



Stéphane Dietrich

(b. in 1977)

Symphony of Whispers

For large orchestra

opus 33

3 flûtes
2 hautbois / 1 cor anglais
1 petite clarinette (mib) / 1 clarinette sib
1 clarinette basse
2 bassons
4 cors en fa
3 trompettes (sib)
2 trombones (ténor)
1 tuba (ut)

percussions (3 joueurs)

*2 timbales chromatiques
Marimba (4 baguettes)
Vibraphone (4 baguettes)
1 Glockenspiel
1 grand tam-tam
Cymbale suspendue (medium)*

piano & célesta (1 joueur)

harpe

12 violons 1 / 12 violons 2

10 altos / 10 violoncelles

8 contrebasses

| | | |
|------|---|-------|
| I | NOBODY'S WAITING FOR NOTHING Misterioso | p. 4 |
| II | SUNRISE IN THE EARS Nervoso | p. 11 |
| III | PEACEFUL FIELD OF HOPE Affettuoso | p. 16 |
| IV | AFTERNOON Vivace con spirito | p. 23 |
| V | HOLY RAIN Tempestoso | p. 31 |
| VI | TWELFT HOUR Adagietto | p. 37 |
| VII | THE BOOK OF HAPPENINGS Agitato | p. 42 |
| VIII | INNER PROPHECY A piacere | p. 51 |
| IX | OPEN DOOR Molto sostenuto | p. 57 |

Durée : environ 20 mn

Quand passera l'orgueilleux crépuscule
Comme faiblit la mémoire fervente,
Quand jaillira par l'Esprit funambule
L'ultime symphonie
Dans l'encre patiente
De l'Épiphanie,

Nous trouverons la sente où point le jour,
Nous lâcherons les vents et les tempêtes
Jusqu'au paisible champs de son Amour,
A l'ombre des ramures
Où bruissent d'obsolètes
Concerts de murmures.

S.D.

Mars 2023

Symphony of Whispers

for large orchestra

Stéphane DIETRICH
opus 33 - 2022-2023

Flûte 1

Flûtes 2-3

Hautbois 1-2

Cor anglais

Petite Clarinette en Mib

Clarinette Sib

Clarinette Basse en Sib

Bassons 1-2

Cors en Fa 1-3

Cors en Fa 2-4

Trompette Sib 1

Trompettes Sib 2-3

Trombones 1-2

Tuba

Marimba

Player I

Timbales

Vibraphone

Player II

Glockenspiel

Tam-Tam

Player III

Cymbales

Célesta

Piano

Harpe

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

I. NOBODY'S WAITING FOR NOTHING *(Misterioso)*

1

Largo pesante $\text{♩} = 50$

5

This page contains the musical score for the first movement of a symphony, 'I. NOBODY'S WAITING FOR NOTHING (Misterioso)'. The score is written for a full orchestra and includes the following instruments and parts:

- Flûte 1
- Flûtes 2-3
- Hautbois 1-2
- Cor anglais
- Petite Clarinette en Mib
- Clarinete Sib
- Clarinete Basse en Sib
- Bassons 1-2
- Cors en Fa 1-3
- Cors en Fa 2-4
- Trompette Sib 1
- Trompettes Sib 2-3
- Trombones 1-2
- Tuba
- Marimba
- Timbales
- Vibraphone
- Tam-Tam
- Célesta
- Harpe
- Violon solo
- Violon 1
- Violon 2
- Alto
- Violoncelle
- Contrebasse

The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *pp* (pianissimo), *p* (piano), *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked 'Largo pesante' with a quarter note equal to 50 beats per minute. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 5. The key signature is one sharp (F#).

Anim... 9 Molto rall. ♩ = ♩

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1, Fl. 2-3, Hb. 1-2, Cor. A., Pte. Cl., Cl. (Sib), Cl. B., Bn. 1-2, Cr. 1-3, Cr. 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, Mar., Timb., Vib., Tam-Tam, Cymb., Cél., Hpe., Vln. solo, Vln. 1, Vln. 2, Alt., Vic., and Cb. The score is divided into two main sections: 'Anim...' and 'Molto rall.'. The 'Anim...' section starts with a dynamic marking of *mp* for the flute and *f* for the woodwinds. The 'Molto rall.' section begins with a tempo change and a dynamic marking of *p* for the flute. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion section includes Tam-Tam, Cymb., and Vib. The string section includes Vln. solo, Vln. 1, Vln. 2, Alt., Vic., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Molto rall.' and the time signature is common time. The score is divided into measures by vertical bar lines. The dynamic markings are *mp*, *f*, *p*, *mf*, and *pp*. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the strings and tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Molto rall.' and the time signature is common time. The score is divided into measures by vertical bar lines. The dynamic markings are *mp*, *f*, *p*, *mf*, and *pp*.

B *molto accel.* **9** **C** *a tempo primo*

Fl. 1 *mp* *mf*

Fl. 2-3 *mp* *p* *mf*

Hb. 1-2 *mp* *mp*

Cor. A. *mp* *mf*

Pte Cl. *mp* *mf*

Cl. (Sib) *mp*

Cl. B. *p* *mf*

Bn. 1-2 *fp*

Cr. 1-3 *p* *f*

Cr. 2-4 *p* *f*

Trp. (Sib) 1 *f*

Trp. (Sib) 2-3 *fp* *mp* *f*

Trb. 1-2 *f*

Tuba *f*

I Mar. *f*

Timb. *f*

II Vib. *mp* *mf*

III Cymb. *f*

Cél. *mf* *f*

Pno. *p* *f*

Hpe *f*

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vic. *pp*

Cb. *pp*

smorz.

Espressivo cantabile, a piacere ♩ = c.63

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 (melodic line with *p* and *mp* dynamics), Fl. 2-3.
- Woodwinds:** Hb. 1-2, Cor. A., Pte. Cl., Cl. (Sib), Cl. B., Bn. 1-2.
- Brass:** Cr 1-3, Cr 2-4, Trp. (Sib) 1 (*mf*), Trp. (Sib) 2-3, Trb. 1-2, Tuba.
- Percussion:** I Mar., Timb., II Vib. (*mp* and *mf*), III Cymb.
- Keyboard:** Cél., Pno.
- Other:** Hpe.
- Strings:** Vln. 1, Vln. 2, Alt. (with *solo sul pont.* and *mp* dynamics), Vic., Cb.

The score is divided into measures by vertical bar lines, with a prominent dashed vertical line indicating a section change. Dynamics such as *p*, *mp*, and *mf* are clearly marked throughout the score.

Fl. 1

mf

Fl. 2-3

Hb. 1-2

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn. 1-2

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

I Mar.

Timb.

II Vib.

III Cymb.

Cél.

Pno

Hpe

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vic.

Cb.

Detailed description: This page of a musical score features a flute solo in the first staff, marked *mf*. The solo consists of a melodic line with various ornaments and phrasing. The rest of the page contains staves for various orchestral instruments, including woodwinds (oboes, clarinets, bassoons, trumpets, trombones), brass (trumpets, trombones, tuba), percussion (maracas, timpani, vibraphone, cymbals, celesta, piano, harp), and strings (violins, violas, violoncello, double bass). The woodwinds and brass sections are in the key of D major, while the strings are in the key of C major. The percussion instruments are marked with a sharp sign, indicating they are to be played.

Fl. 1

Fl. 2-3

Hb. 1-2

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn. 1-2

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

I Mar.

Timb.

II Vib.

III Cymb.

Cél.

Pno

Hpe

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vic.

Cb.

Detailed description: This page of a musical score, numbered 10, features a flute solo in the first staff. The solo begins with a quarter rest, followed by a melodic line in the treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, some beamed together, and concludes with a half note. The remainder of the page is filled with empty staves for a full orchestral ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 2-3, Hb. 1-2, Cor. A., Pte Cl., Cl. (Sib), Cl. B., Bn. 1-2, Cr 1-3, Cr 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, I Mar., Timb., II Vib., III Cymb., Cél., Pno, Hpe, Vln. 1 (two staves), Vln. 2 (two staves), Alt. (two staves), Vic., and Cb.

II. SUNRISE IN THE EARS *(Nervoso)*

I A Allegretto (♩ = 116) 5 9

This musical score is for the second movement, "Sunrise in the Ears," in a minor key and 4/4 time. The tempo is marked "Allegretto" with a quarter note equal to 116 beats per minute. The score is divided into three systems, with measures 1, 5, and 9 marked at the beginning of each system. The instrumentation includes:

- Flûte 1
- Flûtes 2-3
- Hautbois 1-2
- Cor anglais
- Petite Clarinette en Mib
- Clarinete Sib
- Clarinete Basse en Sib
- Bassons 1-2
- Cors en Fa 1-3
- Cors en Fa 2-4
- Trompette Sib 1
- Trompettes Sib 2-3
- Trombones 1-2
- Tuba
- Player I Marimba
- Player II Vibraphone
- Glockenspiel
- Célesta
- Piano
- Harpe
- Violon 1
- Violon 2
- Alto
- Violoncelle
- Contrebasse

The score features a variety of dynamics, including *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It includes numerous slurs, accents, and articulation marks. The woodwinds and strings play sustained notes, while the percussion and harp provide rhythmic accompaniment. The strings are marked with *div.* (divisi) and *mp* (mezzo-piano).

B

13

C

This musical score page contains measures 12, 13, and 14 of a symphony. The score is divided into three sections: measure 12 (labeled 'B'), measure 13 (labeled '13'), and measure 14 (labeled 'C'). The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2-3. Measure 12 is mostly silent. Measure 13 has a *mf* part for Fl. 1. Measure 14 has *mf* parts for Fl. 1 and Fl. 2-3, with *fp* accents.
- Woodwinds:** Hb. 1-2, Cor. A., Pte. Cl., Cl. (Sib.), Cl. B., Bn. 1-2, Cr. 1-3, Cr. 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, and Tuba. Measure 12 features *f* and *mp* parts for Cor. A., Cl. (Sib.), and Bn. 1-2. Measure 13 has *f* parts for Trp. (Sib) 1 and Trb. 1-2. Measure 14 has *mf* and *fp* parts for various woodwinds, including a *cup mute* instruction for Trp. (Sib) 1.
- Maracas:** I Mar. with *fp* in measure 12.
- Timpani and Percussion:** II Vib., Glock., III, and Tam-Tam. Measure 12 has *f* parts for II Vib. and Glock. Measure 13 has *f* parts for II Vib. and Glock. Measure 14 has *mf* for Tam-Tam.
- Piano:** Pno. with *sfz* in measure 12.
- Harpsichord:** Hpe. with *f* in measure 13.
- Strings:** Vln. 1 (two staves), Vln. 2 (two staves), Alt., Vic., and Cb. Measure 12 has *p* parts for Violins and *mf* for Viola and Cello. Measure 14 has *mf* for Violins and *loco espress.* for Viola.

21

D

25

29

Fl. 1
Fl. 2-3
Hb. 1-2
Cor. A.
Pte Cl.
Cl. (Sib)
Cl. B.
Bn. 1-2
Cr. 1-3
Cr. 2-4
Trp. (Sib) 1
Trp. (Sib) 2-3
Trb. 1-2
Tuba
I Mar.
II Vib.
Glock.
Pno
Hpe
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Alt.
Vlc.
Cb.

sfz mp p
sfz mp p
sfz mp p
sfz
sfz
sfz
sfz
mf
mf
mf

33

37

E

41

F

45

This page of a musical score contains measures 33 through 45. The score is organized into systems for various instruments. The woodwind section includes Flutes (Fl. 1, Fl. 2-3), Horns (Hb. 1-2), Cor Anglais (Cor. A.), Piccolo Clarinet (Pte. Cl.), Clarinet in B-flat (Cl. (Sib)), Clarinet in A (Cl. B.), Bassoon (Bn. 1-2), Cor Anglais (Cr. 1-3), and Cor Anglais (Cr. 2-4). The brass section includes Trumpets in B-flat (Trp. (Sib) 1, Trp. (Sib) 2-3), Trombones (Trb. 1-2), and Tuba. The percussion section includes Maracas (Mar.), Timpani (Timb.), Vibraphone (II Vib.), Glockenspiel (Glock.), and Cymbals (Cymb.). The keyboard section includes Piano (Pno.) and Harpsichord (Hpe.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vic.), and Cello (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *fp*, *mp*, *f*, *p*, *sfz*, *mf*). Measure numbers 33, 37, 41, and 45 are indicated in boxes at the top of the page. The letter 'E' is placed above measure 37, and 'F' is placed above measure 41.

Più lento ♩ = ca88

Rall.

G

49

53

This page contains the musical score for measures 49 through 53. The score is arranged in a system of staves for various instruments. The woodwind section includes Flutes 1 and 2-3, Horns 1-2, Cor Anglais, Piccolo Clarinet, Clarinets in Bb and A, Bassoons 1-2, Cor Anglais, and Trumpets in Bb 1 and 2-3. The brass section includes Trombones 1-2 and Tuba. The percussion section includes Maracas, Vibraphone, Glockenspiel, Piano, and Harp. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score features a variety of dynamics such as *p*, *mp*, *f*, *sfz*, and *div.* (divisi). There are also performance markings like *Rall.* and *Più lento*. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves per instrument.

III. PEACEFUL FIELD OF HOPE (*affettuoso*)

1 **A** Lento ma non troppo (♩ = 50) 5 9

Flûte 1

Flûtes 2-3

Hautbois 1-2

Cor anglais

Petite Clarinette en Mib

Clarinete Sib

Clarinete Basse en Sib

Bassons 1-2

Cors en Fa 1-3

Cors en Fa 2-4

Trompette Sib 1

Trompettes Sib 2-3

Trombones 1-2

Tuba

Player I
Timbales

Vibraphone

Player II
Glockenspiel

Player III
Tam-Tam

Piano

Harpe

Violon 1

Violon 1

Violon 2

Violon 2

Alto

Violoncelle

Contrebasse

13

B

This page contains the musical score for measures 13 through 17, marked with a section symbol 'B'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2-3
- Hb. 1-2
- Cor. A.
- Pte. Cl.
- Cl. (Sib)
- Cl. B.
- Bn. 1-2
- Cr 1-3
- Cr 2-4
- Trp. (Sib) 1
- Trp. (Sib) 2-3
- Trb. 1-2
- Tuba
- Timb. I
- II Vib.
- Glock.
- Tam-Tam
- Pno
- Hpe
- Vln. 1 (two staves)
- Vln. 2 (two staves)
- Alt.
- Vic.
- Cb.

The score includes various musical notations such as dynamics (mf, mp, p, f, ff), articulation (accents, slurs), and performance instructions. The woodwinds and strings play sustained notes, while the percussion and piano parts feature more rhythmic activity. The strings have a dynamic change from *ff* to *p* at the beginning of measure 17.

17

C

21

This page contains a musical score for measures 17 through 21. The score is organized into systems for various instruments. The woodwind section includes Flutes (Fl. 1, Fl. 2-3), Horns (Hb. 1-2), Cor Anglais (Cor. A.), Piccolo Clarinet (Pte. Cl.), Clarinet in B-flat (Cl. (Sib)), Clarinet in B-flat (Cl. B.), Bassoon (Bn. 1-2), Cor Anglais (Cr. 1-3), Cor Anglais (Cr. 2-4), Trumpet in B-flat (Trp. (Sib) 1), Trumpet in B-flat (Trp. (Sib) 2-3), Trombone (Trb. 1-2), and Tuba. The percussion section includes Timpani (Timb. I, II), Vibraphone (Vib.), Glockenspiel (Glock.), and Tam-Tam. The keyboard section includes Piano (Pno.) and Harp (Hpe.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vic.), and Cello (Cb.). The score features dynamic markings such as *mp*, *p*, *mf*, *f*, and *pp*. A section marked 'C' begins at measure 18. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

D

25

This page of a musical score, rehearsal mark D, measure 25, features a variety of instruments. The woodwinds (Flutes, Horns, Clarinets, Bassoons) and brass (Trumpets, Trombones) are marked with a piano (*p*) dynamic. The percussion section includes a Timpani I with a forte (*f*) dynamic, and Vibraphone II, Glockenspiel III, and Tam-Tam. The piano part has a mezzo-forte (*mf*) dynamic, and the harp part is also marked *mf*. The strings (Violins, Viola, Cello) are marked with a piano (*p*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 19 is located in the top right corner.

29 33 E

Fl. 1
Fl. 2-3
Hb. 1-2
Cor. A.
Pte Cl.
Cl. (Sib)
Cl. B.
Bn. 1-2
Cr 1-3
Cr 2-4
Trp. (Sib) 1
Trp. (Sib) 2-3
Trb. 1-2
Tuba
Timb.
I
II Vib.
Glock.
III
Tam-Tam
Pno
Hpe
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Alt.
Vic.
Cb.

p
p
p
p
p
p
p
pp
pp
mf
pp
f
mp
mf
pp
pp
pp
pp
mf
p

37

41

This page of a musical score contains measures 37 through 41. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2-3, Hb. 1-2, Cor. A., Pte. Cl., Cl. (Sib.), Cl. B., Bn. 1-2, Cr. 1-3, Cr. 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, II Vib., Glock., III, Tam-Tam, Pno, Hpe, Vln. 1, Vln. 2, Alt., Vic., and Cb.

Key musical features include:

- Flutes (Fl. 1, 2-3):** Sustained notes with a *p* dynamic marking at the end of the section.
- Clarinets (Pte. Cl., Cl. Sib., Cl. B.):** Active melodic lines starting at measure 41, with a *mp* dynamic marking.
- Trumpets (Trp. Sib 1, 2-3):** Sustained notes, with a *mp* dynamic marking for the first trumpet.
- Violins (Vln. 1, 2):** Sustained notes with a *pp* dynamic marking.
- Violas (Alt.):** Sustained notes with a *pp* dynamic marking.
- Woodwinds (Horn, Bassoon, Clarinet, Trumpet, Trombone, Tuba):** Mostly sustained notes.
- Percussion (Vibraphone, Glockenspiel, Tam-Tam):** Sustained notes.
- Piano (Pno):** Sustained notes.
- Harpsichord (Hpe):** Active melodic line in the first measure.

This page of a musical score, numbered 45, contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2-3, Hb. 1-2, Cor. A., Pte. Cl., Cl. (Sib), Cl. B., Bn. 1-2, Cr 1-3, Cr 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, II Vib., Glock., III, Tam-Tam, Pno, Hpe, Vln. 1, Vln. 2, Alt., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pte. Cl. and Cl. (Sib) parts feature active melodic lines with triplets and slurs. The Fl. 1 and Fl. 2-3 parts play sustained chords. The Vln. 2 and Alt. parts also play sustained chords. The remaining instruments (Hb. 1-2, Cor. A., Bn. 1-2, Cr 1-3, Cr 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, II Vib., Glock., III, Tam-Tam, Pno, Hpe, Vln. 1, and Cb.) are marked with rests, indicating they are silent for this section.

IV. AFTERNOON *(Vivace con spirito)*

A $\text{♩} = 152$ **5** **B** **9**

The score is for a full orchestra and includes the following parts:

- Flûte 1
- Flûtes 2-3
- Hautbois 1-2 (with a *solo* marking)
- Cor anglais
- Petite Clarinette en Sib
- Clarinete Sib
- Clarinete Basse en Sib
- Bassons 1-2
- Cors en Fa 1-3
- Cor en Fa 1
- Cors en Fa 2-4
- Cor en Fa 2
- Trompette Sib 1
- Trompettes Sib 2-3
- Trombones 1-2
- Tuba
- Player I Marimba
- Player II Vibraphone
- Player III Tam-Tam
- Cymbales
- Piano
- Harpe
- Violon 1
- Violon 2
- Alto
- Violoncelle
- Contrebasse

The score is divided into two sections, A and B, with a double bar line and repeat signs at the end of each section. Section A spans measures 1 to 5, and Section B spans measures 6 to 9. The tempo is marked *Vivace con spirito* with a metronome marking of 152 quarter notes per minute. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo).

This page of a musical score, page 24, features rehearsal mark 13 and section C. The score is for a symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 (starts with *f*), Fl. 2-3 (starts with *p*)
- Clarinets:** Pte Cl. (starts with *mf*), Cl. (Sib) (starts with *mf*), Cl. B.
- Bassoons:** Bn. 1-2
- Cor Anglais:** Cor. A.
- Trumpets:** Trp. (Sib) 1, Trp. (Sib) 2-3
- Trombones:** Trb. 1-2, Tuba
- Percussion:** I Mar. (starts with *mp*), II Vib. (starts with *mp*), III Cymb. (starts with *p*), Cél. (starts with *mf*)
- Piano:** Pno. (starts with *f*)
- Harp:** Hpe. (starts with *mf*)
- Strings:** Vln. 1 (starts with *p*), Vln. 2 (starts with *p*), Alt., Vic., Cb.

The score is written in 4/4 time and includes various dynamics such as *f*, *mf*, *fp*, *p*, *mp*, and *fz*. The section C is marked with a 'C' in a box at the top right.

17

D

Vivace (♩ = 160)

21

Fl. 1 *mf*

Fl. 2-3

Hb. 1-2 *mf* 1. solo

Cor. A *mf* *mp*

Pte. Cl. *mf* *pp*

Cl. (Sib) *mf*

Cl. B. *mf*

Bn. 1-2 *mf*

Cr 1-3 *mp*

Cr 2-4 *mp*

Trp. (Sib) 1 *mp*

Trp. (Sib) 2-3 *mp*

Trb. 1-2 *mp*

Tuba

I Mar. *p* *mp* *fp*

II Vib. *f*

Pno *p* *ff*

Hpe *f*

Vln. 1 *mp*

Vln. 1 *mp*

Vln. 2

Vln. 2

Alt.

Vic. *mf*

Cb. *mf*

25 29 33

Fl. 1 *f*

Fl. 2-3 *f* 2. solo

Hb. 1-2 *mf* *p* a2

Cor. A. *mp*

Pte. Cl. *f* *mp*

Cl. (Sib.) *f* *mp*

Cl. B. *mp*

Bn. 1-2 *mf*

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3 *p* *mf*

Trb. 1-2

Tuba

I Mar. *f* *p*

II Vib. *mf* *mf*

Vln. 1 *mp* *mp*

Vln. 2 *mp*

Alt. *mf* *mf* *f*

Vic. *f* *mf* *f*

Cb. *f*

37

41

E Poco meno ♩ = 132

This page contains the musical score for measures 37 through 41. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2-3, Hb. 1-2, Cor. A., Pte. Cl., Cl. (Sib.), Cl. B., Bn. 1-2, Cr. 1-3, Cr. 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, I Mar., II Vib., III Tam-Tam, Pno, Hpe, Vln. 1, Vln. 2, Alt., Vic., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *ff*, *p*). A first solo is indicated for the Flute 2-3 part. The tempo is marked 'Poco meno' with a metronome marking of ♩ = 132. The key signature is E major, indicated by the 'E' in a box at the top right.

This page of a musical score, numbered 45, contains the following instruments and parts:

- Flutes:** Fl. 1 (with *mf* and *f* dynamics), Fl. 2-3 (with *mf* and *mp* dynamics).
- Horns:** Hb. 1-2 (with *mf* and *f* dynamics).
- Woodwinds:** Cor. A., Pte. Cl., Cl. (Sib.), Cl. B., Bn. 1-2, Cr. 1-3, Cr. 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba.
- Percussion:** I Mar., II Vib., Pno (with *mf* and *p* dynamics), Hpe.
- Strings:** Vln. 1, Vln. 2, Alt., Vic., Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The woodwind and percussion sections are particularly active, with the flute and horn parts showing melodic lines and the percussion providing rhythmic accompaniment.

Fl. 1
Fl. 2-3
Hb. 1-2
Cor. A.
Pte Cl.
Cl. (Sib)
Cl. B.
Bn. 1-2
Cr 1-3
Cr 2-4
Trp. (Sib) 1
Trp. (Sib) 2-3
Trb. 1-2
Tuba
Mar.
I
Timb.
II Vib.
Pno
Hpe
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Alt.
Vlc.
Cb.

The musical score for page 30 is arranged in a standard orchestral format. It includes staves for Flutes (Fl. 1, Fl. 2-3), Horns (Hb. 1-2), Cor Anglais (Cor. A.), Piccolo Clarinet (Pte Cl.), Clarinets in B-flat (Cl. B.) and Soprano (Cl. (Sib)), Bassoons (Bn. 1-2), Saxophones (Cr 1-3, Cr 2-4), Trumpets in B-flat (Trp. (Sib) 1, Trp. (Sib) 2-3), Trombones (Trb. 1-2), Tuba, Percussion (Mar., I, Timb., II Vib.), Harp (Hpe), and Strings (Vln. 1, Vln. 2, Alt., Vlc., Cb.). A vertical dashed line is positioned in the middle of the page, indicating a measure boundary. The Harp part features a melodic line starting with a piano (*p*) dynamic marking. The string parts are primarily playing sustained chords.

V. HOLY RAIN *(Tempestoso)*

A Dolce (♩ = c.56) 5 9

Flûte 1 *pp*

Flûtes 2-3

Hautbois 1-2

Cor anglais

Petite Clarinette en Sib *mp*

Clarinette Sib

Clarinette Basse en Sib *pp*

Bassons 1-2

Cors en Fa 1-3

Cors en Fa 2-4

Trompette Sib 1

Trompettes Sib 2-3

Trombones 1-2

Tuba

Marimba

Timbales

Vibraphone *pp*

Glockenspiel *p*

Tam-Tam

Cymbales

Célesta *p*

Violon 1 *div. pp*

Violon 1 *pp*

Violon 2

Alto

Violoncelle

Contrebasse

C

This page of a musical score, labeled '33' in the top right corner, contains section 'C'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2-3, Hb. 1-2, Cor. A., Pte. Cl., Cl. (Sib.), Cl. B., Bn. 1-2, Cr 1-3, Cr 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, Mar., Timb., Vib., Glock., Tam-Tam, Cymb., Cél., Vln. 1, Vln. 2, Alt., Vic., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo), along with articulation marks like accents and slurs. The percussion section includes a maraca part with a specific rhythmic pattern, and the strings provide a harmonic and rhythmic foundation. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century symphony.

D

This page of a musical score, labeled '34' and 'D', contains the orchestral parts for measures 1 through 5. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a sustained note with a dynamic marking of *ff*.
- Fl. 2-3:** Flutes 2 and 3, playing a sustained note with a dynamic marking of *mf*.
- Hb. 1-2:** Horns 1 and 2, playing a sustained note with a dynamic marking of *ff*.
- Cor. A.:** Cor Anglais, playing a sustained note with a dynamic marking of *ff*.
- Pte. Cl.:** Piccolo, playing a rhythmic pattern with a dynamic marking of *mf*.
- Cl. (Sib):** Clarinet in B-flat, playing a rhythmic pattern with a dynamic marking of *mf*.
- Cl. B.:** Clarinet in B, playing a sustained note with a dynamic marking of *f*.
- Bn. 1-2:** Bassoons 1 and 2, playing a sustained note with a dynamic marking of *f*.
- Cr. 1-3:** Cor Anglais 1-3, playing a sustained note with a dynamic marking of *fp*.
- Cr. 2-4:** Cor Anglais 2-4, playing a sustained note with a dynamic marking of *fp*.
- Trp. (Sib) 1:** Trumpet in B-flat 1, playing a sustained note with a dynamic marking of *p*.
- Trp. (Sib) 2-3:** Trumpets in B-flat 2-3, playing a sustained note with a dynamic marking of *p*.
- Trb. 1-2:** Trombones 1 and 2, playing a sustained note with a dynamic marking of *p*.
- Tuba:** Tuba, playing a sustained note with a dynamic marking of *f*.
- Mar.:** Maracas, playing a rhythmic pattern with a dynamic marking of *ff*.
- Timb.:** Timpani, playing a rhythmic pattern with a dynamic marking of *mf*.
- Vib.:** Vibraphone, playing a sustained note with a dynamic marking of *mf*.
- Glock.:** Glockenspiel, playing a sustained note with a dynamic marking of *mf*.
- Tam-Tam:** Tam-Tam, playing a sustained note with a dynamic marking of *mf*.
- Cymb.:** Cymbals, playing a sustained note with a dynamic marking of *mf*.
- Cel.:** Cello, playing a rhythmic pattern with a dynamic marking of *mf*.
- Vin. 1:** Violin 1, playing a sustained note with a dynamic marking of *f*.
- Vin. 2:** Violin 2, playing a sustained note with a dynamic marking of *mf*.
- Alt.:** Viola, playing a sustained note with a dynamic marking of *mf*.
- Vic.:** Violoncello, playing a sustained note with a dynamic marking of *mf*.
- Cb.:** Contrabass, playing a sustained note with a dynamic marking of *mf*.

29

E

33

Fl. 1

Fl. 2-3

Hb. 1-2

Cor. A.

Pte. Cl.

Cl. (Sib)

Cl. B.

Bn. 1-2

Cr. 1-3

Cr. 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Mar.

Timb.

Vib.

Glock.

Tam-Tam

Cymb.

Cél.

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

VI. TWELFT HOUR *(Adagietto)*

A

Con molto pace ♩ = 66

5

9

Flûte 1

Flûtes 2-3

Hautbois 1-2

Cor anglais

Petite Clarinette en Mib

Clarinete Sib

Clarinete Basse en Sib

Bassons 1-2

Cors en Fa 1-3

Cors en Fa 2-4

Trompette Sib 1

Trompettes Sib 2-3

Trombones 1-2

Tuba

Player I
Marimba

Player II
Vibraphone

Player III
Tam-Tam

Célesta

Piano

Harpe

Violon 1

Violon 1

Violon 2

Violon 2

Alto

Violoncelle

Contrebasse

a tempo

D

Dolce a piacere

This page of a musical score, numbered 39, is marked 'a tempo' and 'Dolce a piacere'. It features a variety of instruments. The woodwinds include Flute 1 (Fl. 1), Flutes 2-3 (Fl. 2-3), Horns 1-2 (Hb. 1-2), Cor Anglais (Cor. A.), Piccolo Clarinet (Pte Cl.), Clarinet in Sib (Cl. (Sib)), Clarinet in Bb (Cl. B.), Bassoon 1-2 (Bn. 1-2), Cor Anglais 1-3 (Cr 1-3), Cor Anglais 2-4 (Cr 2-4), Trumpet in Sib 1 (Trp. (Sib) 1), Trumpets in Sib 2-3 (Trp. (Sib) 2-3), Trombone 1-2 (Trb. 1-2), and Tuba. The percussion section includes Maracas (Mar.), I Chimes (I), Timpani (Timb.), Vibraphone II (II Vib.), and Glockenspiel III (III Glock.). The keyboard section consists of Piano (Pno) and Harp (Hpe). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vic.), and Cello (Cb.). The score shows dynamic markings such as *f*, *fp*, *mp*, and *p*. The Flute 1 part has a prominent melodic line starting with a forte (*f*) dynamic, followed by a *fp* section. The Piano part features complex rhythmic patterns with *mf* and *f* dynamics. The Harp and strings provide harmonic support with various dynamics and articulations.

This page contains the musical score for measures 25 through 29. The score is divided into two systems: measures 25-28 and measures 29-32. The tempo and dynamics change significantly between these systems.

Measures 25-28: The tempo is *Più mosso* and the dynamics are *Molto accel.*. The score includes parts for Flute 1, Flutes 2-3, Horns 1-2, Cor Anglais, Piccolo Clarinet, Clarinet in Bb, Clarinet in B, Bassoons 1-2, Cor Anglais 1-3, Cor Anglais 2-4, Trumpet in Bb 1, Trumpets in Bb 2-3, Trombone 1-2, Tuba, Maracas, Timpani, Vibraphone, Glockenspiel, Tam-Tam, Cymbals, Piano, Harp, Violin 1, Violin 2, Alto, Viola, and Cello. Dynamics range from *mf* to *f*.

Measures 29-32: The tempo is *Subito tacet*. The score includes parts for Flute 1, Flutes 2-3, Horns 1-2, Cor Anglais, Piccolo Clarinet, Clarinet in Bb, Clarinet in B, Bassoons 1-2, Cor Anglais 1-3, Cor Anglais 2-4, Trumpet in Bb 1, Trumpets in Bb 2-3, Trombone 1-2, Tuba, Maracas, Timpani, Vibraphone, Glockenspiel, Tam-Tam, Cymbals, Piano, Harp, Violin 1, Violin 2, Alto, Viola, and Cello. Dynamics range from *p* to *mp*.

VII. THE BOOK OF HAPPENINGS *(Agitato)*

A Allegro (♩ = 126)

5

9

Flûte 1

Flûtes 2-3

Hautbois 1-2

Cor anglais

Petite Clarinette en Mib

Clarinete Sib

Clarinete Basse en Sib

Bassons 1-2

Cors en Fa 1-3

Cors en Fa 2-4

Trompette Sib 1

Trompettes Sib 2-3

Trombones 1-2

Tuba

Marimba

Timbales

Vibraphone

Glockenspiel

Tam-Tam

Cymbales

Célesta

Piano

Harpe

Violoncelle

Contrebasse

13

17

This page of a musical score contains measures 13 through 17. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1: Flute 1, starting in measure 13 with a *mp* dynamic and playing a melodic line with slurs.
- Fl. 2-3: Flutes 2 and 3, playing sustained notes in measure 13.
- Hb. 1-2: Horns 1 and 2, playing sustained notes in measure 13.
- Cor. A.: Cor Anglais, playing sustained notes in measure 13.
- Pte Cl.: Piccolo Clarinet, playing a melodic line with slurs, starting in measure 13 with a *mp* dynamic.
- Cl. (Sib): Clarinet in B-flat, playing a melodic line with slurs, starting in measure 13 with a *mp* dynamic.
- Cl. B.: Clarinet in B, playing sustained notes in measure 13.
- Bn. 1-2: Bassoons 1 and 2, playing a rhythmic pattern in measure 13.
- Cr 1-3: Cor Anglais 1-3, playing sustained notes in measure 17 with a *mf* dynamic.
- Cr 2-4: Cor Anglais 2-4, playing sustained notes in measure 17 with a *mf* dynamic.
- Trp. (Sib) 1: Trumpet in B-flat 1, playing sustained notes in measure 13 with a *p* dynamic.
- Trp. (Sib) 2-3: Trumpets in B-flat 2-3, playing sustained notes in measure 13.
- Trb. 1-2: Trombones 1 and 2, playing sustained notes in measure 13.
- Tuba: Tuba, playing sustained notes in measure 13.
- Mar.: Maracas, playing a rhythmic pattern in measure 17 with a *mp* dynamic.
- Timb.: Timpani, playing sustained notes in measure 13.
- Vib.: Vibraphone, playing a rhythmic pattern in measure 13 with a *f* dynamic.
- Pno: Piano, playing sustained notes in measure 17.
- Hpe: Harp, playing sustained notes in measure 13.
- Vln. 2: Violin 2, playing sustained notes in measure 13.
- Alt.: Viola, playing sustained notes in measure 13.
- Vic.: Violoncello, playing a melodic line with slurs, starting in measure 13 with a *mf* dynamic.
- Cb.: Contrabass, playing a melodic line with slurs, starting in measure 13 with a *mf* dynamic.

21

B

25

Fl. 1

Fl. 2-3

Hb. 1-2

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn. 1-2

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Mar.

Timb.

Vib.

Pno

Hpe

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

mf

p

29

33

Fl. 1

Fl. 2-3

Hb. 1-2

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn. 1-2

Cr 1-3

Cr 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Mar.

Timb.

Vib.

Pno

Hpe

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

f

p

mf

37 41

Fl. 1
Fl. 2-3
Hb. 1-2
Cor. A.
Pte Cl.
Cl. (Sib)
Cl. B.
Bn. 1-2
Cr. 1-3
Cr. 2-4
Trp. (Sib) 1
Trp. (Sib) 2-3
Trb. 1-2
Tuba
Mar.
Timb.
Vib.
Pno
Hpe
Vln. 1
Vln. 2
Alt.
Vic.
Cb.

f
f
p
p
p
p
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f

Detailed description: This page of a musical score covers measures 37 to 41. It features a full orchestral and string ensemble. The woodwind section includes Flute 1, Flutes 2-3, Horns 1-2, Cor Anglais, Piccolo Clarinet, Clarinet in Sib, Clarinet in B, Bassoon 1-2, Cor Anglais, Trumpets 1-3, Trumpets 2-4, Trombones 1-2, and Tuba. The percussion section includes Maracas, Timpani, Vibraphone, Piano, Harp, Violins 1-2, Viola, Violoncello, and Double Bass. The score shows various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. Measure 41 is marked with a box containing the number 41.

C

49

Fl. 1

Fl. 2-3

Hb. 1-2

Cor. A.

Pte Cl.

Cl. (Sib)

Cl. B.

Bn. 1-2

Cr. 1-3

Cr. 2-4

Trp. (Sib) 1

Trp. (Sib) 2-3

Trb. 1-2

Tuba

Mar.

Timb.

Vib.

Cymb.

Pno

Hpe

Vln. 1

Vln. 2

Alt.

Vic.

Cb.

53 57 D

Fl. 1
Fl. 2-3
Hb. 1-2
Cor. A.
Pte. Cl.
Cl. (Sib)
Cl. B.
Bn. 1-2
Cr 1-3
Cr 2-4
Trp. (Sib) 1
Trp. (Sib) 2-3
Trb. 1-2
Tuba
Mar.
Timb.
Vib.
Cymb.
Pno
Hpe
Vln. 1
Vln. 2
Alt.
Vic.
Cb.

p
mf
f
ff
f

61

65

69

This page of a musical score contains measures 61 through 69. The instrumentation includes:

- Flutes: Fl. 1, Fl. 2-3
- Woodwinds: Hb. 1-2, Cor. A., Pte. Cl., Cl. (Sib.), Cl. B., Bn. 1-2
- Cornets: Cr 1-3, Cr 2-4
- Trumpets: Trp. (Sib) 1, Trp. (Sib) 2-3
- Trumpets/Trombones: Trb. 1-2, Tuba
- Maracas: Mar.
- Timpani: Timb.
- Vibraphone: Vib.
- Cymbals: Cymb.
- Piano: Pno.
- Harpsichord: Hpe.
- Strings: Vln. 1, Vln. 2, Alt., Vic., Cb.

The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *mf* and *f*. The string section has a prominent melodic line starting in measure 61. The woodwinds and brass sections are mostly in rests, with some activity in the Clarinet Bass and Trumpet 1 parts.

73

77

Rall.

81

This page of a musical score contains measures 73 through 81. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Fl. 1, Fl. 2-3, Hb. 1-2, Cor. A., Pte. Cl., Cl. (Sib.), Cl. B., Bn. 1-2, Cr. 1-3, Cr. 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, Mar., Timb., Vib., Pno, Hpe, Vln. 1, Vln. 2, Alt., Vic., and Cb. The score begins with measure 73, which is mostly rests for all instruments. At measure 77, a *mp* dynamic marking appears for the Clarinet in B-flat, Bassoon, and Horns. At measure 81, a *p* dynamic marking appears for the Bassoon and Horns. At measure 81, a *mf* dynamic marking appears for the Vibraphone and Violoncello. At measure 81, a *mf* dynamic marking appears for the Violoncello. At measure 81, a *mf* dynamic marking appears for the Violoncello. The score concludes at measure 81 with a double bar line and repeat signs for all instruments.

C

29

33

37

This page contains the musical score for measures 29 through 37. The score is divided into three systems, with measure numbers 29, 33, and 37 marked at the beginning of each system. The instruments and their parts are as follows:

- Flutes:** Fl. 1 (starts with *fp*), Fl. 2-3 (starts with *mp* at measure 33).
- Woodwinds:** Hb. 1-2 (starts with *fp*), Cor. A. (starts with *mp* at measure 33), Pte. Cl. (starts with *fp*), Cl. (Sib.) (starts with *mf* at measure 33), Cl. B. (starts with *p* at measure 33), Bn. 1-2 (starts with *mp* at measure 33).
- Brass:** Cr. 1-3 (starts with *mp* at measure 33), Cr. 2-4 (starts with *mp* at measure 33), Trp. (Sib.) 1 (starts with *mf* at measure 33), Trp. (Sib.) 2-3 (starts with *mf* at measure 33), Trb. 1-2 (starts with *mf* at measure 33), Tuba (starts with *p* at measure 33).
- Percussion:** Mar. (starts with *mf* at measure 33), Timb. (starts with *f* at measure 33), Vib. (starts with *mf* at measure 33), Glock. (starts with *f* at measure 33), Cymb. (starts with *mf* at measure 33).
- Other:** Cél. (starts with *mf* at measure 33), Hpe. (starts with *f* at measure 33).
- Strings:** Vln. solo (starts with *mf* at measure 33), Vln. 1 (starts with *fp* at measure 33), Vln. 2 (starts with *fp* at measure 33), Alt. (starts with *mp* at measure 33), Vic. (starts with *mp* at measure 33), Cb. (starts with *mp* at measure 33).

The score includes various dynamic markings such as *fp*, *mp*, *mf*, *f*, and *p*, as well as performance instructions like *arco*, *pizz.*, and *tutti*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of clefs and key signatures.

41

D

Più lento $\text{♩} = 50$

45

49

This page contains the musical score for measures 41 through 49. The score is for a full orchestra and strings. The key signature is D major, and the tempo is marked "Più lento" with a quarter note equal to 50 beats per minute. The score is divided into three systems of measures: 41-45, 46-48, and 49. The instruments are listed on the left side of the page. The woodwinds include Flutes (Fl. 1, Fl. 2-3), Horns (Hb. 1-2), Cor Anglais (Cor. A.), Piccolo Clarinet (Pte. Cl.), Clarinet in Sib (Cl. (Sib)), Clarinet in Bb (Cl. B.), Bassoon (Bn. 1-2), Cor Anglais 1-3 (Cr 1-3), Cor Anglais 2-4 (Cr 2-4), Trumpet in Sib (Trp. (Sib) 1), Trumpet in Sib 2-3 (Trp. (Sib) 2-3), Trombone 1-2 (Trb. 1-2), and Tuba. The percussion includes Maracas (Mar.), Timpani (Timb.), Vibraphone (Vib.), Glockenspiel (Glock.), Tam-Tam, Cymbals (Cymb.), and Celeste (Cél.). The strings include Harp (Hpe.), Violin solo (Vin. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vic.), and Cello (Cb.). The score features various dynamics such as *mp*, *p*, *mf*, and *f*. There are also performance markings like "1. solo" for the Cor Anglais 1-3 and "a2" for the Bassoon. The woodwinds and strings have melodic lines, while the percussion and harp provide rhythmic and harmonic support.

53

57

E

$\text{♩} = \text{♩}$
Dolce $\text{♩} = \text{c.50}$

Musical score for orchestra, measures 53-57. The score is divided into two systems, with measures 53-57 on the left and measures 58-62 on the right. The instruments listed are: Fl. 1, Fl. 2-3, Hb. 1-2, Cor. A., Pte. Cl., Cl. (Sib), Cl. B., Bn. 1-2, Cr 1-3, Cr 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, Mar., Timb., Vib., Glock., Tam-Tam, Cymb., Cél., Hpe, Vln. solo, Vln. 1, Vln. 2, Alt., Vic., and Cb. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, and performance instructions like "Dolce" and "1. solo". The key signature is E major, and the time signature is 4/4. The tempo is marked as $\text{♩} = \text{c.50}$. The score is written for a full orchestra, with each instrument part on a separate staff. The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with measures 53-57 on the left and measures 58-62 on the right. The instruments listed are: Fl. 1, Fl. 2-3, Hb. 1-2, Cor. A., Pte. Cl., Cl. (Sib), Cl. B., Bn. 1-2, Cr 1-3, Cr 2-4, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, Mar., Timb., Vib., Glock., Tam-Tam, Cymb., Cél., Hpe, Vln. solo, Vln. 1, Vln. 2, Alt., Vic., and Cb. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, and performance instructions like "Dolce" and "1. solo". The key signature is E major, and the time signature is 4/4. The tempo is marked as $\text{♩} = \text{c.50}$.

Rall.

This page of a musical score, numbered 56, features a woodwind solo for the Piccolo Clarinet (Pte. Cl.). The solo begins with a dynamic marking of *f* (forte) and concludes with *fp* (fortissimo piano). The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2-3
- Hb. 1-2
- Cor. A.
- Pte. Cl.
- Cl. (Sib)
- Cl. B.
- Bn. 1-2
- Cr 1-3
- Cr 2-4
- Trp. (Sib) 1
- Trp. (Sib) 2-3
- Trb. 1-2
- Tuba
- Mar.
- Timb.
- Vib.
- Glock.
- Tam-Tam
- Cymb.
- Cél.
- Hpe
- Vln. solo
- Vln. 1
- Vln. 2
- Alt.
- Vic.
- Cb.

IX. OPEN DOOR *(Molto sostenuto)*I Adagio ma non troppo $\text{♩} = \text{ca}54$

A

5

Flûte 1 *non vib.*

Flûtes 2-3 *pp non vib.*

Hautbois 1-2

Cor anglais

Petite Clarinette en Mib

Clarinette Sib

Clarinette Basse en Sib

Bassons 1-2

Cors en Fa 1-3 *Bend express. mp*

Cor en Fa 1 *mp Bend express.*

Cors en Fa 2-4 *mp*

Cor en Fa 2

Trompette Sib 1

Trompettes Sib 2-3

Trombones 1-2

Tuba *p*

Marimba *mp p*

Player I

Timbales

Player II

Vibraphone *pp*

Glockenspiel

Player III

Tam-Tam *mp*

Célesta *p*

Piano *pp*

Harpe *p*

Violon 1

Violon 2 *con sordino*

Alto *con sordino non vib. pp*

Alto *con sordino PPP*

Violoncelle *con sordino pp*

Violoncelle *con sordino pp*

Contrebasse *pp*

This page of a musical score, page 58, covers measures 9 through 13. The score is divided into two systems, with the first system ending at measure 13. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2-3. Fl. 1 has a *pp* dynamic. Fl. 2-3 has a *pp* dynamic.
- Woodwinds:** Hb. 1-2 (Horn), Cor. A. (Trumpet), Pte Cl. (Clarinet), Cl. (Sib.) (Clarinete), Cl. B. (Clarinete), and Bn. 1-2 (Bassoon). Cor. A. has a *pp* dynamic. Cl. (Sib.) has a *ppp* dynamic. Bn. 1-2 has a *pp* dynamic.
- Brass:** Cr. 1-3 (Trumpet), Cor. 1 (Trumpet), Cr. 2-4 (Trumpet), Cor. 2 (Trumpet), Trp. (Sib) 1 (Trumpet), Trp. (Sib) 2-3 (Trumpet), Trb. 1-2 (Trombone), and Tuba. Trp. (Sib) 1 has a *p* dynamic with a *non vib.* marking. Trp. (Sib) 2-3 has a *p* dynamic. Trb. 1-2 has a *p* dynamic. Tuba has a *p* dynamic.
- Percussion:** I Mar. (Maracas), Timb. (Timpani), II Vib. (Vibraphone), III Cymb. (Cymbals), and Cél. (Celesta). I Mar. has a *mf* dynamic. Timb. has a *mf* dynamic. II Vib. has a *mf* dynamic. III Cymb. has a *mp* dynamic. Cél. has a *p* dynamic.
- Piano:** Pno. (Piano). Pno. has a *mp* dynamic.
- Strings:** Hpe. (Harp), Vln. 1 (Violin), Vln. 2 (Violin), Alt. (Viola), Vic. (Violoncello), and Cb. (Contrabasso). Vln. 1 and Vln. 2 have a *p* dynamic. Alt. has a *mp* dynamic. Vic. has a *mp* dynamic. Cb. has a *mp* dynamic.

C rall.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl. 1, Fl. 2-3, Hb. 1-2, Cor. A., Pte. Cl., Cl. (Sib.), Cl. B., Bn. 1-2, Cr 1-3, Cor 1, Cr 2-4, Cor 2, Trp. (Sib) 1, Trp. (Sib) 2-3, Trb. 1-2, Tuba, Timb., II Vib., III Tam-Tam, Pno, Hpe, Vln. 1, Vln. 2, Alt., Alt., Vic., and Cb. The score is divided into three measures by vertical bar lines. A dashed vertical line is positioned between the second and third measures. Dynamics such as *pp*, *mp*, *p*, and *mf* are indicated throughout. Performance instructions like *con arco* and *rall.* are present. The notation includes various note values, rests, and articulation marks.

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