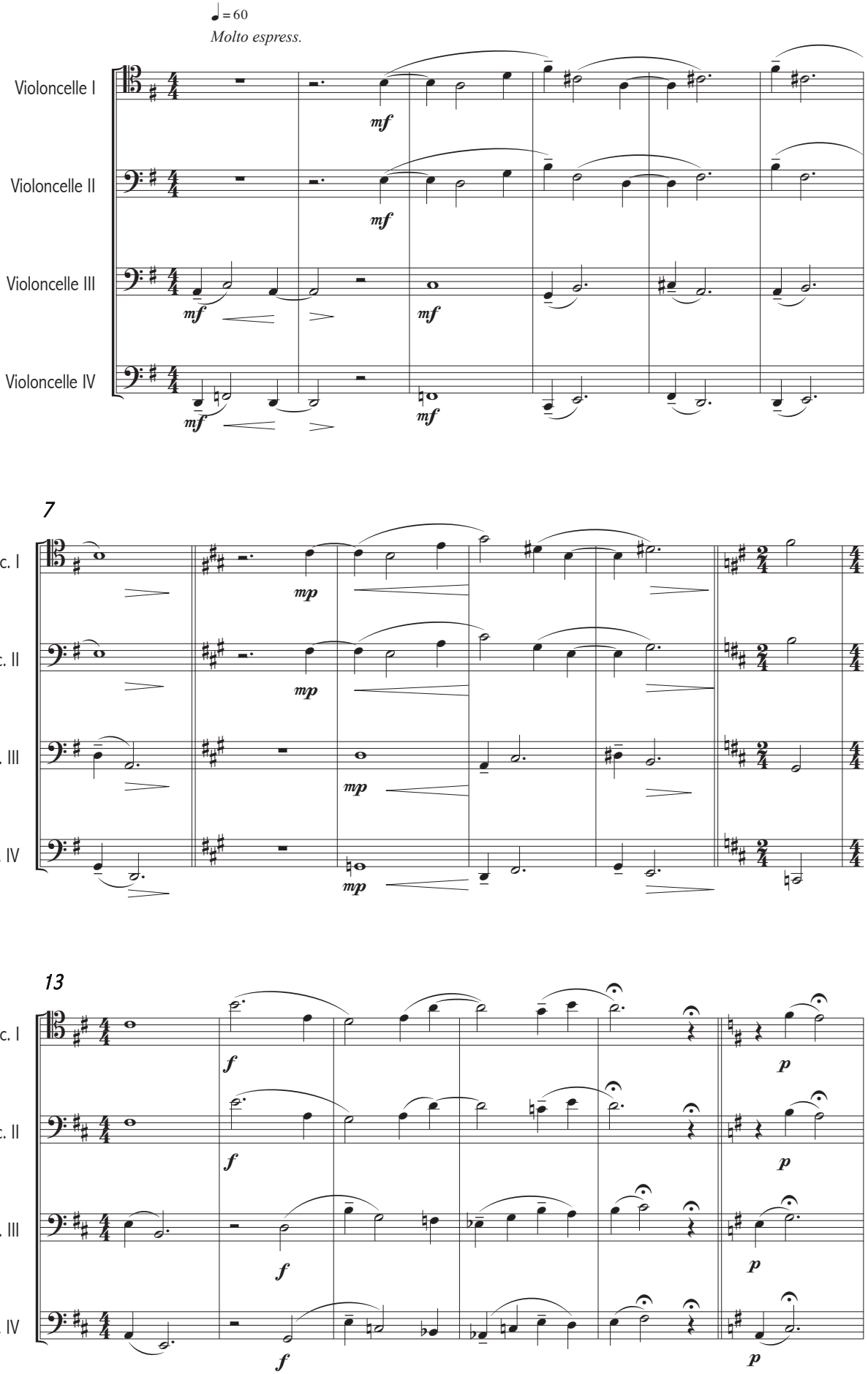

37
Vlc. I
Vlc. II
Vlc. III
Vlc. IV
f
f
mf
f
f
mf
f

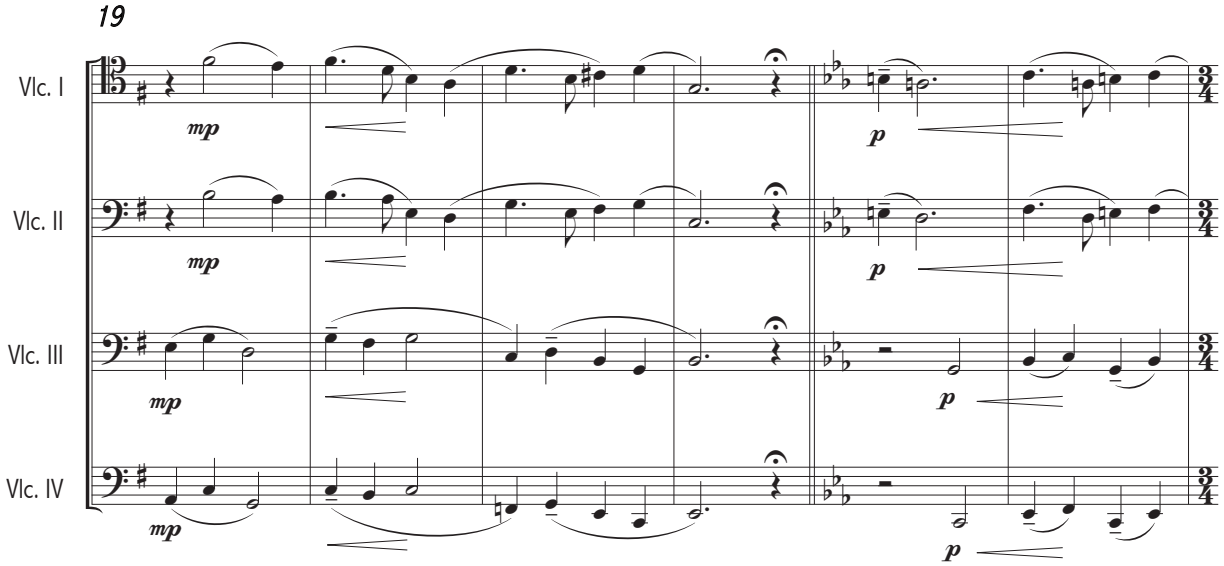


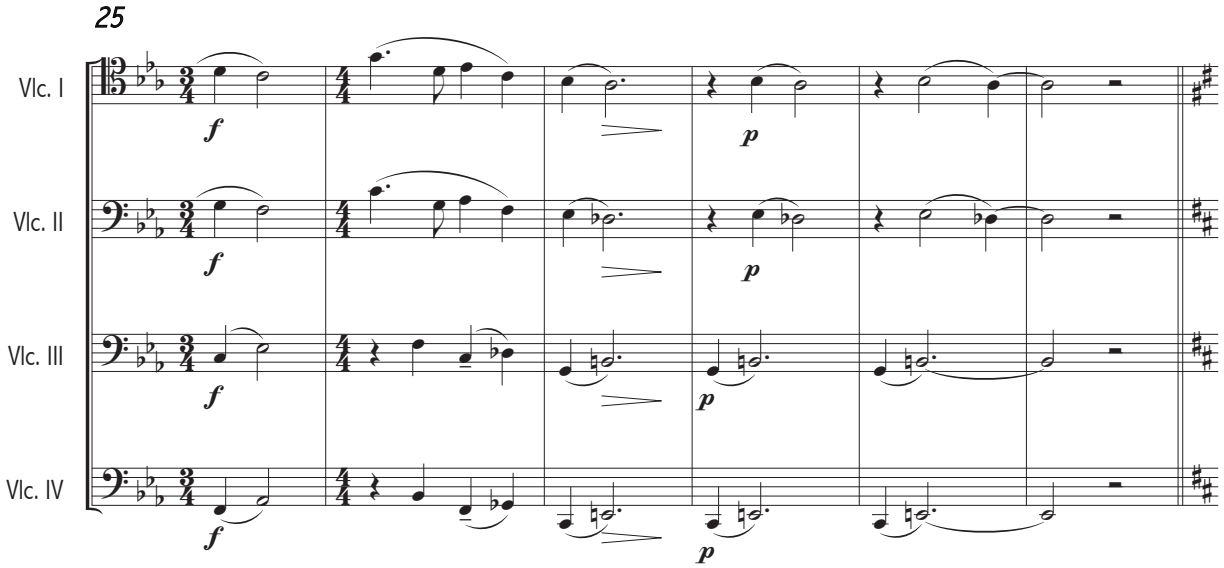


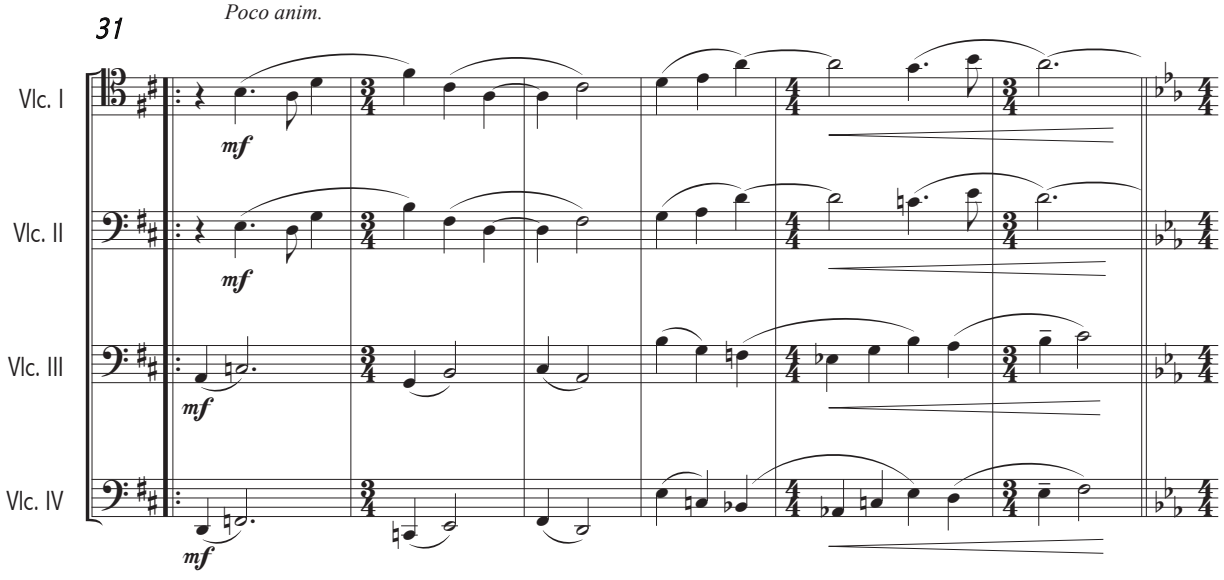
21 septembre 2020

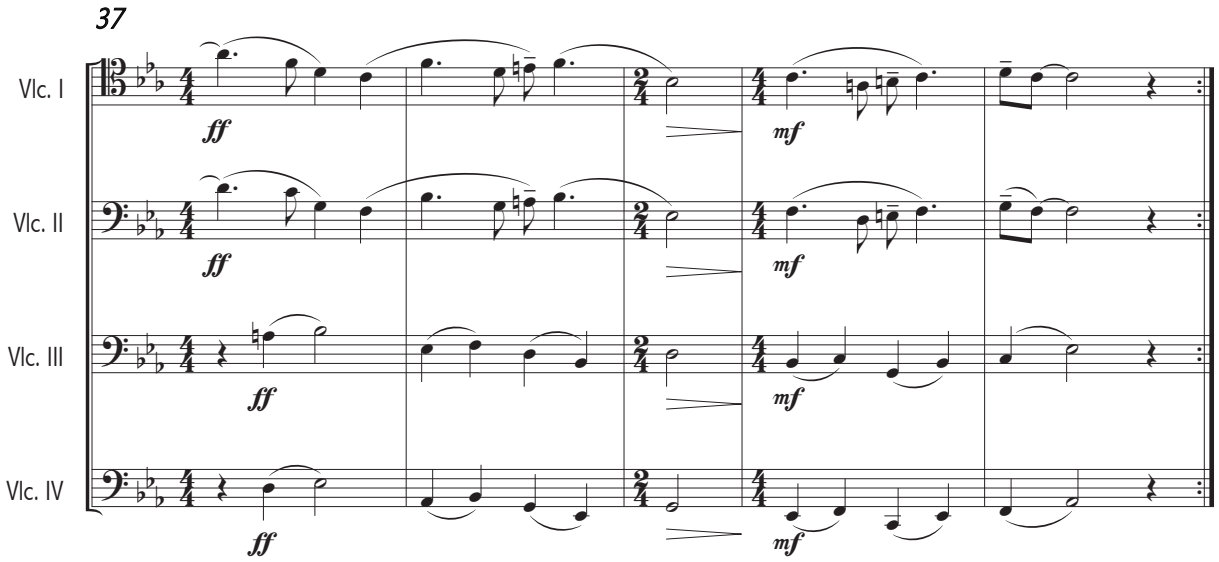
IV. High Hopes

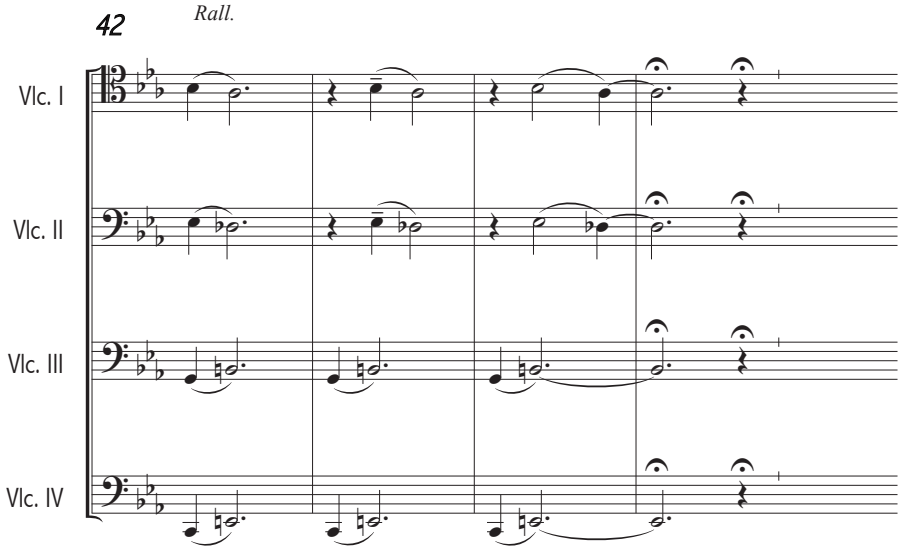



19
Vlc. I
Vlc. II
Vlc. III
Vlc. IV
mp
p


25
Vlc. I
Vlc. II
Vlc. III
Vlc. IV
f
p


31
Poco anim.
Vlc. I
Vlc. II
Vlc. III
Vlc. IV
mf





22 Septembre 2020

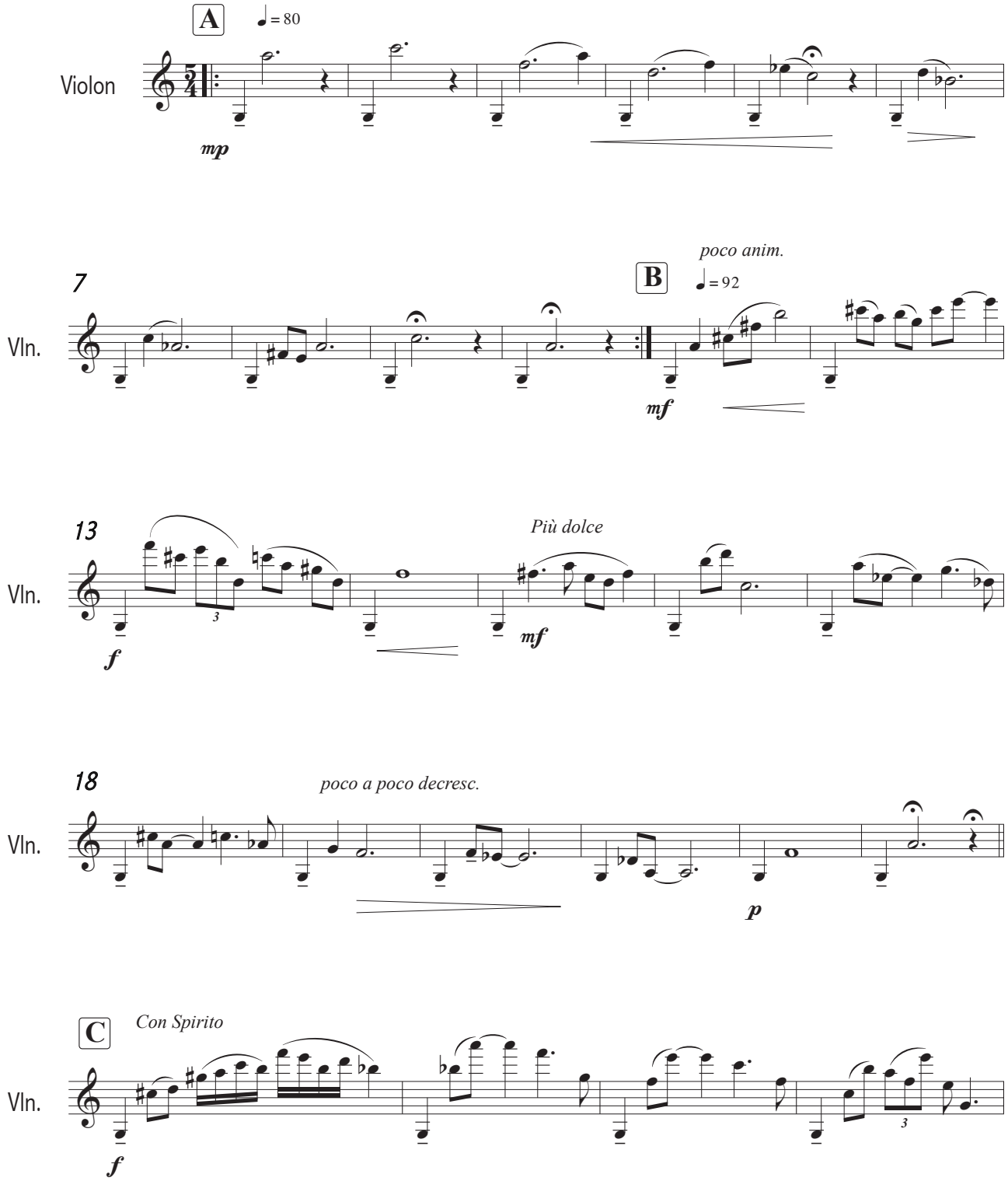
L'Arrière-Saison

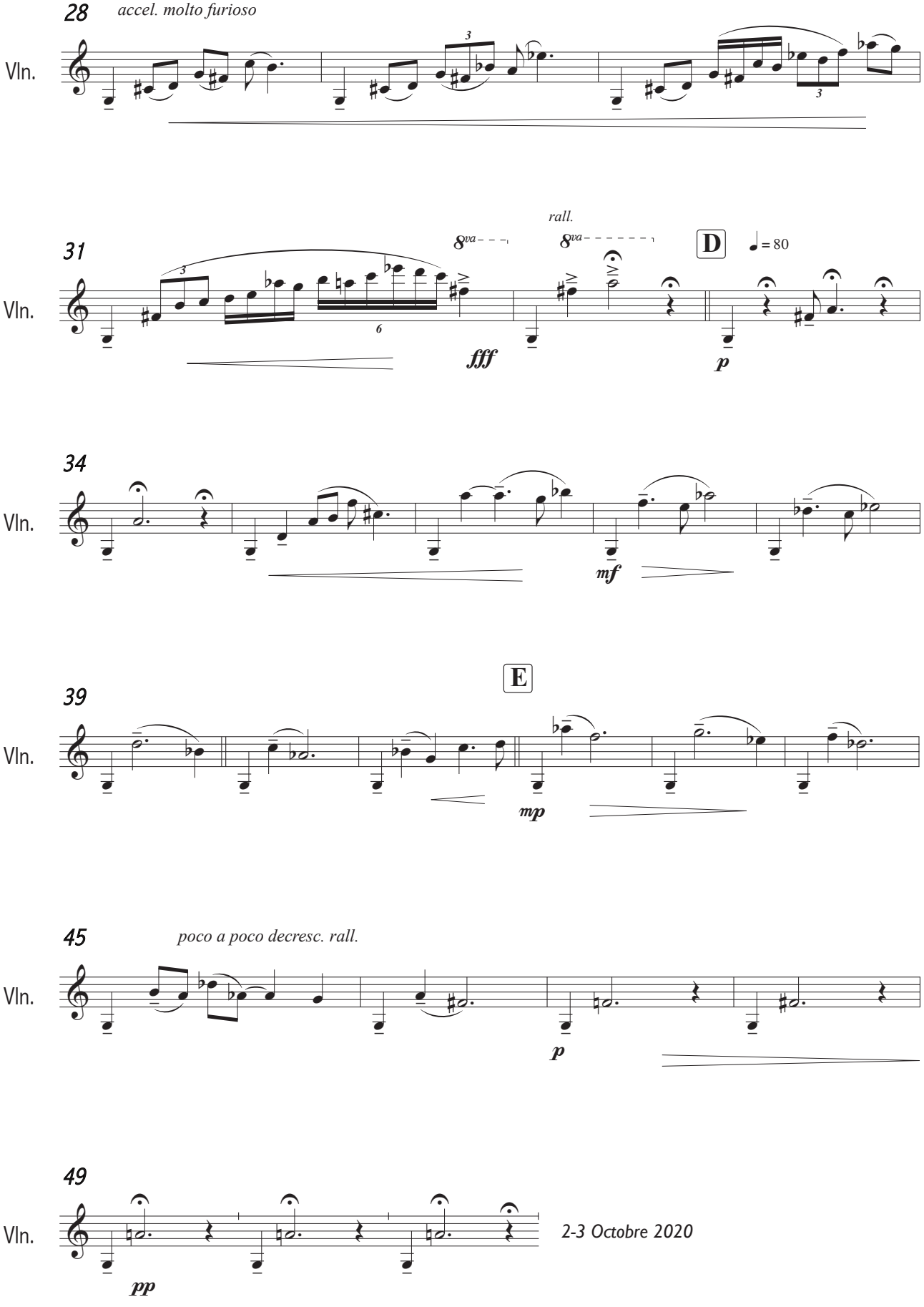
Pour violon, alto et violoncelle

Stéphane DIETRICH

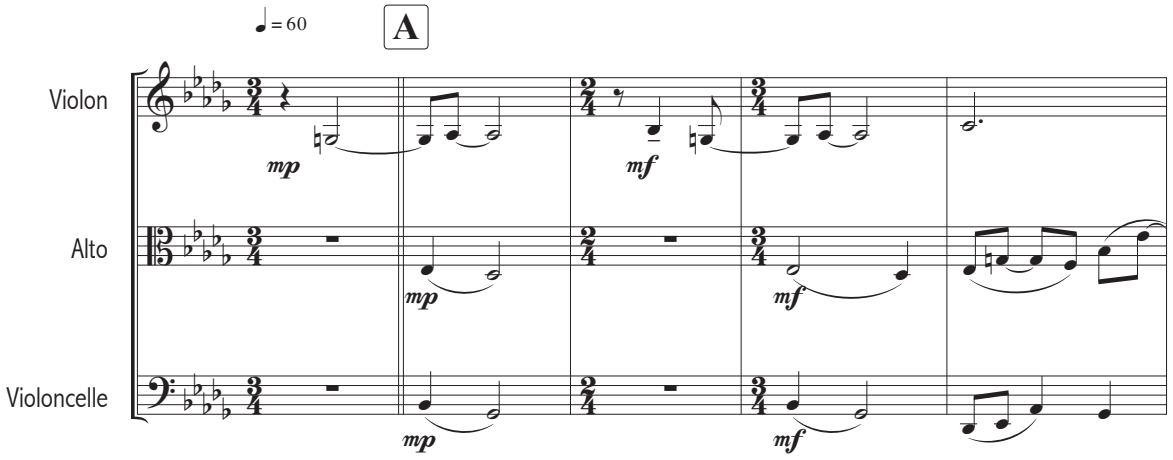
Octobre 2020 / opus 29 n° 1

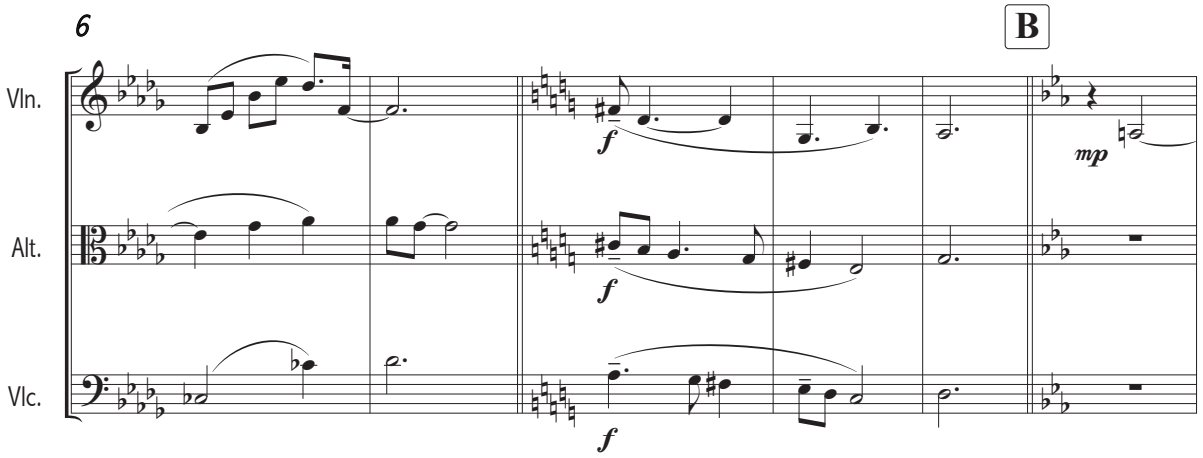
1. Souccot

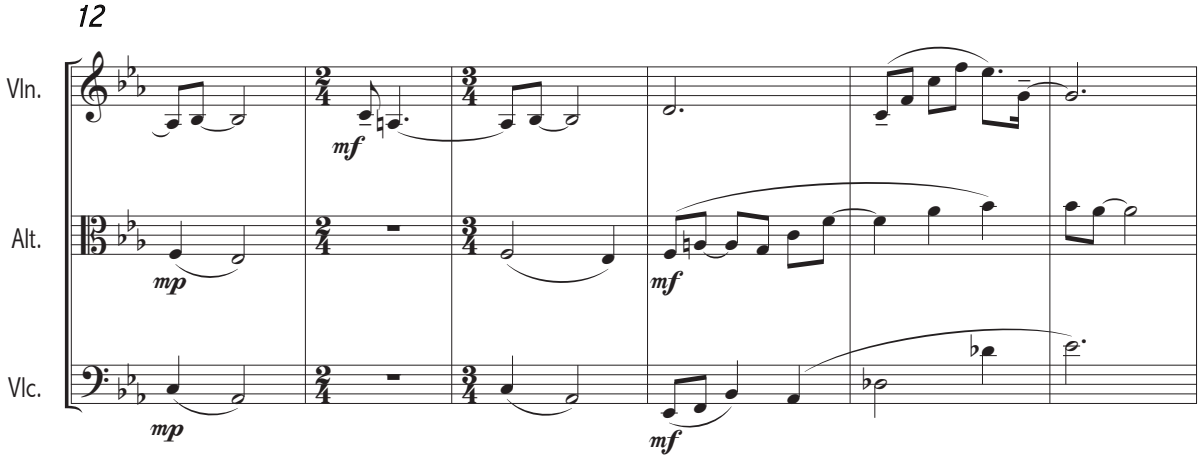


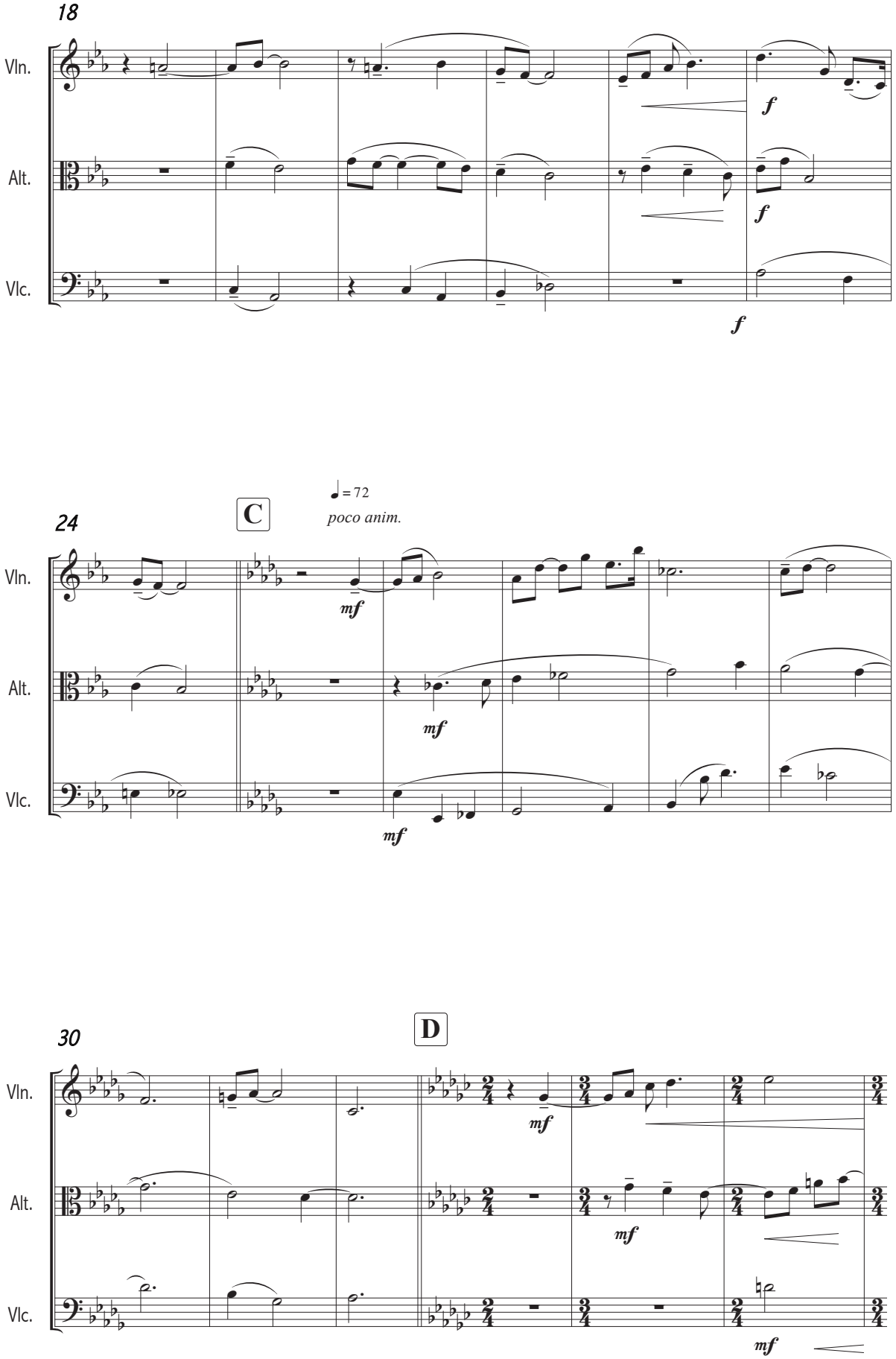

28
accel. molto furioso
Vln.
31
rall.
8va
8va
D
♩= 80
fff
p
34
mf
39
E
mp
45
poco a poco decresc. rall.
p
49
pp
2-3 Octobre 2020

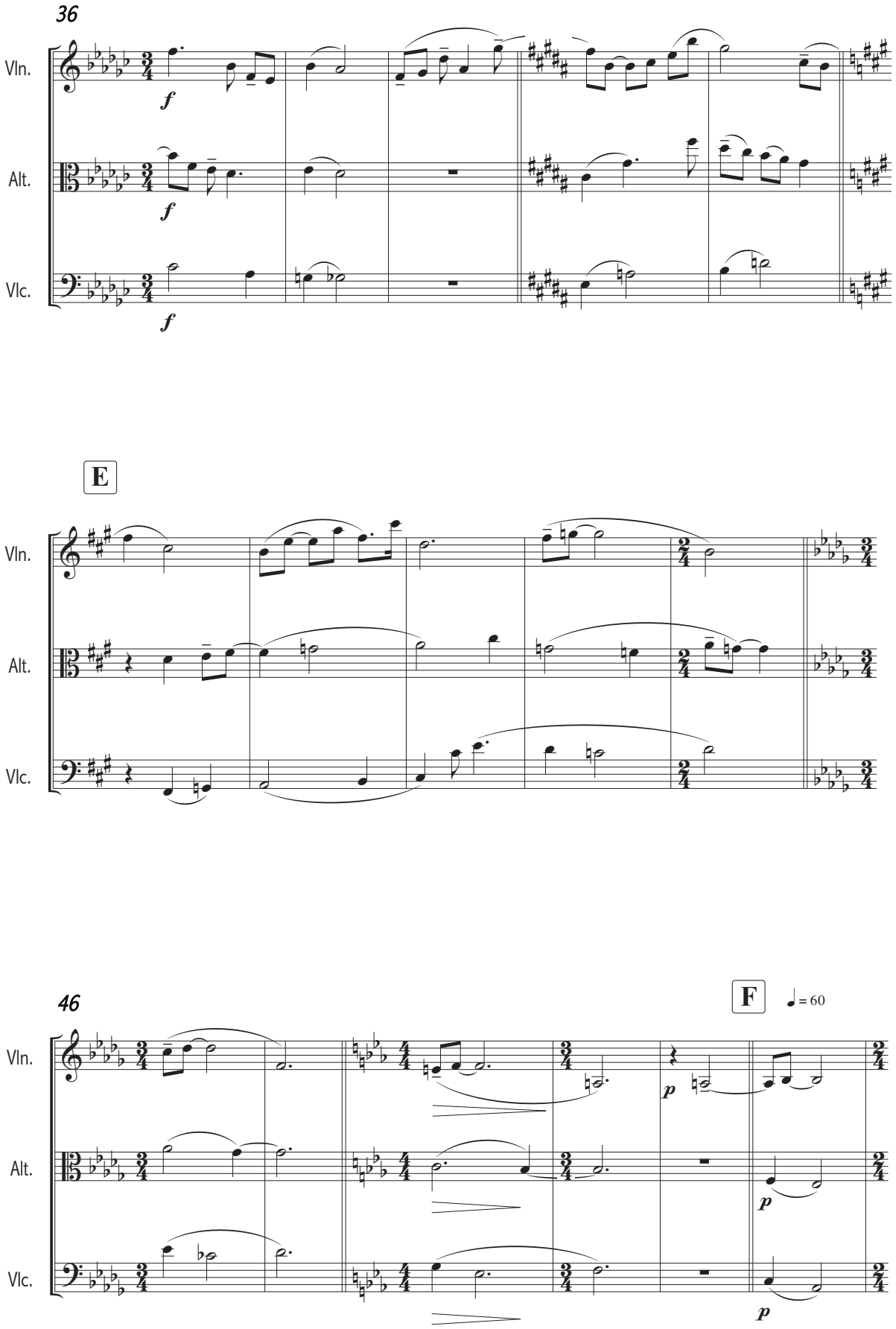
II. Wyoming

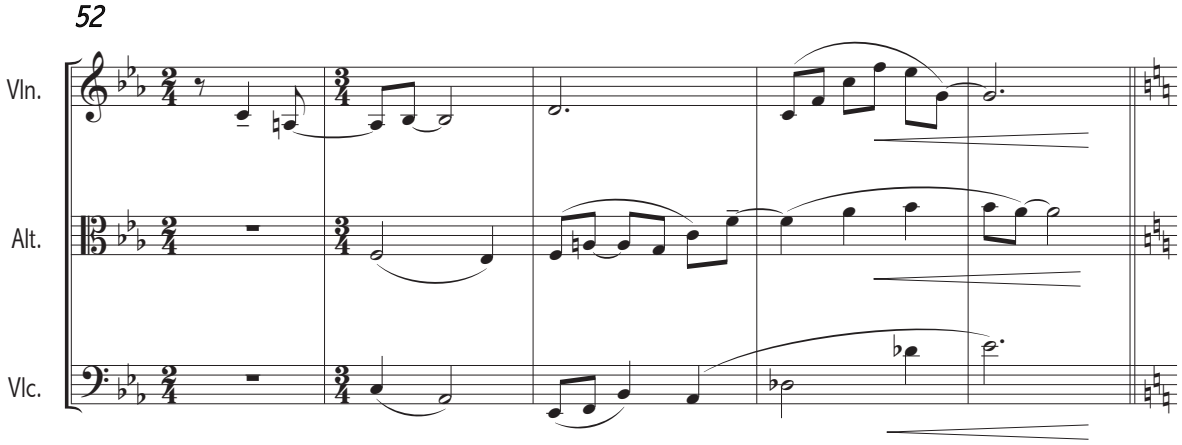

♩ = 60
A
Violon
Alto
Violoncelle
mp
mf

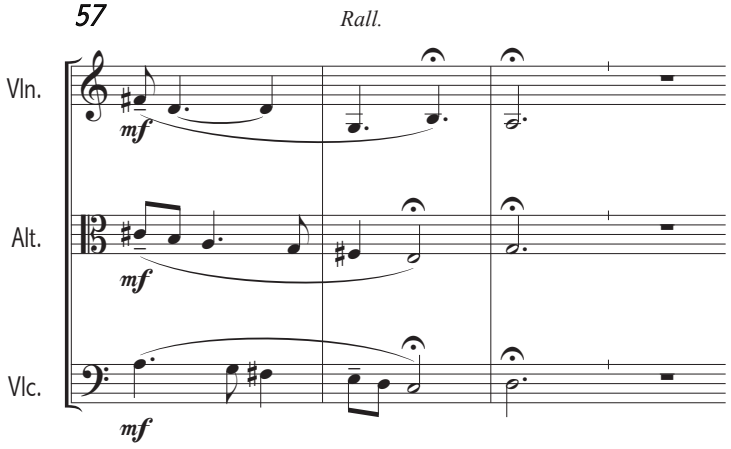

6
B
Vln.
Alt.
Vlc.
f
mp


12
Vln.
Alt.
Vlc.
mp
mf


18
Vln.
Alt.
Vlc.
f
f
f
24
C
♩ = 72
poco anim.
mf
mf
mf
30
D
mf
mf
mf

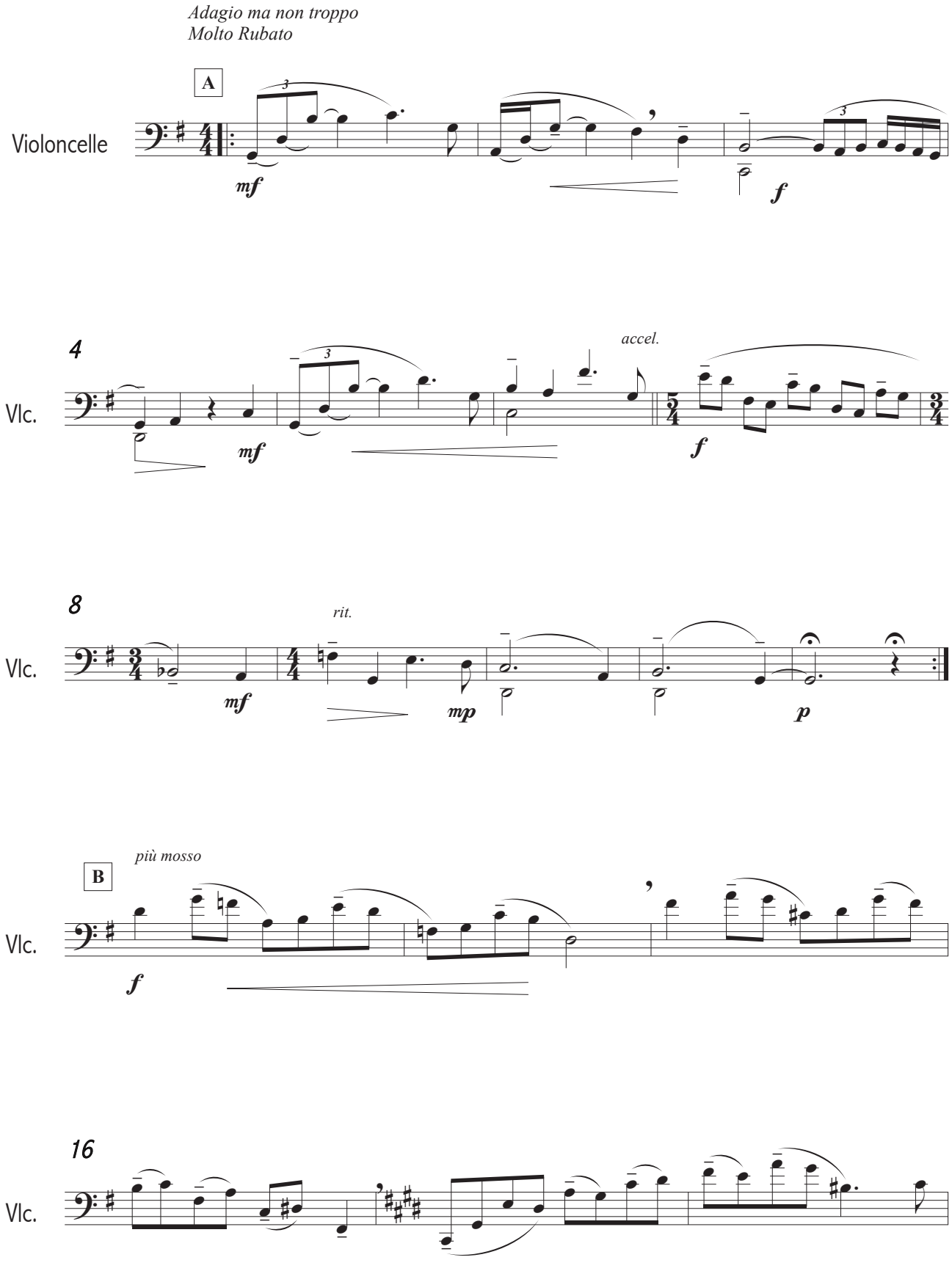

36
Vln.
Alt.
Vlc.
f
E
46
F
♩= 60
p

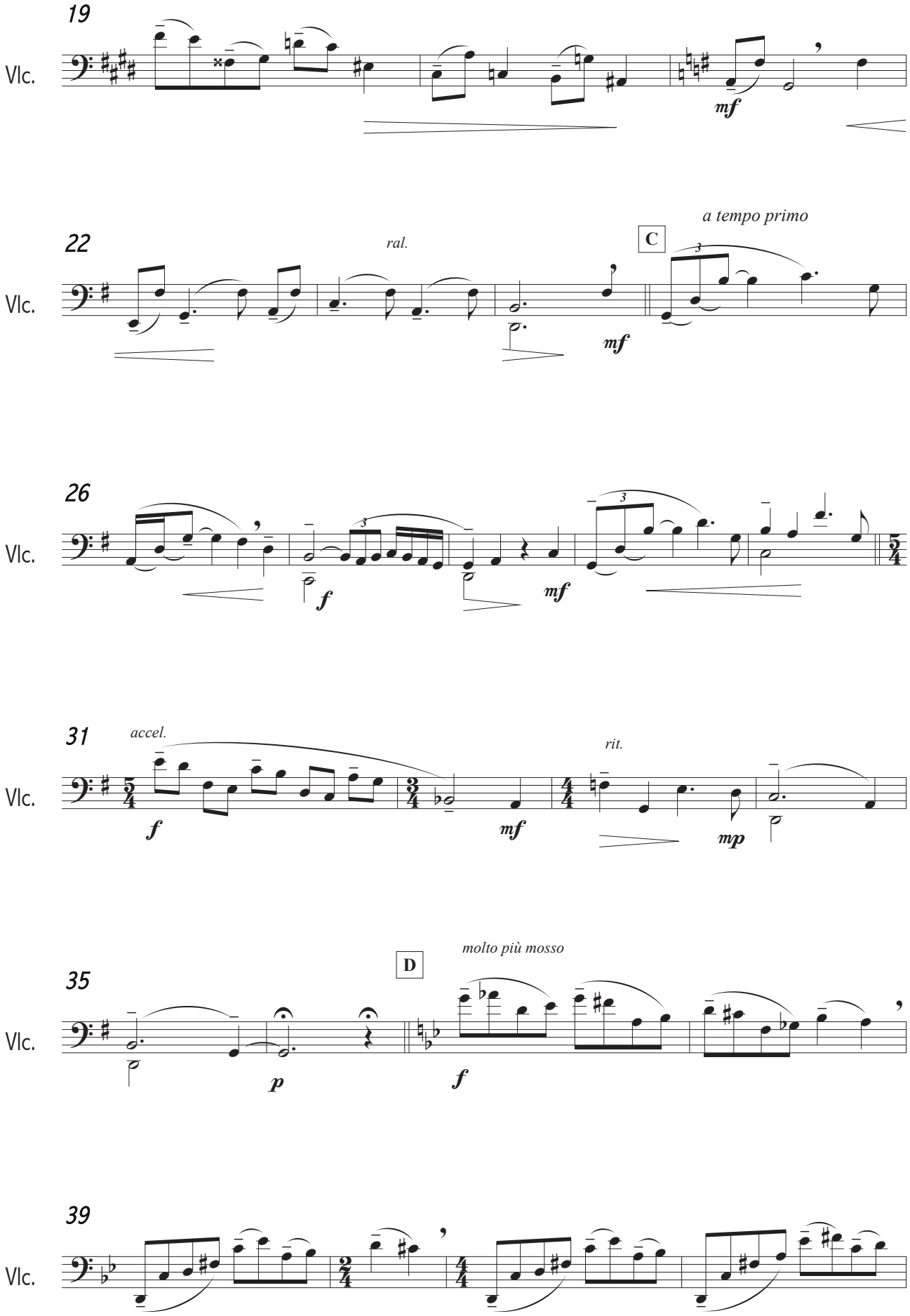


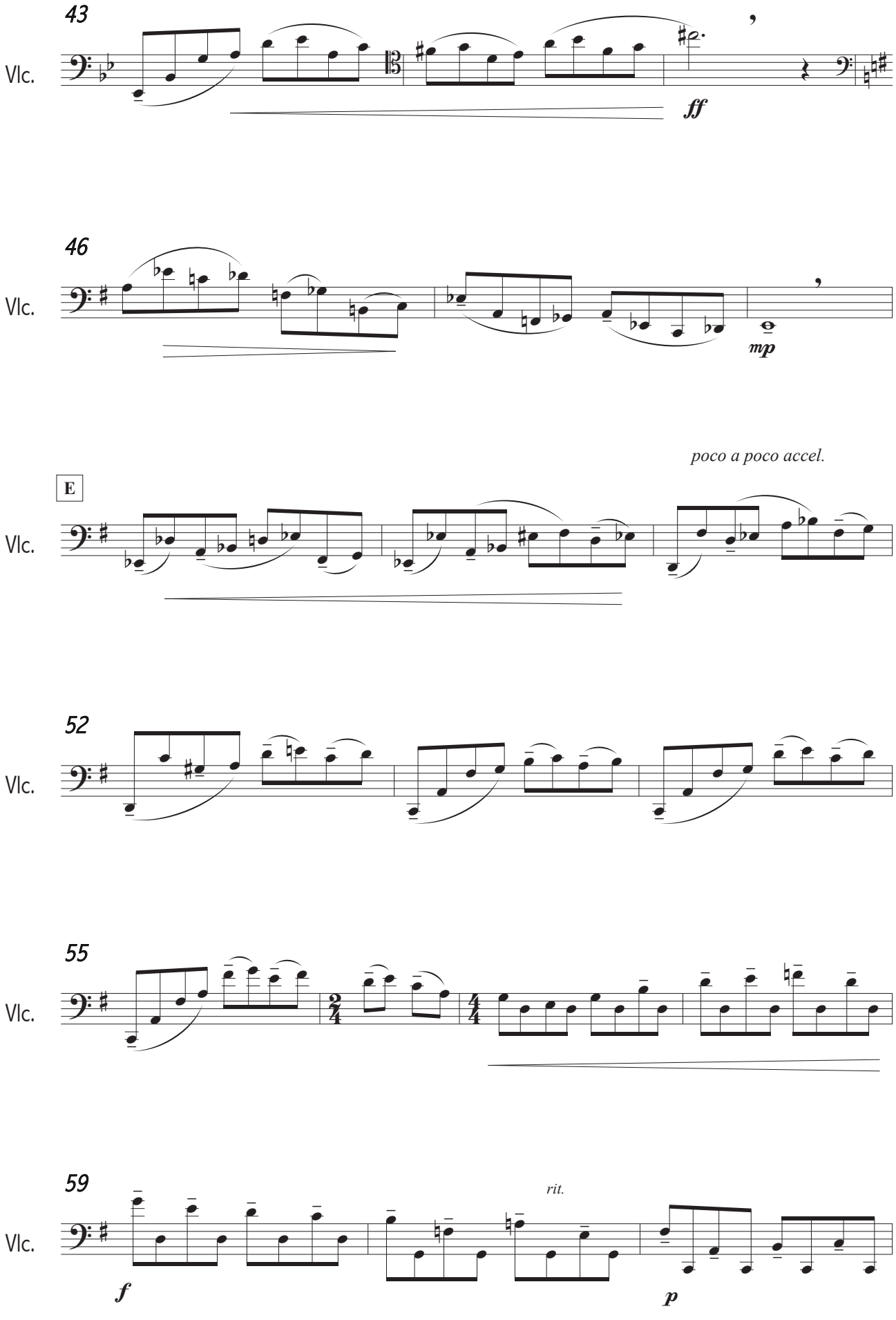


8 Octobre 2020

III. L'Arrière-Saison (rondo)

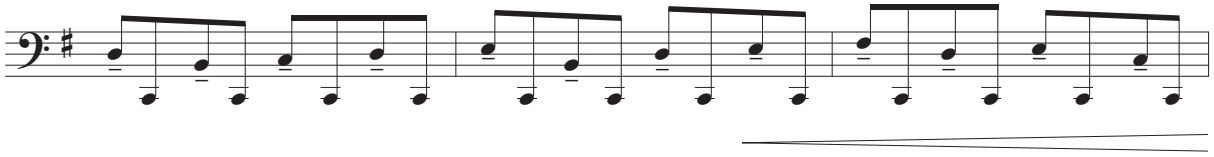



19
Vlc.
mf
22
Vlc.
ral.
C
a tempo primo
mf
26
Vlc.
f
mf
31
Vlc.
accel.
f
mf
rit.
mp
35
Vlc.
D
molto più mosso
p
f
39
Vlc.


43
Vlc.
ff
46
Vlc.
mp
poco a poco accel.
E
Vlc.
52
Vlc.
55
Vlc.
59
Vlc.
rit.
f
p

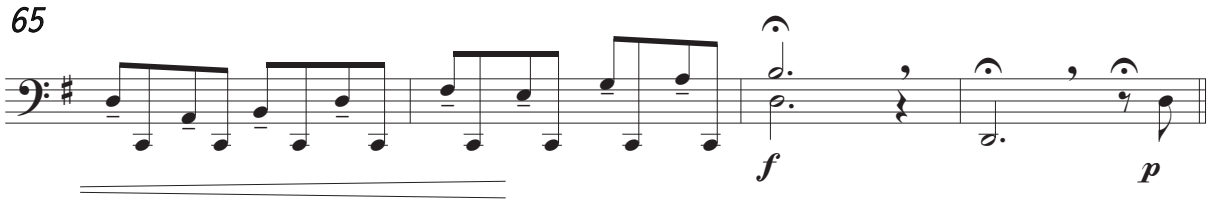
62

Vlc.



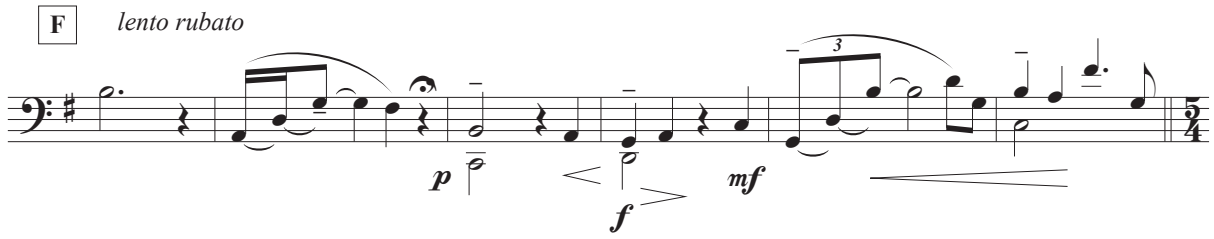
65

Vlc.



F *lento rubato*

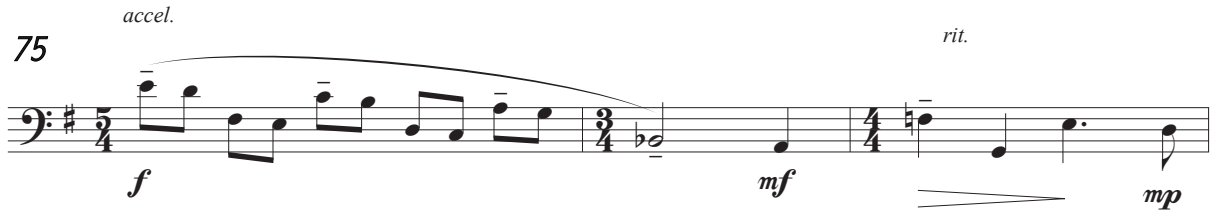
Vlc.



accel.

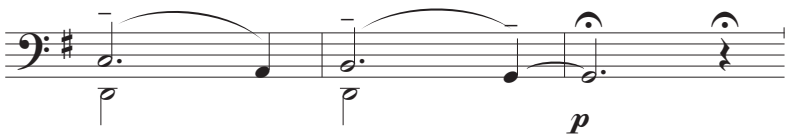
75

Vlc.



78

Vlc.



10 Octobre 2020

Les Jours de Pluie

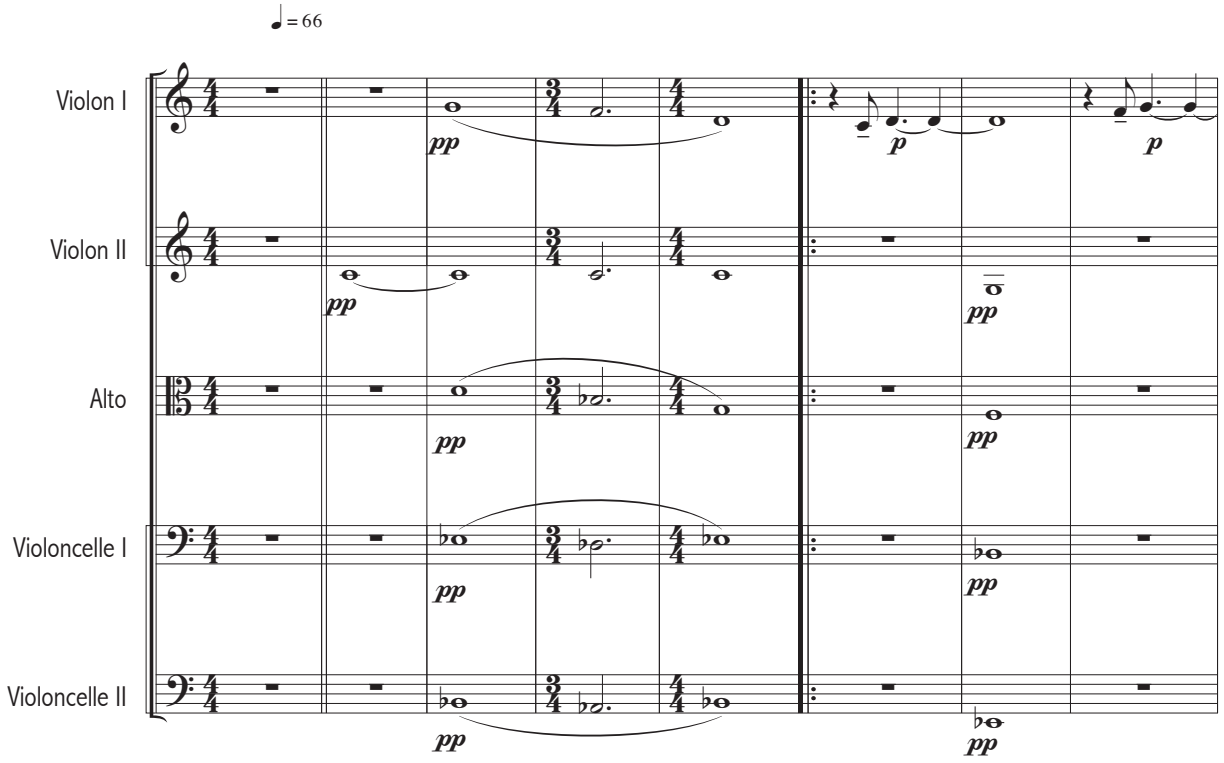
Pour 5 parties de cordes

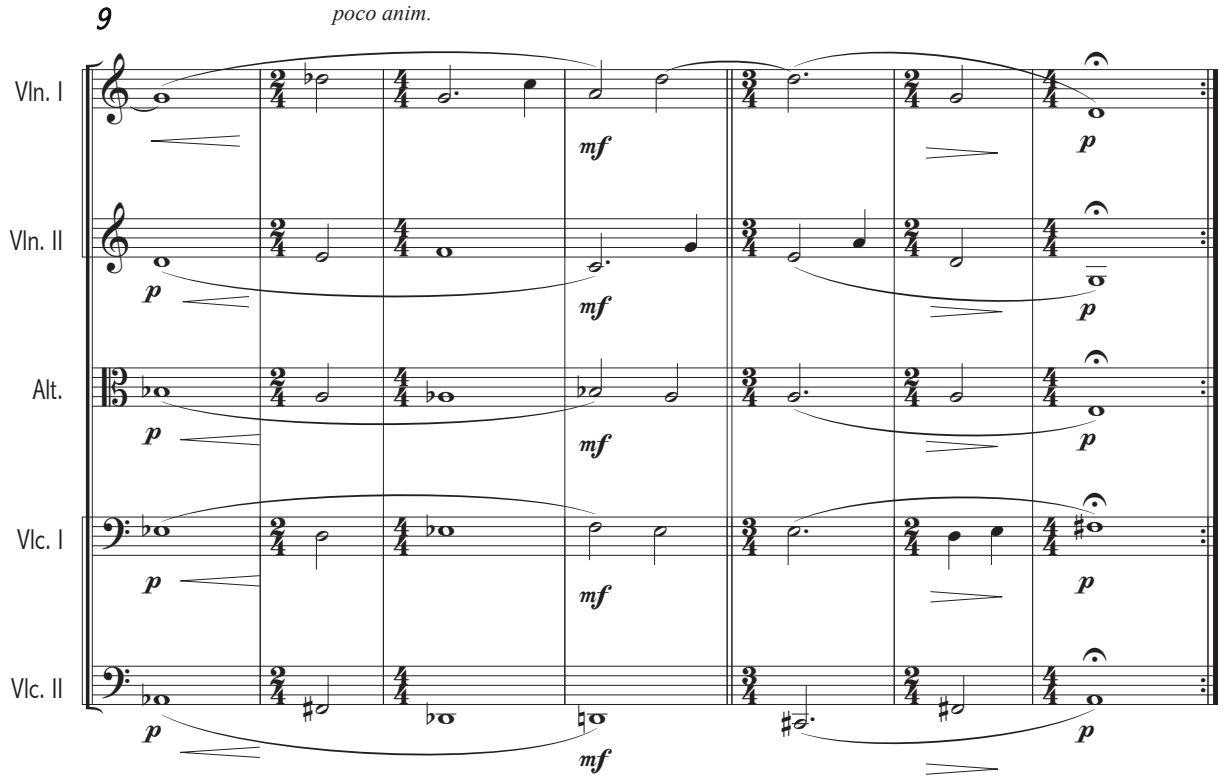
Stéphane DIETRICH
Automne 2020 / opus 29 n° 1

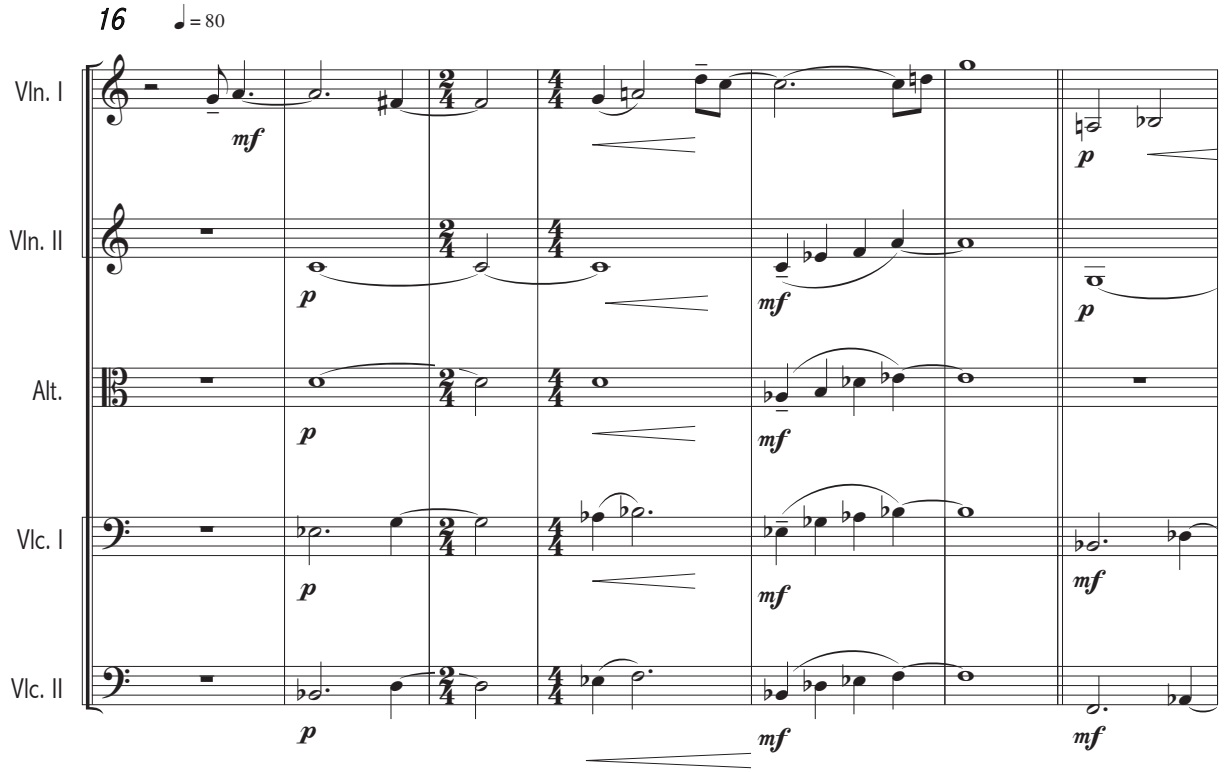
"Que reste-t-il ? Tourner le dos au siècle ? Se révolter jusqu'au bout ? Enfin comme ceux qui n'ont rien à dire, s'asseoir sur le quai de la gare… relever le col de son manteau… attendre le dernier train qui vous emportera"

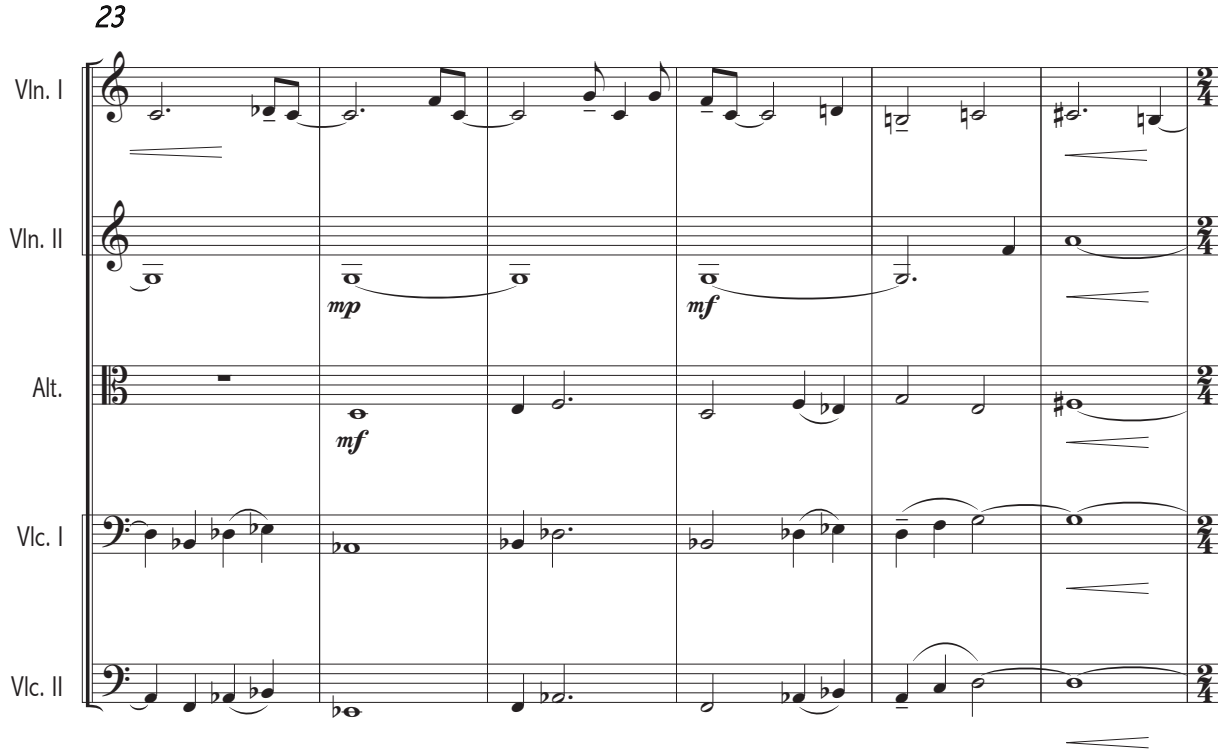
J. Charpentier, avocat & bâtonnier de Paris (1938-1945)

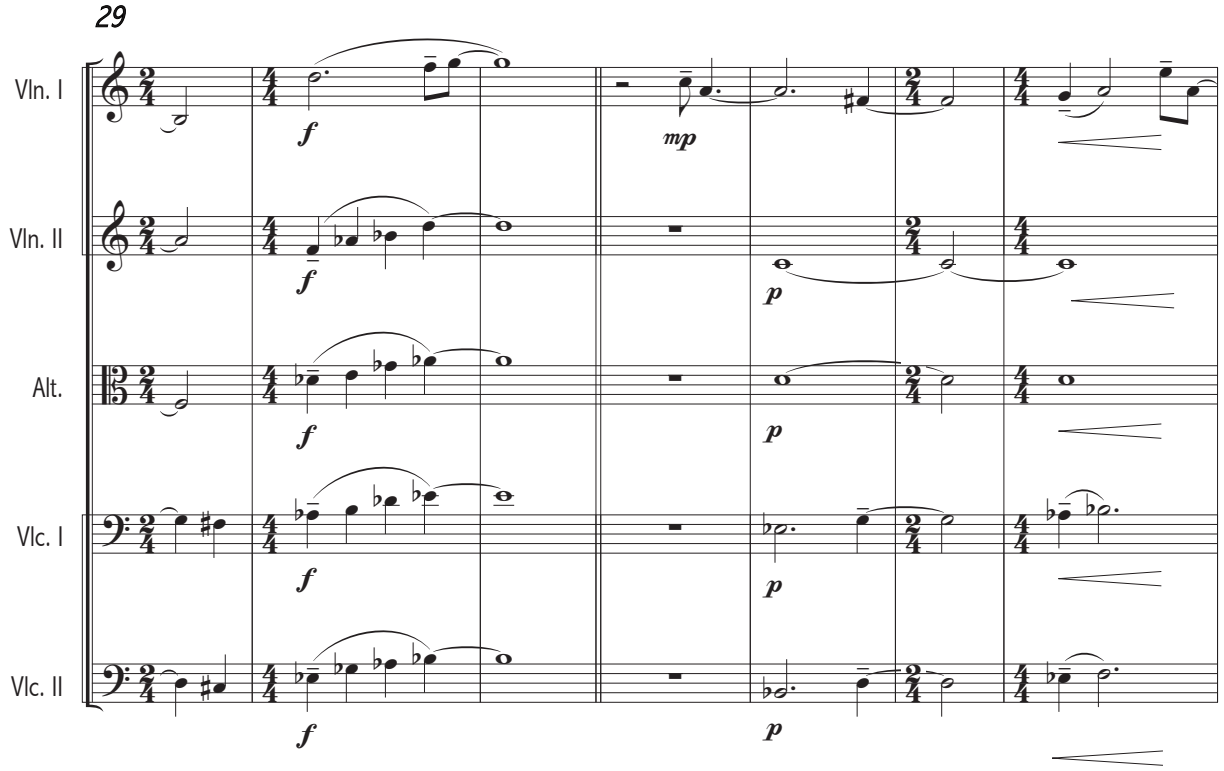
1. Le coeur dans le café

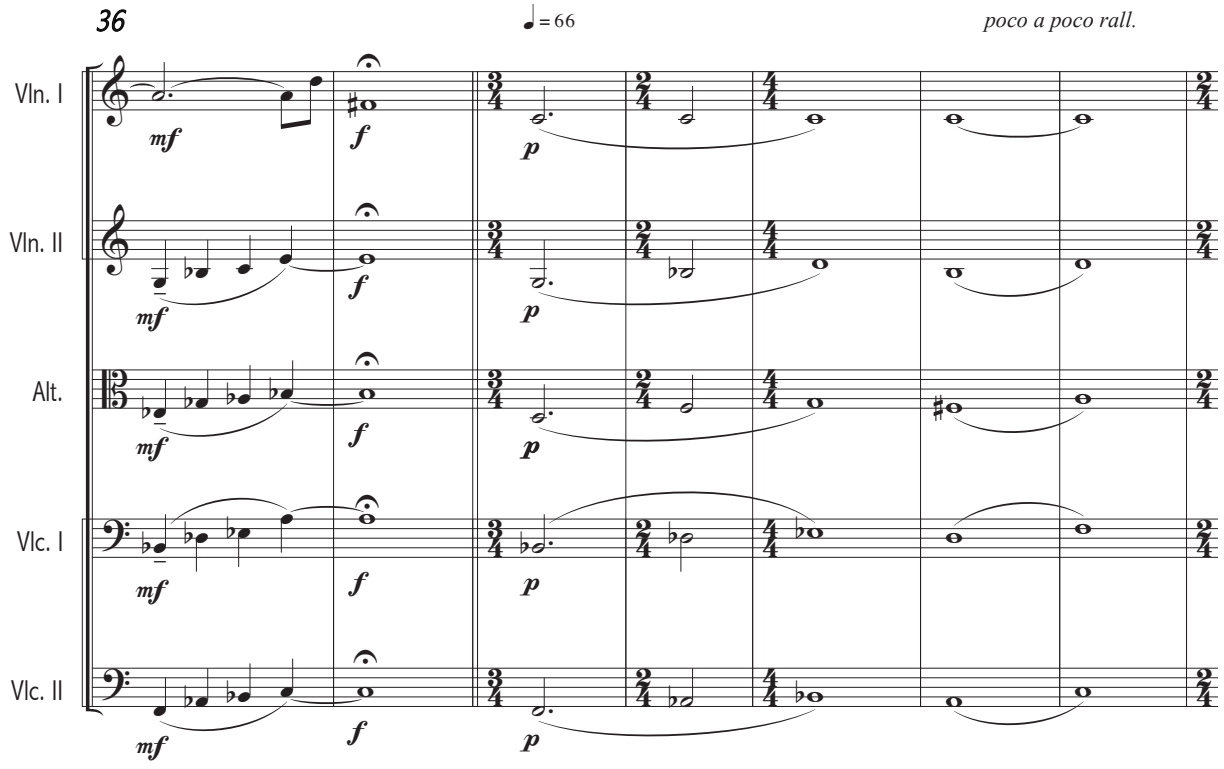


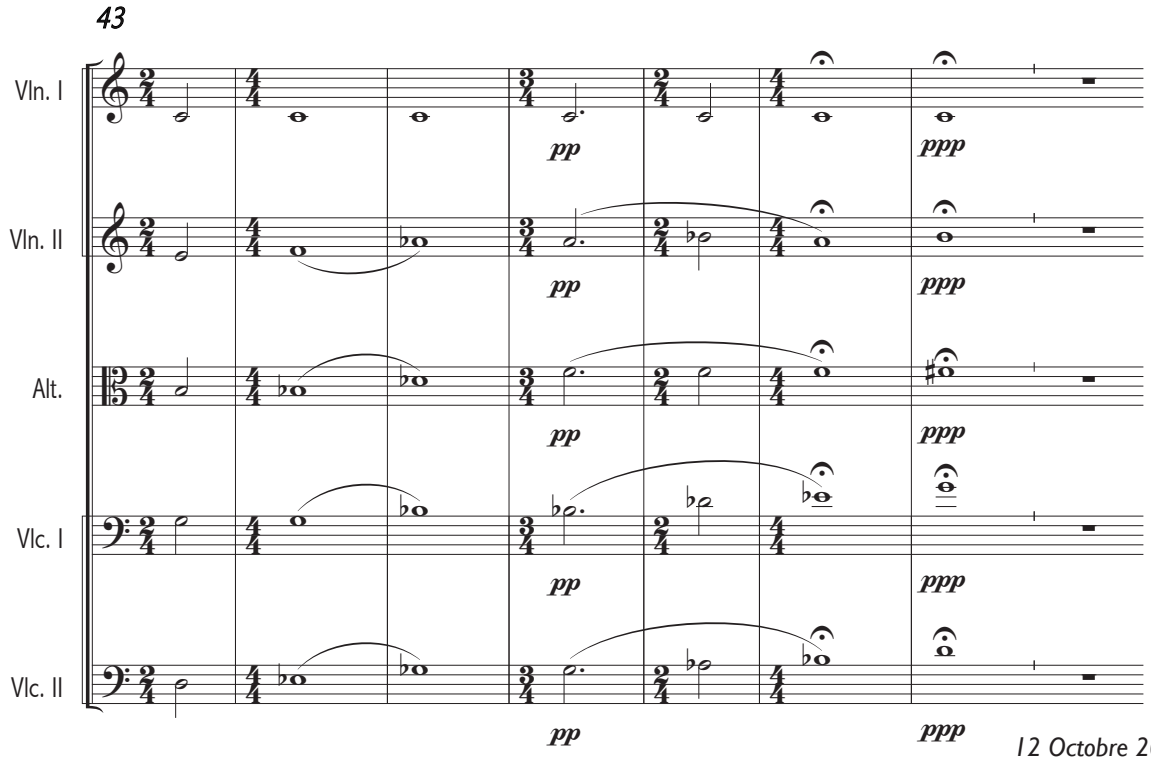

9
poco anim.
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
p


16
♩ = 80
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
p


23
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mp
mf
mf

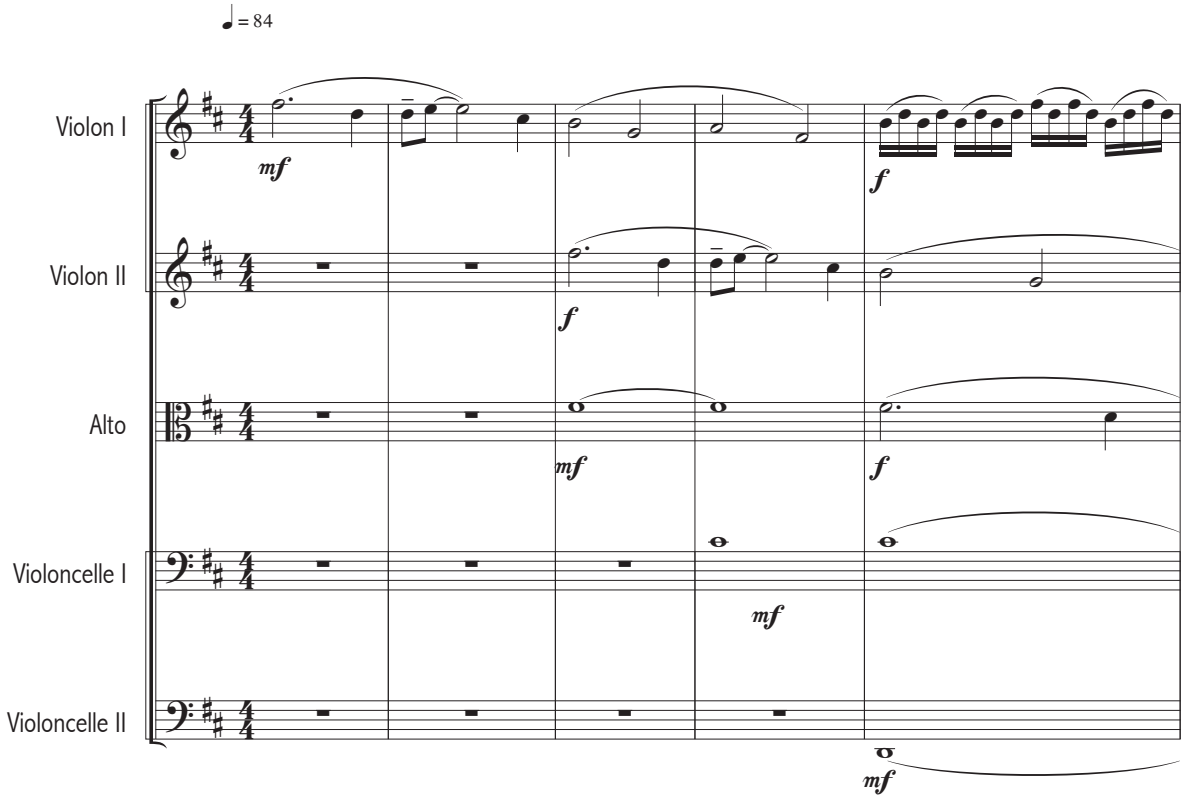

29
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f
f
f
f
f
mp
p
p
p

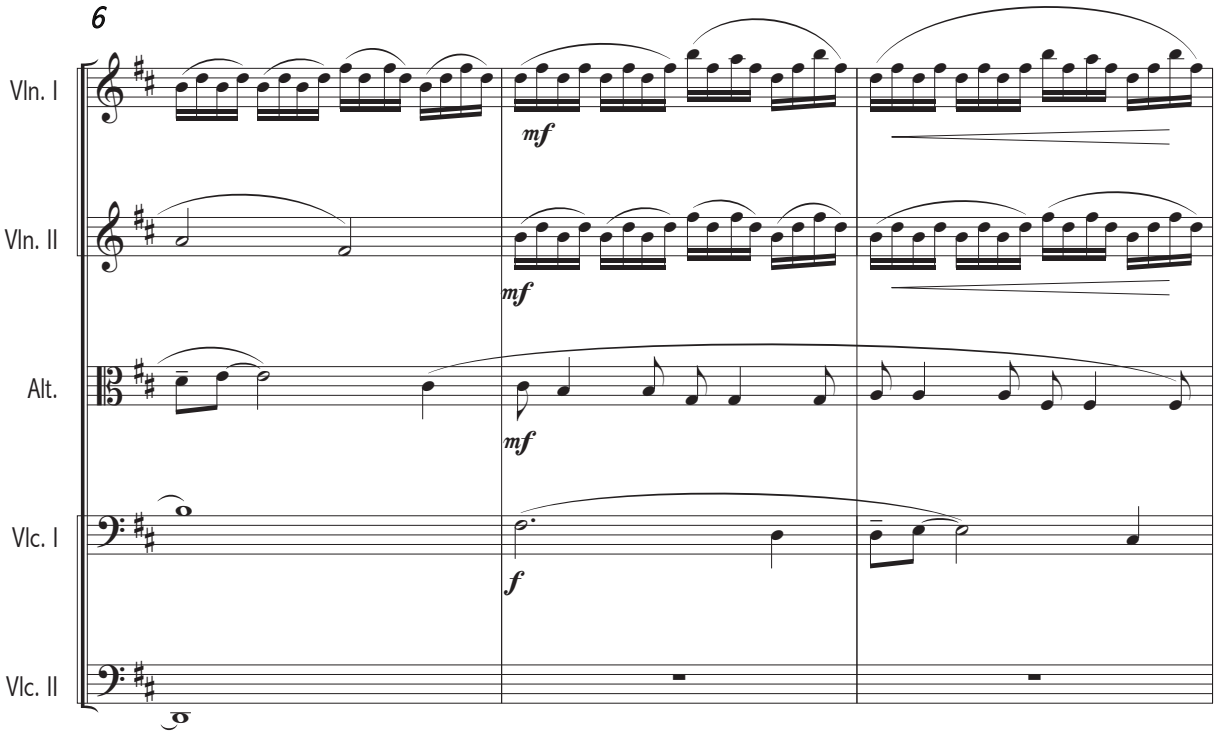


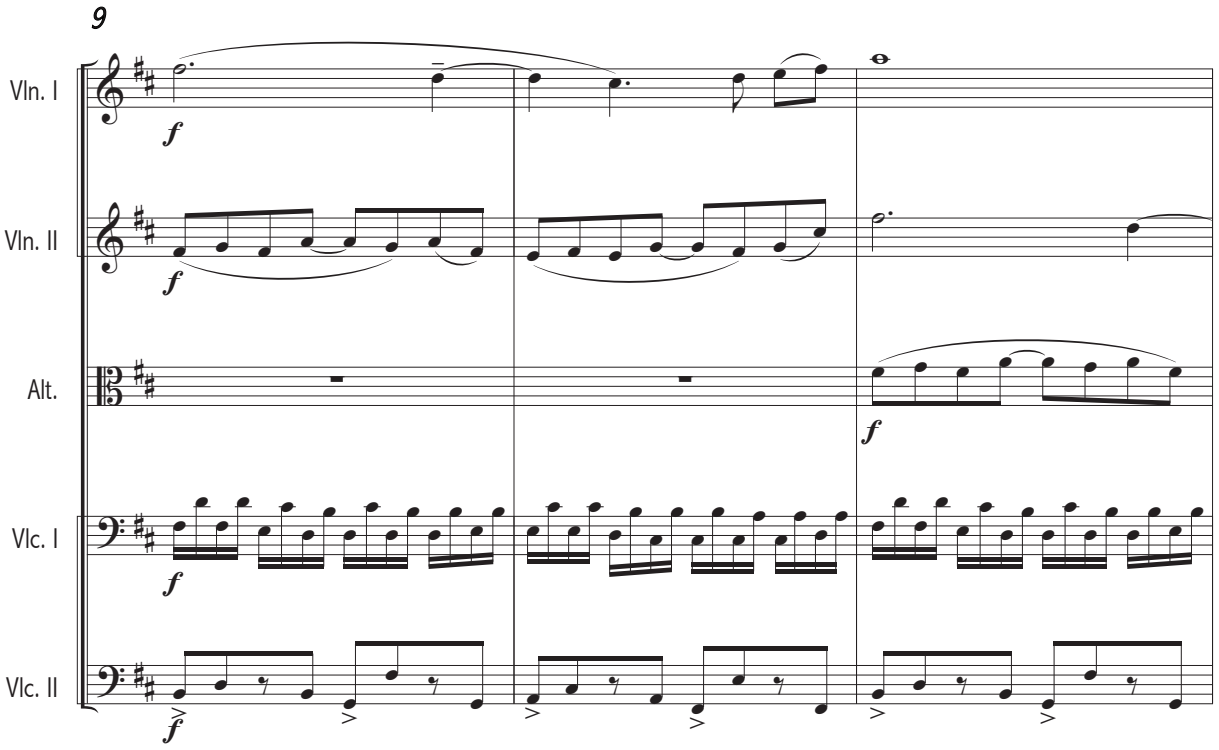


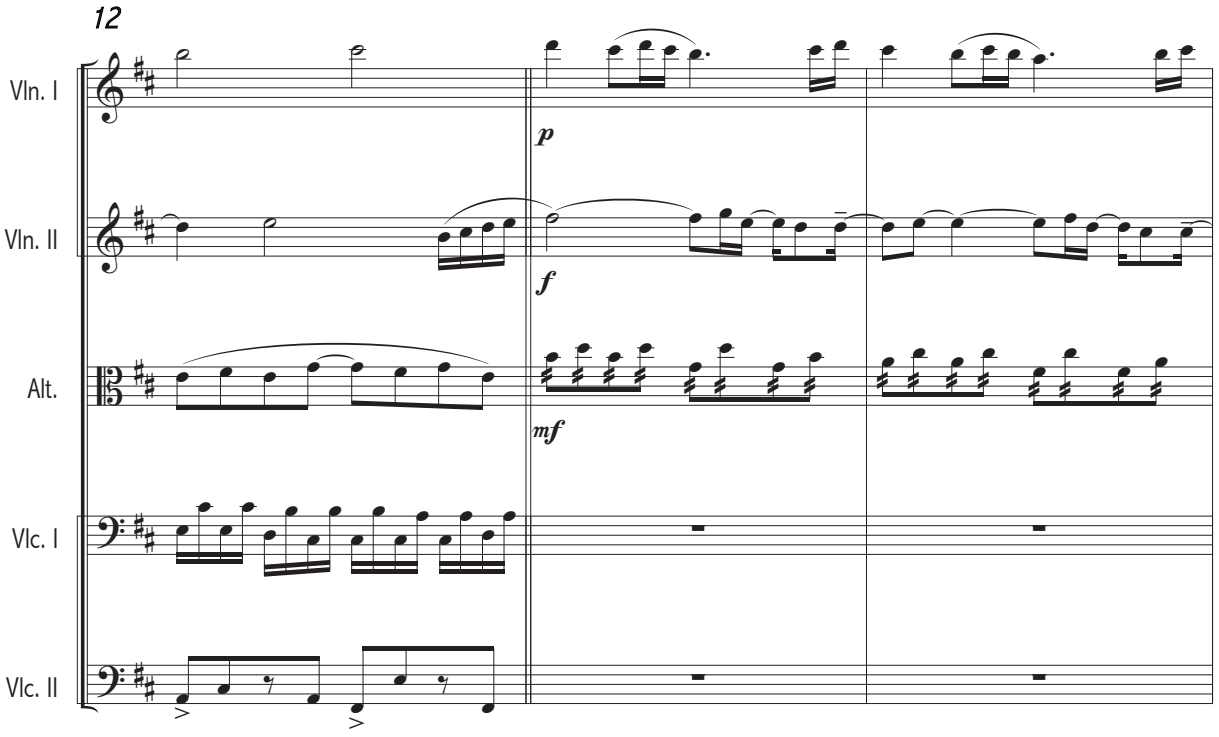
12 Octobre 2020

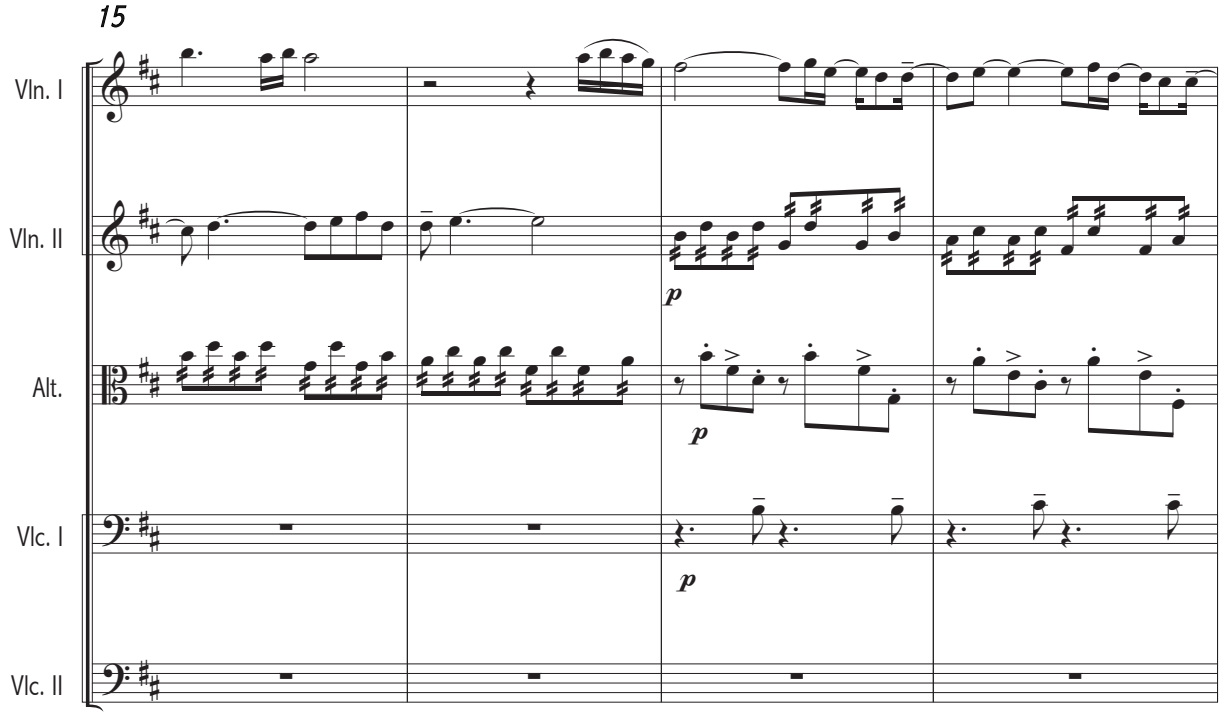
II. Ballerines

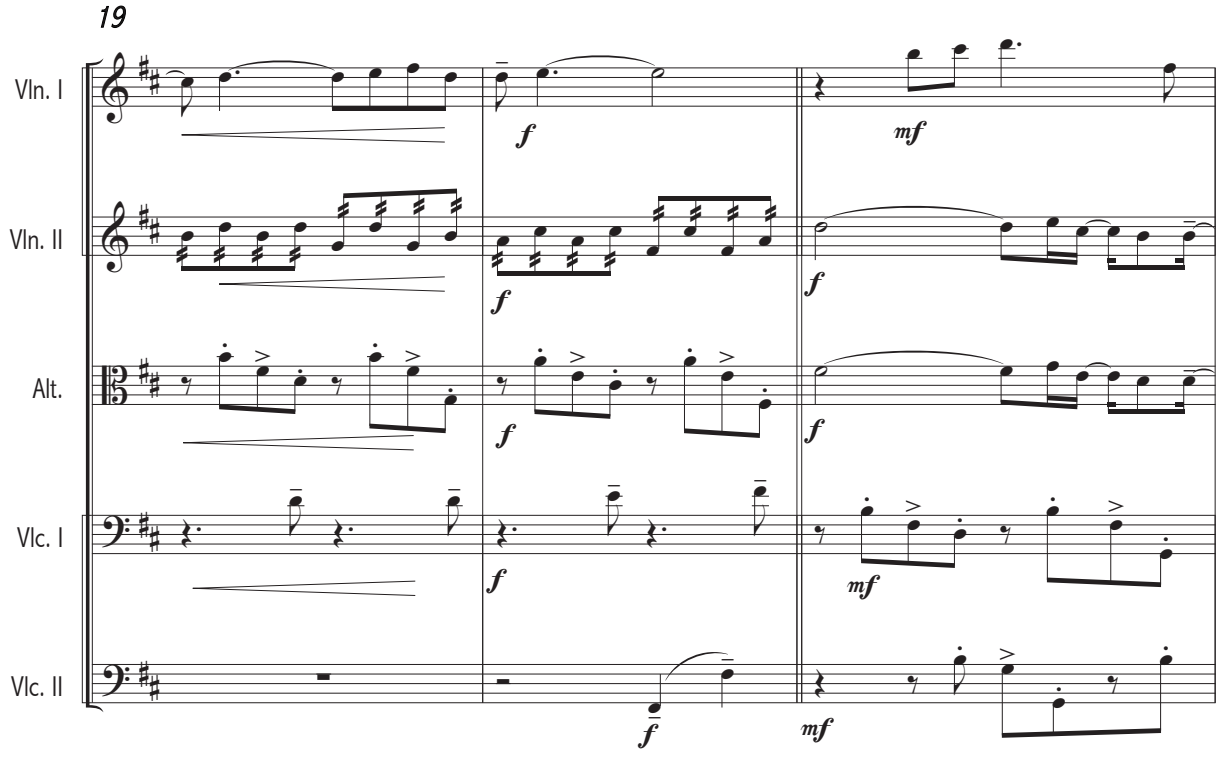


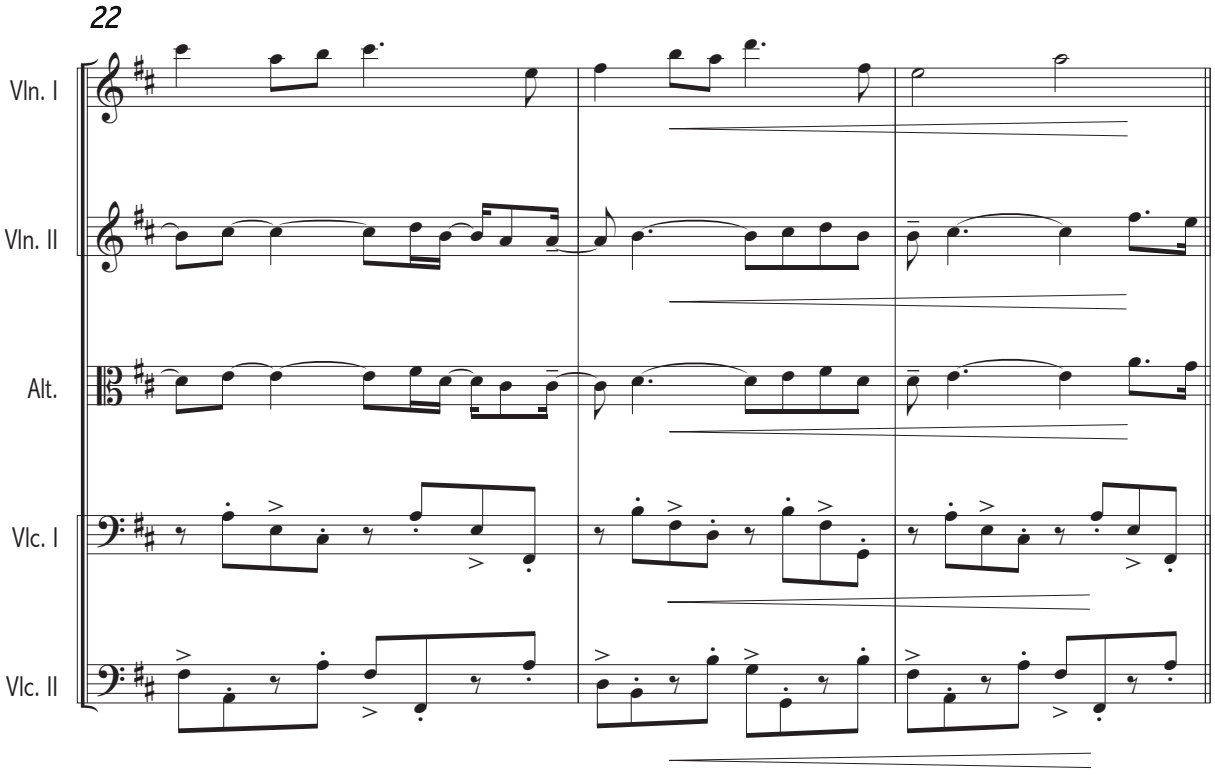


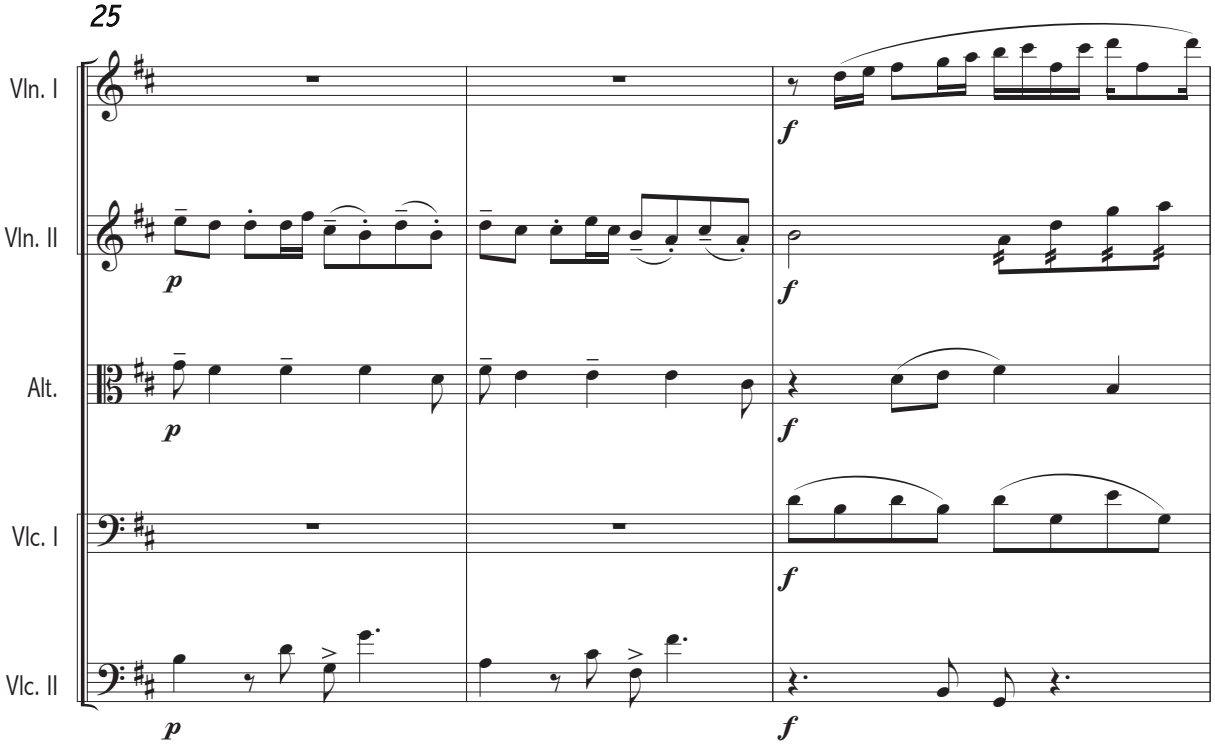

9
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f

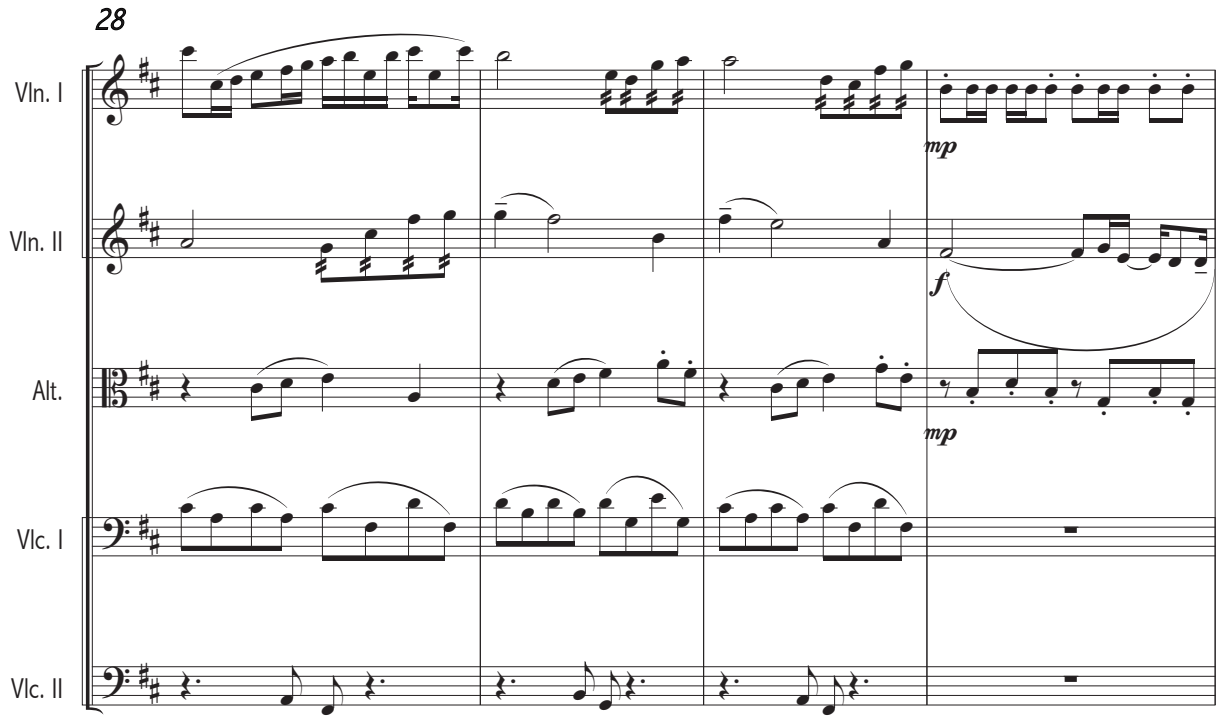

12
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
p
f
mf

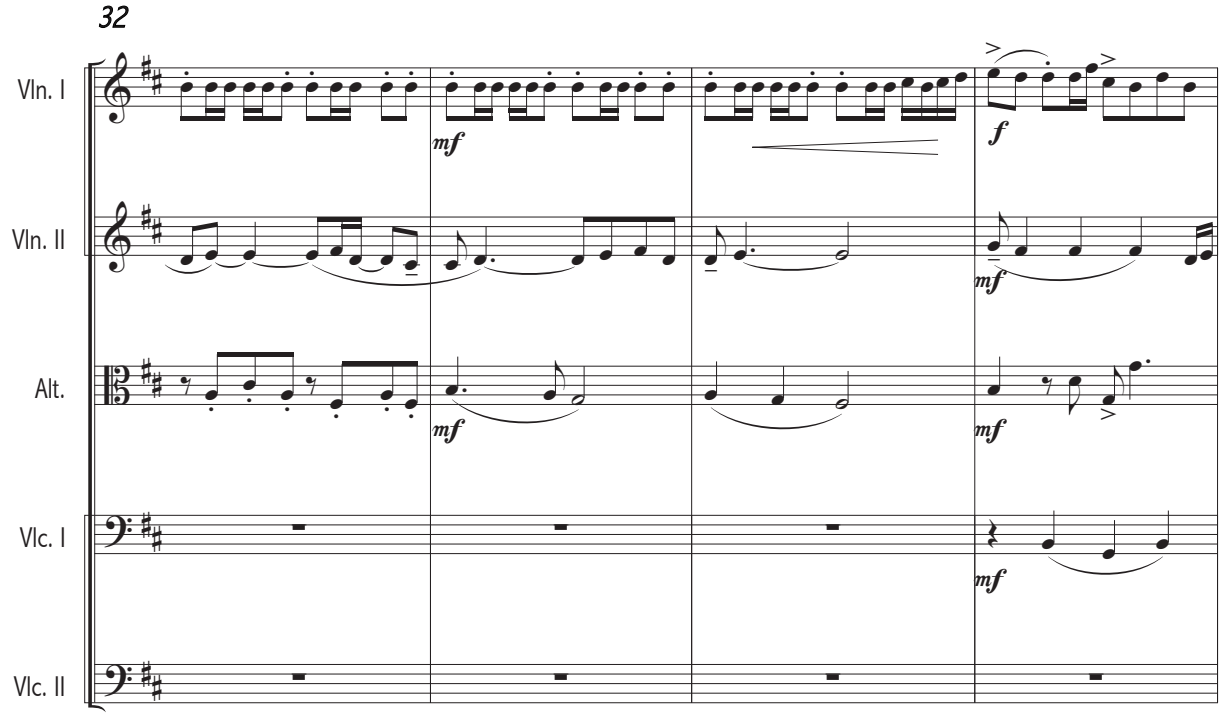

15
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
p
p
p

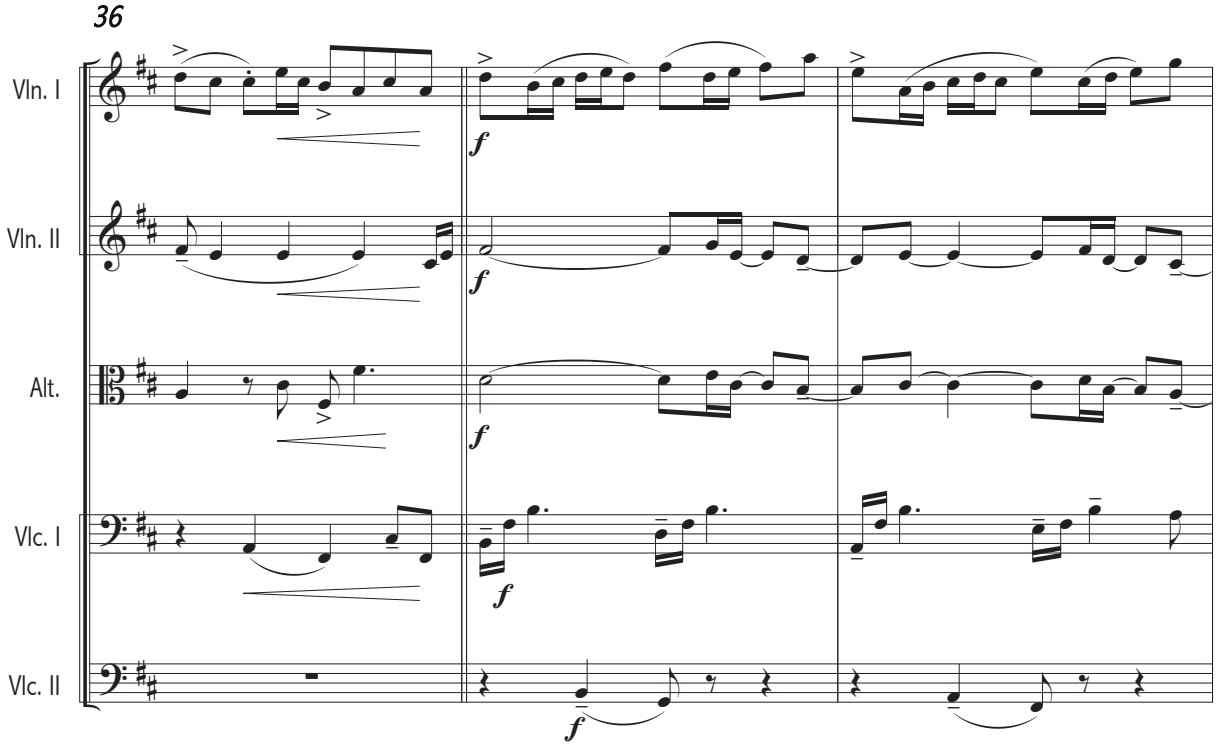

19
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f
mf
f
f
f
f
mf
f
mf

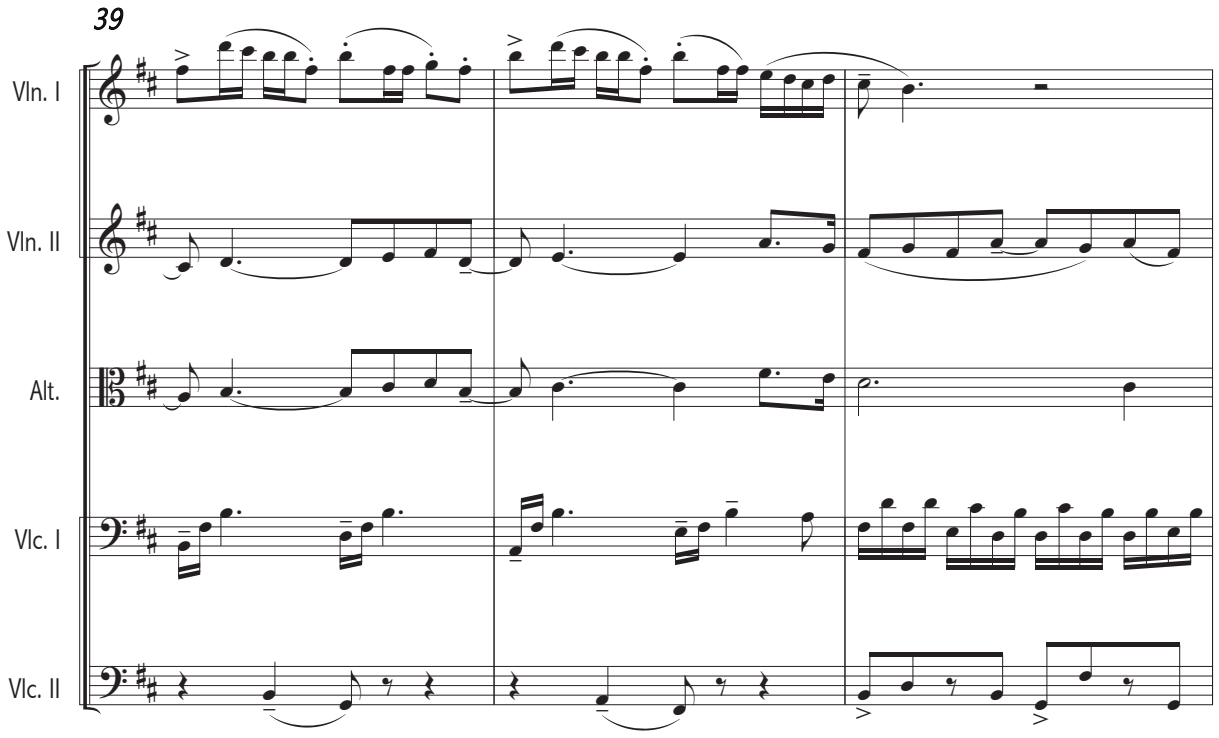

22
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II

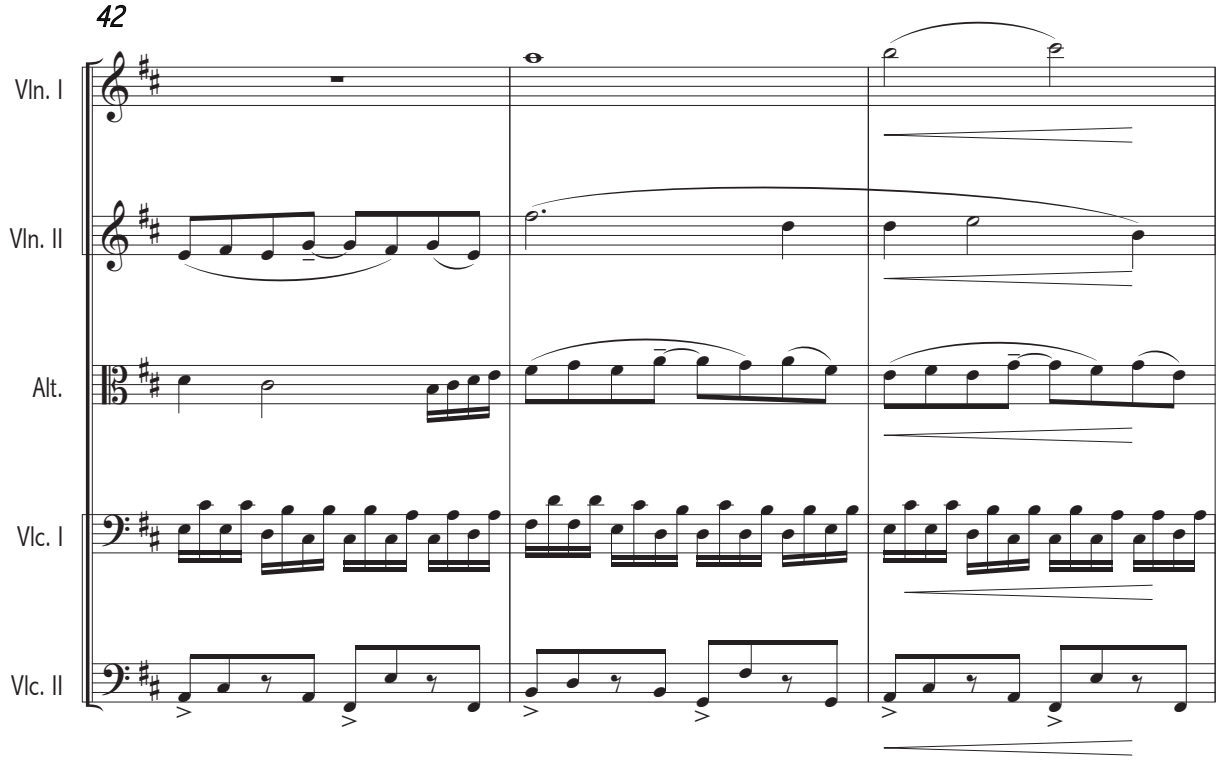

25
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
p
f

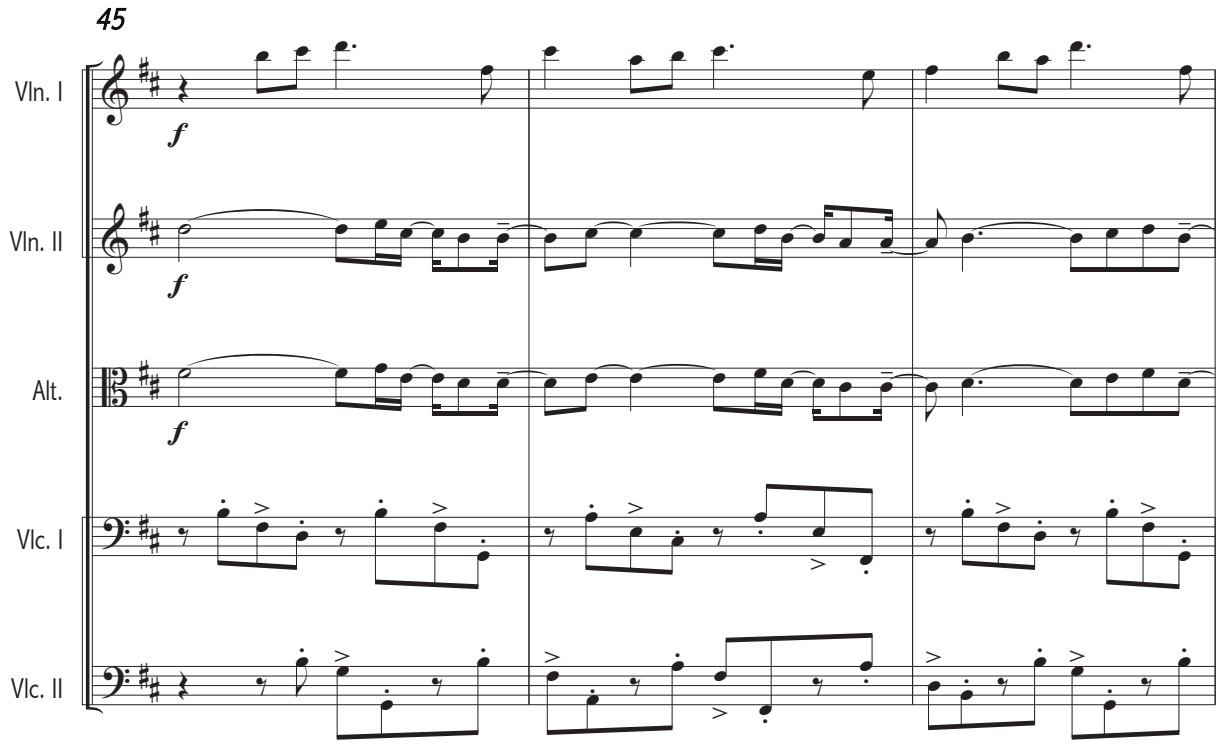

28
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mp
f
mp

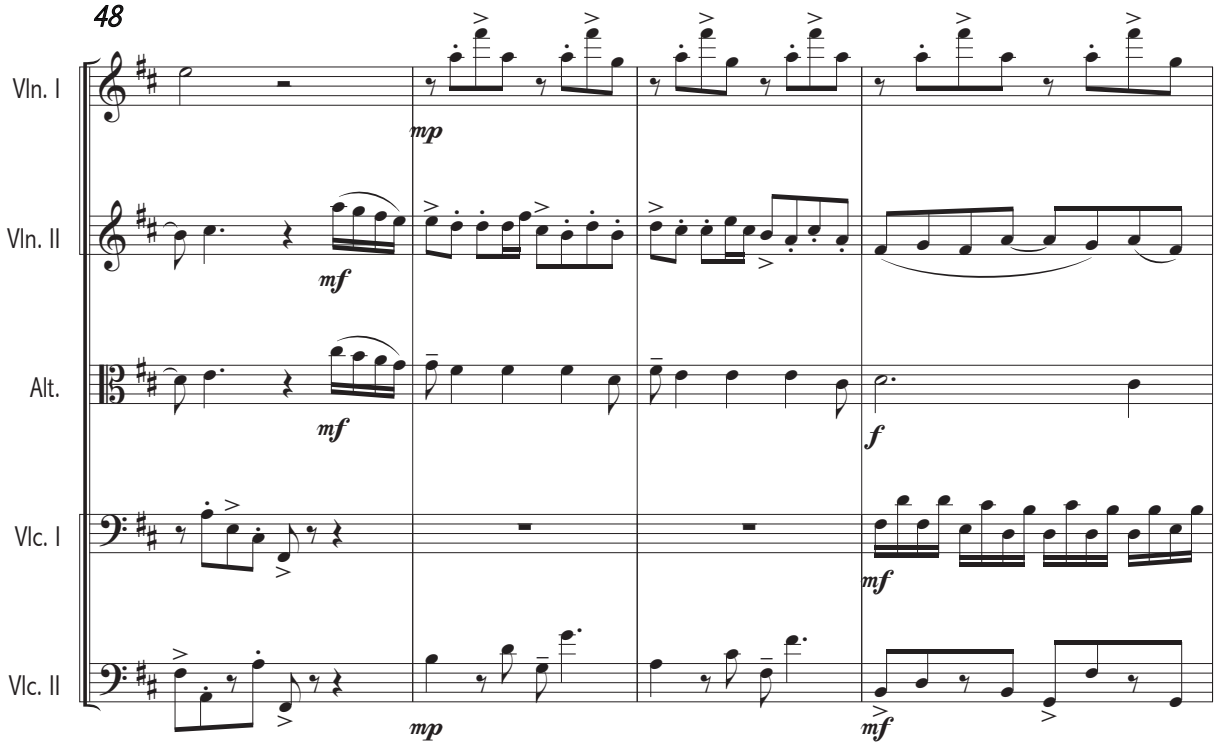

32
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
f
mf
mf
mf

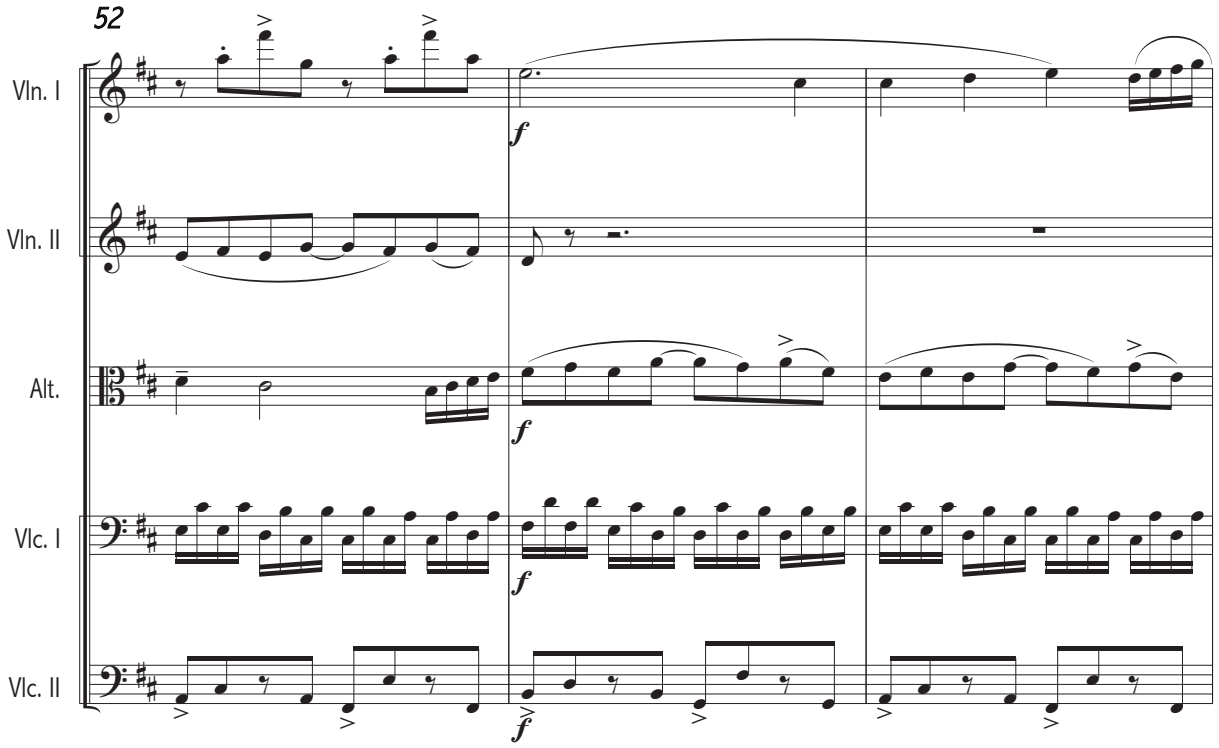

36
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f

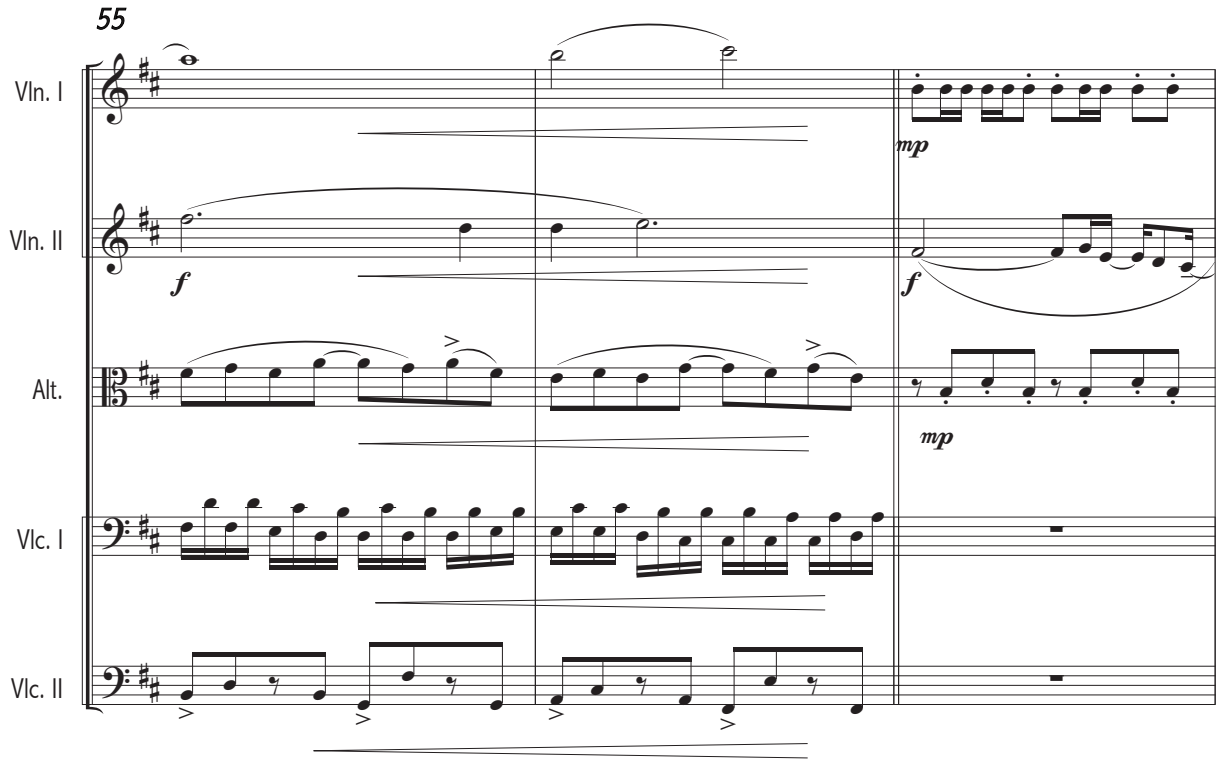

39
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II

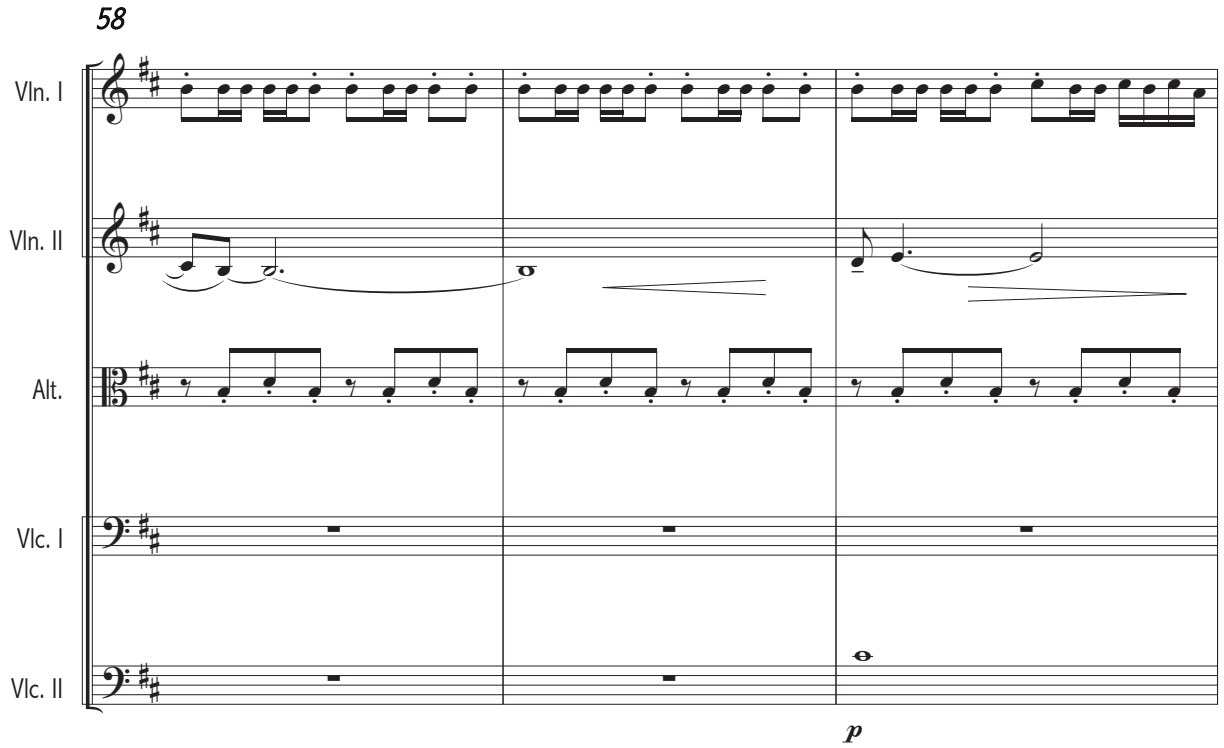

42
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II

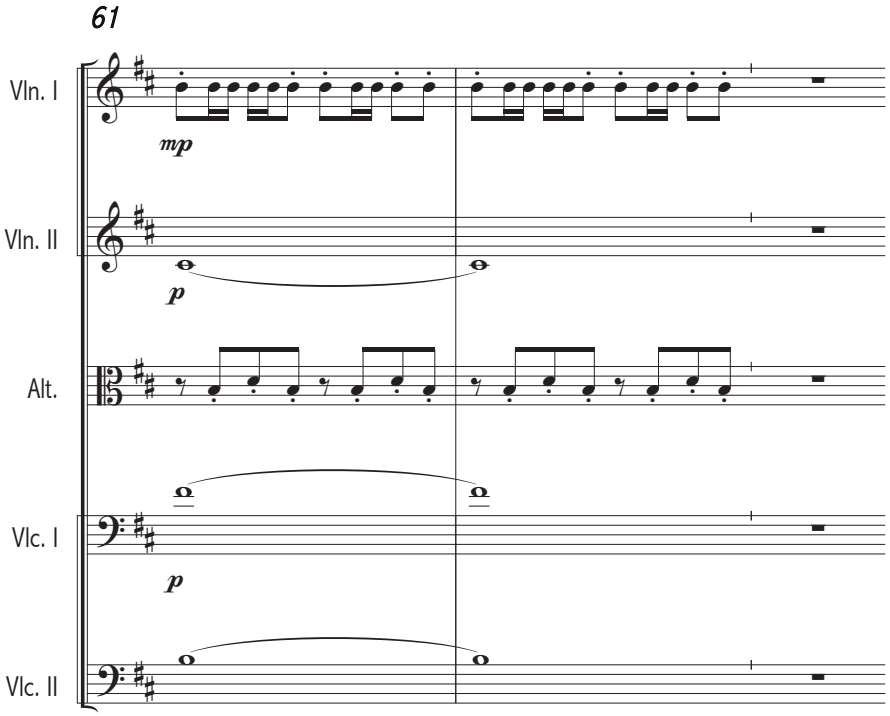

45
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f
f
f


48
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mp
mf
mf
f
mf
mp
mf


52
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f
f
f
f


55
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mp
f
f
mp


58
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
p



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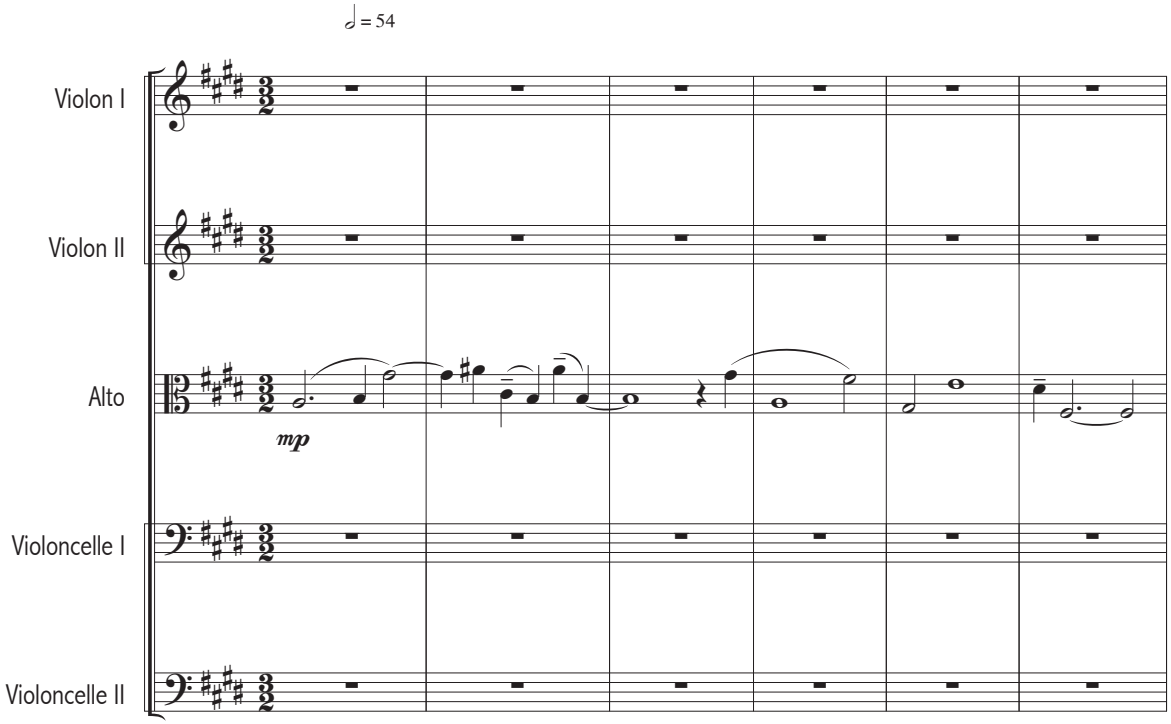
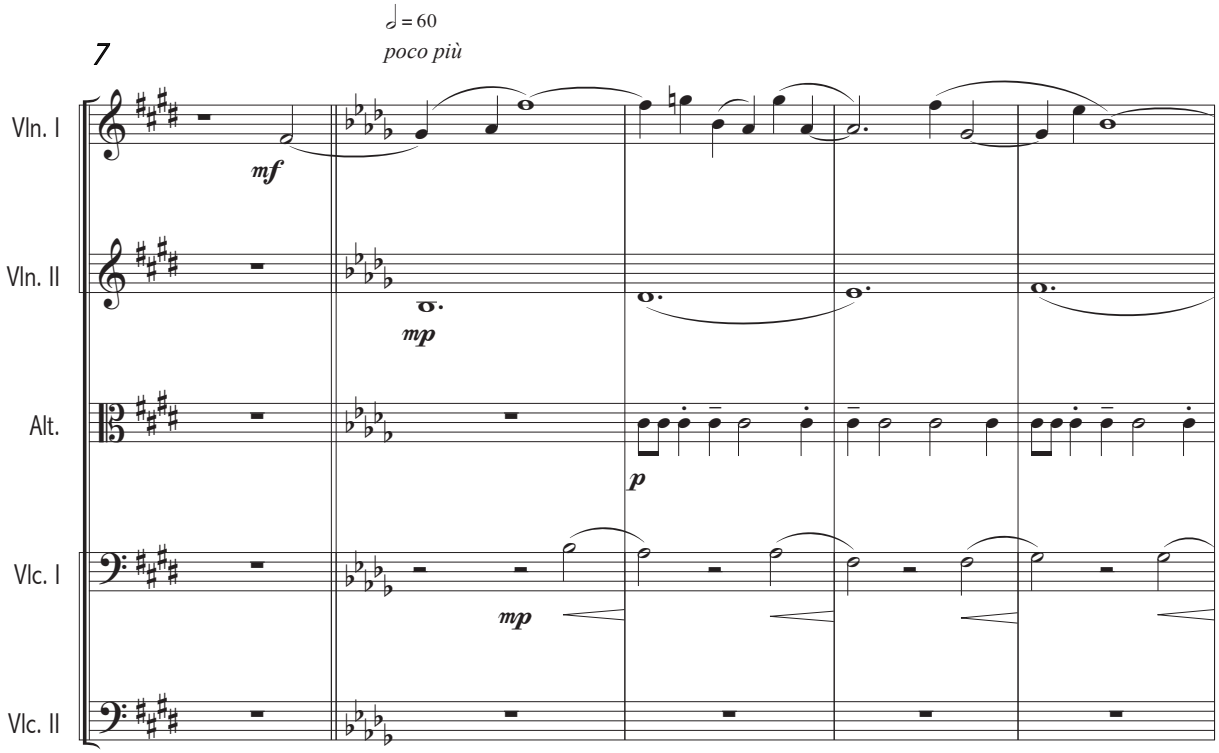
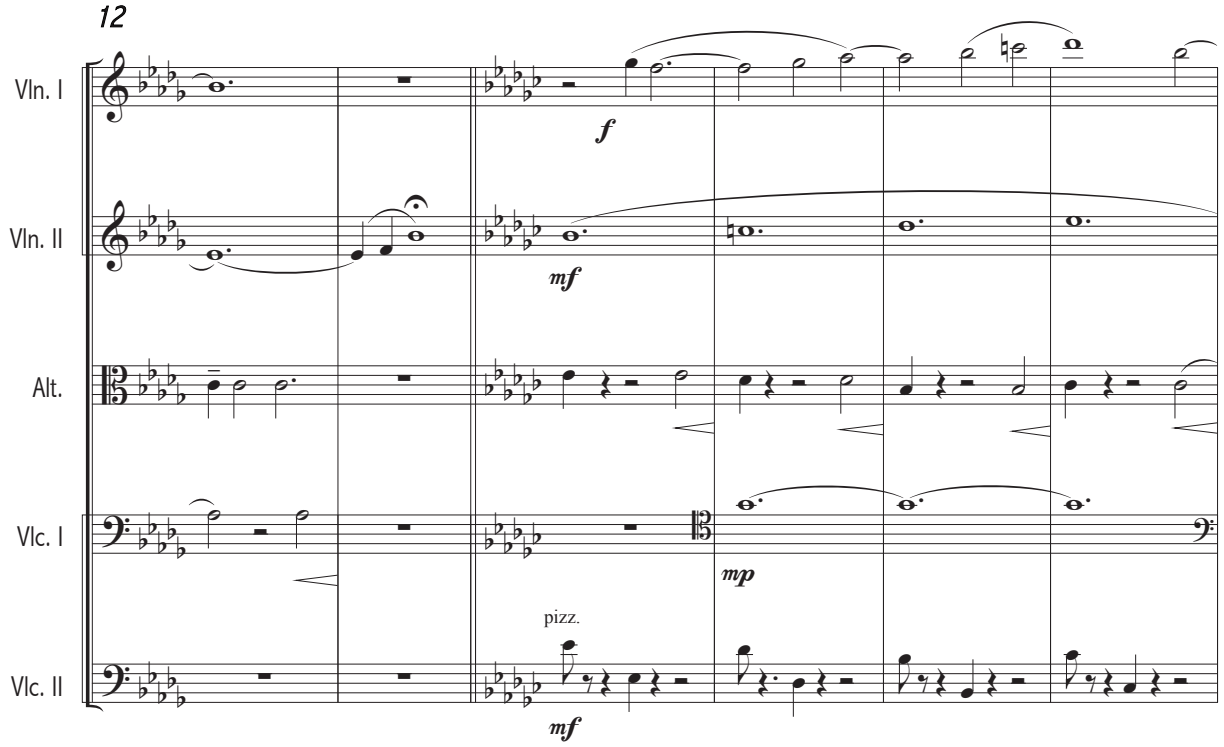
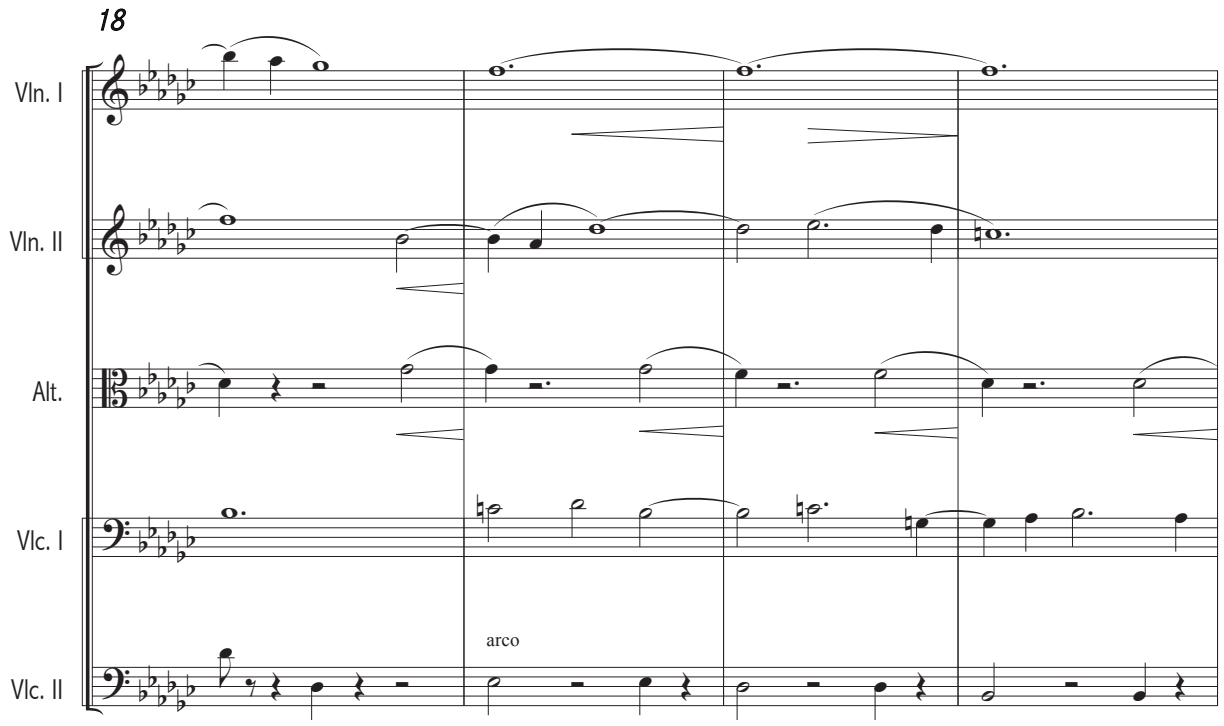
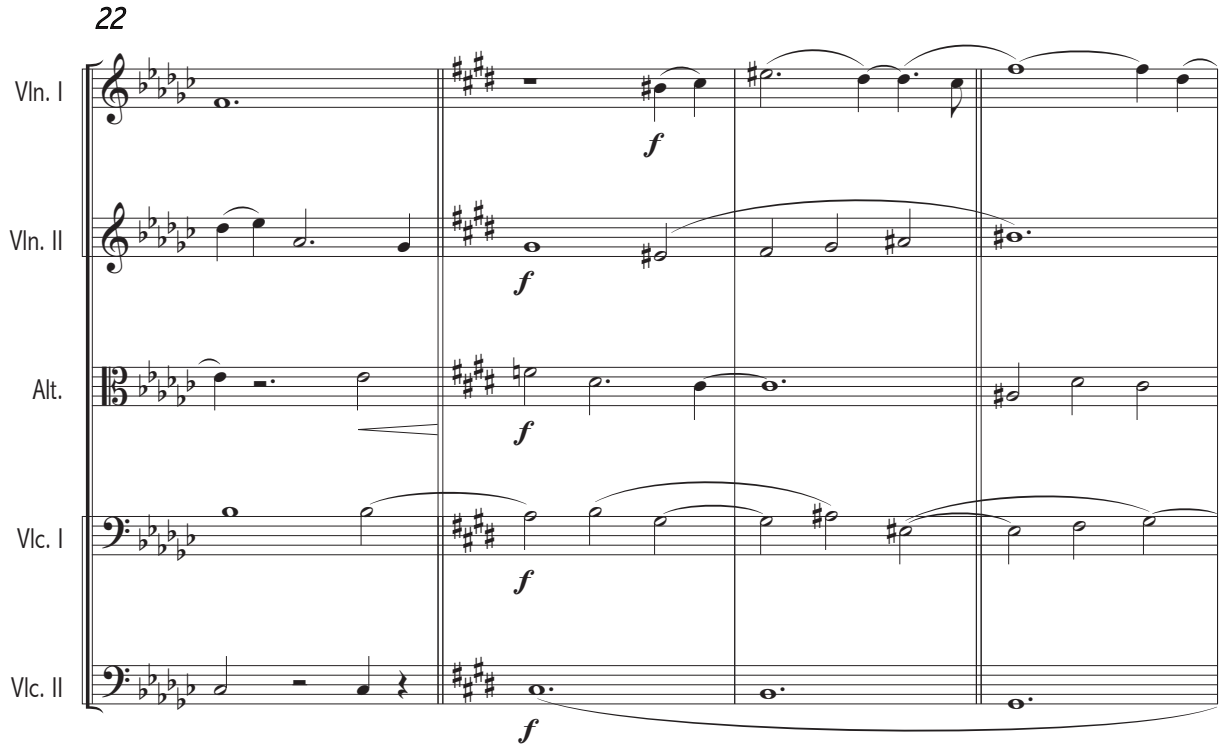
III. Les funérailles insignifiantes

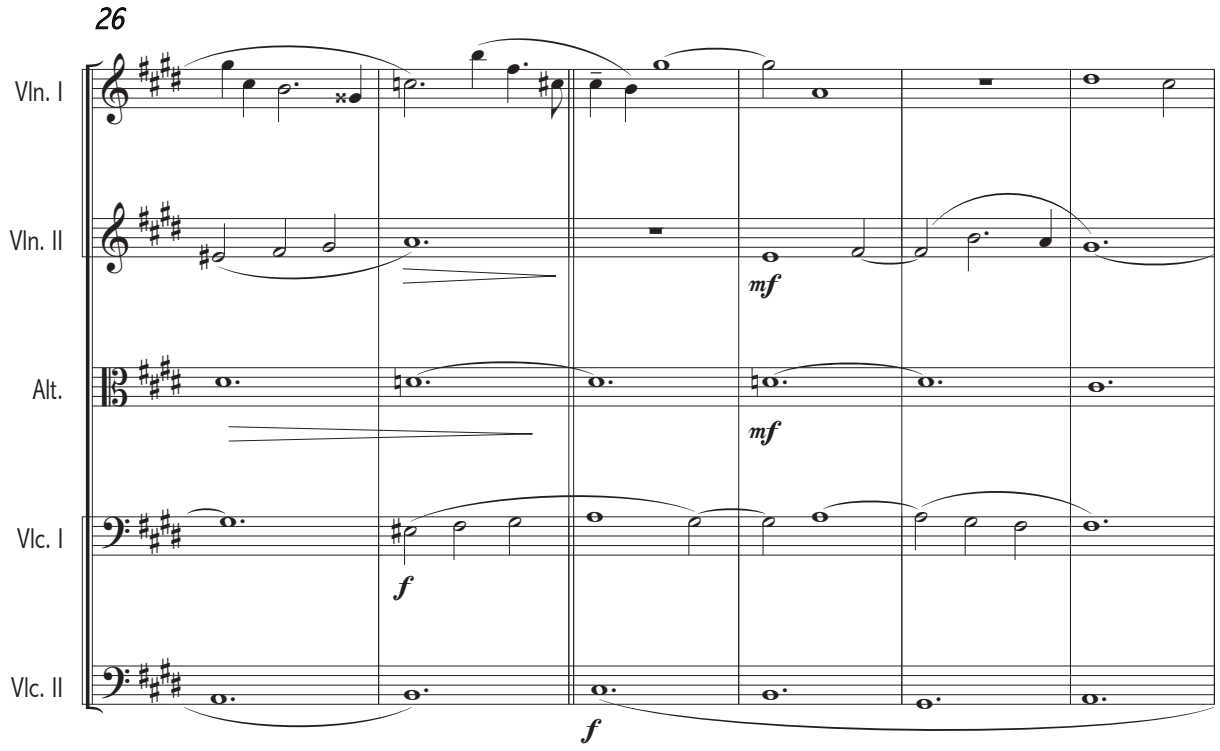


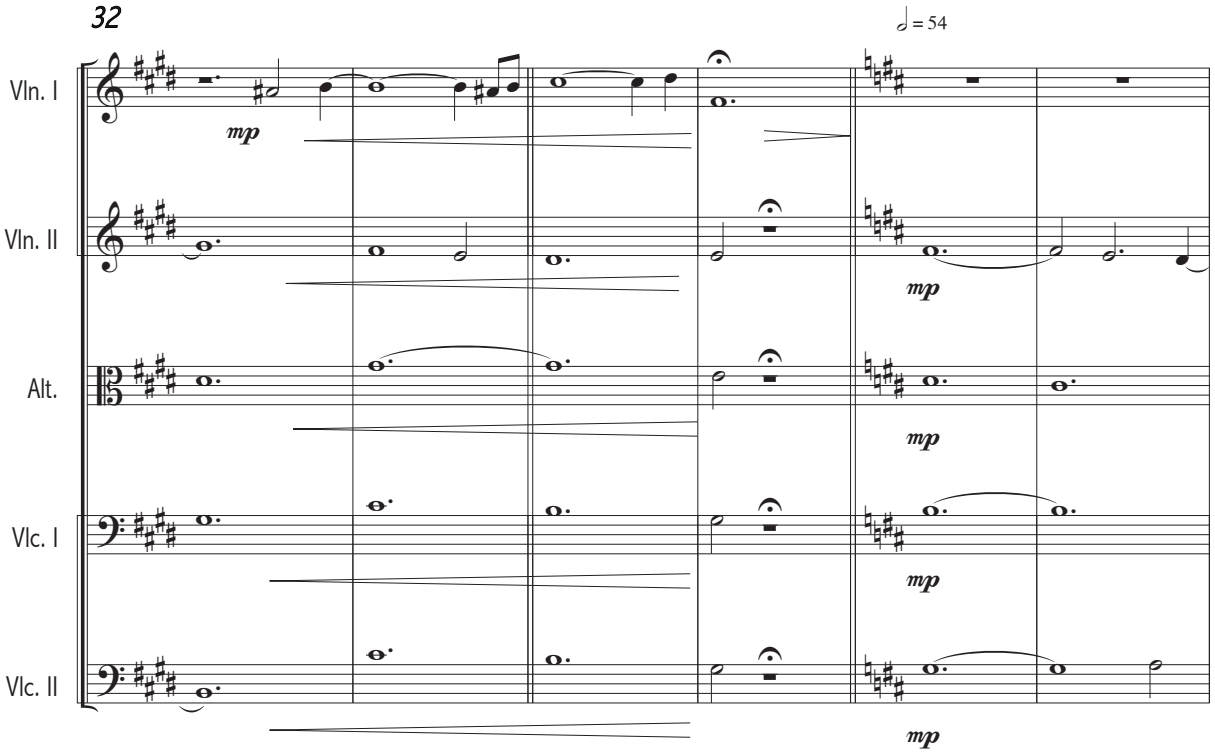


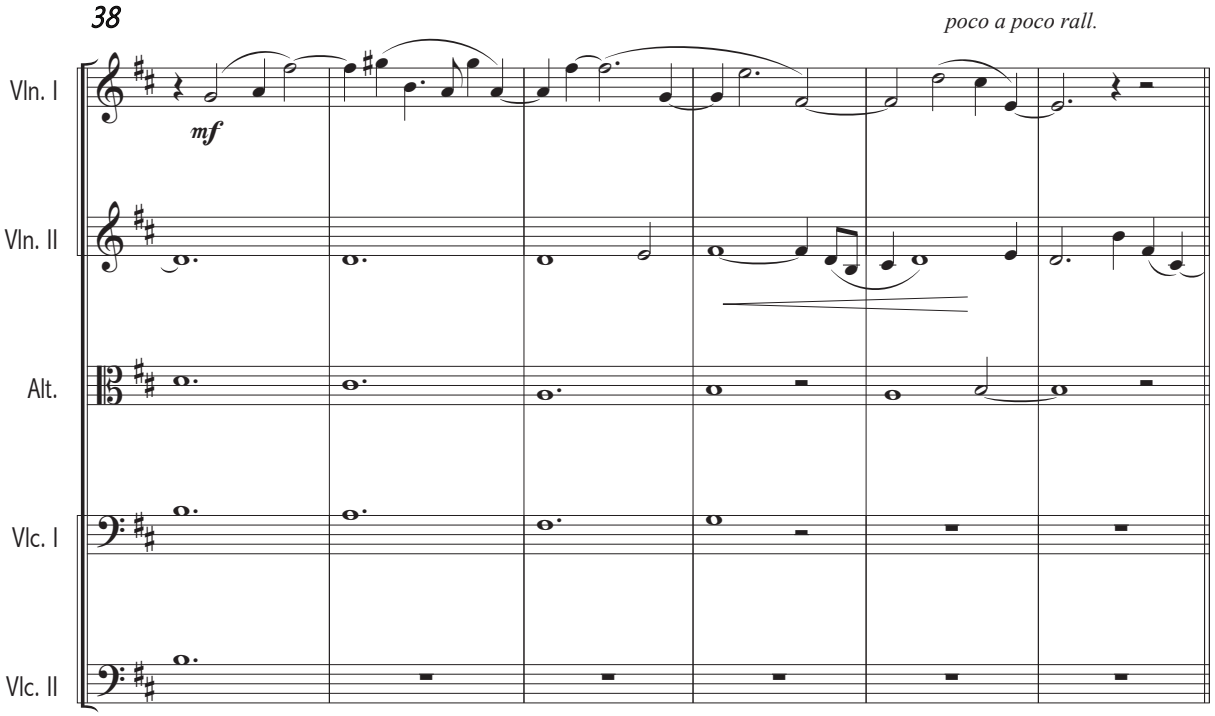

12
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f
mf
mp
pizz.
mf

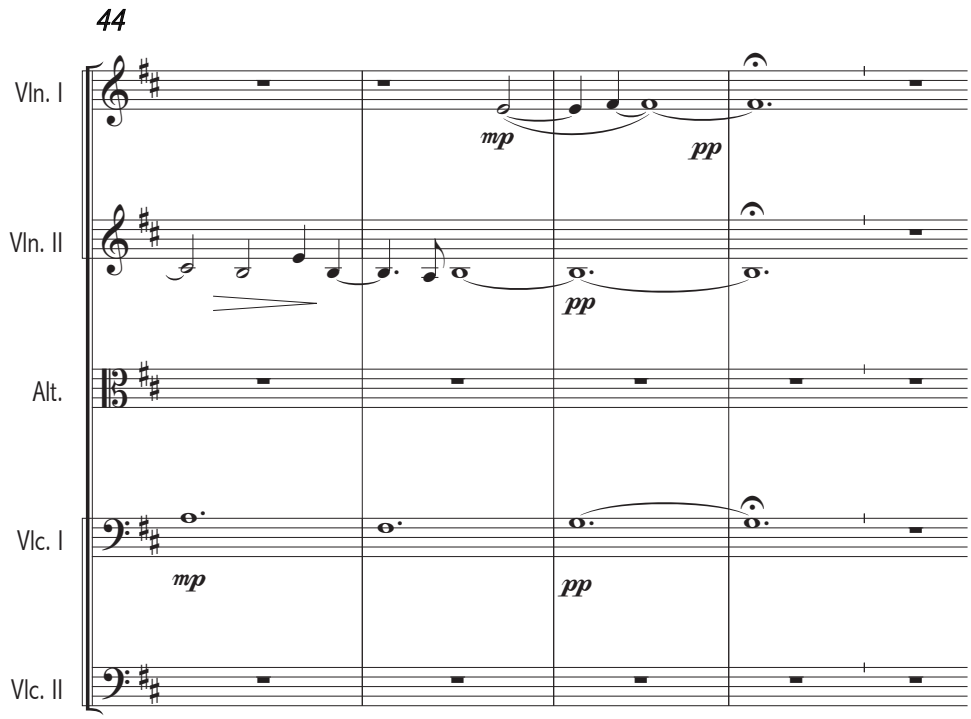

18
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
arco


22
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f


26
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
f


32
♩ = 54
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mp
mp
mp
mp
mp


38
poco a poco rall.
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf



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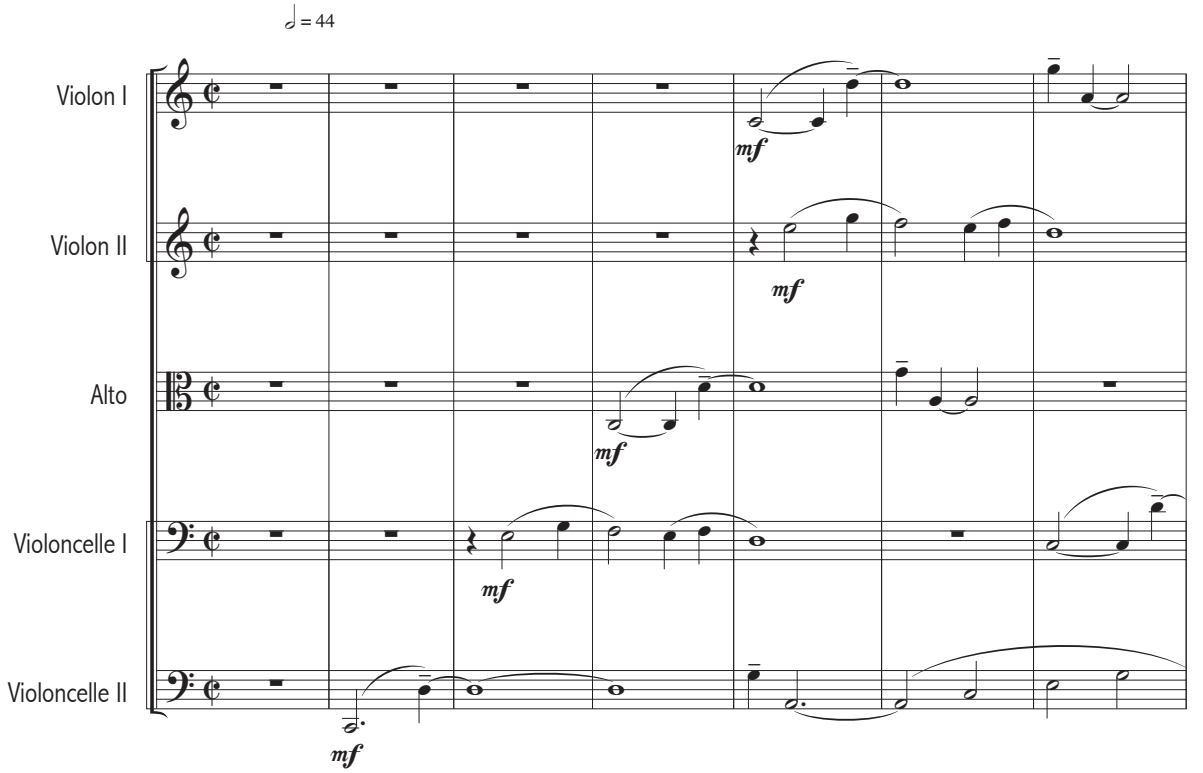
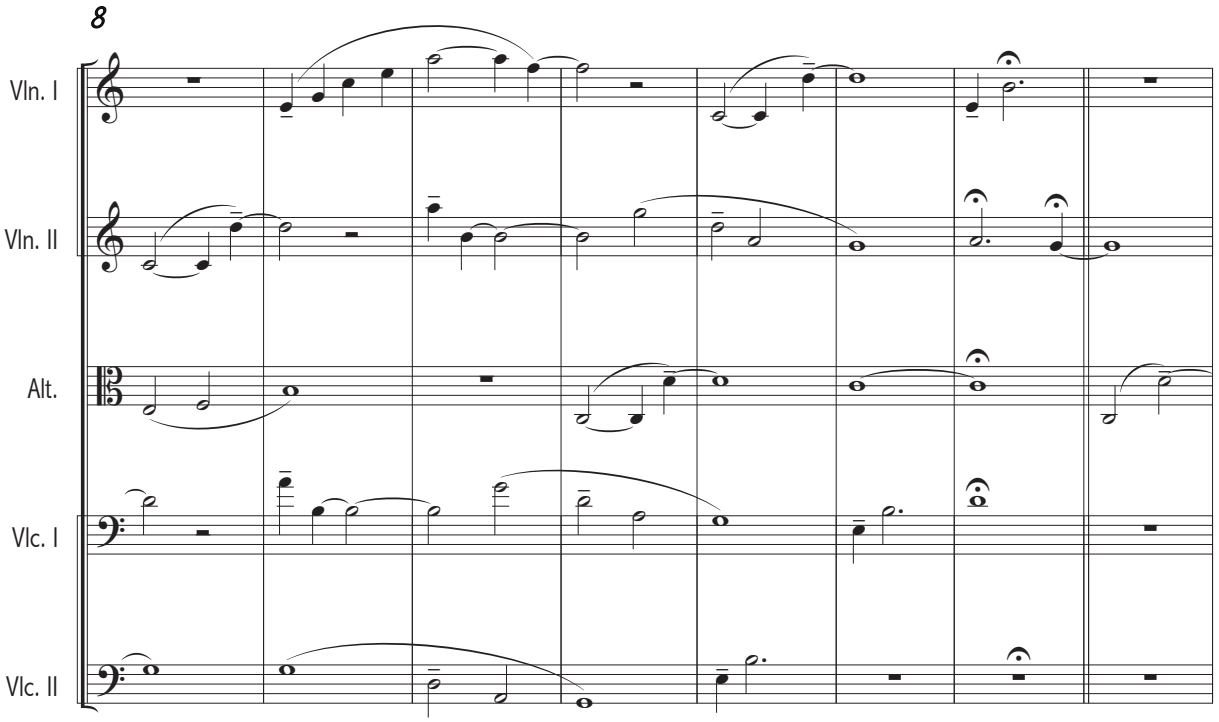
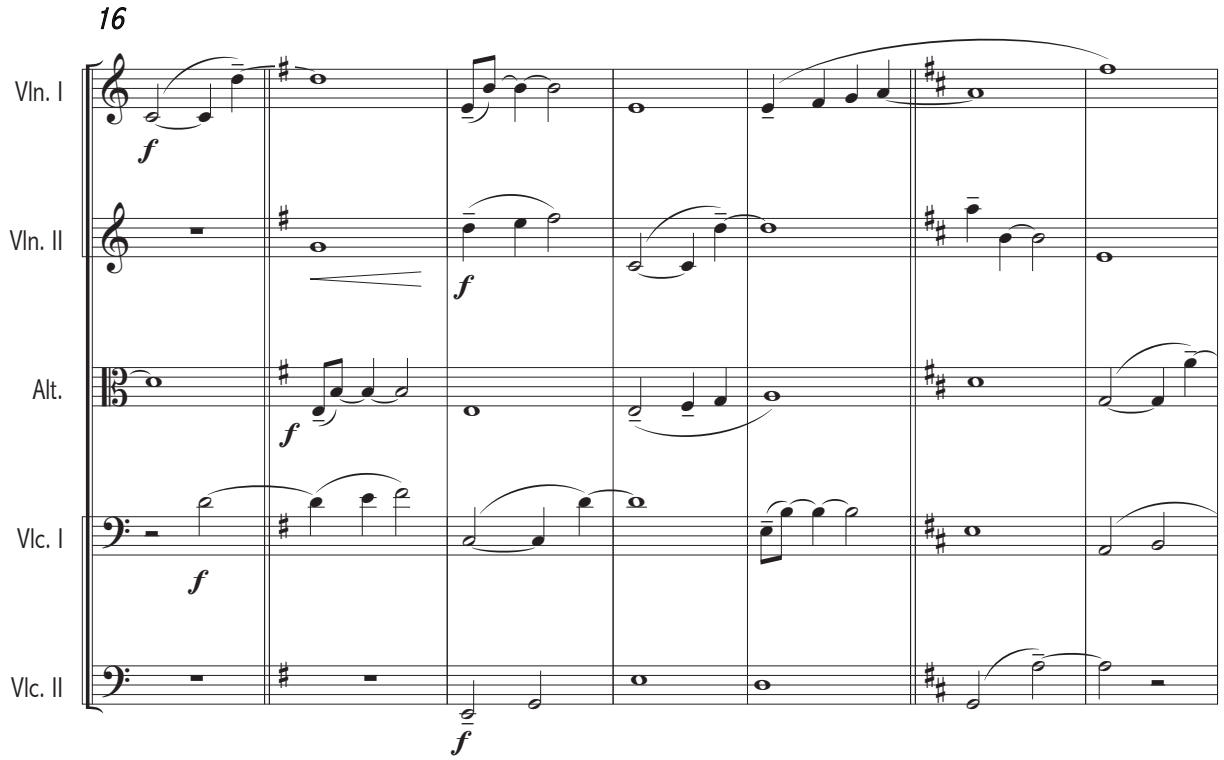
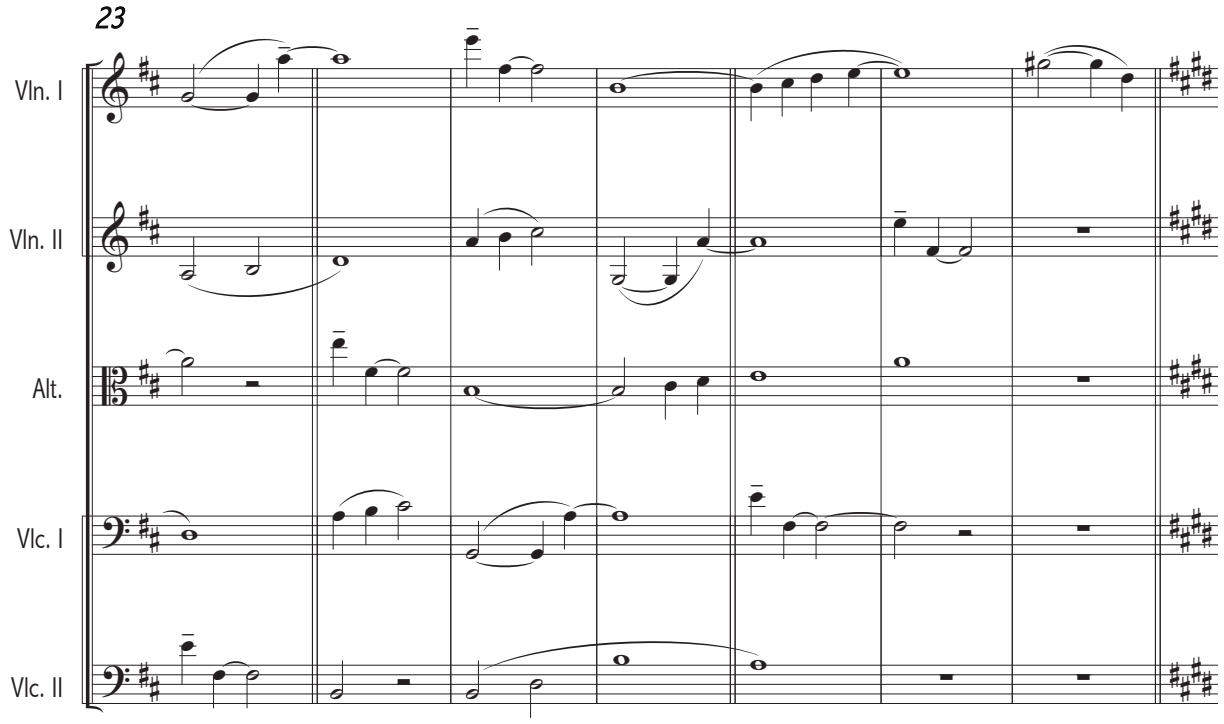
à la mémoire d'Erick

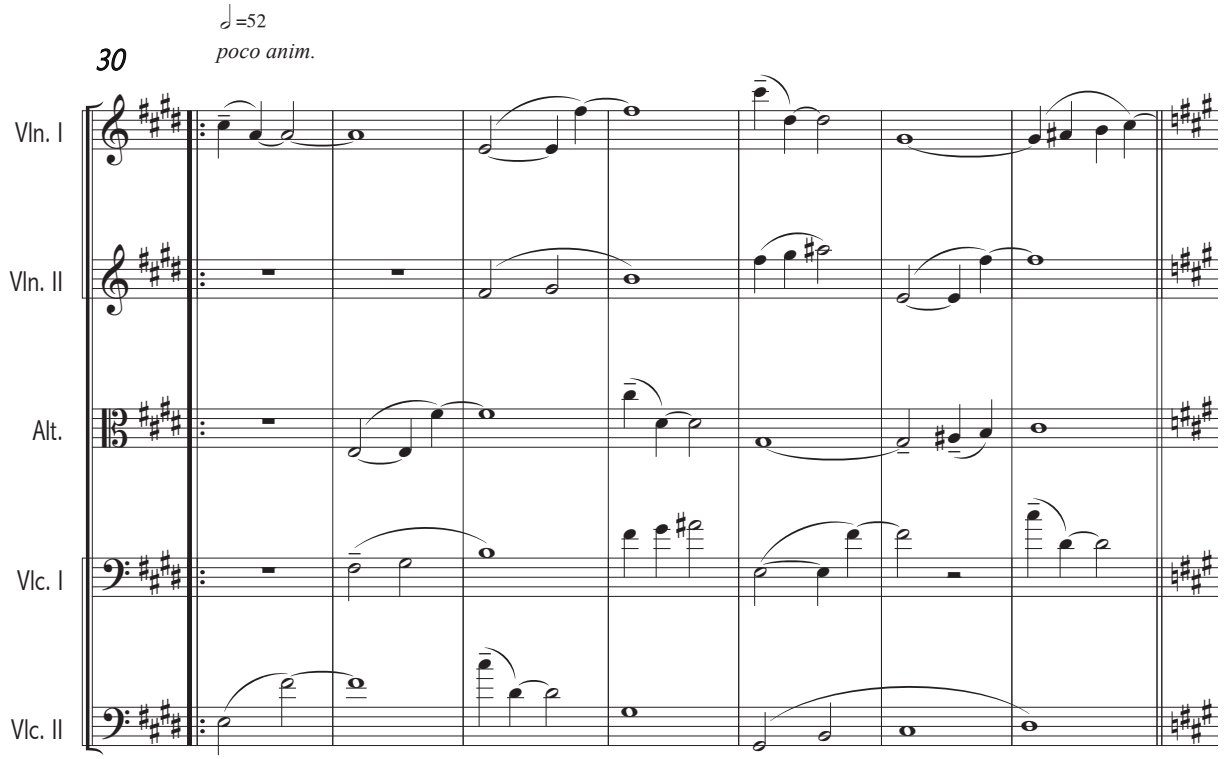
IV. Shekinah

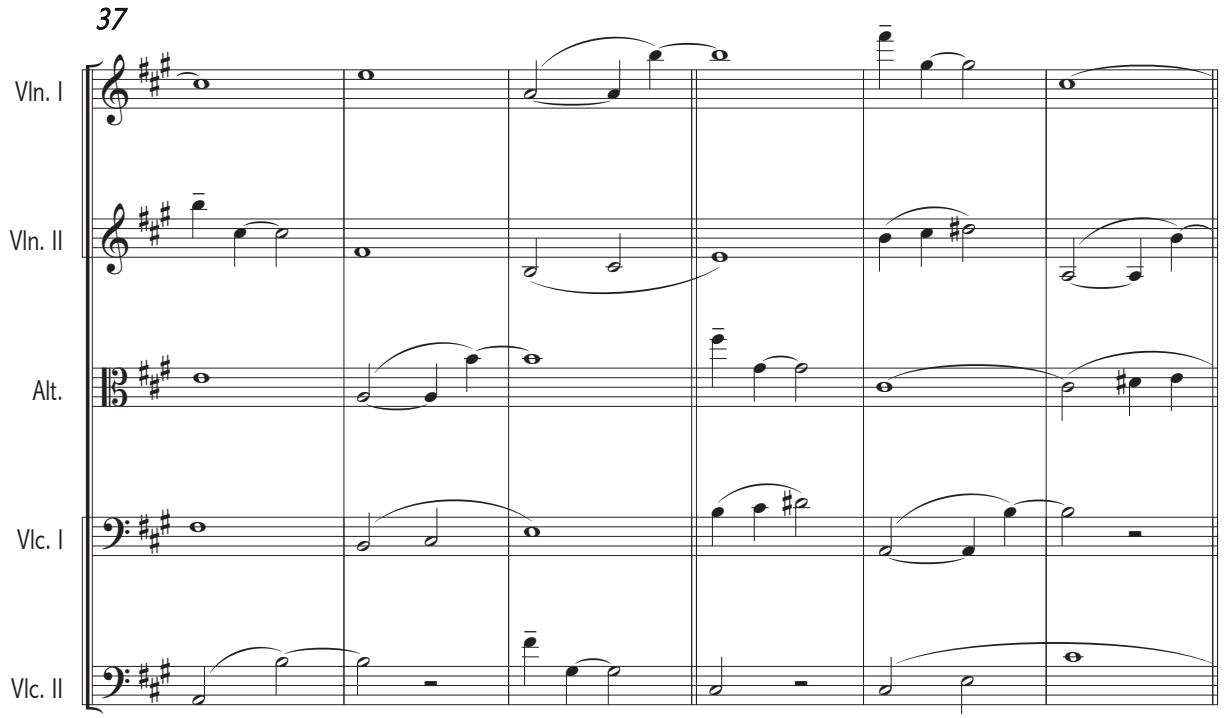

♩ = 44
Violon I
Violon II
Alto
Violoncelle I
Violoncelle II
mf

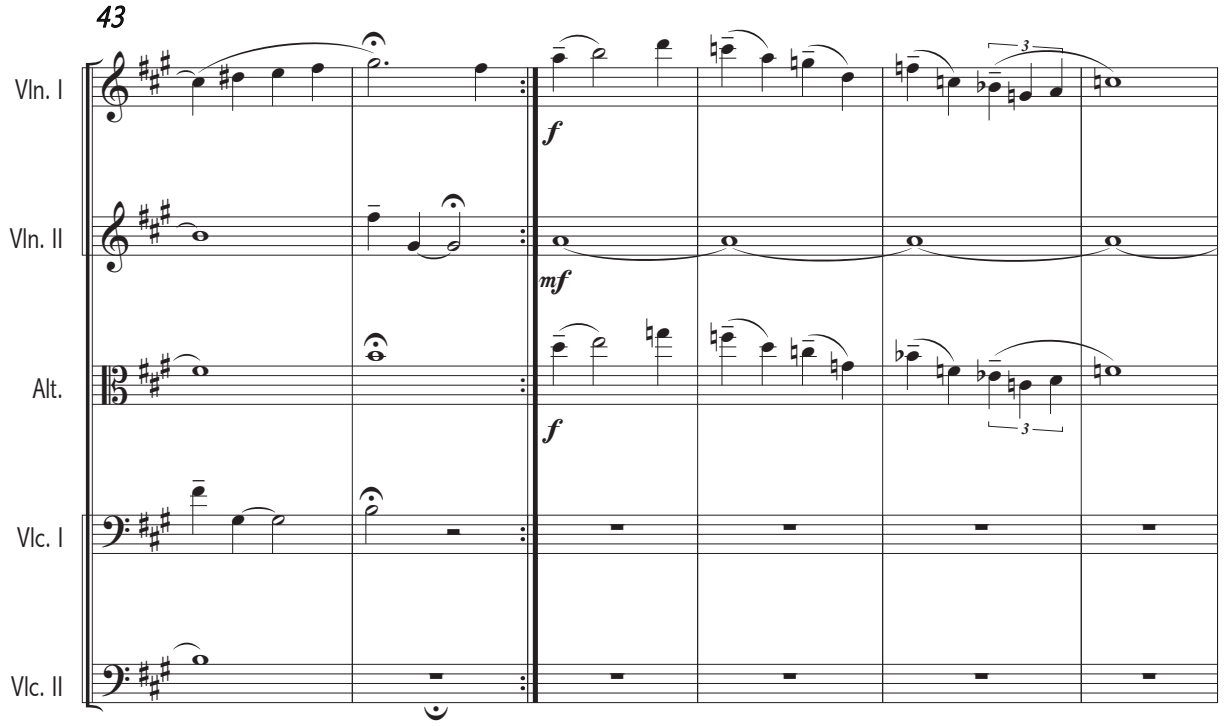

8
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II

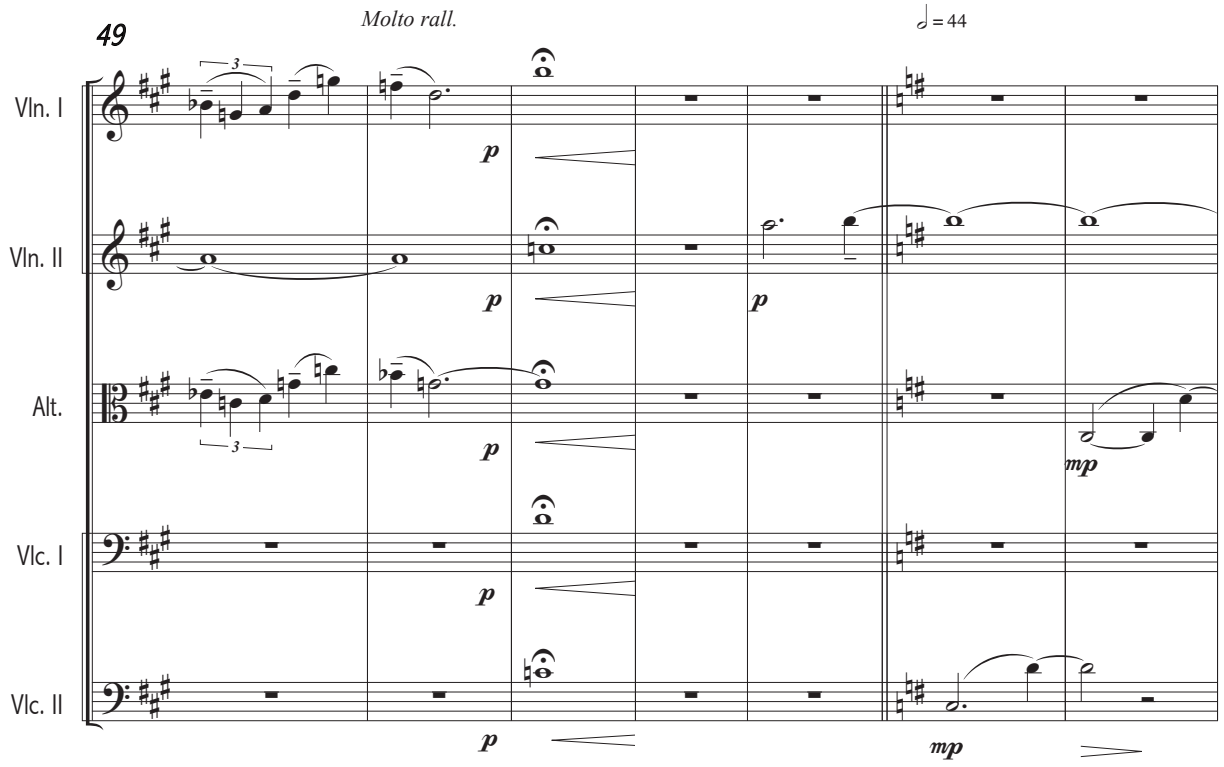

16
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f

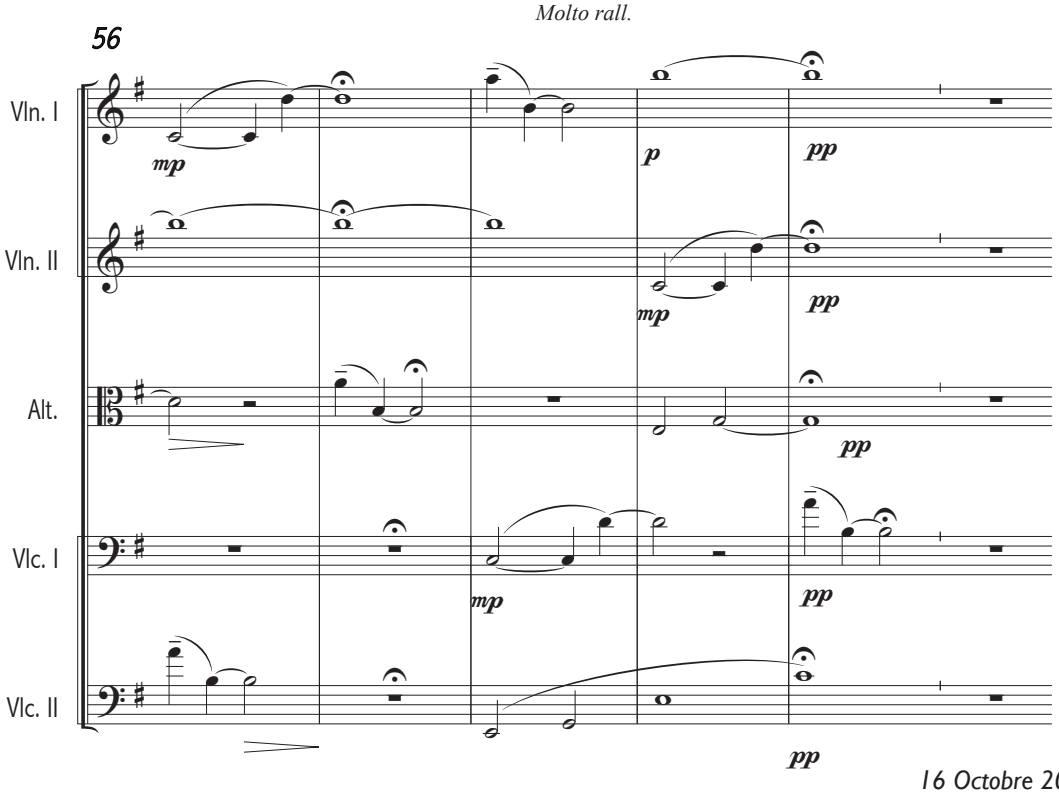

23
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II


30
♩=52
poco anim.
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II


37
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II


43
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f
mf
f
3
3


49
Molto rall.
♩ = 44
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
p
p
p
p
p
p
mp
mp
3
3



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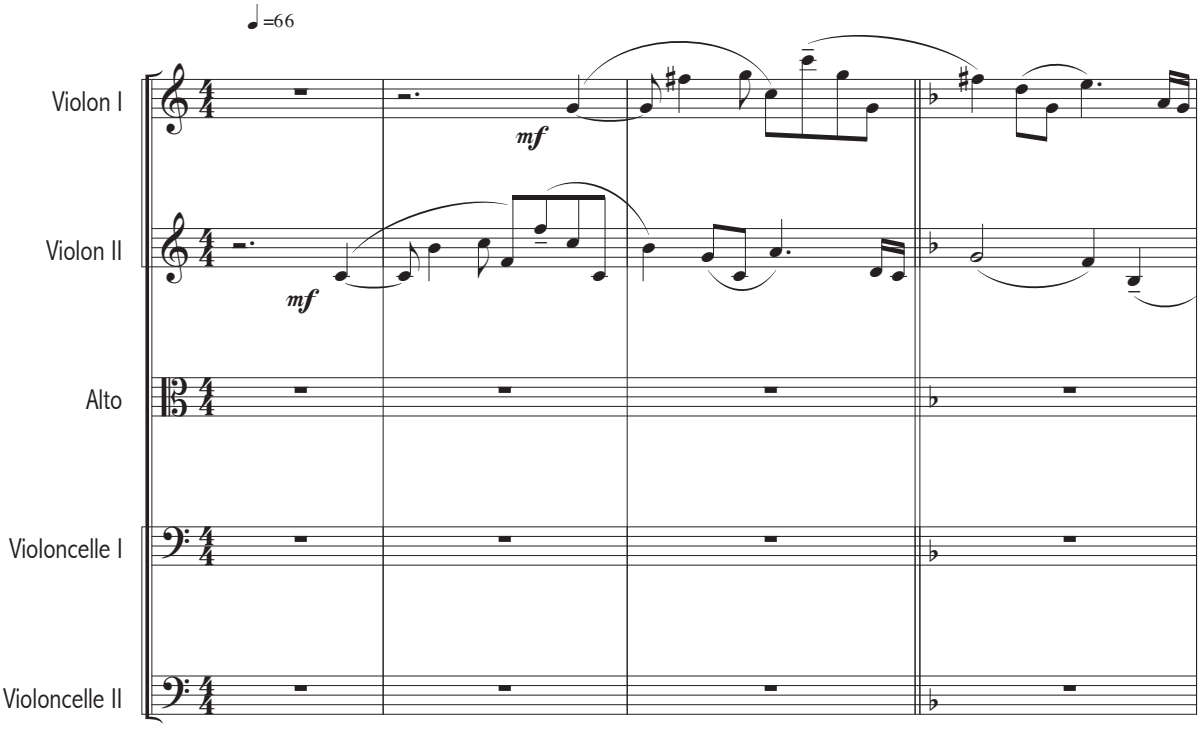
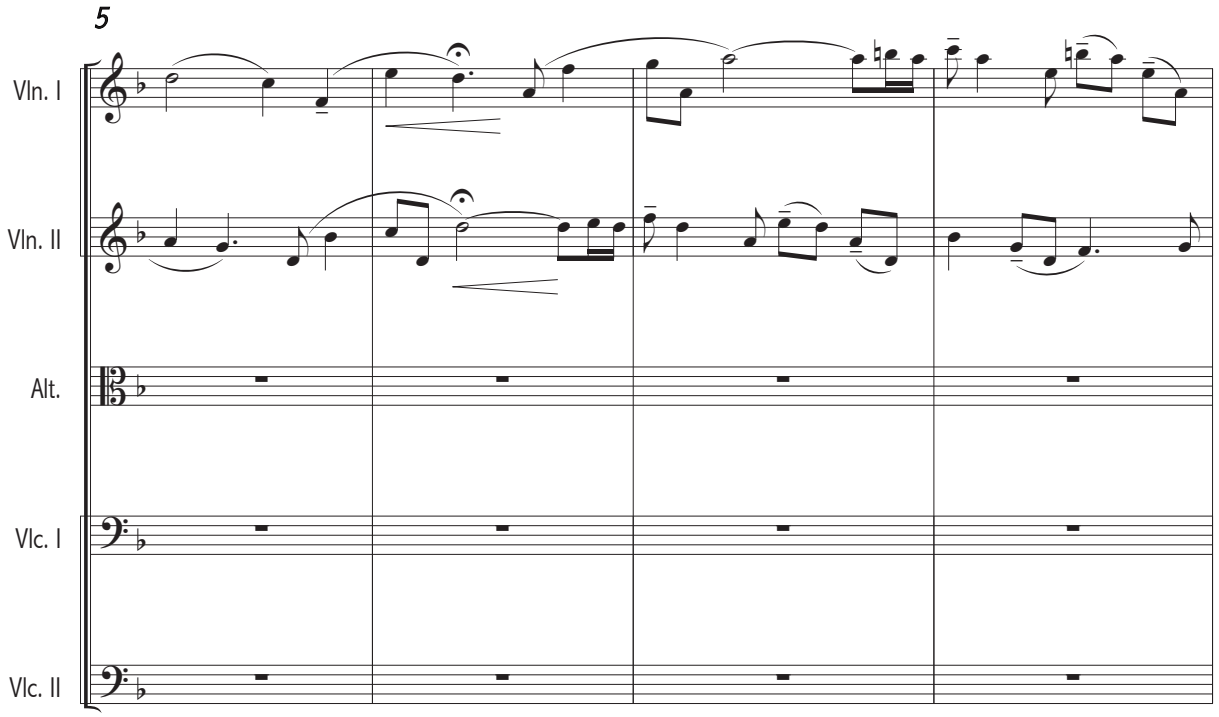
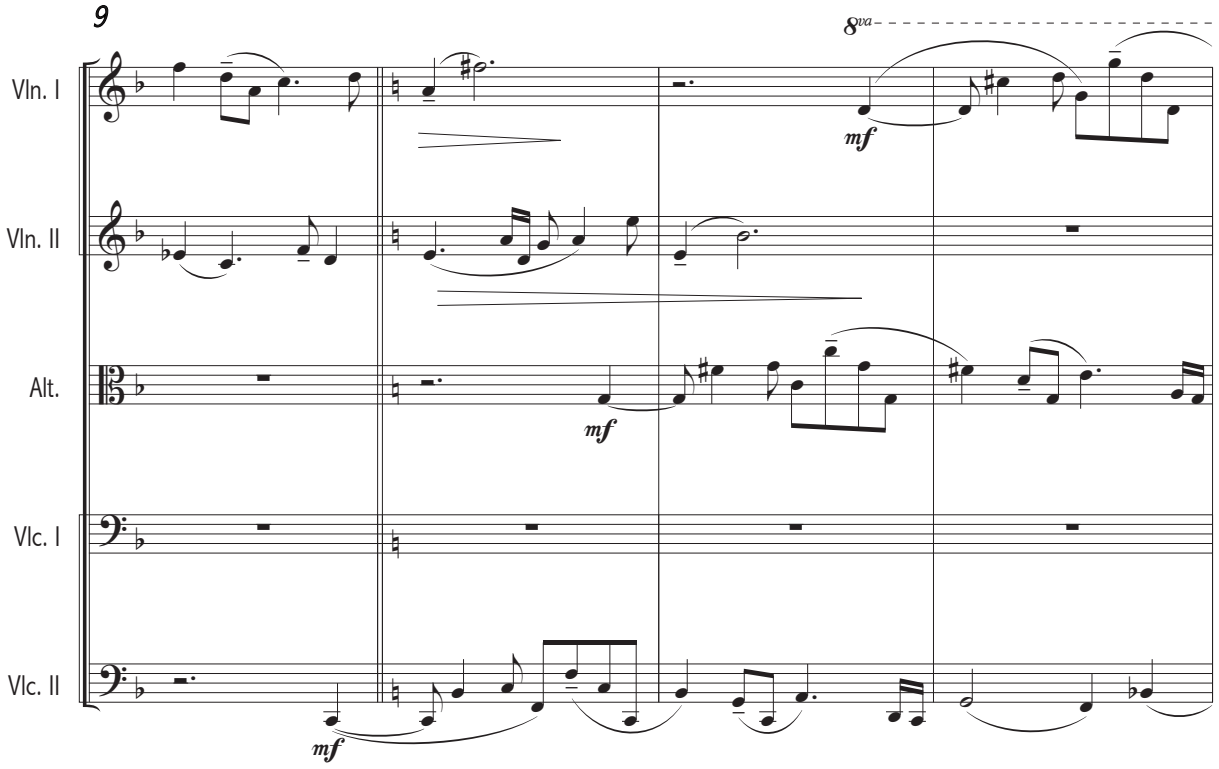
Mon coeur est rassuré, ô Dieu ; je chanterai, je ferai retentir mes instruments : voilà ma gloire ! Réveillez-vous, mon luth et ma harpe! Je veux réveiller l'aurore. Je te louerai parmi les peuples, Eternel, je te chanterai parmi les nations, car ta bonté s'élève au-dessus du ciel, et ta vérité atteint les nuages. Elève-toi au-dessus du ciel, ô Dieu, et que ta gloire soit sur toute la terre ! Afin que tes bien-aimés soient délivrés, sauve-les par ta main droite et exauce-moi !

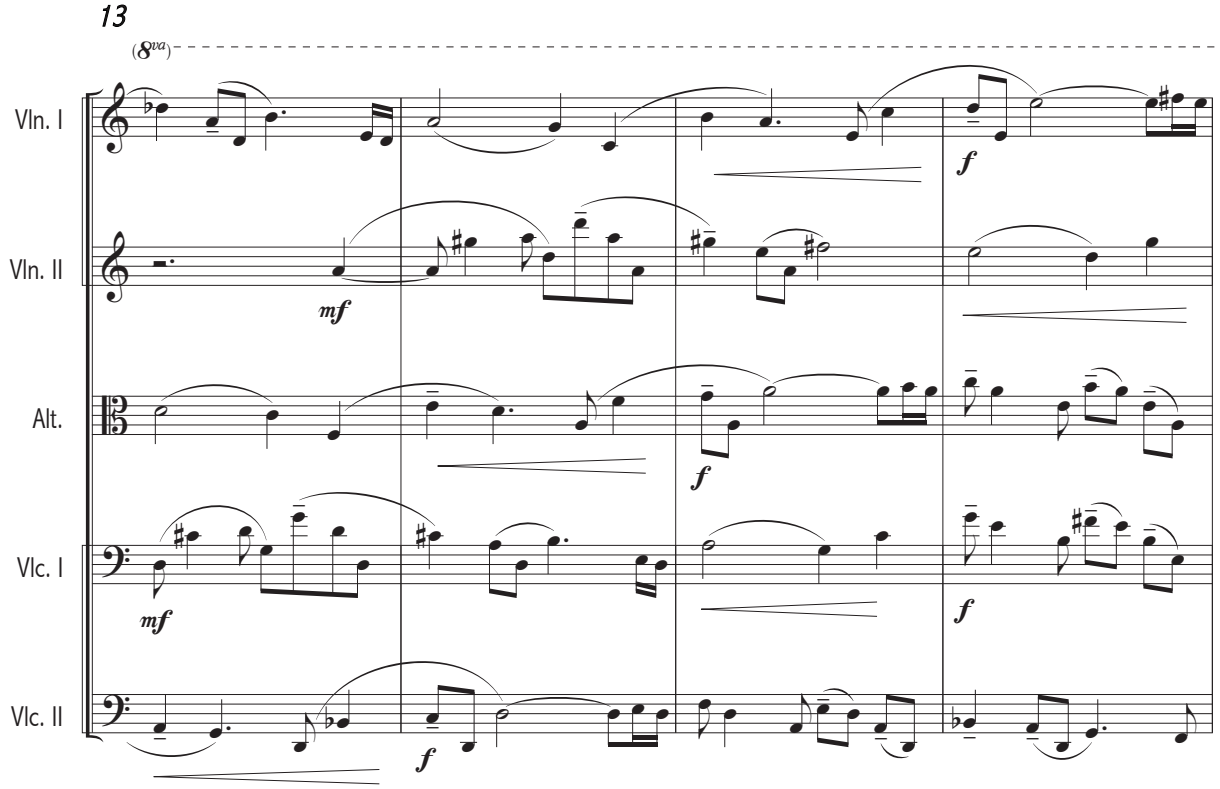
Psaume 108 : 2-7

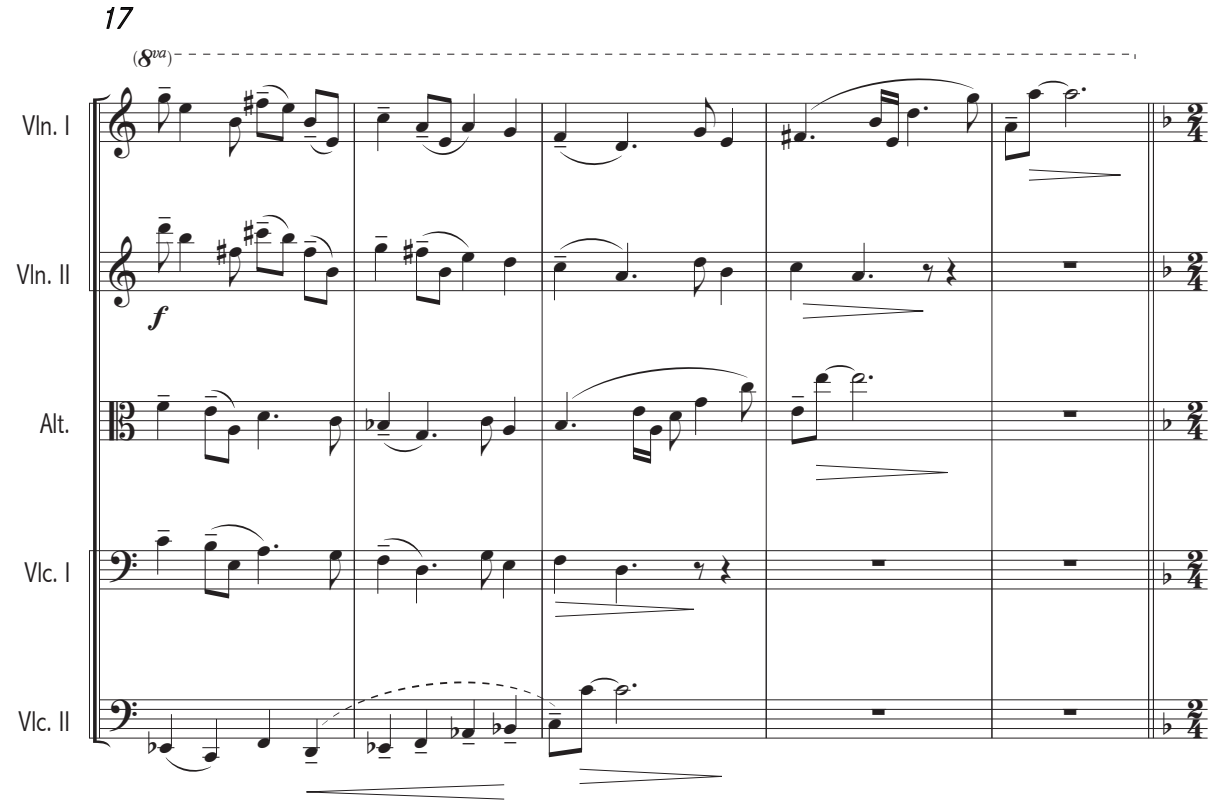
V. Le jardin des prières

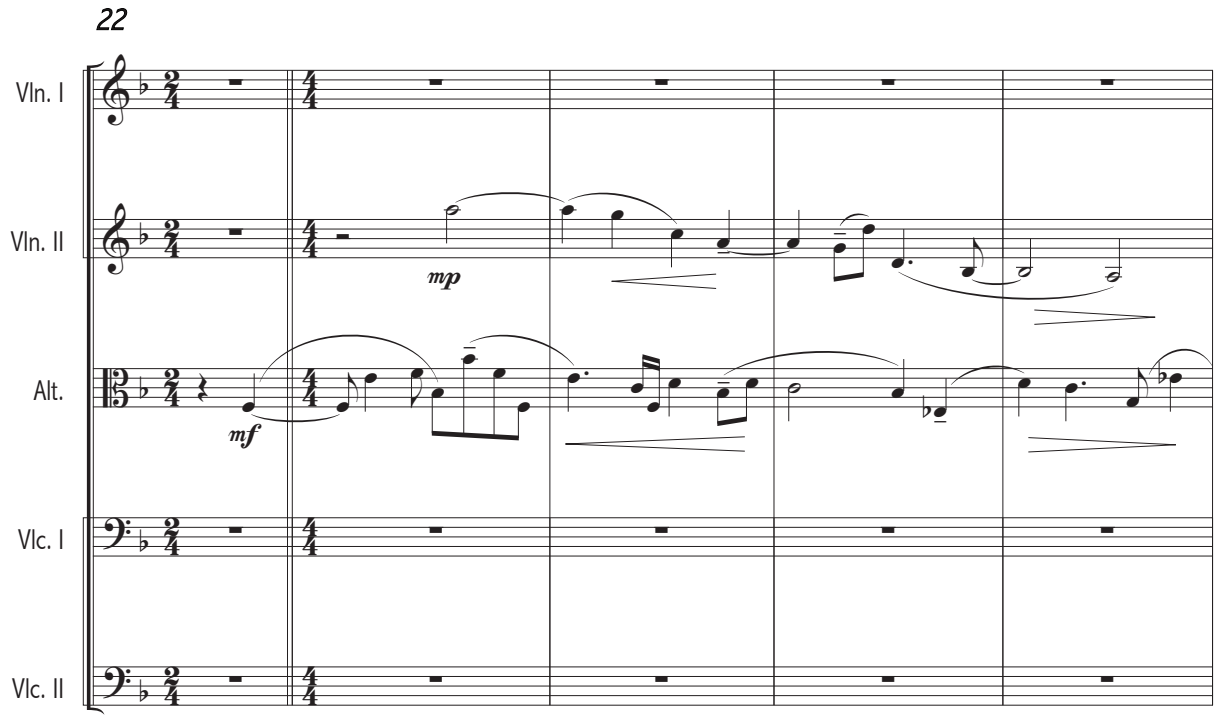


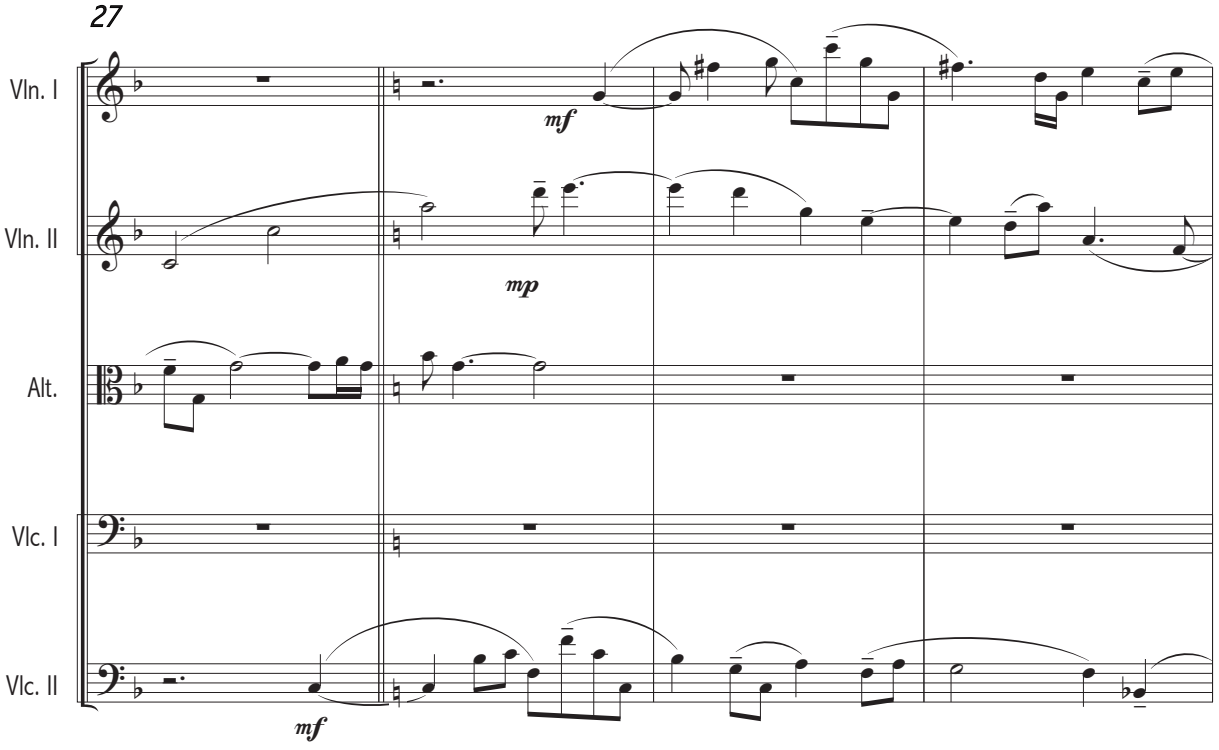

5
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II

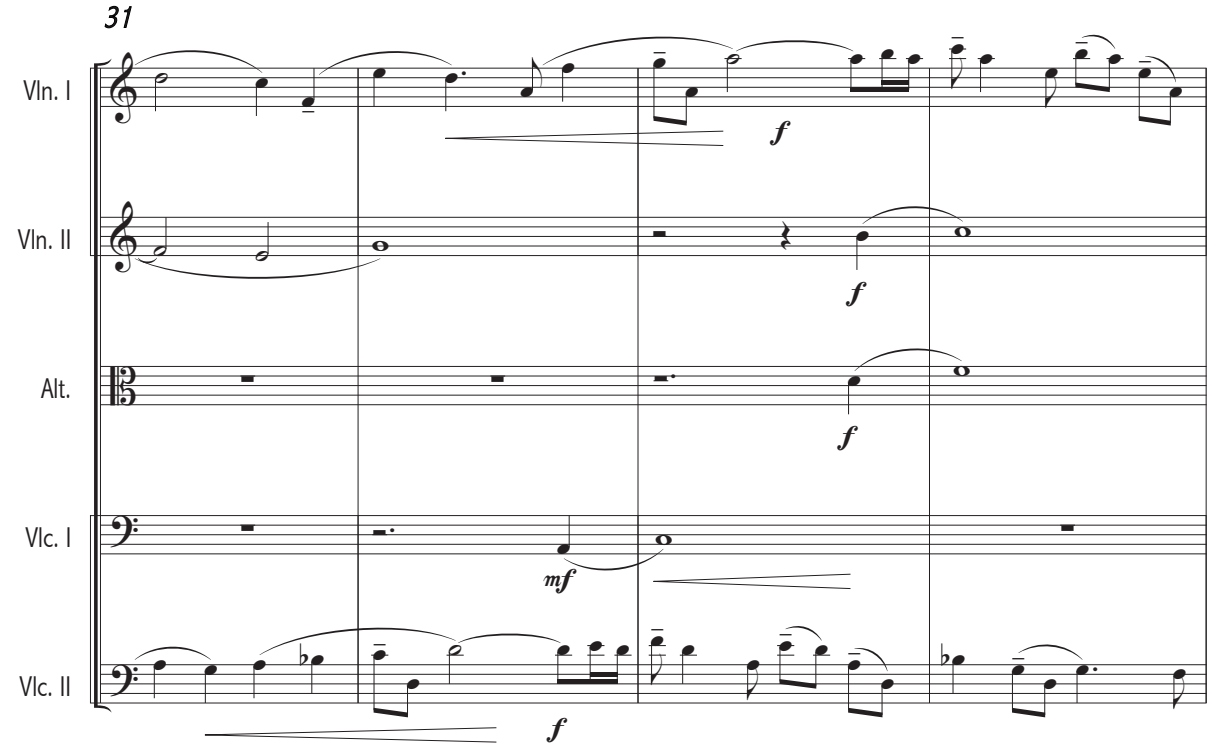

9
8va
mf
mf
mf
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II

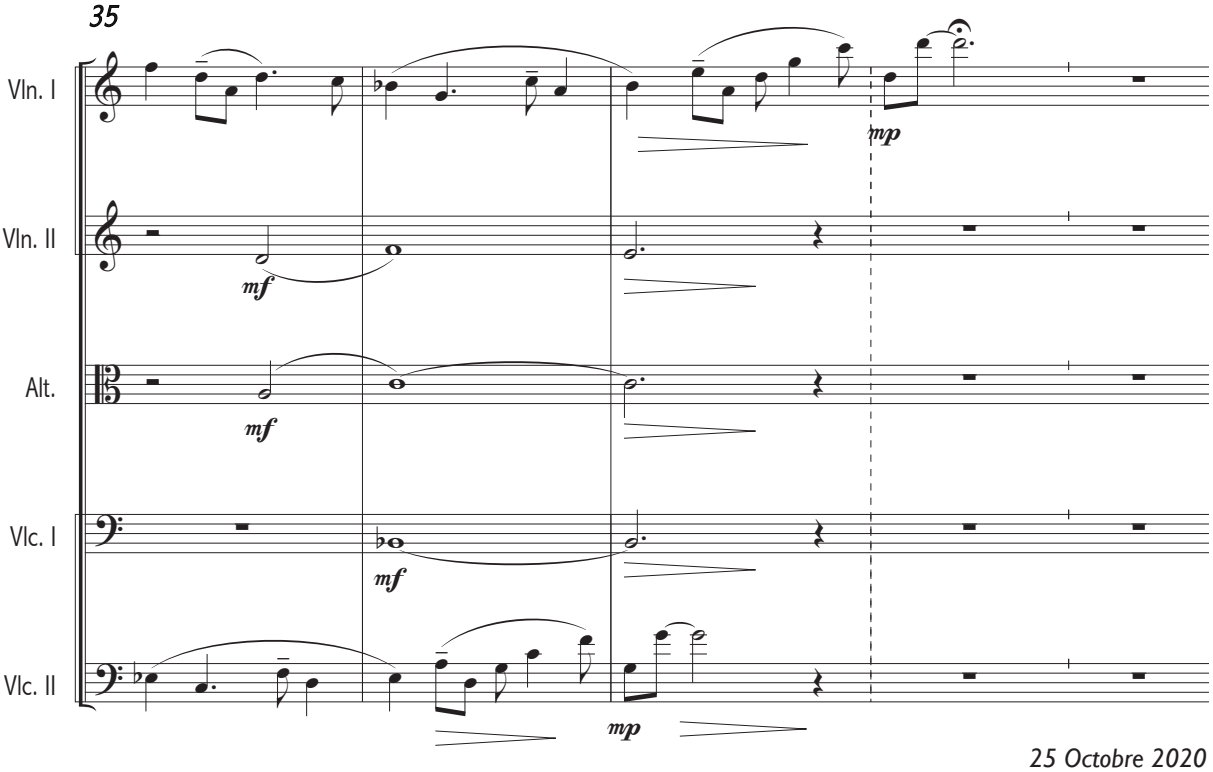

13
(8va)
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
f


17
(8va)
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f


22
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mp
mf


27
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
mp
mf





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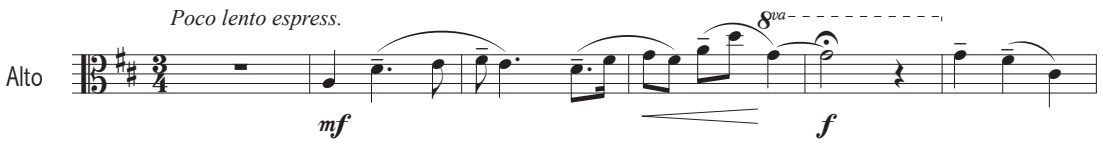
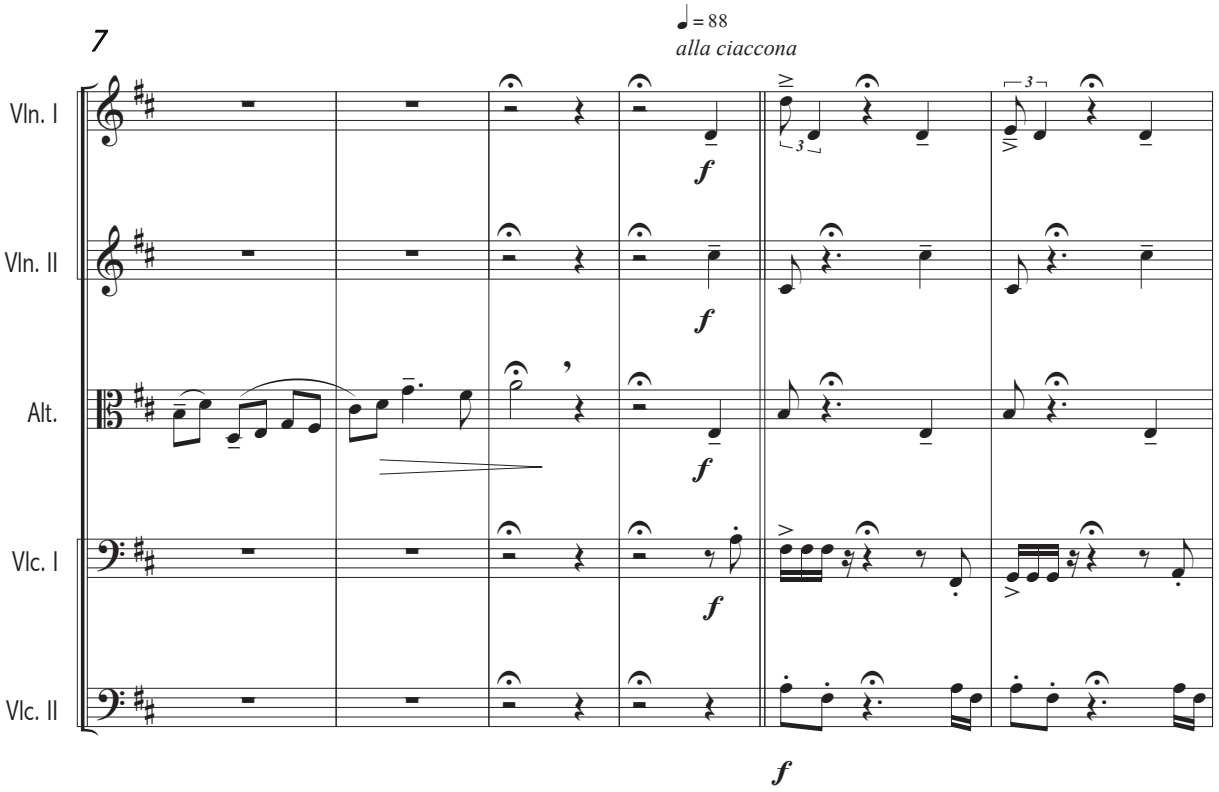
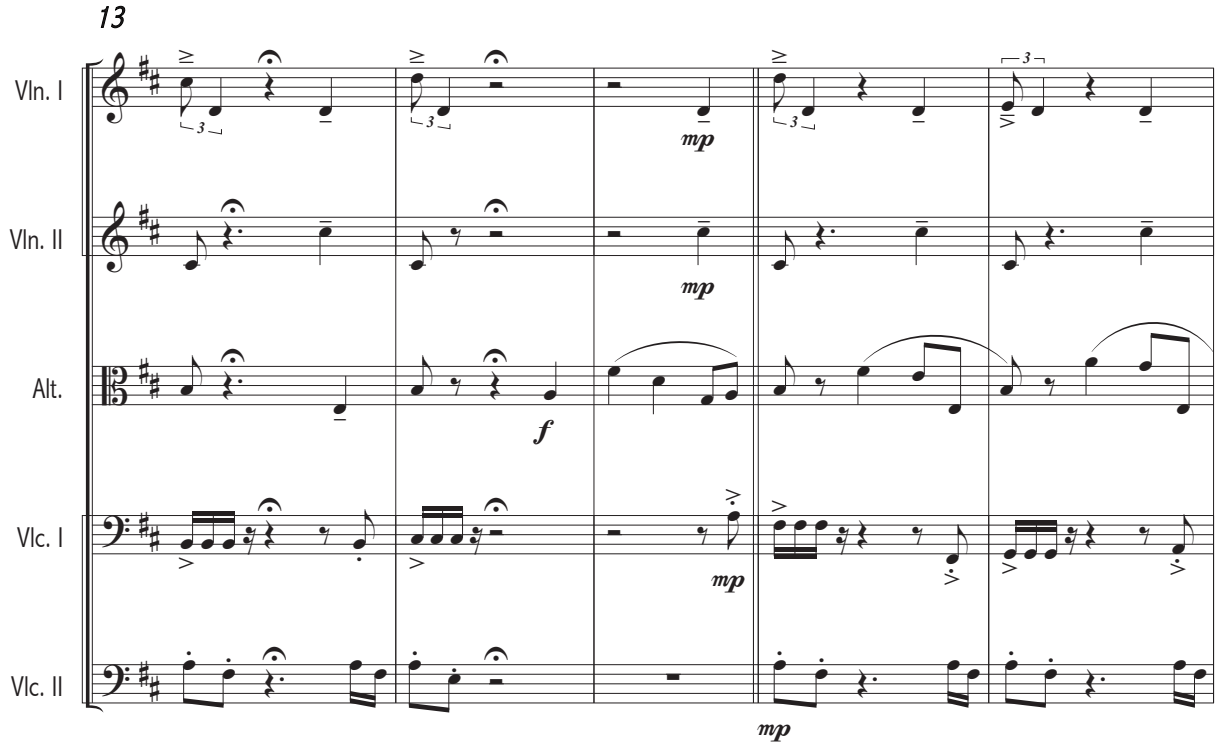
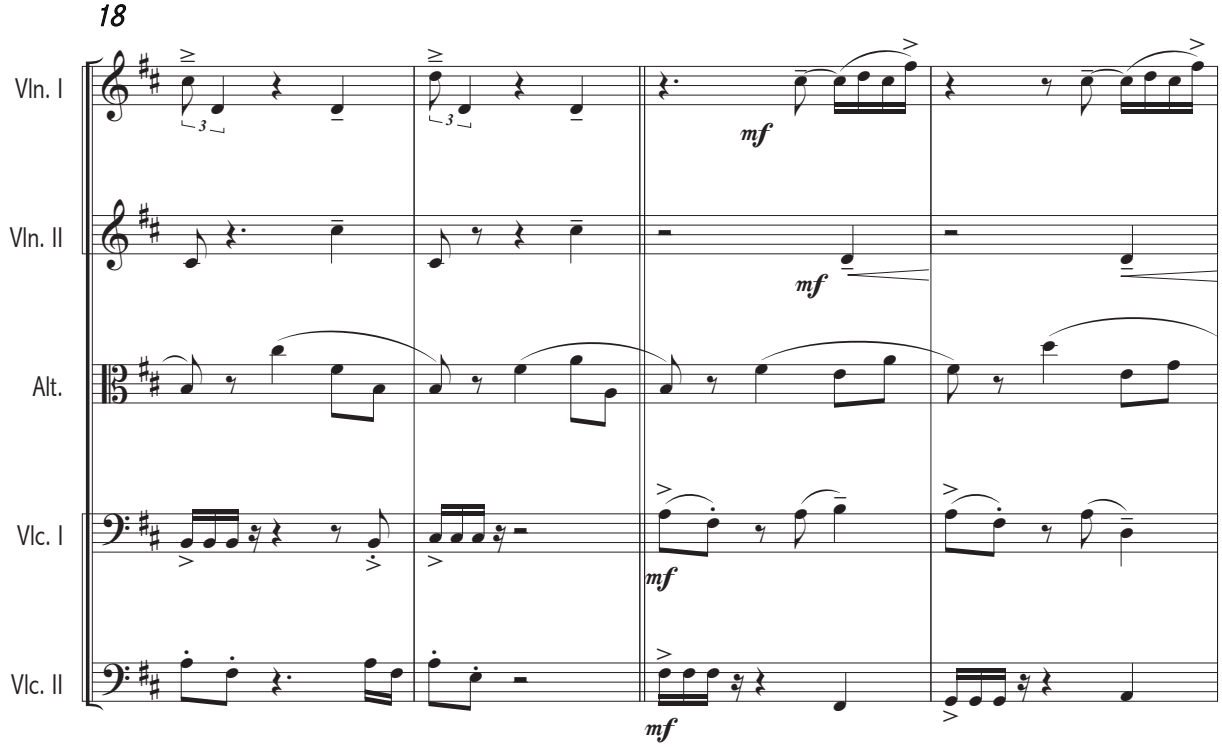
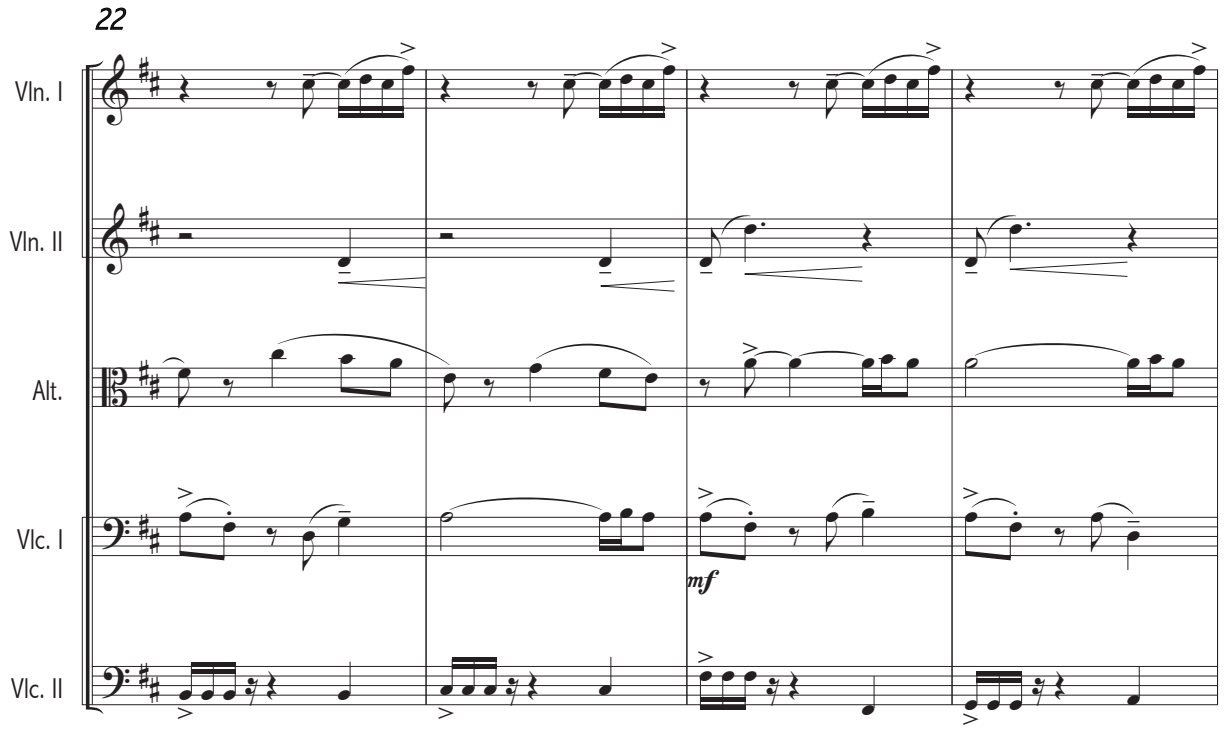
VI. Attendre encore

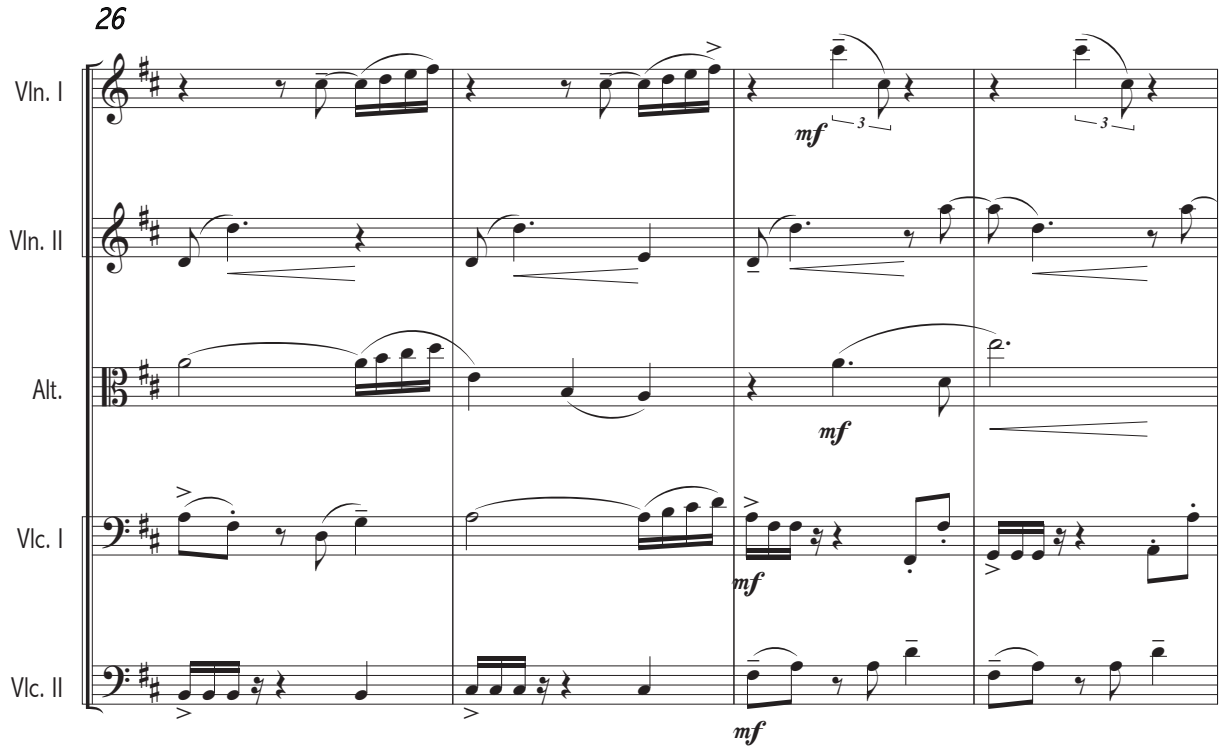


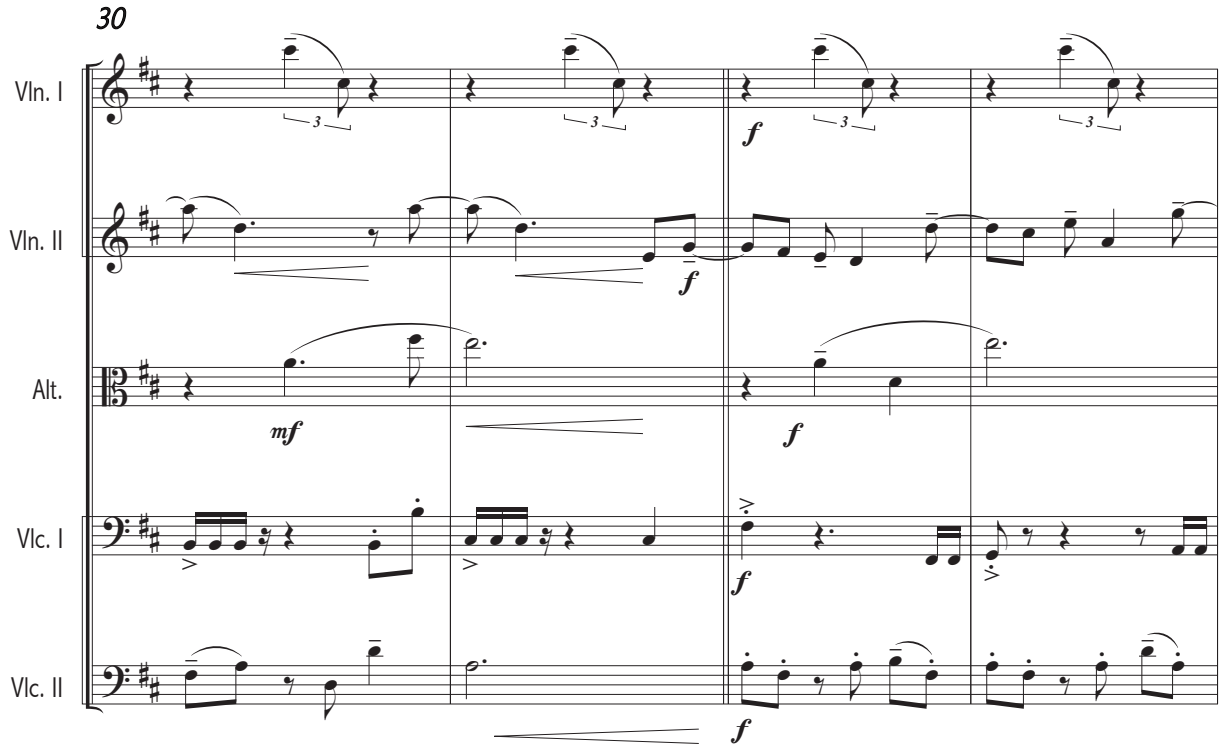


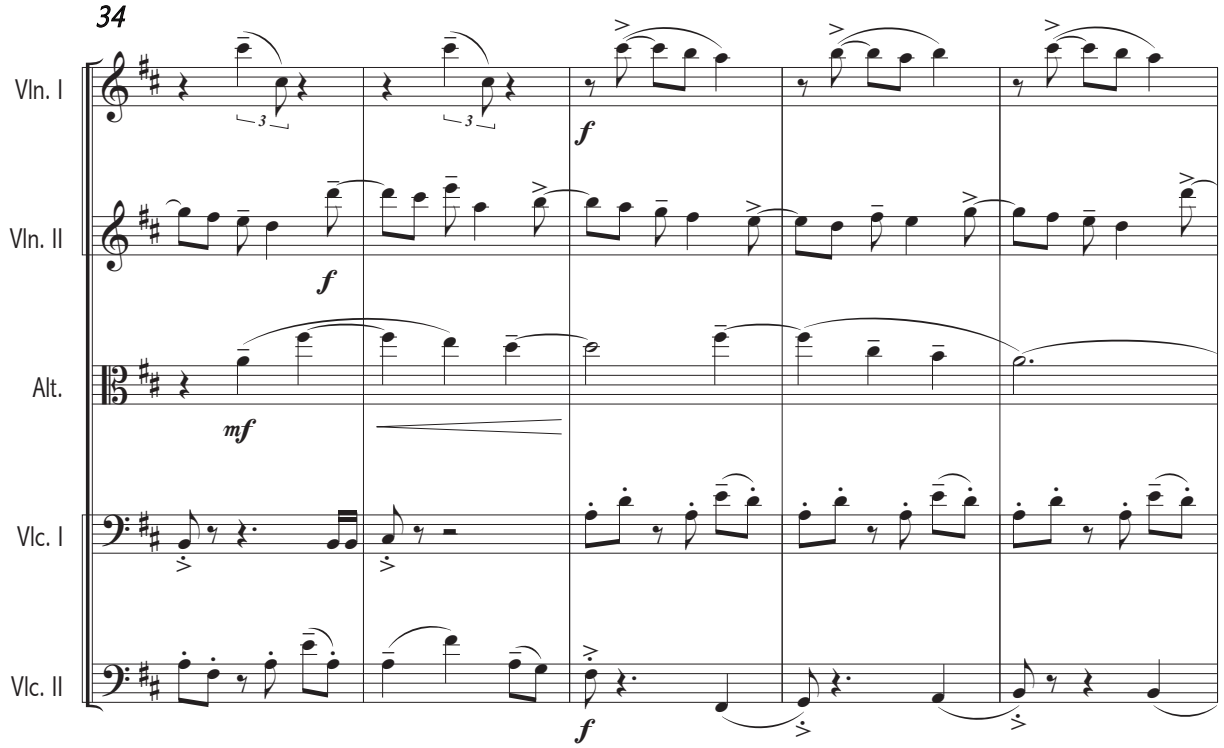

13
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mp
mp
f
mp
mp

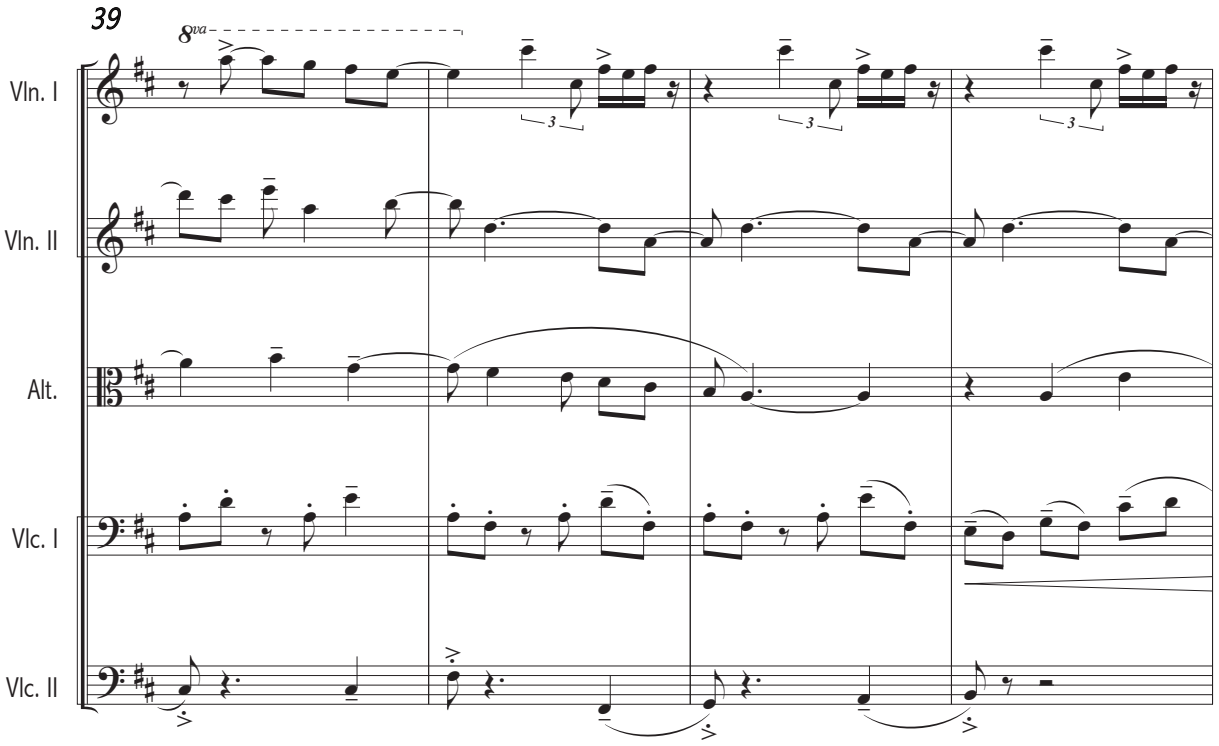

18
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
mf
mf
mf

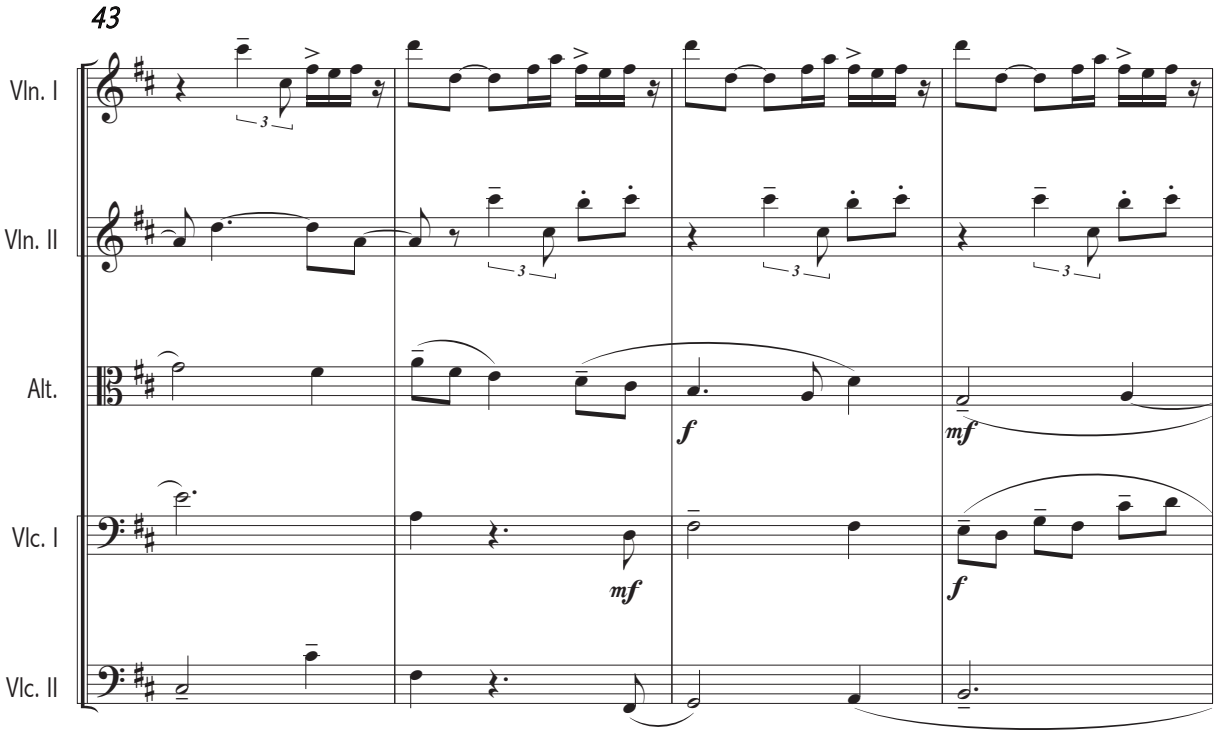

22
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf

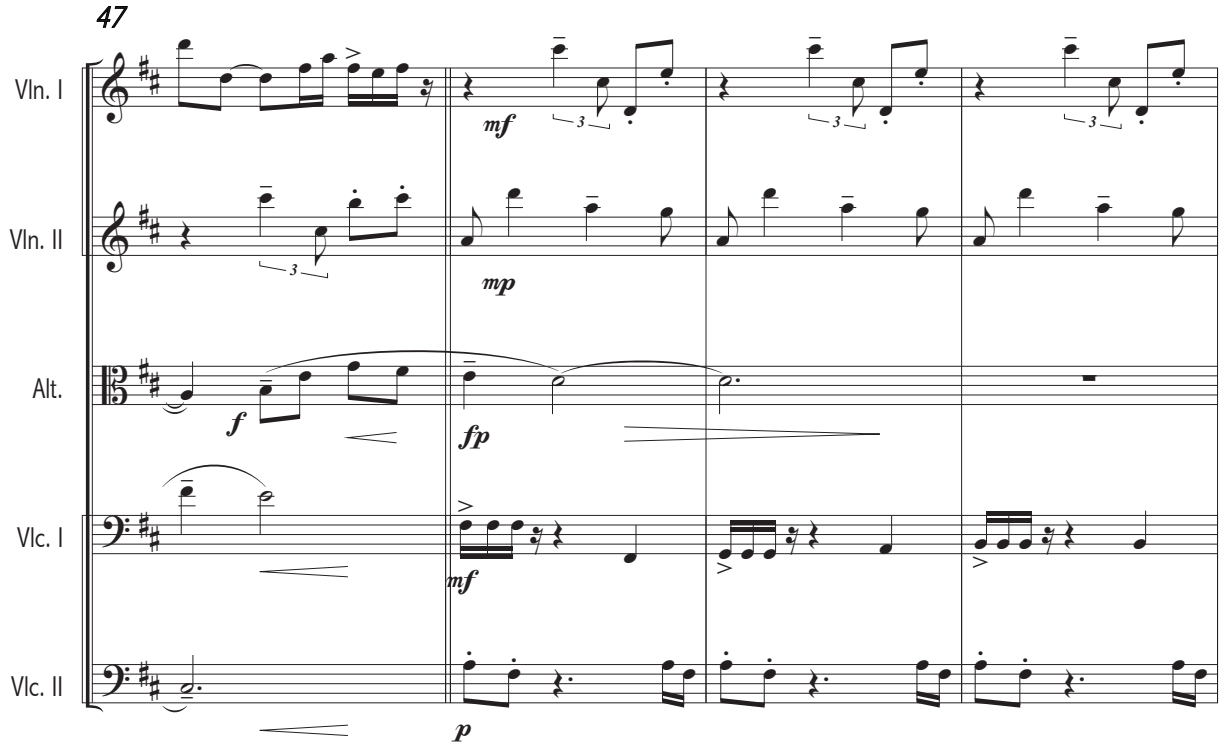

26
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
3
3
mf
mf
mf

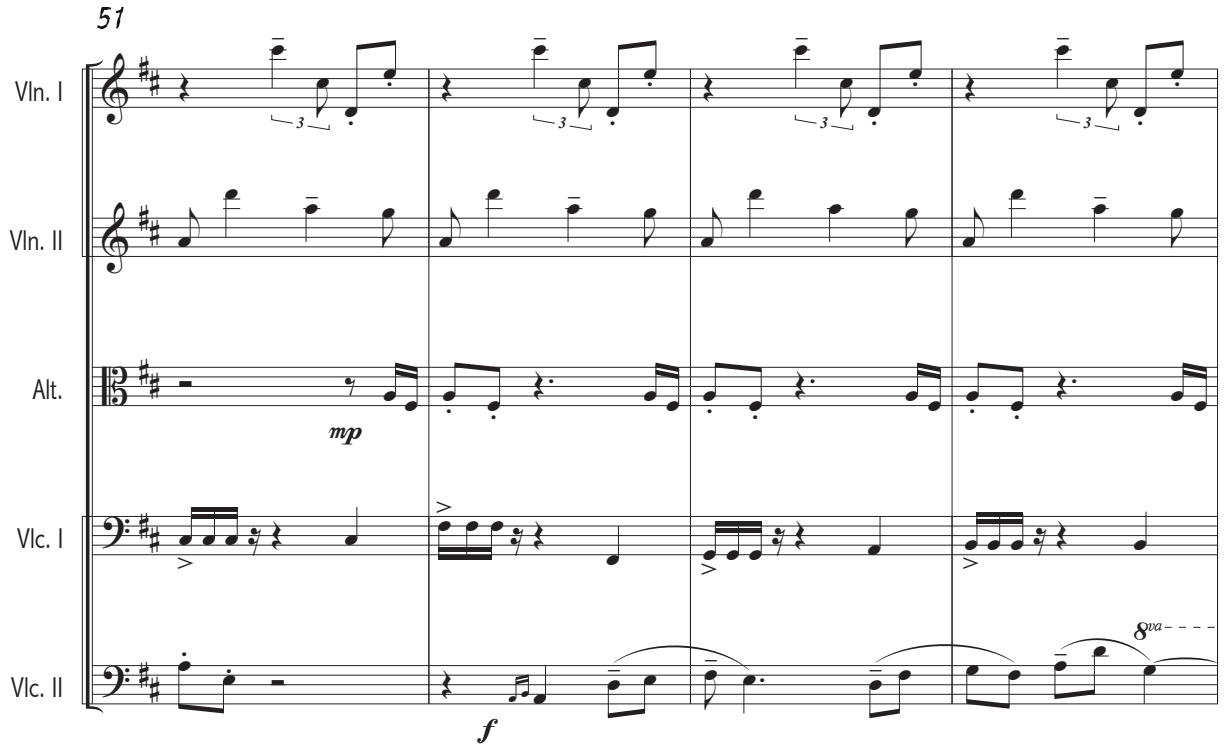

30
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
f

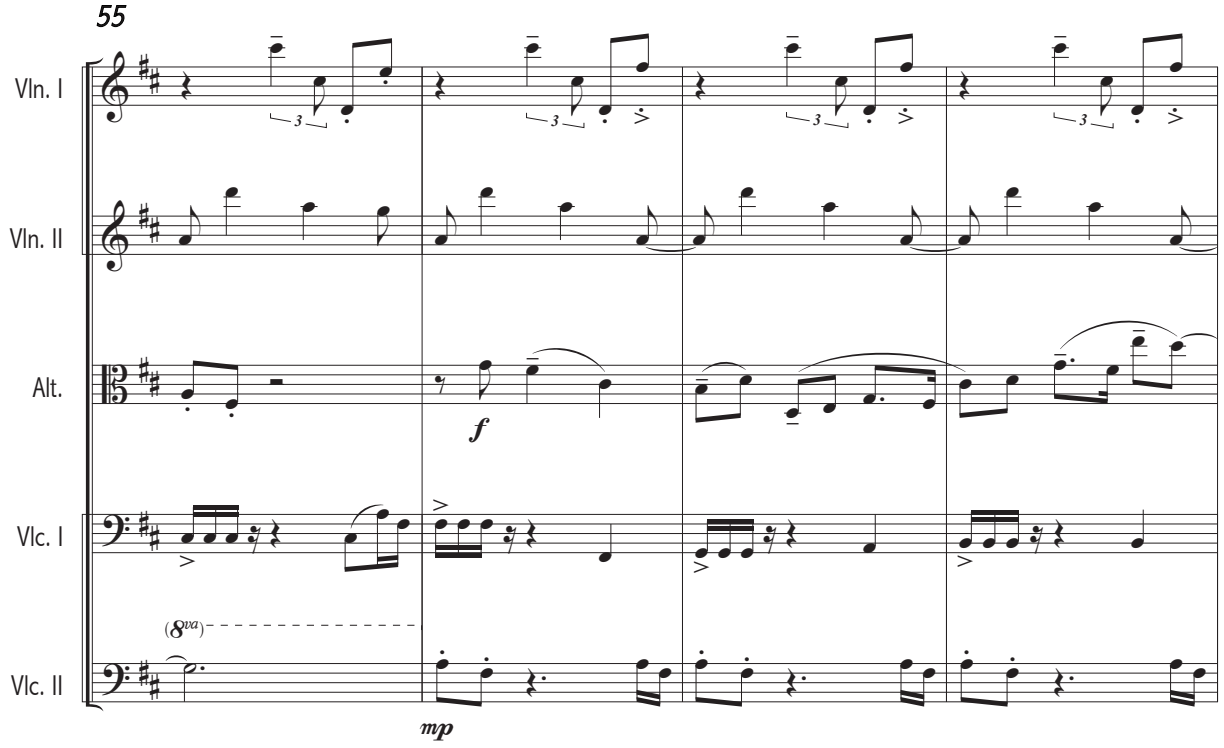

34
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
f

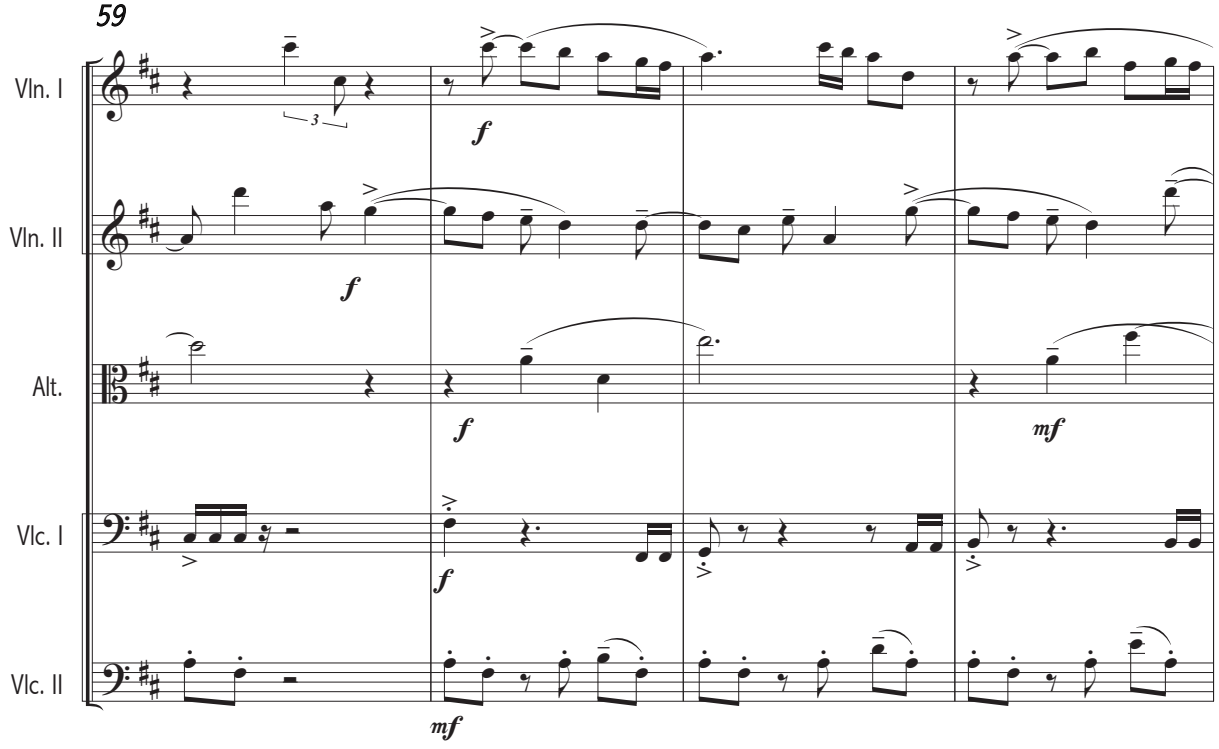

39
8va
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II

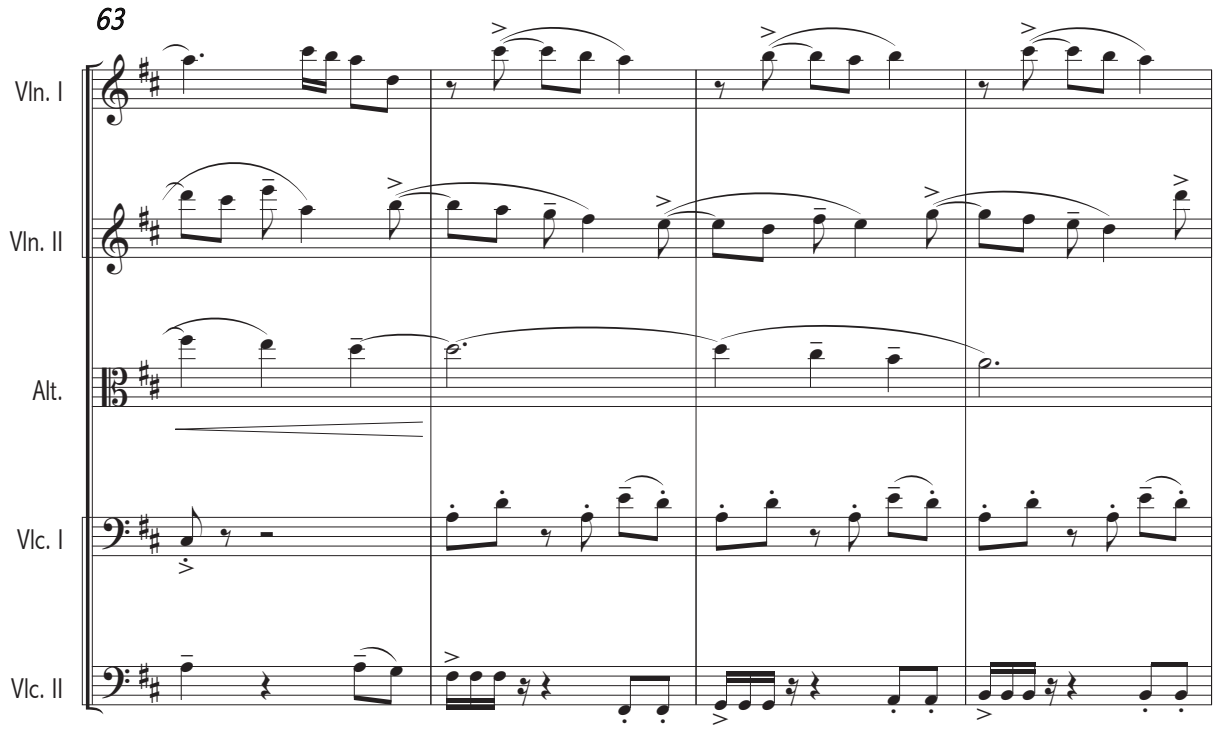

43
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f
mf
mf
f

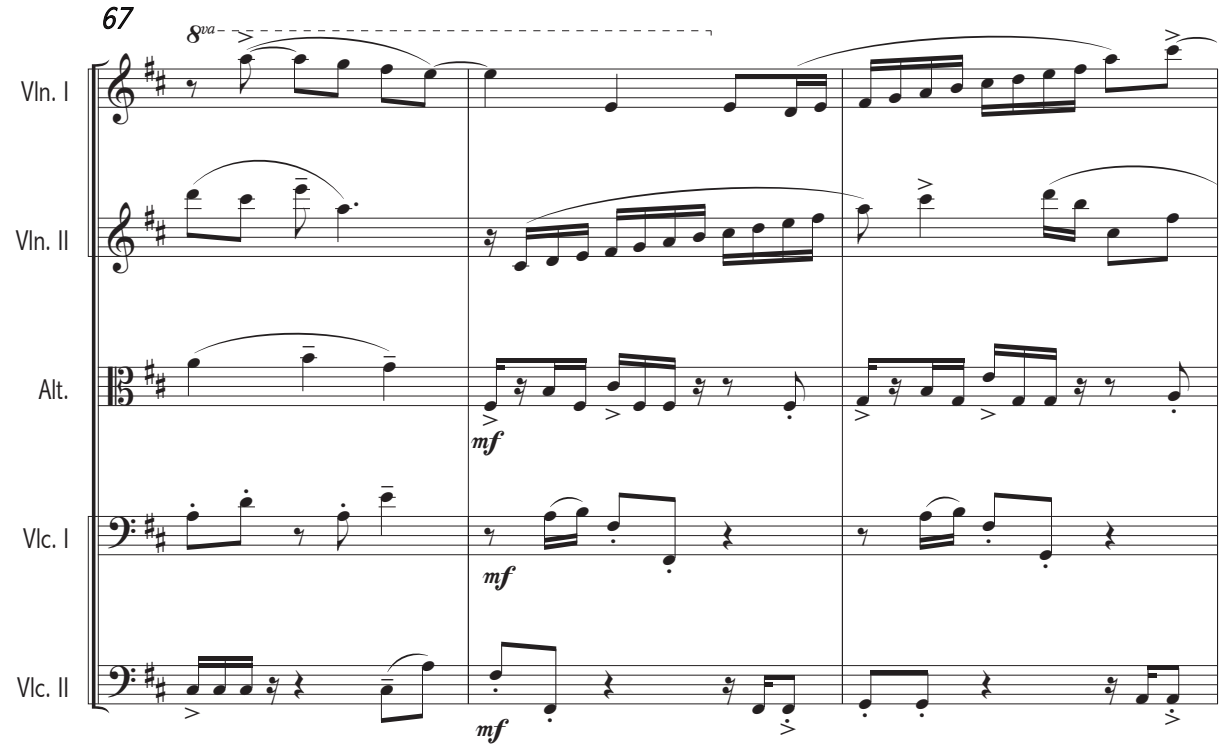

47
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
mp
f
fp
mf
p

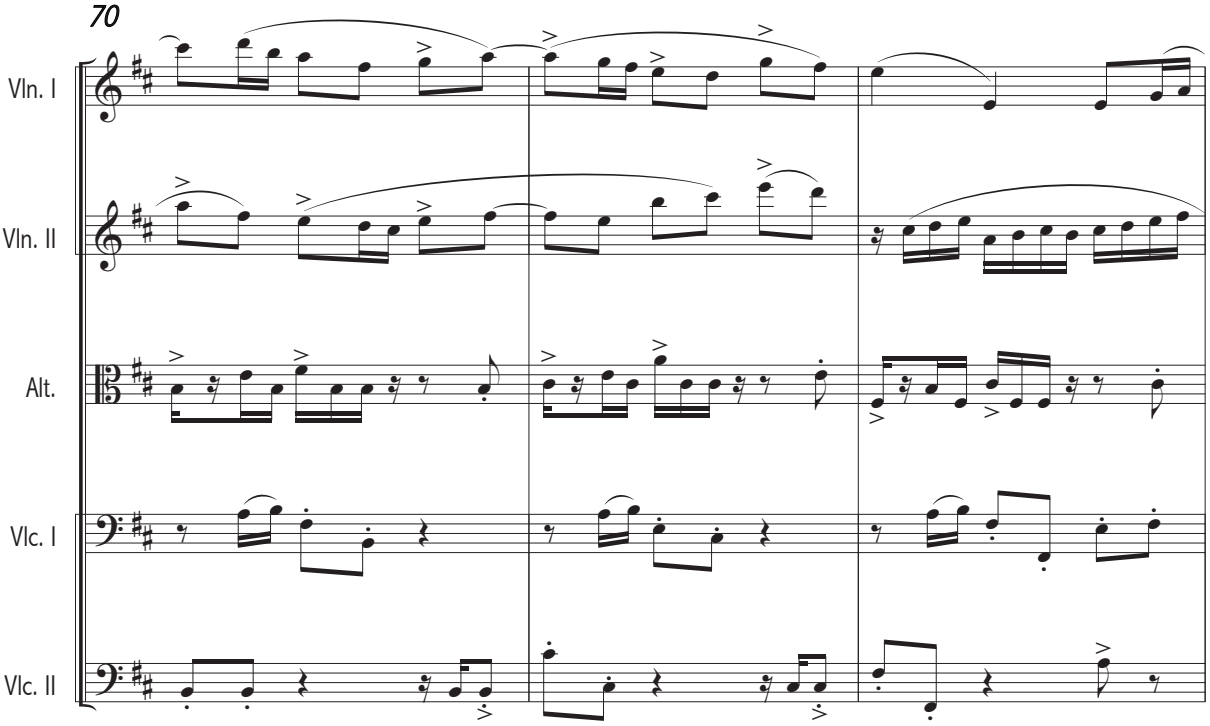

51
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mp
f
8va

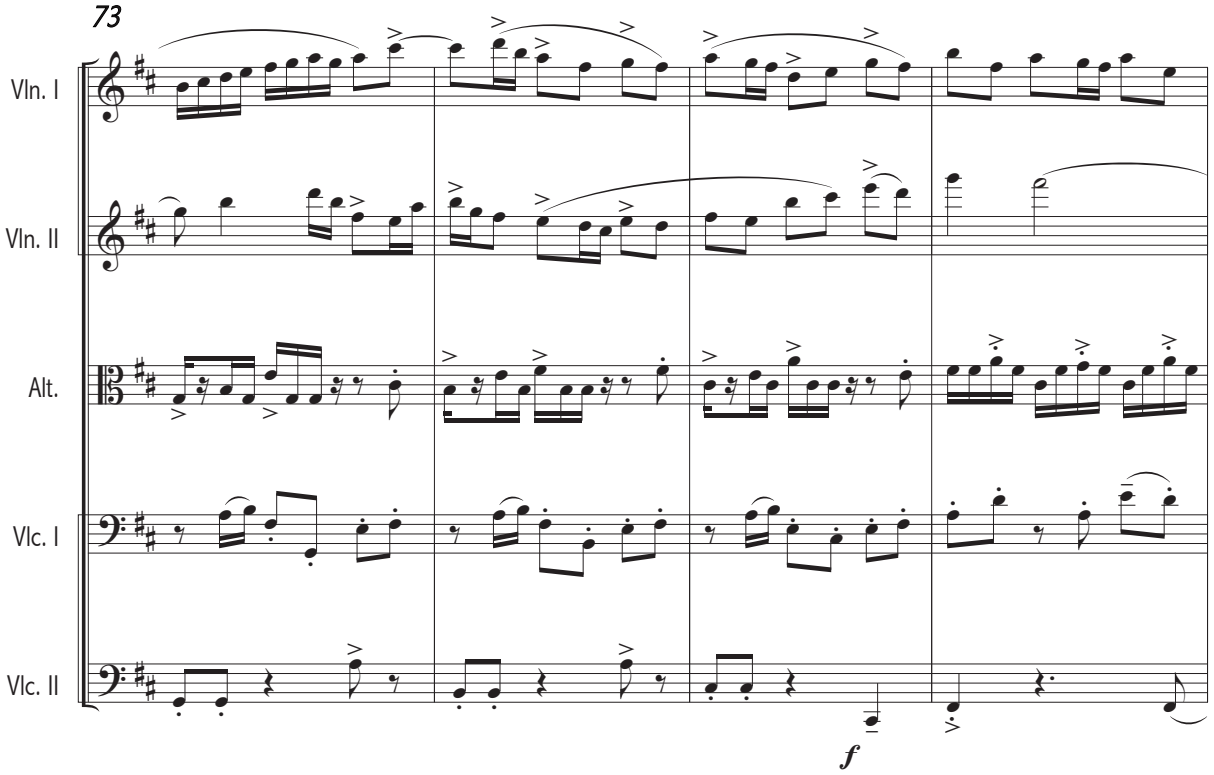

55
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
(8va)
f
mp

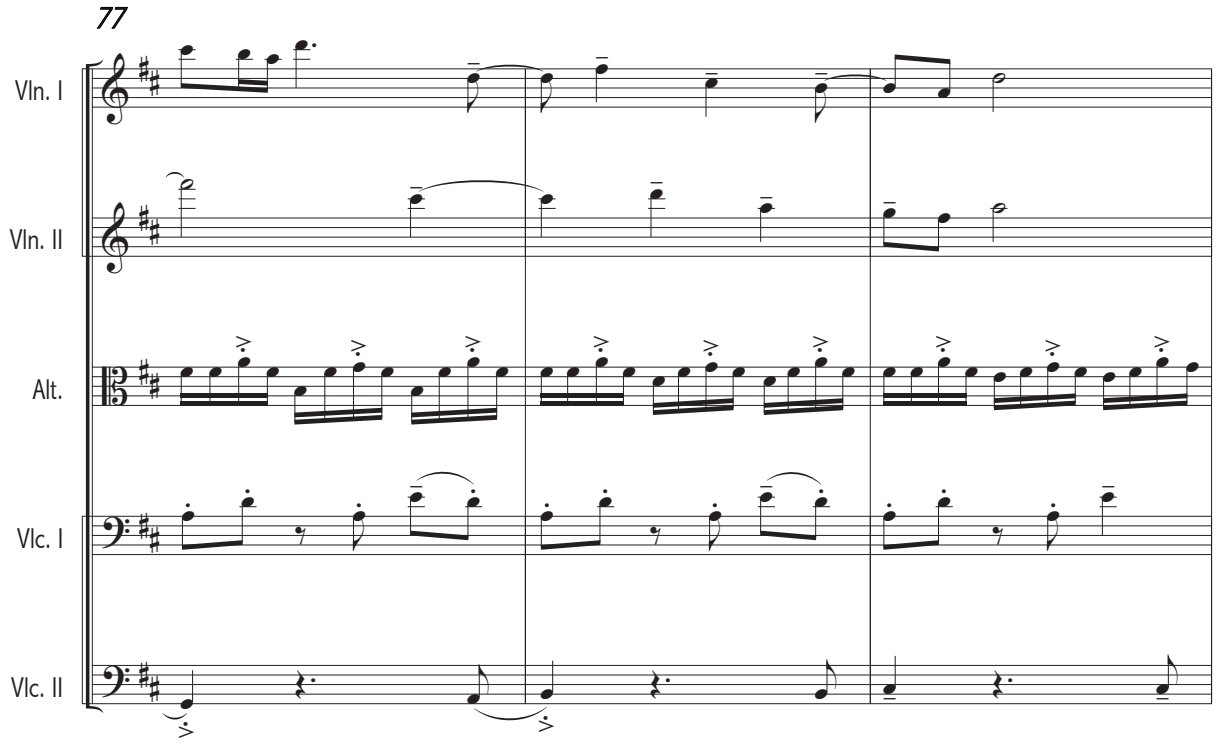

59
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f
f
f
f
mf
mf

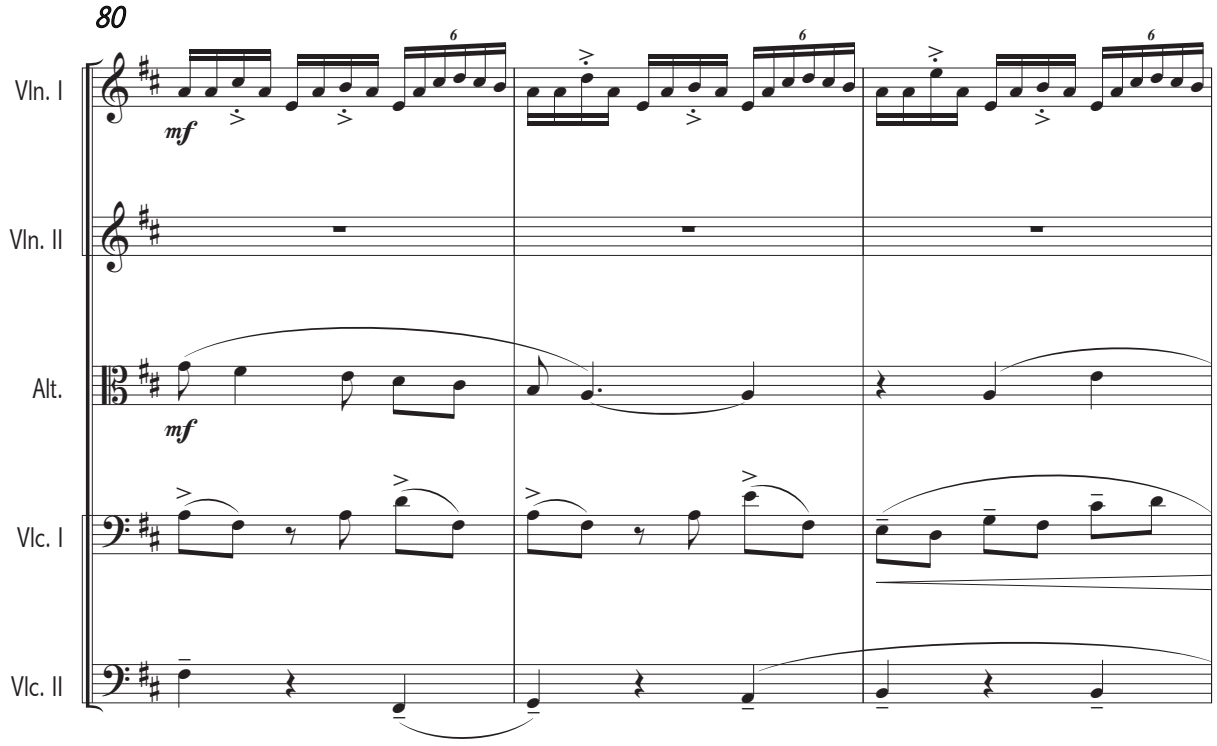

63
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II

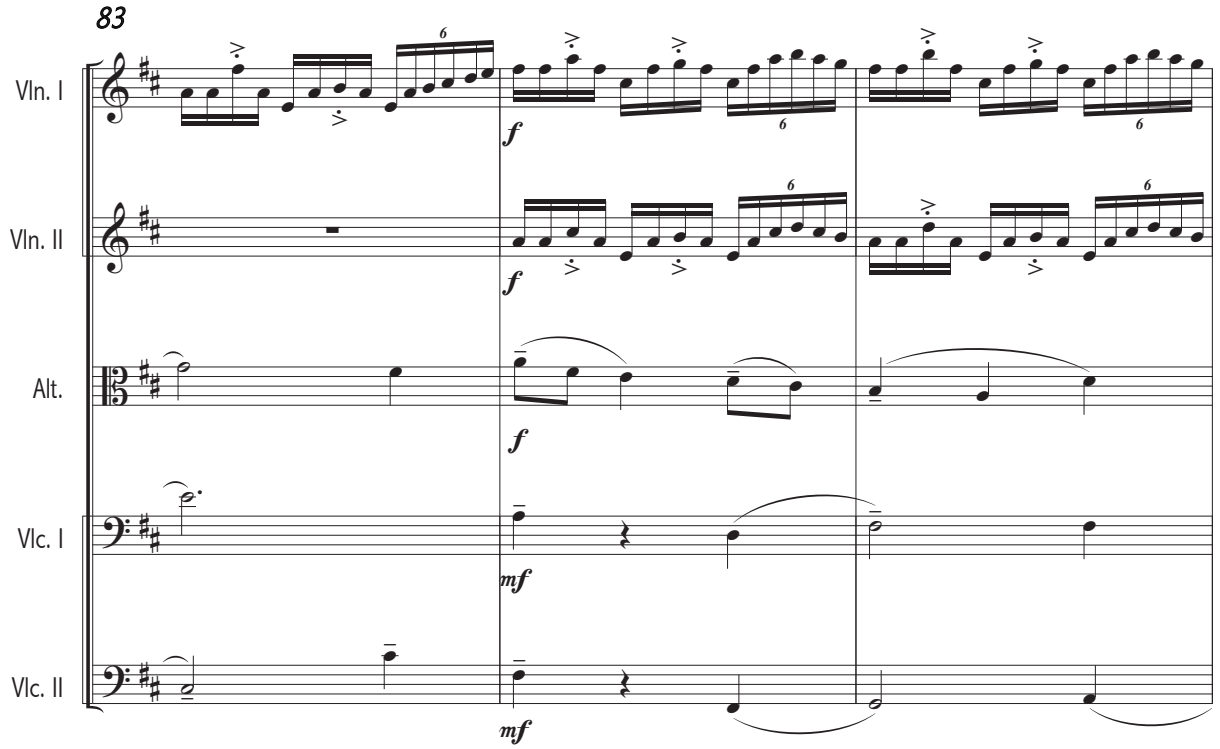

67
8va
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
mf
mf

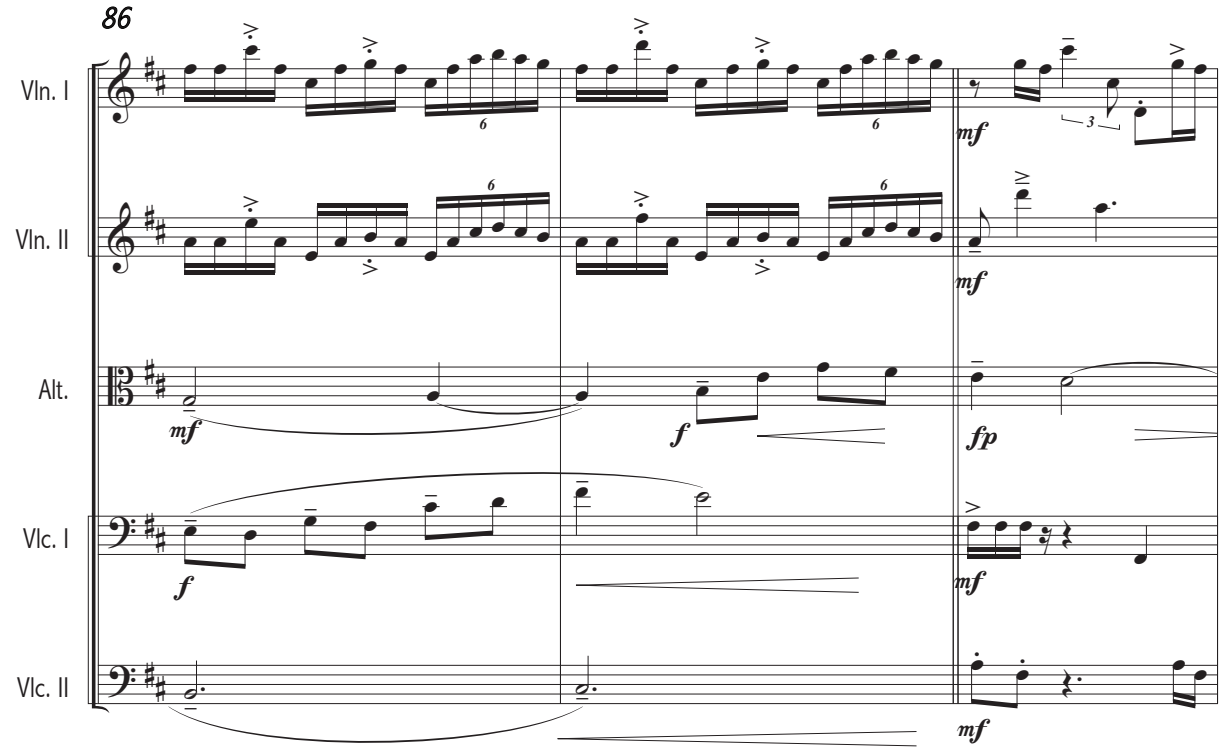

70
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II

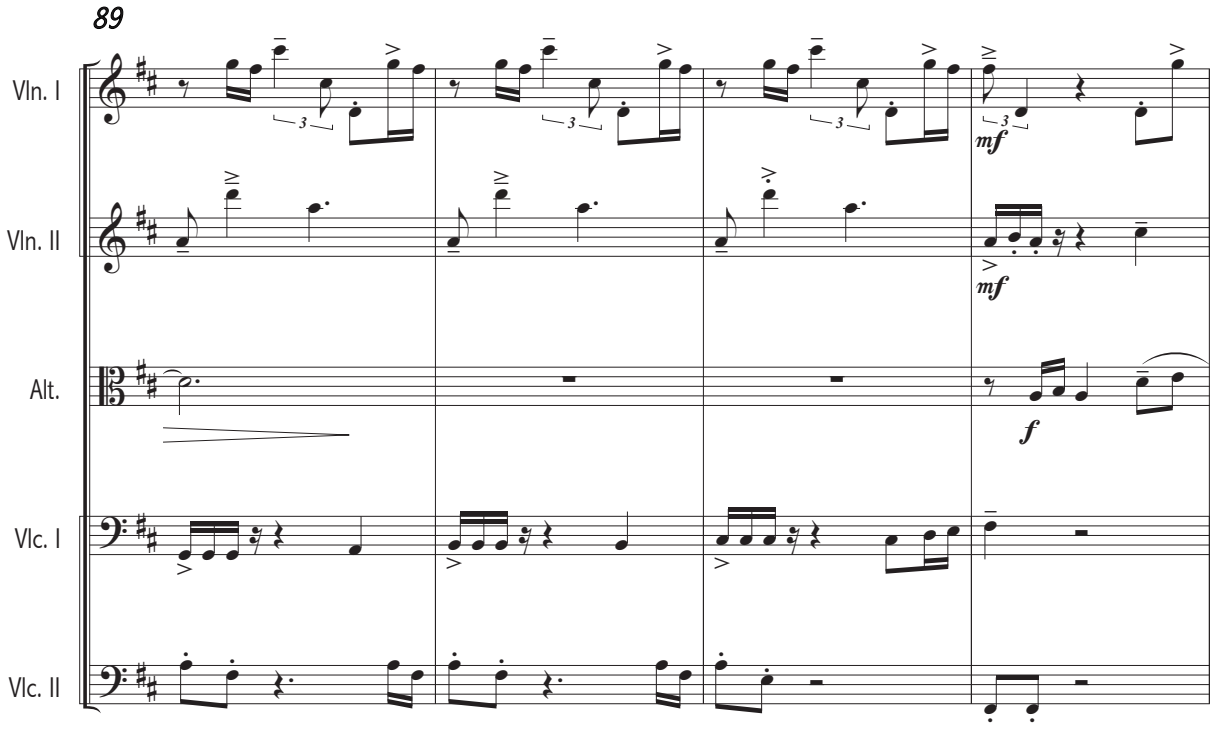

73
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f

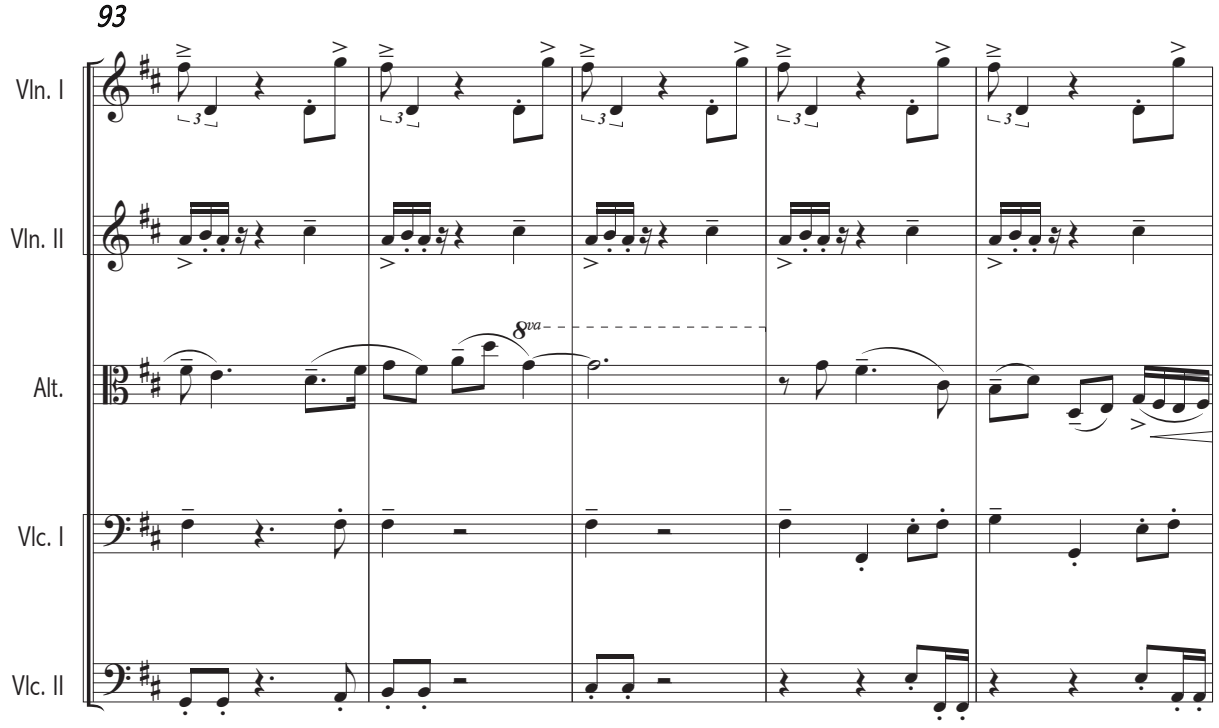

77
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II

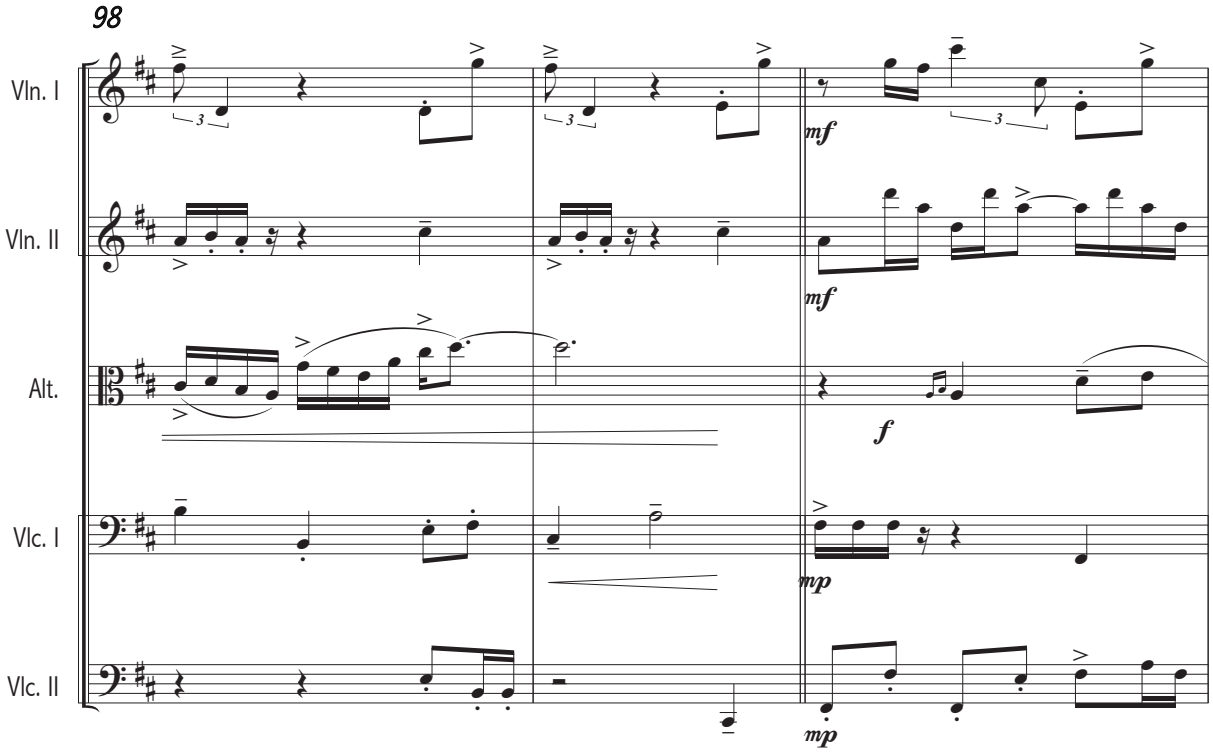

80
Vln. I
mf
Vln. II
Alt.
mf
Vlc. I
Vlc. II

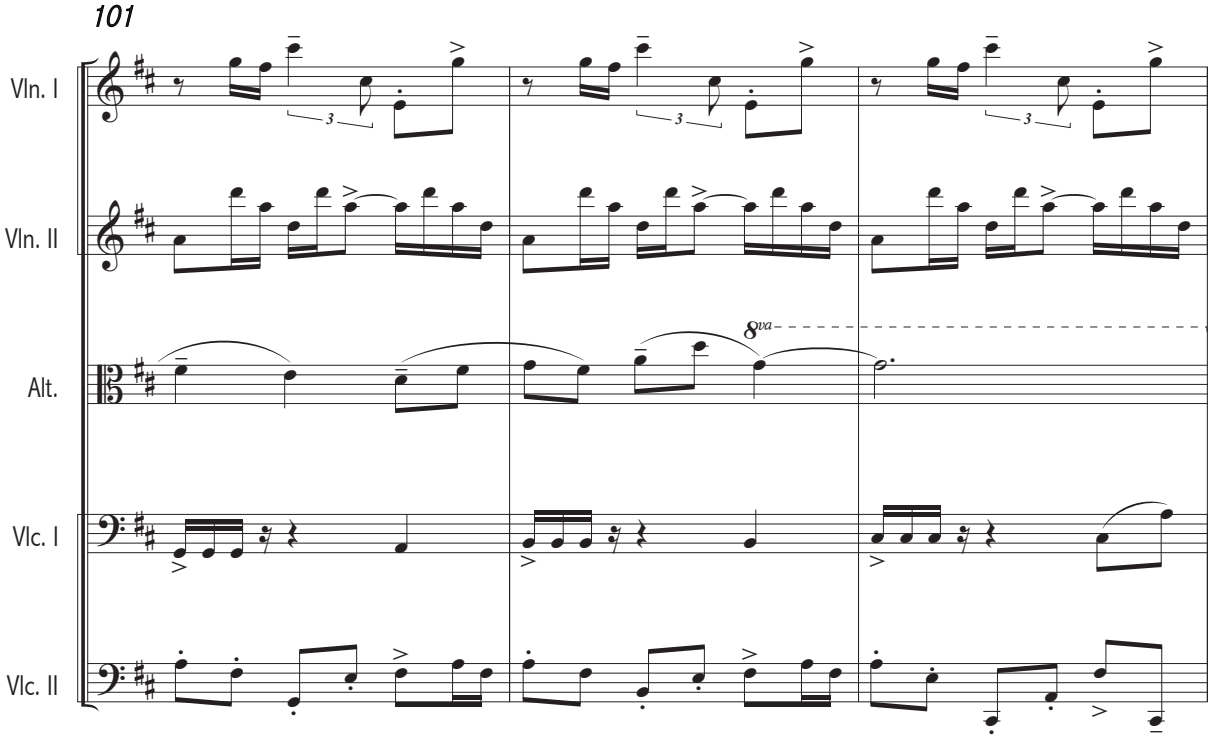

83
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
f
mf

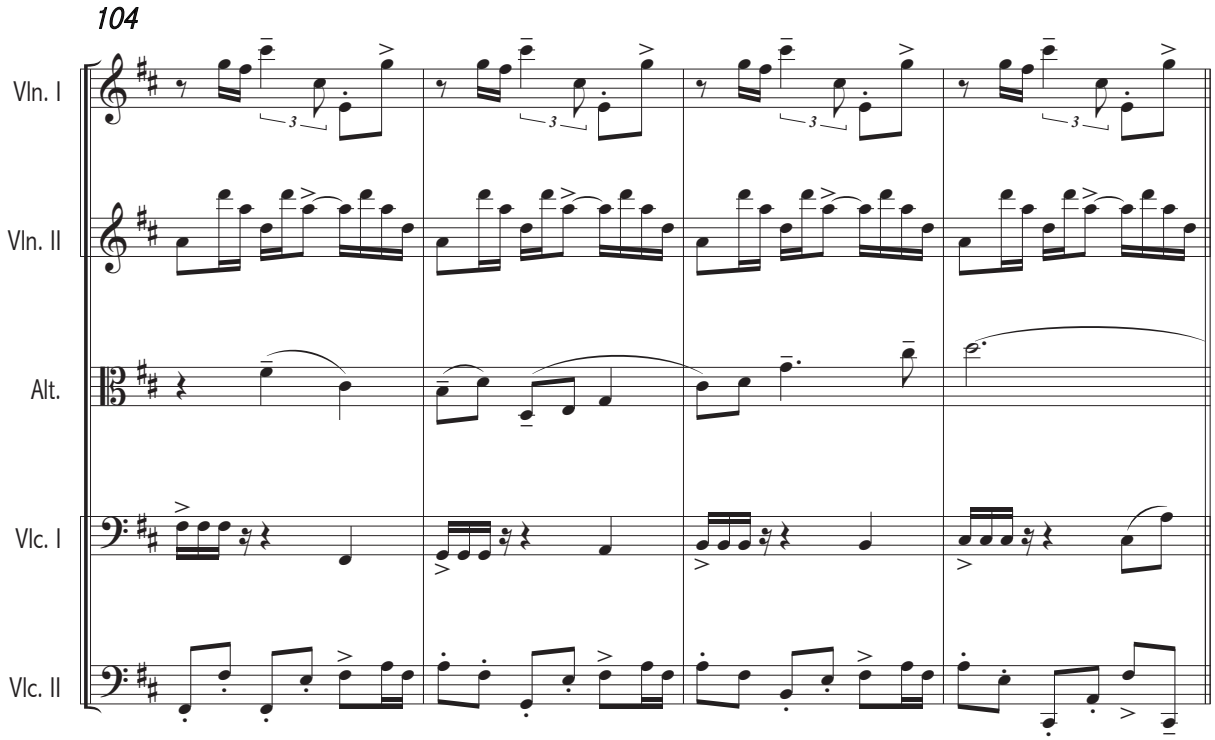

86
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
f
fp

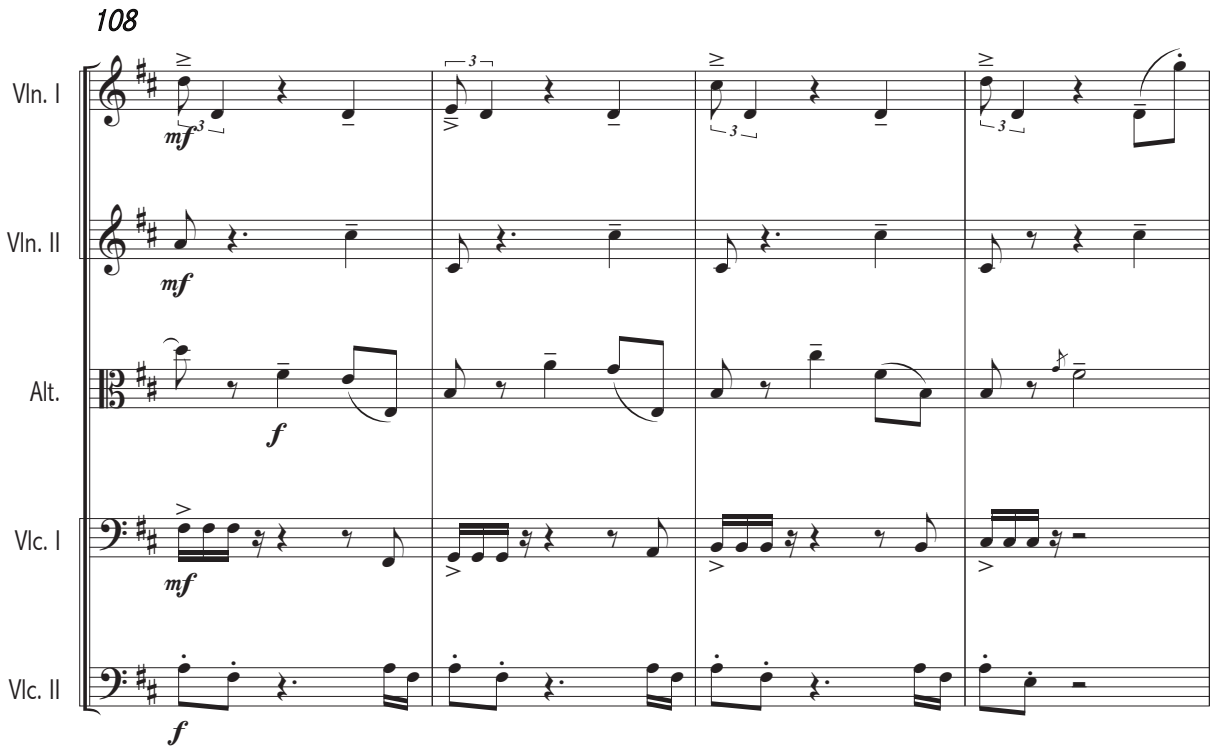

89
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
mf
f

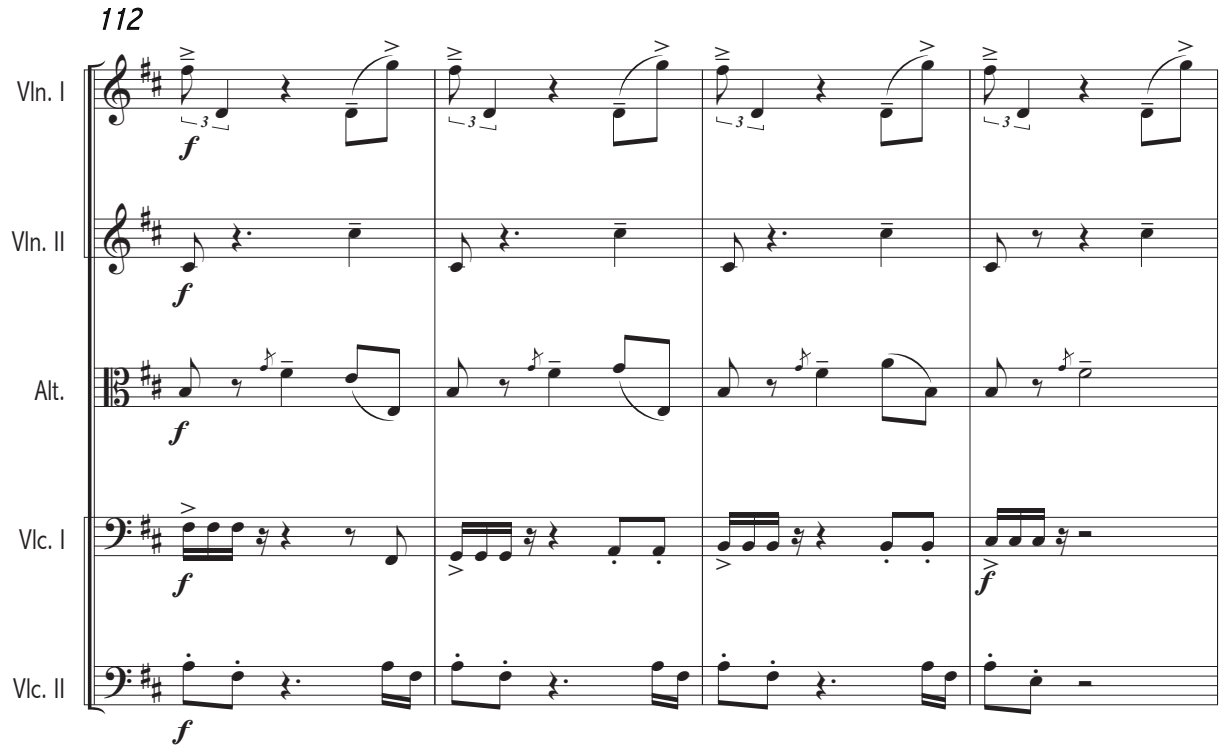

93
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
8va

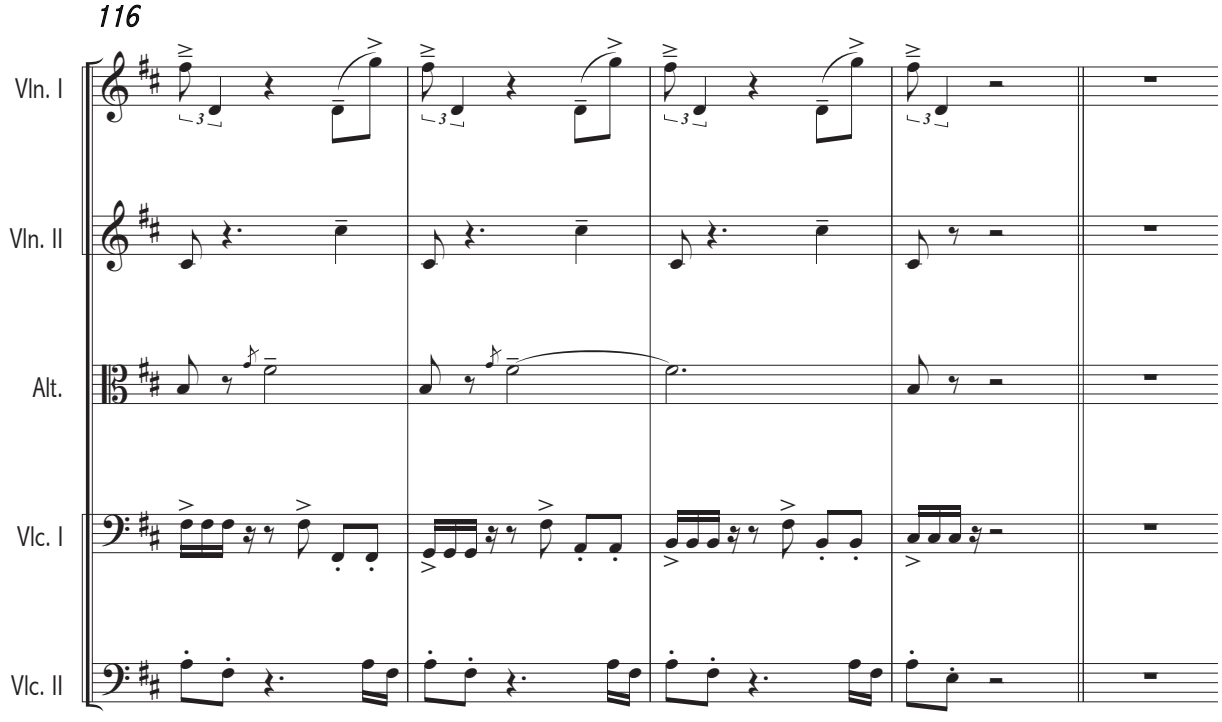

98
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
mf
f
mp
mp


101
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
8va


104
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II


108
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
mf
f
mf
f





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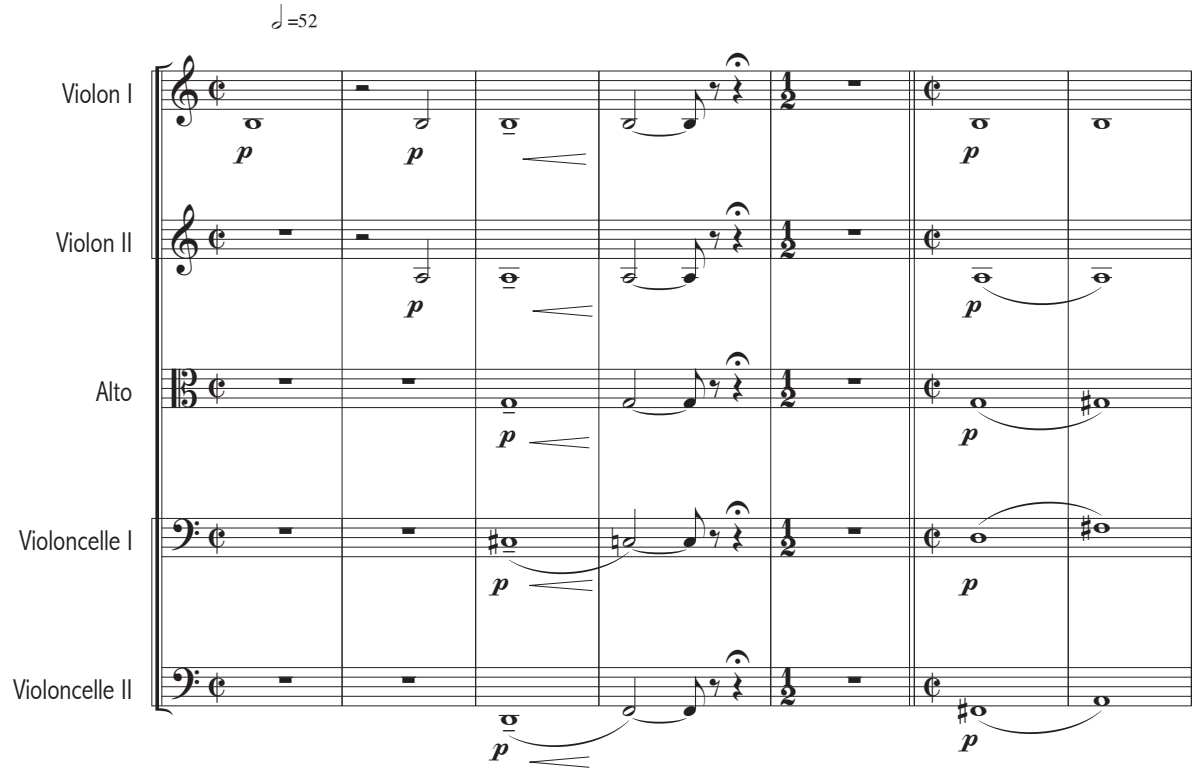
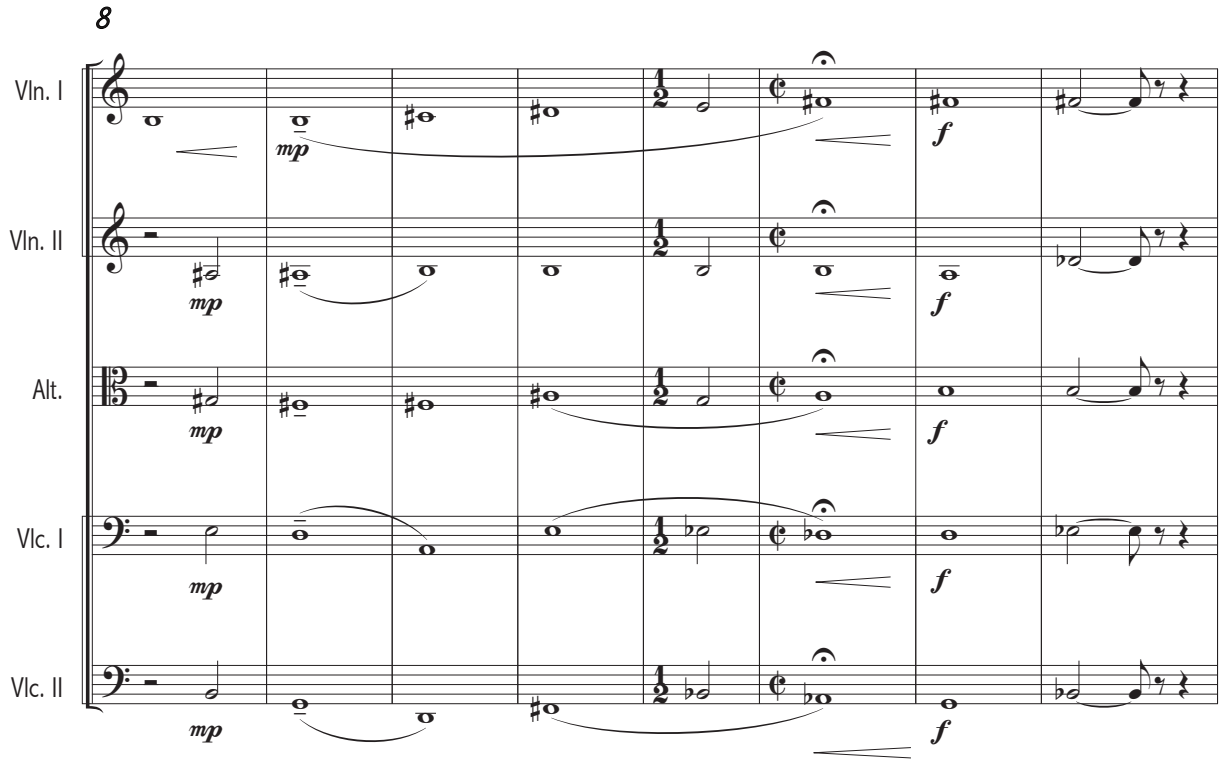
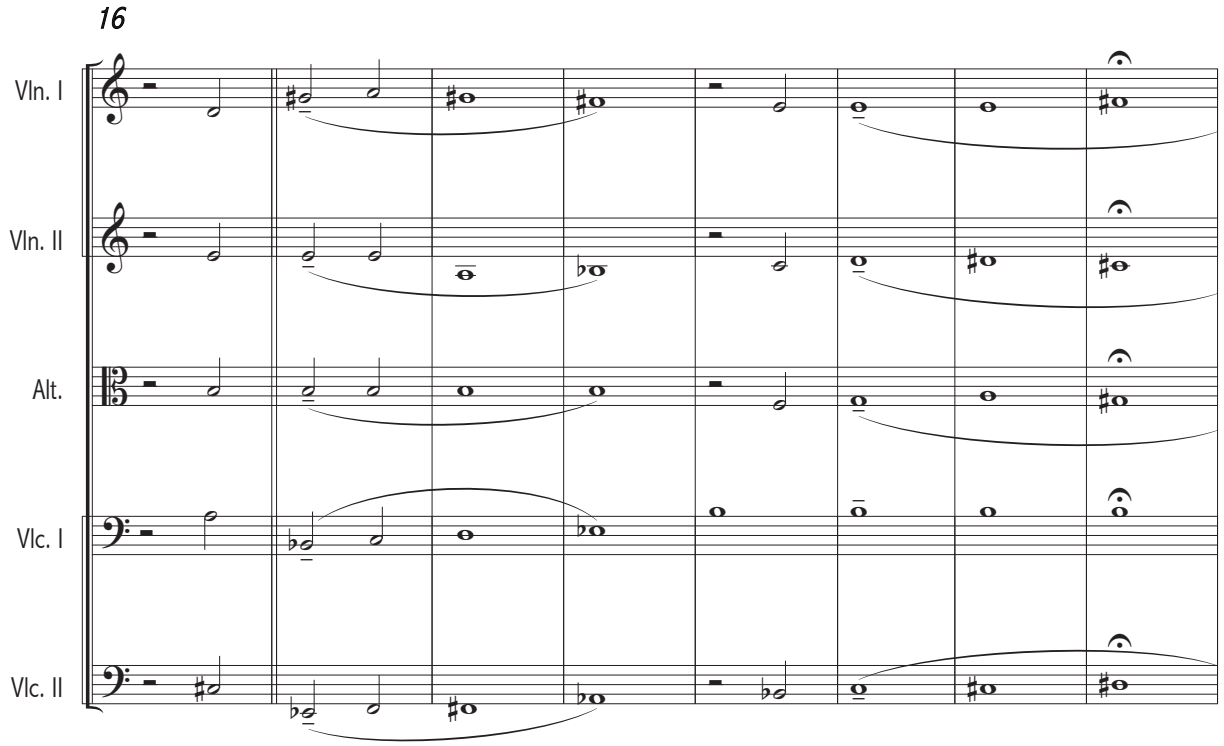
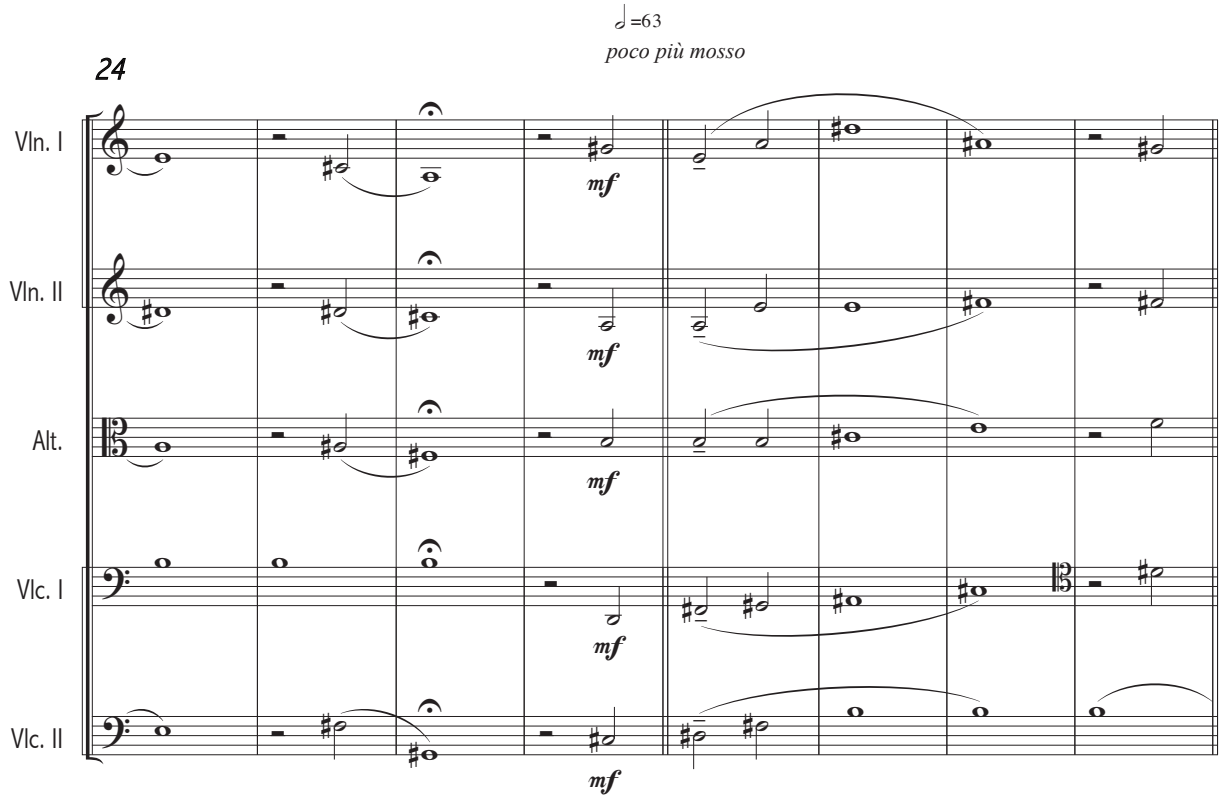
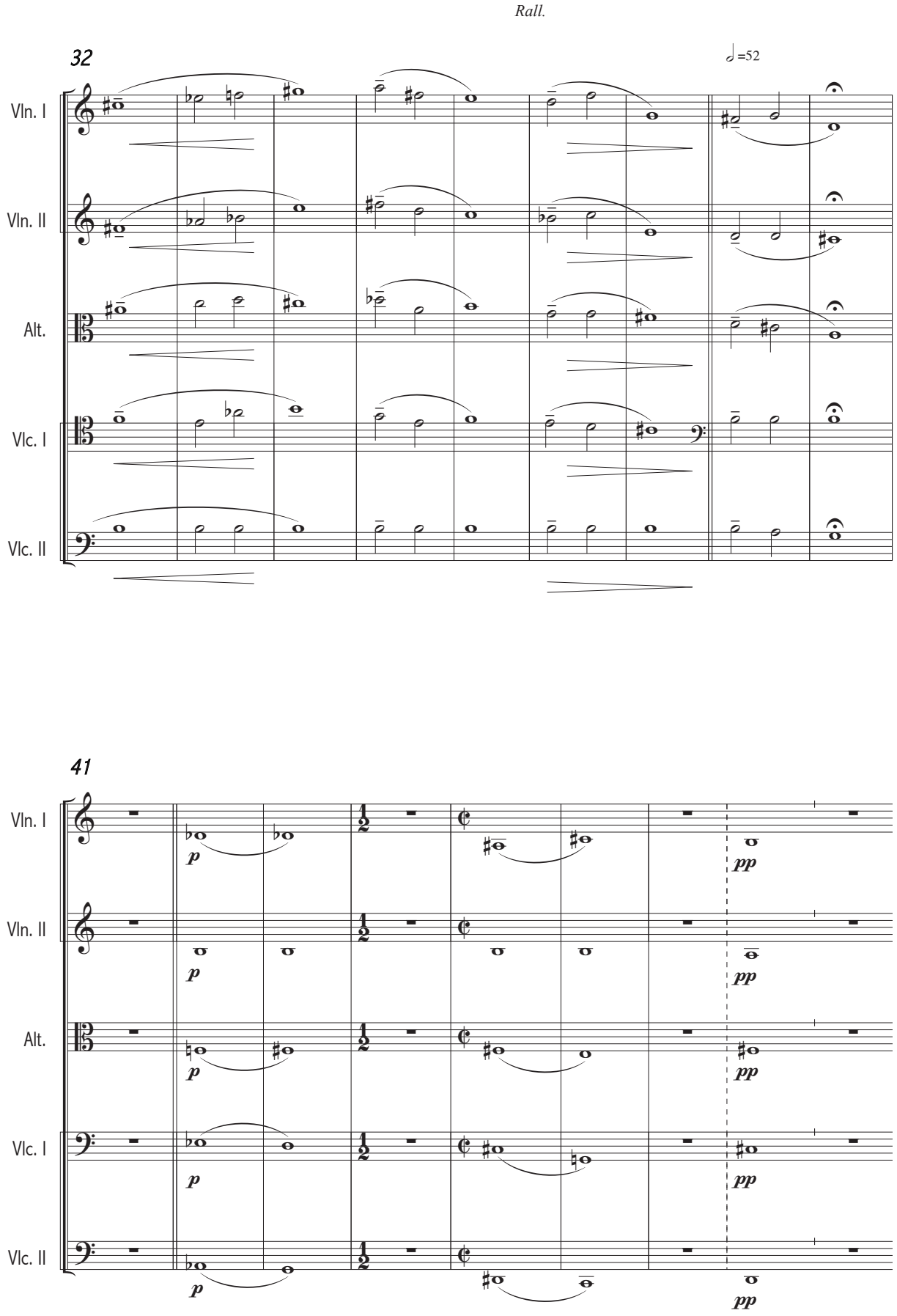
VII. Reconfinement






16
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II


♩=63
poco più mosso
24
Vln. I
Vln. II
Alt.
Vlc. I
Vlc. II
mf
mf
mf
mf
mf



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