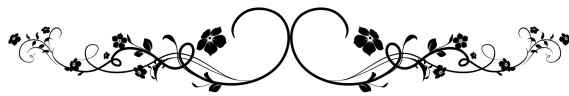




**Stéphane Dietrich**

(b. in 1977)



# Quatre Symphonies

pour orchestre à cordes

**L'Été, op. 18**

**Fall, op. 23**

**Les Heures Froides, op. 27**

**Reverdie, op. 32**





# Première Symphonie

'L'Été'

op. 18

I	<i>Agitato</i>	.	.	.	p. 1
II	<i>Andantino misterioso</i>	.			p. 8
III	<i>Con brio</i>	.	.	.	p. 14
IV	<i>Molto espressivo</i>	.	.		p. 34

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46 pages / durée : ca 13'

Juillet 2017



# Première Symphonie

'L'Eté' - pour orchestre à cordes

Stéphane DIETRICH  
op. 18 / Eté 2017

## I. Energico

♩ = 104

5

Musical score for measures 5-8. The score is for a string orchestra and includes parts for Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked as quarter note = 104. The dynamic marking *mf* (mezzo-forte) is present under the Violon 2 and Alto parts.

9

Musical score for measures 9-12. The score continues for Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The key signature changes to one flat (B-flat) and the time signature remains 3/4. The dynamic markings *fp* (fortissimo) and *mf* (mezzo-forte) are used. The Violon 1 part has a *mf* marking at the end of the section. The Violon 2 and Alto parts have *fp* markings followed by a crescendo hairpin and then *mf* markings.

13

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*fp*  
*f*  
*f*

Detailed description: This musical score block covers measures 13 through 16. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature has one sharp (F#). Measure 13 is marked with a box containing the number '13'. Vln. 1 plays a melodic line with accents and slurs. Vln. 2 plays a similar line, marked with *fp* in measure 15. Alt. plays a line with accents and slurs, also marked with *fp* in measure 15. Vlc. plays a line with accents and slurs, marked with *f* in measure 14. Cb. plays a line with accents and slurs, marked with *f* in measure 16. Dynamics include *fp* and *f*. There are hairpins indicating crescendos and decrescendos.

Poco a poco accel.

17

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*fp*  
*f*  
*f*  
*fp*

Detailed description: This musical score block covers measures 17 through 20. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature has two sharps (F# and C#). Measure 17 is marked with a box containing the number '17'. Above the staves, the instruction 'Poco a poco accel.' is written. Vln. 1 starts with *fp* in measure 17 and *f* in measure 18. Vln. 2 starts with *f* in measure 17. Alt. starts with *f* in measure 17. Vlc. starts with *fp* in measure 18. Cb. starts with *fp* in measure 18. Dynamics include *fp* and *f*. There are hairpins indicating crescendos and decrescendos.

21 25

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*fp*  
*f*  
*f*  
*fp*  
*f*

Detailed description: This block contains the musical notation for measures 21 through 25. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 21 is marked with a box containing the number '21'. Measure 25 is marked with a box containing the number '25'. The notation includes various dynamics such as *fp* (fortissimo piano) and *f* (forte), along with accents and hairpins. The Vln. 1 part has a long note in measure 25. The Vln. 2 part has a dynamic change from *fp* to *f* between measures 21 and 22. The Alt. part has a dynamic change from *fp* to *f* between measures 21 and 22. The Vlc. part has a dynamic change from *f* to *fp* between measures 21 and 22. The Cb. part has a dynamic change from *f* to *fp* between measures 21 and 22.

29

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*fp*  
*f*  
*fp*  
*f*  
*f*

Detailed description: This block contains the musical notation for measures 29 through 33. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 29 is marked with a box containing the number '29'. The notation includes various dynamics such as *fp* (fortissimo piano) and *f* (forte), along with accents and hairpins. The Vln. 1 part has a long note in measure 29. The Vln. 2 part has a dynamic change from *fp* to *f* between measures 29 and 30. The Alt. part has a dynamic change from *fp* to *f* between measures 29 and 30. The Vlc. part has a dynamic change from *f* to *fp* between measures 29 and 30. The Cb. part has a dynamic change from *f* to *fp* between measures 29 and 30.

33

Score for measures 33-36, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). Measure 33 starts with a dynamic of *f*. Vln. 1 plays a melodic line with accents. Vln. 2 plays a supporting line, ending with a dynamic of *fp*. The Alto plays a melodic line with accents. The Violoncello and Contrabass play a long, sweeping line that descends and then rises, with a dynamic of *f* in measure 35.

37

Score for measures 37-40, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). Measure 37 starts with a dynamic of *mf*. Vln. 1 has a rest in measure 37 and then plays a melodic line. Vln. 2 has a rest in measure 37 and then plays a melodic line. The Alto plays a melodic line with accents, starting with a dynamic of *fp*. The Violoncello and Contrabass play a long, sweeping line that descends and then rises, with a dynamic of *f* in measure 39.

41 45

8<sup>va</sup>

Vln. 1 *p*

Vln. 2 *mf* *p*

Alt. *mf* *fp* *p*

Vlc. *mf* *p*

Cb. *mf*

Detailed description: This musical score covers measures 41 to 45. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Vln. 1 has a whole note rest in measures 41-44 and a dotted half note in measure 45, marked with a *p* dynamic and an 8<sup>va</sup> (octave) marking. Vln. 2 plays a melodic line starting in measure 41, with dynamics *mf* and *p*. Alt. plays a similar melodic line, with dynamics *mf*, *fp*, and *p*. Vlc. and Cb. provide harmonic support with various note values and dynamics.

49

8<sup>va</sup>

Vln. 1 *fp* *f*

Vln. 2 *fp* *f*

Alt. *fp*

Vlc. *fp* *p*

Cb. *mf*

Detailed description: This musical score covers measures 49 to 53. It features the same five staves as the previous section. The key signature changes to three flats (Bb, Eb, Ab) and the time signature remains 4/4. Vln. 1 and Vln. 2 play melodic lines with dynamics *fp* and *f*. Alt. plays a melodic line with a *fp* dynamic. Vlc. and Cb. provide harmonic support with dynamics *fp* and *p*. An 8<sup>va</sup> marking is present at the beginning of the section.

53

(8va)-----

Vln. 1 *fp*

Vln. 2

Alt. *f*

Vlc. *fp* *f*

Cb.

Detailed description: This block contains the musical score for measures 53 through 56. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A dashed line labeled '(8va)' spans the top of the staves. Vln. 1 starts with a *fp* dynamic and a hairpin. Vln. 2 has a melodic line with accents. Alt. has a *f* dynamic. Vlc. has a *fp* dynamic followed by a *f* dynamic. Cb. has a long, sustained note with a hairpin.

57

(8va)-----

Vln. 1 *fp*

Vln. 2

Alt. *fp*

Vlc. *fp*

Cb.

Detailed description: This block contains the musical score for measures 57 through 60. It features the same five staves as the previous block. A dashed line labeled '(8va)' spans the top. Vln. 1 has a *fp* dynamic and a hairpin. Vln. 2 has a melodic line with accents. Alt. has a *fp* dynamic and a hairpin. Vlc. has a *fp* dynamic and a hairpin. Cb. has a long, sustained note with a hairpin.

61 *ral.*

Vln. 1 *fp* *ff*

Vln. 2 *fp* *ff*

Alt. *p* *ff*

Vlc. Div. *mp* *ff*

Cb. *fp* *ff*

Detailed description: This is a page of a musical score for a string ensemble, numbered 61. The tempo is marked 'ral.' (rallentando). The score consists of five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Vln. 1 part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Vln. 2 part starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Alt. part starts with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. The Vlc. part has a whole note chord of G3, B3, and C4, marked 'Div.' and 'mp'. The Cb. part has a whole note chord of G2, B2, and C3, marked 'fp'. Dynamics range from *mp* to *ff*. Performance markings include hairpins for crescendo and decrescendo, and accents over the final notes of several staves.

II. Largo

♩ = 50

5

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

9

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.



13

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

Detailed description: This block contains the musical notation for measures 13 through 16. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The Vln. 1 staff begins with a box containing the number '13'. The Vln. 1 and Vln. 2 parts are highly active, with many slurs and accents. The Alt. part has a few notes starting in measure 15. The Vlc. and Cb. parts are mostly rests.

17 21

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*mp* *fp*  
*mp* *fp*  
*mf* *fp*

Detailed description: This block contains the musical notation for measures 17 through 21. It features the same five staves as the previous block. The Vln. 1 staff has a box with '17' at the start and a box with '21' at the end. Dynamic markings are present: *mp* and *fp* in Vln. 1, *mp* and *fp* in Vln. 2, and *mf* and *fp* in Vlc. The Vln. 1 and Vln. 2 parts continue with complex rhythmic patterns and slurs. The Alt. part has a few notes. The Vlc. part has a few notes starting in measure 20. The Cb. part is mostly rests.

Musical score for measures 25-28, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. Vln. 1 has a melodic line with a crescendo and decrescendo. Vln. 2 has a melodic line with a decrescendo and a *p* dynamic. Alt. has a melodic line with dynamics *p*, *mf*, and *fp*. Vlc. has a melodic line with accents and dynamics *mf* and *fp*. Cb. is silent.

Musical score for measures 29-32, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. Vln. 1 has a melodic line with dynamics *mf* and *fp*. Vln. 2 has a melodic line with dynamics *mf* and *fp*. Alt. has a melodic line with dynamics *mf*. Vlc. has a melodic line with dynamics *mp* and *mf*. Cb. has a melodic line with a *mf* dynamic.

33

Musical score for measures 33-36, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *fp*, and *f*.

37

Musical score for measures 37-40, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

41 45

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*f* *fp*  
*f* *fp*  
*fp*  
*mf*  
*mf* *f*

Detailed description: This block contains the musical score for measures 41 through 45. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). Measure 41 is marked with a box containing the number 41. Measure 45 is marked with a box containing the number 45. The Vln. 1 staff begins with a rest in measure 41, followed by a half note G4 with an accent and a dynamic of *f*, and a quarter note A4 with an accent and a dynamic of *fp* in measure 42. The Vln. 2 staff has a half note G4 in measure 41, followed by a half note A4 with an accent and a dynamic of *f* in measure 42, and a quarter note B4 with an accent and a dynamic of *fp* in measure 43. The Alt. staff has a half note G4 with an accent and a dynamic of *fp* in measure 41, followed by a half note A4 with an accent and a dynamic of *fp* in measure 42, and a quarter note B4 with an accent and a dynamic of *fp* in measure 43. The Vlc. staff has a half note G4 in measure 41, followed by a half note A4 with an accent and a dynamic of *mf* in measure 42, and a quarter note B4 with an accent and a dynamic of *mf* in measure 43. The Cb. staff has a half note G4 in measure 41, followed by a half note A4 with an accent and a dynamic of *mf* in measure 42, and a quarter note B4 with an accent and a dynamic of *f* in measure 43.

49

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*f* *fp*

Detailed description: This block contains the musical score for measures 49 through 53. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). Measure 49 is marked with a box containing the number 49. The Vln. 1 staff has a half note G4 with an accent and a dynamic of *f* in measure 49, followed by a half note A4 with an accent and a dynamic of *f* in measure 50, and a quarter note B4 with an accent and a dynamic of *fp* in measure 51. The Vln. 2 staff has a half note G4 in measure 49, followed by a half note A4 with an accent and a dynamic of *f* in measure 50, and a quarter note B4 with an accent and a dynamic of *fp* in measure 51. The Alt. staff has a half note G4 in measure 49, followed by a half note A4 with an accent and a dynamic of *f* in measure 50, and a quarter note B4 with an accent and a dynamic of *fp* in measure 51. The Vlc. staff has a half note G4 in measure 49, followed by a half note A4 with an accent and a dynamic of *f* in measure 50, and a quarter note B4 with an accent and a dynamic of *fp* in measure 51. The Cb. staff has a half note G4 in measure 49, followed by a half note A4 with an accent and a dynamic of *f* in measure 50, and a quarter note B4 with an accent and a dynamic of *fp* in measure 51.

53

Musical score for measures 53-56, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score is in 4/4 time and includes dynamic markings *pp*, *fp*, and *p*. The Vln. 1 staff begins with a whole rest, followed by a half note G4 with a fermata, then a half note A4 with a fermata, and a half note B4 with a fermata. The Vln. 2 staff starts with a half note G4, followed by a half note A4 with a fermata, then a half note B4 with a fermata, and a half note C5 with a fermata. The Alt. staff begins with a half note G3, followed by a half note A3 with a fermata, then a half note B3 with a fermata, and a half note C4 with a fermata. The Vlc. staff starts with a half note G2, followed by a half note A2 with a fermata, then a half note B2 with a fermata, and a half note C3 with a fermata. The Cb. staff begins with a half note G1, followed by a half note A1 with a fermata, then a half note B1 with a fermata, and a half note C2 with a fermata. Dynamic markings *pp* and *fp* are placed under the first and second notes of each staff, respectively. A *p* marking is placed under the final note of the Vlc. staff.

57

61

Musical score for measures 57-60, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score is in 4/4 time and includes dynamic markings *p* and *pp*. The Vln. 1 staff begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The Vln. 2 staff starts with a half note G#4, followed by a half note A#4, then a half note B#4, and a half note C5. The Alt. staff begins with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. The Vlc. staff starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The Cb. staff begins with a half note G1, followed by a half note A1, then a half note B1, and a half note C2. Dynamic markings *p* and *pp* are placed under the first and second notes of each staff, respectively.

### III. Scherzando con fuoco

♩. = 92

5

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

9

13

Vln. 1

Vln. 2

Alt.

Vcl.

Cb.

17 21

Musical score for measures 17-21, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 starts with a double bar line. Vln. 1 has a rest in measure 17 and enters in measure 18 with a half note G4 (marked *f*). Vln. 2 has a rest in measure 17 and enters in measure 18 with a half note G4 (marked *f*). Alt. has a rest in measure 17 and enters in measure 18 with a half note G4 (marked *f*). Vlc. has a rest in measure 17 and enters in measure 18 with a half note G4 (marked *mf*). Cb. has a rest in measure 17 and enters in measure 18 with a half note G4 (marked *mf*). In measure 19, Vln. 1 has a half note A4 (marked *f*). Vln. 2 has a half note A4 (marked *f*). Alt. has a half note A4 (marked *f*). Vlc. has a half note A4 (marked *mf*). Cb. has a half note A4 (marked *mf*). In measure 20, Vln. 1 has a half note B4 (marked *f*). Vln. 2 has a half note B4 (marked *f*). Alt. has a half note B4 (marked *f*). Vlc. has a half note B4 (marked *mf*). Cb. has a half note B4 (marked *mf*). In measure 21, Vln. 1 has a half note C5 (marked *f*). Vln. 2 has a half note C5 (marked *mf*). Alt. has a half note C5 (marked *mf*). Vlc. has a half note C5 (marked *ff*). Cb. has a half note C5 (marked *mf*). The score includes dynamic markings (*f*, *mf*, *ff*) and hairpins indicating volume changes.

25

Musical score for measures 25-29, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 starts with a double bar line. Vln. 1 has a rest in measure 25. Vln. 2 has a rest in measure 25. Alt. has a rest in measure 25. Vlc. has a rest in measure 25. Cb. has a rest in measure 25. In measure 26, Vln. 1 has a rest. Vln. 2 has a half note G4 (marked *mf*). Alt. has a half note G4 (marked *mf*). Vlc. has a half note G4 (marked *fp*). Cb. has a half note G4 (marked *mf*). In measure 27, Vln. 1 has a rest. Vln. 2 has a half note A4 (marked *mf*). Alt. has a half note A4 (marked *mf*). Vlc. has a half note A4 (marked *fp*). Cb. has a half note A4 (marked *mf*). In measure 28, Vln. 1 has a rest. Vln. 2 has a half note B4 (marked *mf*). Alt. has a half note B4 (marked *mf*). Vlc. has a half note B4 (marked *fp*). Cb. has a half note B4 (marked *mf*). In measure 29, Vln. 1 has a rest. Vln. 2 has a half note C5 (marked *mf*). Alt. has a half note C5 (marked *mf*). Vlc. has a half note C5 (marked *fp*). Cb. has a half note C5 (marked *mf*). The score includes dynamic markings (*mf*, *fp*) and hairpins indicating volume changes.

29 33

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*mf* *fp* *f* *f*

Detailed description: This block contains the musical notation for measures 29 through 33. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 starts with a *mf* dynamic. Measure 33 begins with a *fp* dynamic. The Vln. 1 part has a crescendo leading to *fp* and a decrescendo. The Vln. 2 part has a decrescendo leading to *fp* and a crescendo. The Alt. part has a decrescendo leading to *f* and a crescendo. The Vlc. and Cb. parts have a decrescendo leading to *f* and a crescendo. The Vln. 1 part has a *mf* dynamic at the start of measure 29 and a *fp* dynamic at the start of measure 33. The Vln. 2 part has a *fp* dynamic at the start of measure 33. The Alt. part has a *f* dynamic at the start of measure 33. The Vlc. and Cb. parts have a *f* dynamic at the end of measure 33.

37 41

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*f* *ff* *f* *ff* *f* *ff* *ff* *ff*

Detailed description: This block contains the musical notation for measures 37 through 41. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 starts with a *f* dynamic. Measure 41 begins with a *ff* dynamic. The Vln. 1 part has a *f* dynamic at the start of measure 37 and a *ff* dynamic at the start of measure 41. The Vln. 2 part has a *f* dynamic at the start of measure 37 and a *ff* dynamic at the start of measure 41. The Alt. part has a *f* dynamic at the start of measure 37 and a *ff* dynamic at the start of measure 41. The Vlc. and Cb. parts have a *ff* dynamic at the end of measure 41.



45 49

Score for measures 45-49, featuring Vln. 1, Vln. 2, Alt., Vcl., and Cb. The key signature is one sharp (F#). Measure 45 is marked with *fp*. Measure 49 is marked with *ff*. The score includes dynamic markings (*f*, *mf*, *ff*) and articulation marks (accents, slurs).

Vln. 1

Vln. 2

Alt.

Vcl.

Cb.

53

Score for measures 53-57, featuring Vln. 1, Vln. 2, Alt., Vcl., and Cb. The key signature is one sharp (F#). Measure 53 is marked with *p*. Measure 55 is marked with *f*. Measure 57 is marked with *f*. The score includes dynamic markings (*p*, *f*) and articulation marks (accents, slurs).

Vln. 1

Vln. 2

Alt.

Vcl.

Cb.

57 61

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*ff* *mp* *ff* *mp* *ff* *fp* *fp* *ff* *mp* *ff*

Detailed description: This musical score covers measures 57 to 61. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 57 shows Vln. 1 and Vln. 2 with *ff* dynamics, Alt. with *ff*, Vlc. with *ff*, and Cb. with *ff*. Measure 58 continues with Vln. 1 and Vln. 2 at *mp*, Alt. at *ff*, Vlc. at *ff*, and Cb. at *ff*. Measure 59 has Vln. 1 and Vln. 2 at *mp*, Alt. at *fp*, Vlc. at *mp*, and Cb. at *ff*. Measure 60 has Vln. 1 and Vln. 2 at *mp*, Alt. at *fp*, Vlc. at *mp*, and Cb. at *ff*. Measure 61 has Vln. 1 and Vln. 2 at *mp*, Alt. at *fp*, Vlc. at *mp*, and Cb. at *ff*.

65 69

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*mf* *mf* *mf* *f* *mf* *mf*

Detailed description: This musical score covers measures 65 to 69. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 65 has Vln. 1 at *mf*, Vln. 2 at *mf*, Alt. at *mf*, Vlc. at *f*, and Cb. at *mf*. Measure 66 has Vln. 1 at *mf*, Vln. 2 at *mf*, Alt. at *mf*, Vlc. at *f*, and Cb. at *mf*. Measure 67 has Vln. 1 at *mf*, Vln. 2 at *mf*, Alt. at *mf*, Vlc. at *f*, and Cb. at *mf*. Measure 68 has Vln. 1 at *mf*, Vln. 2 at *mf*, Alt. at *mf*, Vlc. at *f*, and Cb. at *mf*. Measure 69 has Vln. 1 at *mf*, Vln. 2 at *mf*, Alt. at *mf*, Vlc. at *f*, and Cb. at *mf*.

73 77

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*f* *ff* *mf*

*f* *ff*

*f* *ff* *mf*

This musical score covers measures 73 to 77. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 73 is marked with a box containing the number 73. Measure 77 is marked with a box containing the number 77. The dynamics for Vln. 1 are *f*, *ff*, and *mf*. The dynamics for Vln. 2 are *f* and *ff*. The dynamics for Alt. are *f*, *ff*, and *mf*. The Vlc. and Cb. staves are mostly silent, with some notes in measure 77.

81

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*ff*

*ff* *fp*

*ff* *f*

*ff* *f*

*ff* *mf*

This musical score covers measures 81 to 85. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 81 is marked with a box containing the number 81. The dynamics for Vln. 1 are *ff*. The dynamics for Vln. 2 are *ff* and *fp*. The dynamics for Alt. are *ff* and *f*. The dynamics for Vlc. are *ff* and *f*. The dynamics for Cb. are *ff* and *mf*.

85 89

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*f* *f* *mf* *ff* *mf*

Detailed description: This block contains the musical notation for measures 85 through 89. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). Measure 85 shows Vln. 1 and Alt. starting with a forte (*f*) dynamic, while Vln. 2 and Vlc. also start with *f*. Measure 86 continues these dynamics. Measure 87 shows Vln. 2 and Alt. moving to a mezzo-forte (*mf*) dynamic, while Vln. 1 and Vlc. remain at *f*. Measure 88 shows Vln. 1 and Vlc. moving to a fortissimo (*ff*) dynamic, while Vln. 2 and Alt. remain at *mf*. Measure 89 shows Vln. 1 and Vlc. moving back to *f*, while Vln. 2 and Alt. remain at *mf*. The Cb. part is mostly sustained notes with a *mf* dynamic in measure 89.

93 97

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*f* *f* *mf* *f* *f*

Detailed description: This block contains the musical notation for measures 93 through 97. It features the same five staves as the previous block. Measure 93 shows Vln. 1 and Vln. 2 with rests, while Alt., Vlc., and Cb. play. Measure 94 shows Vln. 1 and Vln. 2 with rests, while Alt., Vlc., and Cb. play. Measure 95 shows Vln. 1 and Vln. 2 with rests, while Alt., Vlc., and Cb. play. Measure 96 shows Vln. 1 and Vln. 2 with rests, while Alt., Vlc., and Cb. play. Measure 97 shows Vln. 1 and Vln. 2 with rests, while Alt., Vlc., and Cb. play. The dynamics are: Vln. 1 (*f*), Vln. 2 (*f*), Alt. (*mf*), Vlc. (*f*), and Cb. (*f*).

101 105

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*fp*  
*fp*  
*f*  
*mp*  
*ff*

Detailed description: This block contains the musical score for measures 101 to 105. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The score includes dynamic markings such as *fp*, *f*, and *mp*. The Vln. 1 part has a crescendo leading to *fp* and a decrescendo. The Vln. 2 part has a crescendo to *fp*, followed by a decrescendo to *f* and then *mp*. The Alt. part has a crescendo to *ff*. The Vlc. and Cb. parts are mostly silent with some rests.

109

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*f*  
*mp*  
*f*  
*f*  
*f*

Detailed description: This block contains the musical score for measures 109 to 113. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The score includes dynamic markings such as *f*, *mp*, and *f*. The Vln. 1 part has dynamics *f*, *mp*, and *f*. The Vln. 2 part has dynamics *f*, *mp*, and *f*. The Alt. part has a dynamic *f*. The Vlc. and Cb. parts are mostly silent with some rests.

113 117

Vln. 1 *fp* *ff* *p* *8va*

Vln. 2 *f* *ff* *p*

Alt. *fp* *ff*

Vlc. *f* *ff* *p*

Cb. *ff*

121 125

Vln. 1 *mp*

Vln. 2 *mp*

Alt. *f*

Vlc. *mp* *mf*

Cb. *fp*

129

Vln. 1 *mf*  
 Vln. 2 *mf*  
 Alt. *mf*  
 Vlc. *f*  
 Cb. *f*

133

137

leggiero

Vln. 1 *ff* *fp* *fp* *p*  
 Vln. 2 *ff* *p*  
 Alt. *ff* *f* *fp*  
 Vlc. *ff*  
 Cb. *ff*

141

Senza ral.

145

Musical score for measures 141-145, marked "Senza ral.". The score is for five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score features various dynamics including *fp* (fortissimo piano) and *ff* (fortissimo). The Vln. 1 part has a *fp* dynamic starting at measure 142. The Vln. 2 part has a *fp* dynamic starting at measure 144. The Alt. part has a *fp* dynamic starting at measure 144. The Vlc. part has a *fp* dynamic starting at measure 141 and another *fp* dynamic starting at measure 144. The Cb. part has a *fp* dynamic starting at measure 145. The score includes slurs, accents, and hairpins.

149

153

Musical score for measures 149-153. The score is for five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score features various dynamics including *ff* (fortissimo) and *fp* (fortissimo piano). The Vln. 1 part has a *ff* dynamic starting at measure 149 and a *fp* dynamic starting at measure 151. The Vln. 2 part has a *ff* dynamic starting at measure 149 and a *fp* dynamic starting at measure 151. The Alt. part has a *fp* dynamic starting at measure 149 and another *fp* dynamic starting at measure 151. The Vlc. part has a *fp* dynamic starting at measure 149 and another *fp* dynamic starting at measure 151. The Cb. part has a *fp* dynamic starting at measure 149 and another *fp* dynamic starting at measure 151. The score includes slurs, accents, and hairpins.



157

Musical score for measures 157-160. The score is for five instruments: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the strings, with Vln. 1 and Vln. 2 playing a similar melody. The lower strings (Alt., Vlc., Cb.) provide harmonic support. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo).

161

165

Musical score for measures 161-165. The score is for five instruments: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the strings, with Vln. 1 and Vln. 2 playing a similar melody. The lower strings (Alt., Vlc., Cb.) provide harmonic support. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo).

169 173

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*fp*

Detailed description: This block contains the musical score for measures 169 to 173. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). In measure 169, Vln. 1 and Vln. 2 play a melodic line with slurs and accents, marked *fp*. The Alt., Vlc., and Cb. parts play a lower melodic line, also marked *fp*. In measure 173, Vln. 1 and Vln. 2 continue their melodic line, while the Alt., Vlc., and Cb. parts play a similar lower line, still marked *fp*.

177 181

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*mf* *fp* *mf*

Detailed description: This block contains the musical score for measures 177 to 181. It features the same five staves as the previous block. In measure 177, Vln. 1 and Vln. 2 are silent. Vln. 2 begins a melodic line marked *mf*. The Alt., Vlc., and Cb. parts are silent. In measure 178, Vln. 1 enters with a melodic line marked *fp*. Vln. 2 continues its line, and the Alt., Vlc., and Cb. parts enter with their respective lines, all marked *fp*. In measure 181, Vln. 1 and Vln. 2 continue their melodic lines, with Vln. 2 marked *mf*. The Alt., Vlc., and Cb. parts continue their lines, marked *fp*.

185

Musical score for measures 185-188, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The score shows dynamic markings of *fp* (fortissimo piano) and hairpins indicating a crescendo and decrescendo. Vln. 1 and Vln. 2 play a melodic line with slurs and accents. Alt., Vlc., and Cb. provide harmonic support with sustained notes and slurs.

189

193

Musical score for measures 189-193, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The score shows dynamic markings of *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). Vln. 1 has a melodic line with a slur. Vln. 2 has a melodic line with slurs and accents, and a dynamic marking of *mf*. Alt., Vlc., and Cb. provide harmonic support with sustained notes and slurs. Vlc. has a dynamic marking of *ff* in measure 193.

197

201

Musical score for measures 197-201. The score is for five instruments: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Vln. 1 has a whole rest. Vln. 2 has a half note G4, a half note A4, and a quarter note G4 with an accent and *mf* dynamic. Alt. has a half note G3, a half note A3, and a quarter note G3 with an accent and *mf* dynamic. Vlc. has a half note G2, a half note A2, and a quarter note G2 with an accent and *fp* dynamic. Cb. has a whole rest.

205

209

Musical score for measures 205-209. The score is for five instruments: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Vln. 1 has a half note G4 with an accent and *mf* dynamic, followed by a crescendo to a half note G4 with an accent and *fp* dynamic. Vln. 2 has a half note G4 with an accent and *mf* dynamic, followed by a crescendo to a half note G4 with an accent and *fp* dynamic. Alt. has a half note G3 with an accent and *mf* dynamic, followed by a crescendo to a half note G3 with an accent and *fp* dynamic. Vlc. has a half note G2 with an accent and *mf* dynamic, followed by a crescendo to a half note G2 with an accent and *fp* dynamic. Cb. has a half note G2 with an accent and *mf* dynamic, followed by a crescendo to a half note G2 with an accent and *fp* dynamic.

213

Vln. 1 *ff* *sfz*  
 Vln. 2 *ff* *f* *sfz*  
 Alt. *ff* *f*  
 Vlc. *sfz*  
 Cb. *sfz*

217

221

Vln. 1 *sfz* *sfz*  
 Vln. 2 *ff* *sfz* *sfz*  
 Alt. *ff* *sfz*  
 Vlc. *sfz* *sfz*  
 Cb. *sfz* *sfz*

225

229

Musical score for measures 225-229. The score is written for five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#).  
- Vln. 1: Starts with a fermata over a quarter note G#4, followed by quarter notes A4 and B4. Dynamics: *fp*.  
- Vln. 2: Starts with a fermata over a quarter note G#4, followed by quarter notes A4 and B4. Dynamics: *fp*.  
- Alt.: Starts with a fermata over a quarter note G#3, followed by quarter notes A3 and B3. Dynamics: *ff*.  
- Vlc.: Starts with a fermata over a quarter note G#2, followed by quarter notes A2 and B2. Dynamics: *ff*.  
- Cb.: Starts with a fermata over a quarter note G#1, followed by quarter notes A1 and B1. Dynamics: *mf*.

233

Musical score for measures 233-237. The score is written for five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#).  
- Vln. 1: Starts with a fermata over a quarter note G#4, followed by quarter notes A4 and B4. Dynamics: *ff*.  
- Vln. 2: Starts with a fermata over a quarter note G#4, followed by quarter notes A4 and B4. Dynamics: *fp*.  
- Alt.: Starts with a fermata over a quarter note G#3, followed by quarter notes A3 and B3. Dynamics: *f*.  
- Vlc.: Starts with a fermata over a quarter note G#2, followed by quarter notes A2 and B2. Dynamics: *ff*.  
- Cb.: Starts with a fermata over a quarter note G#1, followed by quarter notes A1 and B1. Dynamics: *ff*.

237 241

(8<sup>va</sup>)

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*fp* *ff* *fp* *mf*

*mf*

245 249

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*ff*

*fp*

*fp*

avec violence

253

Vln. 1 *ff*  
 Vln. 2 *ff*  
 Alt. *ff*  
 Vlc. *ff*  
 Cb. *ff*

257

ral.

261

Vln. 1 *ff*  
 Vln. 2 *ff*  
 Alt. *ff*  
 Vlc. *ff*  
 Cb. *ff*





## IV. Grazioso

Moderato ma non troppo (♩ = c. 100)

Molto espressivo

5

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

9

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

13 17

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*f*

Detailed description: This block contains the musical notation for measures 13 through 17. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). Measures 13 and 14 are marked with a box containing the number '13'. Measures 17 and 18 are marked with a box containing the number '17'. The Vln. 1 staff has a melodic line with slurs and accents. The Vln. 2 staff has a similar melodic line. The Alt. staff has a melodic line with slurs. The Vlc. staff has a melodic line with slurs. The Cb. staff has a melodic line with slurs. A dynamic marking of *f* (forte) is placed below the Cb. staff at the beginning of measure 17.

21 poco a poco accel.

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*mp* *mp* *mp*

*8va*

Detailed description: This block contains the musical notation for measures 21 through 24. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). Measure 21 is marked with a box containing the number '21'. The instruction 'poco a poco accel.' (poco a poco accel.) is written above the Vln. 1 staff. The Vln. 1 staff has a melodic line with slurs and accents, and a dynamic marking of *mp* (mezzo-piano) below it. The Vln. 2 staff has a melodic line with slurs and accents, and a dynamic marking of *mp* below it. The Alt. staff has a melodic line with slurs and accents, and a dynamic marking of *mp* below it. The Vlc. staff has a melodic line with slurs and accents. The Cb. staff has a melodic line with slurs and accents. A dynamic marking of *mp* is also present below the Cb. staff at the beginning of measure 21. A '8va' marking is present above the Vln. 1 staff in measure 23, indicating an octave shift.

25 29 ♩ = c. 116

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

33

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

37 41

Score for measures 37-41, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The music is in 2/4 time. Measure 37 is marked with a box containing the number 37. Measure 41 is marked with a box containing the number 41. Dynamics include *mp* (mezzo-piano), *fp* (fortissimo), and *mf* (mezzo-forte). The Vln. 1 part has a crescendo leading to a hairpin. The Vln. 2 part has a *mp* dynamic. The Alt. part has a *fp* dynamic. The Vlc. part has a *mp* dynamic followed by a *mf* dynamic. The Cb. part has a *mf* dynamic.

ral.

45

a tempo primo

Score for measures 45-49, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The music is in 2/4 time. Measure 45 is marked with a box containing the number 45. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Vln. 1 part has a *p* dynamic. The Vln. 2 part has a *mp* dynamic. The Alt. part has a *mp* dynamic. The Vlc. part has a *mf* dynamic. The Cb. part has a *f* dynamic.

49

poco a poco accel.

53

Musical score for measures 49-53, marked "poco a poco accel.". The score is for five instruments: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature has one sharp (F#). The tempo is marked "poco a poco accel.". The score includes dynamic markings: *mf* for Vln. 2, *f* for Alt., and *fp* and *mf* for Vlc. The Cb. part is mostly silent.

♩ = c. 116

57

Musical score for measures 57-61, marked "♩ = c. 116". The score is for five instruments: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature has one sharp (F#). The tempo is marked "♩ = c. 116". The score includes dynamic markings: *f* for Vln. 1, Vln. 2, and Vlc.; *sfz* for Vln. 2 and Alt.; and *f* for Cb. The Vln. 1 part features a crescendo leading to a fortissimo dynamic.

61 65

*8<sup>va</sup>*

Vln. 1 *sfz* *p*

Vln. 2 *p*

Alt. *p*

Vlc. *f*

Cb.

69

*8<sup>va</sup>*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

73 poco ral. 77

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Alt. *mf* *fp*

Vlc. *mf* *f*

Cb. *mf*

Detailed description: This musical score covers measures 73 to 77, marked 'poco ral.'. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The Violin 2 part starts with a half note G3, followed by quarter notes A3, B3, C4, and D4, then a half note E4. The Alto part starts with a half note G2, followed by quarter notes A2, B2, C3, and D3, then a half note E3. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, C3, and D3, then a half note E3. The Contrabasso part starts with a half note G1, followed by quarter notes A1, B1, C2, and D2, then a half note E2. Dynamics include *mf* and *p* for the violins, *mf* and *fp* for the alto, and *mf* and *f* for the cello and double bass. Hairpins indicate crescendos and decrescendos.

poco a poco accel. 81

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Alt. *p* *mf*

Vlc. *mf* *f*

Cb. *mf*

Detailed description: This musical score covers measures 81 to 85, marked 'poco a poco accel.'. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The Violin 2 part starts with a half note G3, followed by quarter notes A3, B3, C4, and D4, then a half note E4. The Alto part starts with a half note G2, followed by quarter notes A2, B2, C3, and D3, then a half note E3. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, C3, and D3, then a half note E3. The Contrabasso part starts with a half note G1, followed by quarter notes A1, B1, C2, and D2, then a half note E2. Dynamics include *p* and *mf* for the violins and alto, and *mf* and *f* for the cello and double bass. Hairpins indicate crescendos and decrescendos.



85  $\text{♩} = \text{c. } 116$  89

Vln. 1 *mf*

Vln. 2 *mf*

Alt. *mf* *mf*

Vlc. *mf*

Cb. *mf*

93 poco a poco accel.

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

♩ = c. 126

97

(8<sup>va</sup>)

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

Detailed description: This block contains the musical score for measures 97 through 100. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). A dashed line labeled '(8<sup>va</sup>)' spans the first three staves. Measure 97 is marked with a box containing the number '97'. The music is in a key with one sharp (F#) and a common time signature. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line. The Alt. part has a more active line with slurs and accents. The Vlc. and Cb. parts provide a harmonic foundation with sustained notes and slurs.

101

105

(8<sup>va</sup>)

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*ff*

Detailed description: This block contains the musical score for measures 101 through 105. It features the same five staves as the previous block. Measure 101 is marked with a box containing the number '101', and measure 105 is marked with a box containing the number '105'. A dashed line labeled '(8<sup>va</sup>)' spans the first three staves. The music continues in the same key and time signature. The Vln. 1, Vln. 2, and Alt. parts are marked with a forte dynamic (*ff*). The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line. The Alt. part has a more active line with slurs and accents. The Vlc. and Cb. parts provide a harmonic foundation with sustained notes and slurs. The Vlc. part is marked with a forte dynamic (*ff*).

**molto ral.** 109

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

$\bullet = 80$  113 **ral.** 117

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

## Largo

Score for Vln. 1, Vln. 2, Alt., Vlc., and Cb. in Largo tempo. The score is written in 3/4 time and features a melodic line in the strings. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The score includes a crescendo and decrescendo hairpin.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mp*

*p*

*mp*

*mp*

*mp*

Montfermeil, Juillet 2017



# Deuxième Symphonie

'Fall'

op. 23

I	Largo pesante	.	.	p. 1
II	Cantabile	.	.	p. 11
III	Risoluto	.	.	p. 25
IV	Con slancio	.	.	p. 39

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51 pages / durée : ca 10'  
Automne 2020

# Deuxième Symphonie

'Fall' - pour orchestre à cordes

Stéphane DIETRICH  
op. 23 / Automne 2020

## I. Largo pesante

1

♩ = ca. 60

The score is for a string quartet (Violin 1, Violin 2, Alto, and Violoncelle) and a double bass (Contrebasse). The time signature is 4/4. The first system shows the solo parts for Violin 1, Violin 2, Alto, and Violoncelle, which are currently blank. The second system shows the full string ensemble with notes and dynamics. The dynamics are *ppp* (pianissimo) and *div.* (divisi). The notes are: Violin 1 (D4, E4, F4), Violin 2 (B3, C4, D4), Alto (G3, A3, B3), Violoncelle (C3, D3, E3), and Contrebasse (C2, D2, E2). The notes are beamed in pairs and have a fermata over the final note of each pair. A vertical dashed line is placed between the second and third measures of the second system.

11

Musical score for measures 11-15. The score is for five instruments: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The time signature starts in 6/4 and changes to 4/4 for measures 11-15. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) in measures 11-15. The notation includes various note values, rests, and slurs.

16

21

Musical score for measures 16-21. The score is for five instruments: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The time signature is 4/4. The key signature has one sharp (F#). The dynamics are marked *p* (piano) and *pp* (pianissimo) in measures 16-21. The notation includes various note values, rests, and slurs.



26

Moderato molto pesante ♩ = ca.108

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mp*

*mp*

*mp*

*ff* *f* *mf*

*ppp* *ff*

*ppp* *ff*

*ppp* *ff*

*ppp* *ff*

*ppp* *ff*

*f*

*ff* *f* *mf*

*f* *mf*

*ff* *f* *mf*

*ff* *f* *mf* *p*

Violin Solos 1 and 2 play sustained chords in the upper register. The Alto Solo part features a melodic line with a sharp sign above the notes. The Violoncello Solo part has a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*, *f*, and *mf*. The Violin 1 and Violin 2 parts have melodic lines with dynamic markings of *f* and *pp*. The Alto part has a melodic line with dynamic markings of *f* and *mf*. The Violoncello and Contrabass parts have rhythmic patterns with triplets and dynamic markings of *ff*, *f*, *mf*, and *p*.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*ff* *f* *mf* *ff* *f* *mf*

*f* *p* *ff* *f* *mf* *ff* *f* *mf* *p*

Violin 1 (Vln. sol. 1) and Violin 2 (Vln. sol. 2) parts are mostly silent in this system, with a final measure in 4/4 time containing a whole note chord. The Viola (Alt. sol.) part is also silent, with a final measure in 4/4 time containing a whole note chord with a sharp sign. The Violoncello (Vlc. sol.) part has a rhythmic pattern in the first measure, marked *ff*, *f*, and *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have long, sustained notes in the first two measures, with dynamics *ff*, *f*, and *mf* indicated. The Viola (Alt.) part has long, sustained notes in the first two measures, with dynamics *ff*, *f*, and *mf* indicated. The Violoncello (Vlc.) part has a rhythmic pattern in the first measure, marked *ff*, *f*, and *mf*. The Contrabasso (Cb.) part has a rhythmic pattern in the first measure, marked *ff*, *f*, *mf*, and *p*. The score is divided into measures with time signatures 3/4 and 4/4.

Violin 1 (Vln. sol. 1) and Violin 2 (Vln. sol. 2) parts are shown in the first system, with a long note in the first measure and rests in the following measures. The Viola (Alt. sol.) part also has a long note in the first measure. The Violoncello (Vlc. sol.) part has a rhythmic pattern in the first measure, with dynamics *ff*, *f*, and *mf*.

The second system features Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Alt.) parts. A dashed line connects the Violin 1, Violin 2, and Viola parts across measures 2, 3, and 4. The Violoncello (Vlc.) and Contrabasso (Cb.) parts have rhythmic patterns in the first measure, with dynamics *ff*, *f*, *mf*, and *p*.

The musical score for measures 51-53 is arranged in two systems. The first system includes Violin 1 (Vln. sol. 1), Violin 2 (Vln. sol. 2), Viola (Alt. sol.), and Violoncello (Vlc. sol.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

**Measure 51:** Violin 1 and 2, and Viola play sustained notes with a *p* dynamic. Violoncello and Contrabass play eighth-note patterns with a *mp* dynamic.

**Measure 52:** Violin 1 and 2, and Viola play sustained notes with a *mf* dynamic. Violoncello and Contrabass play eighth-note patterns with a *mp* dynamic.

**Measure 53:** Violin 1 and 2, and Viola play sustained notes with a *p* dynamic. Violoncello and Contrabass play eighth-note patterns with a *mp* dynamic.

This musical score is divided into two systems. The first system includes parts for Violin solo 1, Violin solo 2, Viola solo, and Violoncello solo. The second system includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 6/4 and 4/4 time signatures. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Violin 1 and 2 parts feature crescendos and decrescendos. The Violoncello and Contrabass parts include triplet markings.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

This system contains four staves for solo instruments. Vln. sol. 1 and Vln. sol. 2 are in treble clef, Alt. sol. is in bass clef, and Vlc. sol. is in bass clef. The music consists of sustained chords with a fermata over the second measure. A vertical dashed line is positioned between the first and second measures.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

This system contains five staves for the full orchestra. Vln. 1 and Vln. 2 are in treble clef, Alt. is in bass clef, Vlc. is in bass clef, and Cb. is in bass clef. The music features a melodic line in the violins and a sustained chord in the lower strings. A sharp sign (#) is present in the first measure of the violin parts. A vertical dashed line is positioned between the first and second measures.



II. Cantabile

1

♩ = c. 63

Poco a poco accel.

6

Violon 1 (solo)

Violon 2 (solo)

Alto (solo)

Violoncelle (solo)

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score is arranged in two systems. The first system includes staves for Violon 1 (solo), Violon 2 (solo), Alto (solo), and Violoncelle (solo). The second system includes staves for Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The Violoncelle part begins with a *pp* dynamic and a long melodic line. The Alto part begins with a *mp* dynamic and a melodic line. The Violon 2 part begins with a *mp* dynamic and a melodic line. The Contrebasse part is silent. The score includes a 'Div.' marking in the Alto part. The tempo is marked 'Poco a poco accel.' and the time signature is 3/4.

♩ = 72

Musical score for strings, measures 11-12. The score is divided into two systems. The first system includes parts for Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol., all of which are marked with rests. The second system includes parts for Vln. 1 (rest), Vln. 2, Alt., Vlc., and Cb. Vln. 2, Alt., and Vlc. have melodic lines. The Vlc. part includes a 'Div.' marking. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Div.

16

Poco a poco accel.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

Div.

*mf*

21  $\text{♩} = 80$ 

The musical score consists of two systems of staves. The first system includes four solo parts: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. All four parts are marked with a whole rest throughout the entire passage. The second system includes five parts: Vln. 1, Vln. 2, Alt., Vlc., and Cb. Vln. 1 begins in measure 21 with a whole rest, then enters in measure 22 with a half note G4, marked *mf*. Vln. 2 enters in measure 21 with a half note G4, marked *mf*. The Alto part enters in measure 21 with a half note G4, marked *mf*. The Violoncello part enters in measure 21 with a half note G4, marked *mf*. The Contrabasso part enters in measure 21 with a half note G4, marked *mf*. In measure 24, the Violoncello part has a *Div.* marking above it. The time signature changes from 2/4 to 3/4 in measure 22 and back to 2/4 in measure 24. The key signature has one sharp (F#).

26

♩ = 92

Violin 1 solo part: Rests in measures 26-27, then a melodic line in measures 28-30.

Violin 2 solo part: Rests in measures 26-27, then a melodic line in measures 28-30.

Alto solo part: Rests in measures 26-27, then a melodic line in measures 28-30.

Viola solo part: Rests in measures 26-27, then a melodic line in measures 28-30.

Violin 1 full part: Rests in measures 26-27, then a melodic line in measures 28-30.

Violin 2 full part: Rests in measures 26-27, then a melodic line in measures 28-30.

Alto full part: Rests in measures 26-27, then a melodic line in measures 28-30.

Viola full part: Rests in measures 26-27, then a melodic line in measures 28-30.

Cello full part: Rests in measures 26-27, then a melodic line in measures 28-30.

Measures 26-27: All instruments are in rests. The time signature changes from 3/4 to 3/4.

Measures 28-30: All instruments play a melodic line. The time signature changes from 3/4 to 4/4.

Measures 31-32: All instruments are in rests. The time signature changes from 4/4 to 4/4.

31  $\bullet = c. 120$

Subito

36

The musical score is divided into two systems. The first system (measures 31-36) features four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. The second system (measures 31-36) features seven staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score is in 4/4 time, with a tempo of approximately 120 beats per minute. A 'Subito' section begins at measure 36, where the time signature changes to 3/4. Dynamic markings include *mf*, *f*, *ppp*, and *p*. The Vln. 1 parts play sustained notes with a *mf* dynamic, while the Vln. 2 part plays a rhythmic pattern starting at *f*. The Alt. part plays a tremolo on a high note, marked *mf*. The Vlc. and Cb. parts play sustained notes, with the Cb. part marked *mf* and *p*. The 'Subito' section features *ppp* dynamics for the Vln. 1, Vln. 2, Alt., and Vlc. parts, and *p* for the Cb. part.



46

poco ral.

51

The musical score is divided into two systems. The first system (measures 46-51) features four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. All four staves play a series of chords, starting from measure 46. The dynamics are marked *pp* (pianissimo) for all parts. The second system (measures 51-56) features six staves: Vln. 1 (two parts), Vln. 2 (two parts), Alt., Vlc., and Cb. The violin parts play a melodic line with a *ppp* (pianississimo) dynamic. The alto and cello parts play a melodic line with a *mf* (mezzo-forte) dynamic. The double bass part plays a melodic line with a *mf* dynamic. The woodwind parts (Alt., Vlc., Cb.) are mostly silent, with some notes appearing in the final measures.



♩ = c. 92

56

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*mp*

poco a poco anim.

The musical score for page 20, measures 61-66, is arranged in two systems. The first system contains the parts for Violin Soli 1, Violin Soli 2, Alto Solo, and Violoncello Solo. The second system contains Violin 1, Violin 2, Violin 2 (Div.), Alto, Violoncello, and Contrabasso. The Violin 2 (Div.) part begins in measure 64 with a *mf* dynamic and a 'Div.' marking. The Alto part has a *f* dynamic in measure 64. The Violoncello and Contrabasso parts have a *f* dynamic in measure 65. The Violin 2 part has a *f* dynamic in measure 66. The score includes various musical notations such as slurs, ties, and dynamic markings.

66

♩ = c. 100

The musical score consists of two systems of staves. The first system includes four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol., all of which are empty. The second system includes seven staves: Vln. 1 (top), Vln. 1 (middle), Vln. 2 (top), Vln. 2 (middle), Alt., Vlc., and Cb. (bottom).  
- Vln. 1 (top): Rests throughout.  
- Vln. 1 (middle): Rests until measure 71, then plays a half note G<sup>b</sup> and a half note F<sup>b</sup> with a *f* dynamic and a *Div.* marking.  
- Vln. 2 (top): Starts with a *f* dynamic, playing a half note G<sup>b</sup> and a half note F<sup>b</sup>, then a melodic line with slurs and ties.  
- Vln. 2 (middle): Starts with a *f* dynamic, playing a melodic line with slurs and ties.  
- Alt.: Plays a melodic line with slurs and ties.  
- Vlc. (top): Plays a melodic line with slurs and ties.  
- Vlc. (middle): Rests throughout.  
- Cb.: Starts with a *mf* dynamic, playing a melodic line with slurs and ties.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

76

♩ = c. 120

Vln. sol. 1  
 Vln. sol. 2  
 Alt. sol.  
 Vlc. sol.

*p*  
*p*  
*p*  
*p*

Vln. 1  
 Vln. 1  
 Vln. 2  
 Vln. 2  
 Alt.  
 Alt.  
 Vlc.  
 Vlc.  
 Cb.

*8va*  
 Unis.  
*mp*  
*mp*  
*mp*  
*f*  
*mf*

This musical score page contains measures 81 through 85. It features a variety of instruments: Violin Solos 1 and 2, Alto Solo, Violoncello Solos 1 and 2, Violin 1s, Violin 2s, Alto, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 81-85) shows the solo parts for Violin 1, Violin 2, Alto, and Violoncello. The second system (measures 86-90) shows the full string section (Violin 1, Violin 2, Alto, Violoncello, and Contrabass) and the Alto woodwind part. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). The woodwinds and strings play sustained chords with long notes, while the solo parts have more melodic movement. The Alto woodwind part has a distinct melodic line in measures 86-87 before joining the sustained texture. The string parts use a variety of note values, including half notes, quarter notes, and eighth notes, often with slurs and ties.

## III. Risoluto

1  $\text{♩} = 88$

The score is written in 4/4 time with a tempo of 88 beats per minute. The first system features four solo parts: Violon 1 (solo), Violon 2 (solo), Alto (solo), and Violoncelle (solo). The Violon 1 part begins with a *p* dynamic and a long note, transitioning to *fp* later. The other solo parts enter with a *f* dynamic. The second system features a full string ensemble with Violon 1, Violon 2, Alto, and Violoncelle parts. The Violon 1 and Violon 2 parts have *f* dynamics. The Alto and Violoncelle parts also have *f* dynamics. The Contrebasse part enters with a *f* dynamic.

Violon 1 (solo) *p* *fp*

Violon 2 (solo) *f* *f*

Alto (solo) *f* *f*

Violoncelle (solo) *f* *f*

Violon 1 *f* *f*

Violon 1 *f*

Violon 2 *f* *f*

Violon 2 *f*

Alto *f* *f*

Alto *f*

Violoncelle *f* *f*

Violoncelle *f*

Contrebasse *f*

6

Violin 1 solo (Vln. sol. 1) part: *f*

Violin 2 solo (Vln. sol. 2) part: *f*

Viola solo (Alt. sol.) part: *f*

Violoncello solo (Vlc. sol.) part: *f*

Violin 1 (Vln. 1) part: *f*

Violin 2 (Vln. 2) part: *f*

Viola (Alt.) part: *f*

Violoncello (Vlc.) part: *f*

Double Bass (Cb.) part: *f*



11 16

**System 1 (Measures 11-16):**

- Vln. sol. 1:** Treble clef, whole notes. Measure 11:  $\text{mf}$ . Measure 12:  $\text{mf}$ . Measure 13:  $\text{mf}$ . Measure 14:  $\text{mf}$ . Measure 15:  $\text{mf}$ . Measure 16:  $\text{mf}$ .
- Vln. sol. 2:** Treble clef, whole notes. Measure 11:  $f$ . Measure 12:  $f$ . Measure 13:  $\text{mf}$ . Measure 14:  $\text{mf}$ . Measure 15:  $\text{mf}$ . Measure 16:  $\text{mf}$ .
- Alt. sol.:** Bass clef, whole notes. Measure 11:  $f$ . Measure 12:  $f$ . Measure 13:  $f$ . Measure 14:  $f$ . Measure 15:  $f$ . Measure 16:  $f$ .
- Vlc. sol.:** Bass clef, whole notes. Measure 11:  $f$ . Measure 12:  $f$ . Measure 13:  $f$ . Measure 14:  $f$ . Measure 15:  $f$ . Measure 16:  $f$ .

**System 2 (Measures 11-16):**

- Vln. 1 (top):** Treble clef, whole notes. Measure 11:  $\text{ff}$ . Measure 12:  $\text{ff}$ . Measure 13:  $\text{ff}$ . Measure 14:  $\text{ff}$ . Measure 15:  $\text{ff}$ . Measure 16:  $\text{ff}$ . Marking: Div.
- Vln. 1 (bottom):** Treble clef, whole notes. Measure 11:  $\text{ff}$ . Measure 12:  $\text{ff}$ . Measure 13:  $\text{ff}$ . Measure 14:  $\text{ff}$ . Measure 15:  $\text{ff}$ . Measure 16:  $\text{ff}$ . Marking: Div.
- Vln. 2 (top):** Treble clef, whole notes. Measure 11:  $\text{ff}$ . Measure 12:  $\text{ff}$ . Measure 13:  $\text{ff}$ . Measure 14:  $\text{ff}$ . Measure 15:  $\text{ff}$ . Measure 16:  $\text{ff}$ . Marking: Div.
- Vln. 2 (bottom):** Treble clef, whole notes. Measure 11:  $\text{ff}$ . Measure 12:  $\text{ff}$ . Measure 13:  $\text{ff}$ . Measure 14:  $\text{ff}$ . Measure 15:  $\text{ff}$ . Measure 16:  $\text{ff}$ .
- Alt. (top):** Bass clef, whole notes. Measure 11:  $\text{ff}$ . Measure 12:  $\text{ff}$ . Measure 13:  $\text{ff}$ . Measure 14:  $\text{mf}$ . Measure 15:  $\text{mf}$ . Measure 16:  $\text{mf}$ .
- Alt. (bottom):** Bass clef, whole notes. Measure 11:  $\text{ff}$ . Measure 12:  $\text{ff}$ . Measure 13:  $\text{ff}$ . Measure 14:  $\text{mf}$ . Measure 15:  $\text{mf}$ . Measure 16:  $\text{mf}$ .
- Vlc. (top):** Bass clef, whole notes. Measure 11:  $\text{ff}$ . Measure 12:  $\text{ff}$ . Measure 13:  $\text{ff}$ . Measure 14:  $\text{mf}$ . Measure 15:  $\text{mf}$ . Measure 16:  $\text{mf}$ .
- Vlc. (bottom):** Bass clef, whole notes. Measure 11:  $\text{ff}$ . Measure 12:  $\text{ff}$ . Measure 13:  $\text{ff}$ . Measure 14:  $\text{mf}$ . Measure 15:  $\text{mf}$ . Measure 16:  $\text{mf}$ .
- Cb.:** Bass clef, whole notes. Measure 11:  $\text{ff}$ . Measure 12:  $\text{ff}$ . Measure 13:  $\text{ff}$ . Measure 14:  $\text{ff}$ . Measure 15:  $\text{ff}$ . Measure 16:  $\text{ff}$ .

♩ = c. 88

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

26

$\text{♩} = 88$

31

The musical score is divided into two systems. The first system (measures 26-31) features four solo parts: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. Each part begins with a *mf* dynamic and transitions to *f* by measure 29. The second system (measures 31-36) features a full string section: Vln. 1 (two staves), Vln. 2 (two staves), Alt. (two staves), Vlc. (two staves), and Cb. (one staff). The Vln. 2 part includes a *8va* marking and a *mp* dynamic in measure 35. The Vln. 1 parts play sustained notes with a crescendo. The Vln. 2 parts play chords with a crescendo. The Alt. parts play chords with a crescendo. The Vlc. parts play chords with a crescendo. The Cb. part plays a sustained note with a crescendo.

The image displays a musical score for string instruments, spanning measures 30 to 35. The score is organized into two systems. The first system includes parts for Violin solo 1 (Vln. sol. 1), Violin solo 2 (Vln. sol. 2), Alto solo (Alt. sol.), and Violoncello solo (Vlc. sol.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.).

In the first system, measures 30-34 feature a rhythmic pattern of quarter notes with a flat (B-flat, E-flat, A-flat, D-flat) in the treble clef and a flat (F-flat, B-flat, E-flat, A-flat) in the bass clef. The dynamic marking *p* (piano) is present in each measure. Measure 35 concludes with a fermata. The second system, starting at measure 30, features a melodic line with a flat (B-flat) in the treble clef and a sharp (F-sharp) in the bass clef. The dynamic marking *p* is present in the first measure. The melodic line is characterized by a series of eighth notes connected by a slur, with a crescendo hairpin indicating a gradual increase in volume towards the end of the system. Measure 35 concludes with a fermata.

41

46

Musical score for strings, measures 41-46. The score is divided into two systems. The first system (measures 41-46) features four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. Each staff contains a single note (a half note) in every measure, marked with a piano (*p*) dynamic and a hairpin symbol. The notes are: Vln. sol. 1 (Bb), Vln. sol. 2 (Bb), Alt. sol. (Bb), and Vlc. sol. (Bb). The second system (measures 41-46) features six staves: Vln. 1, Vln. 2, Alt., Vlc., Vlc., and Cb. Vln. 1 and Vln. 2 are silent. Vln. 2 has a sustained half note (Bb) marked *pp*. Alt. has a sustained half note (Bb). Vlc. (top) has a sustained half note (Bb) marked *mp*. Vlc. (bottom) and Cb. have sustained half notes (Bb) marked *mf* and *f* respectively.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*mp*

*f*

*mf*

*f*

*f*

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Vlc.

Cb.

*p*

*f*

*8<sup>va</sup>*

Vln. sol. 1 *fp*

Vln. sol. 2 *fp*

Alt. sol. *fp*

Vlc. sol. *fp*

Div.

Vln. 1 *f*

Vln. 1 *fp*

Vln. 2 *fp*

Vln. 2 *fp*

Alt. *fp*

Alt. *fp*

Vlc. *fp* *ff*

Vlc. *fp* *ff*

Cb. *fp*

Detailed description: This page of a musical score (page 34) features a variety of instruments including Violin Solos (Vln. sol. 1 & 2), Viola Solos (Alt. sol.), Violin 1 & 2 (Vln. 1 & 2), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first system shows the solo parts for Violin 1, Violin 2, Viola, and Violoncello, all marked *fp* (fortissimo piano). The second system includes the Violin 1 and 2 parts, Viola, and Violoncello. The Violin 1 parts are marked *f* and *fp*, with a *8<sup>va</sup>* (octave) marking above the first staff. The Violin 2 parts are marked *fp*. The Viola part is marked *fp*. The Violoncello part is marked *fp* and *ff* (fortissimo). The Contrabasso part is marked *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'Div.' (divisi) and '8<sup>va</sup>' (octave).





66

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

*f*

Vln. 1

Vln. 1

Vln. 2

Vln. 2

*pp*

*pp*

Detailed description: The image shows a page of a musical score, page 36, starting at measure 66. The score is organized into two systems. The first system consists of four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. Above the Vln. sol. 1 staff, there is a wavy line with three circled notes. The Vln. sol. 2 staff has a melodic line with a slur. The Alt. sol. staff has a melodic line with a slur. The Vlc. sol. staff has a melodic line with a slur and a dynamic marking of *f* at the end of the system. The second system consists of four staves: Vln. 1, Vln. 1, Vln. 2, and Vln. 2. Each staff in this system contains chords. The Vln. 2 staff has a dynamic marking of *pp* at the beginning of the system. The Vln. 2 staff at the bottom has a dynamic marking of *pp* at the beginning of the system.

71

The musical score for measures 71-74 is divided into two systems. The first system includes the solo parts for Violin 1 (Vln. sol. 1), Violin 2 (Vln. sol. 2), Alto (Alt. sol.), and Viola (Vlc. sol.). The second system includes the full string section, with Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. A wavy line at the top of the page indicates a tremolo effect for the first violin soloist. Dynamics include *p* (piano) and *fp* (fortissimo piano). The score features various musical notations such as slurs, ties, and accidentals.

76

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

8<sup>va</sup>

*p*

8<sup>va</sup>

*p*

8<sup>va</sup>

*p*

Vln. 1

Vln. 1

Vln. 2

Vln. 2

*fp*

*fp*

*fp*

*fp*

## IV. Con slancio

1  $\text{♩} = 72$

6

Violon 1 (solo)

Violon 2 (solo)

Alto (solo)

Violoncelle (solo)

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

Div.

The image shows a musical score for a string ensemble. The top system consists of four staves: Violon 1 (solo), Violon 2 (solo), Alto (solo), and Violoncelle (solo). Each staff has a treble clef and a 4/4 time signature. The bottom system consists of five staves: Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The Violon 1 and 2 staves have treble clefs, while the Alto, Violoncelle, and Contrebasse staves have bass clefs. The music is in 4/4 time. The tempo is marked as  $\text{♩} = 72$ . The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like 'Div.' (divisi) and accents (>). The score is divided into two sections, marked with '1' and '6' in boxes. The first section (measures 1-5) is marked *mf*, and the second section (measures 6-10) is marked *mp*. The music features a mix of whole, half, and quarter notes, with some rests and slurs.

Legato con slancio  $\text{♩} = \text{c. } 112$

The musical score is divided into two systems. The first system features four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. The second system features six staves: Vln. 1, Vln. 2, Alt., Vlc., Vlc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line is present in the middle of each system.

**System 1:**

- Vln. sol. 1:** Treble clef, rests in the first three measures, then a half note G<sup>b</sup> in the fourth measure. Dynamic: *mp*.
- Vln. sol. 2:** Treble clef, rests in the first three measures, then a half note A<sup>#</sup> in the fourth measure. Dynamic: *mp*.
- Alt. sol.:** Bass clef, rests in the first three measures, then a half note G<sup>b</sup> in the fourth measure. Dynamic: *mp*.
- Vlc. sol.:** Bass clef, rests in the first three measures, then a half note G<sup>b</sup> in the fourth measure. Dynamic: *f*.

**System 2:**

- Vln. 1:** Treble clef, melodic line with dynamics *p* and *f*.
- Vln. 2:** Treble clef, melodic line with dynamics *p* and *f*.
- Alt.:** Bass clef, melodic line with dynamics *p* and *f*.
- Vlc. (top):** Bass clef, melodic line with dynamic *mf*.
- Vlc. (bottom):** Bass clef, melodic line with dynamic *mf*.
- Cb.:** Bass clef, melodic line with dynamic *mf*.

16

This musical score page contains measures 16 through 19. It is divided into two systems. The first system features solo parts for Violin 1 (Vln. sol. 1), Violin 2 (Vln. sol. 2), Alto (Alt. sol.), and Viola (Vlc. sol.). The second system features section parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Alt.), Cello (Vlc.), and Double Bass (Cb.).

**Measure 16:** Solo parts (Vln. sol. 1, 2, Alt. sol., Vlc. sol.) play a whole note chord with a fermata. The section parts (Vln. 1, 2, Alt., Vlc., Cb.) play a half note chord with a fermata. Dynamics include *p* and *mf*.

**Measure 17:** Solo parts play a whole note chord with a fermata. The section parts play a half note chord with a fermata. Dynamics include *p*.

**Measure 18:** Solo parts play a whole note chord with a fermata. The section parts play a half note chord with a fermata. Dynamics include *f*.

**Measure 19:** Solo parts play a whole note chord with a fermata. The section parts play a half note chord with a fermata. Dynamics include *f*.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*



Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

This block contains the musical notation for the solo instruments. It consists of four staves: Violin 1 (Vln. sol. 1), Violin 2 (Vln. sol. 2), Alto (Alt. sol.), and Violoncello (Vlc. sol.). The Violin 1 and 2 parts feature a forte (*ff*) dynamic and a crescendo leading to a sustained note. The Alto part also features a forte (*ff*) dynamic and a similar crescendo. The Violoncello part has a more melodic line with a sustained note.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

This block contains the musical notation for the full string section. It consists of nine staves: Violin 1 (top two), Violin 2 (middle two), Alto (two), Violoncello (two), and Contrabasso (bottom). The Violin 1 parts start with a piano (*p*) dynamic and later move to a mezzo-forte (*mf*) dynamic. The Violin 2 parts start with a piano (*p*) dynamic and later move to a forte (*f*) dynamic. The Alto, Violoncello, and Contrabasso parts feature melodic lines with various dynamics and phrasing.

Violin Solo 1 (Vln. sol. 1) and Violin Solo 2 (Vln. sol. 2) parts are mostly rests, with a *mf* dynamic marking in the final measure. The Alto Solo (Alt. sol.) part also has rests and a *mf* dynamic marking. The Violoncello Solo (Vlc. sol.) part features a melodic line with a *mf* dynamic marking.

The main ensemble parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The Violin 1 part starts with a *f* dynamic and includes an *8va* marking. The Violin 2, Alto, and Violoncello parts provide harmonic support with various melodic and rhythmic patterns.

The musical score for page 45, system 36, is divided into two systems. The first system includes parts for Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. The second system includes parts for Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *8va* markings.

**System 1:**

- Vln. sol. 1:** Treble clef, playing sustained chords with a slur.
- Vln. sol. 2:** Treble clef, playing sustained chords with a slur, marked *mf*.
- Alt. sol.:** Alto clef, playing sustained chords with a slur.
- Vlc. sol.:** Bass clef, playing sustained chords with a slur.

**System 2:**

- Vln. 1:** Treble clef, playing a melodic line with a slur, marked *8va*.
- Vln. 1 (2nd staff):** Treble clef, playing a melodic line with a slur, marked *8va*.
- Vln. 2:** Treble clef, playing a melodic line with a slur, marked *8va*.
- Vln. 2 (2nd staff):** Treble clef, playing a melodic line with a slur.
- Alt.:** Alto clef, playing a melodic line with a slur, marked *mf*.
- Alt. (2nd staff):** Alto clef, playing a melodic line with a slur, marked *mf*.
- Vlc.:** Bass clef, playing a melodic line with a slur, marked *mf*.
- Vlc. (2nd staff):** Bass clef, playing a melodic line with a slur, marked *mf*.
- Cb.:** Bass clef, playing sustained chords with a slur.

The musical score for page 41, measures 46-50, is arranged in two systems. The first system (measures 46-50) features four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. Vln. sol. 1 starts with a *mp* dynamic and plays a series of chords. Vln. sol. 2, Alt. sol., and Vlc. sol. are silent until measure 50, where they enter with a *ff* dynamic. Vln. sol. 1 also increases to *ff* in measure 50. The second system (measures 51-55) features eight staves: Vln. 1, Vln. 1, Vln. 2, Vln. 2, Alt., Alt., Vlc., Vlc., and Cb. Vln. 2 (8<sup>va</sup>) and Vln. 2 enter in measure 51 with a *mf* dynamic. The Alt., Vlc., and Cb. parts enter in measure 52 with a *mf* dynamic. In measure 55, the Alt., Vlc., and Cb. parts increase to a *f* dynamic. The Vln. 1 parts remain silent throughout.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

The musical score is arranged in two systems. The first system includes:

- Vln. sol. 1: Solo Violin 1, Treble clef, key signature of two sharps (F# and C#), mostly rests.
- Vln. sol. 2: Solo Violin 2, Treble clef, key signature of two sharps, mostly rests.
- Alt. sol.: Solo Alto, Bass clef, key signature of two sharps, playing a short melodic phrase with a crescendo hairpin.
- Vlc. sol.: Solo Viola, Bass clef, key signature of two sharps, playing a melodic line with a crescendo hairpin.

The second system includes:

- Vln. 1: Violin 1, Treble clef, key signature of two sharps, playing a melodic line with a slur and an 8va (octave) marking above the staff.
- Vln. 1: Violin 1, Treble clef, key signature of two sharps, playing a melodic line with a slur and an 8va marking above the staff.
- Vln. 2: Violin 2, Treble clef, key signature of two sharps, playing a melodic line with a slur.
- Vln. 2: Violin 2, Treble clef, key signature of two sharps, playing a melodic line with a slur and an 8va marking above the staff.
- Alt.: Alto, Bass clef, key signature of two sharps, mostly rests.
- Alt.: Alto, Bass clef, key signature of two sharps, mostly rests.
- Vlc.: Viola, Bass clef, key signature of two sharps, mostly rests.
- Vlc.: Viola, Bass clef, key signature of two sharps, mostly rests.
- Cb.: Cello, Bass clef, key signature of two sharps, mostly rests.

A vertical dashed line is present between the first and second measures of the second system.







# Troisième Symphonie

'Les Heures Froides'

op. 27

I	Stretto	.	.	.	p. 1
II	Adagietto	.	.	.	p. 2
III	Vivace con moto	.	.	.	p. 9
IV	Larghetto	.	.	.	p. 20

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33 pages / durée : ca7'

Janvier 2024

# Troisième Symphonie

'Les Heures Froides' - pour orchestre à cordes

Stéphane DIETRICH

op. 27 / Janvier 2024

## I. Stretto

leggiero

1

$\text{♩} = 54$

6

Violon 1 (solo)

Violon 2 (solo)

Alto (solo)

Violoncelle (solo)

Violon 1

Violon 1

Violon 2

Violon 2

Alto

Alto

Violoncelle

Contrebasse

*Flaut.*

*p*

*Flaut.*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Poco anim.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Cb.

16  $\text{♩} = 58$  21

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Cb.

*mf*

*mf*

## II. Adagietto

26

A piacere

 $\text{♩} = 60$ 

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Cb.

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

31

36

Musical score for measures 31-36, featuring five staves: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

41

Musical score for Vlc. sol. measure 41, showing a single staff with a complex melodic line and dynamic markings.

46

51

Musical score for measures 46-51, featuring six staves: Vlc. sol., Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score is in 3/4 time and includes dynamic markings such as *mf* and *mp*.

The musical score for page 56, measures 5-8, is presented in two systems. The first system includes four staves: Vln. sol. 1 (Violin solo 1), Vln. sol. 2 (Violin solo 2), Alt. sol. (Alto solo), and Vlc. sol. (Violoncello solo). The second system includes five staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrabasso). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system shows measures 5-8. Vln. sol. 1 has a rest in measure 5 and a half note G4 in measure 6, followed by a half note G4 in measure 7 and a half note G4 in measure 8. Vln. sol. 2 has a half note G3 in measure 5, a half note G3 in measure 6, and a half note G3 in measure 7, followed by a half note G3 in measure 8. Alt. sol. has a half note G3 in measure 5, a half note G3 in measure 6, and a half note G3 in measure 7, followed by a half note G3 in measure 8. Vlc. sol. has a half note G2 in measure 5, a half note G2 in measure 6, and a half note G2 in measure 7, followed by a half note G2 in measure 8. The second system shows measures 9-12. Vln. 1 has a half note G4 in measure 9, a half note G4 in measure 10, and a half note G4 in measure 11, followed by a half note G4 in measure 12. Vln. 2 has a rest in measure 9, a rest in measure 10, and a rest in measure 11, followed by a rest in measure 12. Alt. has a half note G3 in measure 9, a half note G3 in measure 10, and a half note G3 in measure 11, followed by a half note G3 in measure 12. Vlc. has a half note G2 in measure 9, a half note G2 in measure 10, and a half note G2 in measure 11, followed by a half note G2 in measure 12. Cb. has a rest in measure 9, a rest in measure 10, and a rest in measure 11, followed by a rest in measure 12. Dynamics include *mf* (mezzo-forte) in measures 6 and 7 of the first system. The score features various musical notations such as notes, rests, and slurs.



61

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vln. 1

Vln. 2

Alt.

*mf*

*mf*

*mf*

66

71

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for measures 76-80. The score is arranged in a system with six staves: Vln. 1 (top), Vln. 1, Vln. 2, Alt., Vlc., and Cb. (bottom). The music features complex rhythmic patterns with various note values and rests. Dynamic markings include *f* and *mf*. There are also hairpins and accents throughout the passage.

Musical score for measures 81-85. The score is arranged in a system with seven staves: Vln. sol. 1, Vln. sol. 2, Vln. 1, Vln. 1, Vln. 2, Alt., Vlc., and Cb. (bottom). The first two staves (Vln. sol. 1 and 2) feature a melodic line with a forte (*f*) dynamic and an *8va* marking. The remaining five staves (Vln. 1, Vln. 1, Vln. 2, Alt., Vlc., and Cb.) feature a sustained harmonic accompaniment with a piano (*p*) dynamic. The music concludes with a double bar line.

# III. Vivace con moto

86 ♩ = 144

This musical score page contains measures 86, 87, and 88. The instruments are arranged as follows:

- Violins (Vln.):** Vln. sol. 1 and Vln. sol. 2 (top two staves); Vln. 1 (two staves); Vln. 2 (two staves). The Vln. 2 part in measure 88 features a rhythmic pattern of eighth notes.
- Viola (Vlc. sol.):** One staff.
- Alto (Alt. sol.):** One staff.
- Violoncello (Vlc.):** Two staves.
- Contrabass (Cb.):** One staff.

Key musical features include:

- Measures 86-87:** Solos for Vln. sol. 1, Vln. sol. 2, and Vlc. sol. with a *mf* dynamic. The Vln. 1 and 2 parts are *pp*, and the Vlc. part has an *sfz* accent.
- Measure 88:** A dynamic shift to *f* for the soloists and *fp* for the Vln. 1, Vln. 2, Vlc., and Cb. parts.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

(♩ = ♩)  
♩ = 72

The musical score for page 96, measures 1-4, is arranged in two systems. The first system includes parts for Violin Solos 1 and 2, Viola Solo, and Violoncello Solo. The second system includes parts for Violins 1 and 2, Alti, Violas, and Cello. The score is in 3/4 time and features various musical notations such as slurs, dynamics (p, mf), and a 3/4 time signature. The key signature has one sharp (F#).

**Violin Solos:** Vln. sol. 1 and Vln. sol. 2 play long, sustained notes with slurs. Vln. sol. 2 has a sharp sign (#) above the notes. Vlc. sol. has an 8va marking above the first measure.

**Violins:** Vln. 1 and Vln. 2 play sustained notes with slurs. Vln. 2 has a melodic line in the first measure.

**Alti:** Alt. parts play sustained notes with slurs.

**Violas:** Vlc. parts play sustained notes with slurs.

**Cello:** Cb. part plays sustained notes with slurs.

**Dynamics:** *p* (piano) is marked for Vln. 1, Vln. 2, and Alt. parts. *mf* (mezzo-forte) is marked for Vlc. and Cb. parts.

♩ = 144

101

106

The musical score is arranged in two systems. The first system includes four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. The second system includes seven staves: Vln. 1, Vln. 1, Vln. 2, Vln. 2, Alt., Vlc., and Cb. The score is in 4/4 time with a tempo of 144. Measures 101-105 show various instruments with rests or sustained notes. At measure 106, the strings (Vln. 1, Vln. 2, Vlc., Cb.) play sustained notes with a *mf* dynamic. The soloists (Vln. sol. 1, Vln. sol. 2, Alt. sol., Vlc. sol.) play notes with a *p* dynamic. The second Alto (Alt.) part has a *mf* dynamic and a 'Unis.' marking above it, indicating a unison texture. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

*f*

*f*

*f*

*f*

Vln. 1

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

111

The musical score is divided into two systems. The first system includes staves for Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. The second system includes staves for Vln. 1, Vln. 2, Alt., Vlc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A vertical dashed line is placed between measures 114 and 115. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *Div.* (divisi), and accents (>). The Alto part features a continuous eighth-note pattern. The Violoncello and Contrabasso parts have a single note in the final measure.



116

121

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*p*

*mf*

*mf*

*pizz.*

*Div.*

*mf*

*pizz.*

*mf*

This musical score page contains two systems of staves. The first system includes Violin Solos 1 and 2, Alto Solo, and Violoncello Solo. The second system includes Violin 1, Violin 2, Alto, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. Measure 125 features triplets in the violin solos and a steady eighth-note accompaniment in the alto. Measure 126 shows a dynamic shift to *mf* for the solos and *pp* for the violins, with a *f* dynamic in the cello and bass.

**Violin Solos:** Vln. sol. 1 and Vln. sol. 2 play triplets in measure 125. Vln. sol. 1 has a *mf* dynamic in measure 126. Vln. sol. 2 has a *mf* dynamic in measure 126. Vln. sol. 2 has a *mf* dynamic in measure 126. Vln. sol. 2 has a *mf* dynamic in measure 126.

**Violins:** Vln. 1 has a *pp* dynamic in measure 126. Vln. 2 has a *mf* dynamic in measure 125 and a *p* dynamic in measure 126.

**Alto:** Alt. sol. has a *mf* dynamic in measure 126. Alt. has a *mf* dynamic in measure 126.

**Violoncello and Contrabass:** Vlc. sol. has a *mf* dynamic in measure 126. Vlc. has a *mf* dynamic in measure 126. Cb. has a *f* dynamic in measure 126.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

*mf*

*mf*

*mf*

(8<sup>va</sup>)

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

Div.

pizz.

*f*

pizz.

*f*

This musical score page contains two systems of staves. The first system includes Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. The second system includes Vln. 1, Vln. 2, Alt., Vcl., and Cb. The music is in 4/4 time with a key signature of two flats. Dynamics include *p*, *f*, *mf*, and *f*. Performance markings include *pizz.* and hairpins.

**System 1:**

- Vln. sol. 1:** Rests in measures 1-2, then plays a half note G<sub>2</sub> in measure 3 and a half note G<sub>2</sub> in measure 4, both marked *f*.
- Vln. sol. 2:** Plays a half note G<sub>2</sub> in measure 1, a half note G<sub>2</sub> in measure 2, a half note G<sub>2</sub> in measure 3, and a half note G<sub>2</sub> in measure 4. Dynamics are *p* in measure 1 and *f* in measure 3.
- Alt. sol.:** Plays a half note G<sub>2</sub> in measure 1, a half note G<sub>2</sub> in measure 2, a half note G<sub>2</sub> in measure 3, and a half note G<sub>2</sub> in measure 4. Dynamics are *p* in measure 1 and *f* in measure 3.
- Vlc. sol.:** Plays a half note G<sub>2</sub> in measure 1, a half note G<sub>2</sub> in measure 2, a half note G<sub>2</sub> in measure 3, and a half note G<sub>2</sub> in measure 4. Dynamics are *p* in measure 1 and *mf* in measure 3.

**System 2:**

- Vln. 1:** Rests in measures 1-2, then plays a half note G<sub>2</sub> in measure 3 and a half note G<sub>2</sub> in measure 4, both marked *mf*.
- Vln. 2:** Rests in measures 1-2, then plays a half note G<sub>2</sub> in measure 3 and a half note G<sub>2</sub> in measure 4, both marked *mf*.
- Alt.:** Plays a continuous eighth-note pattern (G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>) in measures 1-4, marked *mf*.
- Vcl.:** Rests in measures 1-2, then plays a half note G<sub>2</sub> in measure 3 and a half note G<sub>2</sub> in measure 4, both marked *f*. The first measure has a *pizz.* marking.
- Cb.:** Rests in measures 1-2, then plays a half note G<sub>2</sub> in measure 3 and a half note G<sub>2</sub> in measure 4, both marked *f*. The first measure has a *pizz.* marking.

136

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

# IV. Larghetto

141

$\text{♩} = 54$

146

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

*p*

*p*

*p*

*p*

Poco a poco anim.

The musical score for page 151, measures 1 through 8, is arranged in a system of staves. The top two staves are for Violin 1 (Vln. sol. 1) and Violin 2 (Vln. sol. 2), both of which are currently silent, indicated by horizontal lines. Below these are the staves for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), also silent. The next two staves are for the Alto (Alt.) instruments, which play a melodic line with a slur and a fermata over the first two measures. The dynamics are marked *mp* in the first measure and *mf* in the second measure. The following two staves are for the Violoncello (Vlc.) instruments, which play a similar melodic line with a slur and a fermata. The dynamics are marked *mp* in the first measure and *mf* in the second measure. The bottom two staves are for the Contrabasso (Cb.), which are also silent. The music is in a key with one sharp (F#) and a common time signature. The tempo marking is *Poco a poco anim.*

156

*sul pont.*  
*f*

*sul pont.*  
*f*

*p*

*p*

*(8va)*

*mf*

*mp*

Vln. sol. 1

Vln. sol. 2

Vln. 1

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.



161

166

This musical score page contains two systems of staves. The first system, labeled with measure numbers 161 and 166, features two solo violin parts (Vln. sol. 1 and Vln. sol. 2). Both parts play a melodic line with a crescendo leading to a *p* dynamic, followed by a rest and then a triplet of notes marked *mp*. The second system includes the full string section: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Violin 1 and 2 parts play a sustained melodic line with a *p* dynamic and a *glia* marking. The Alto and Viola parts play a similar sustained line with a *p* dynamic. The Viola and Cello parts play a sustained line with a *p* dynamic. The Violoncello (Cb.) part is mostly silent, indicated by rests.



176

This musical score page contains measures 176 through 180. The instruments are arranged as follows:

- Vln. sol. 1 & 2:** Violin soloists, both parts play identical melodic lines starting in measure 176. The dynamics are *f* (forte).
- Vln. 1 (top):** Violin 1 part, playing sustained notes with a *8va* (octave) marking. Dynamics are *mp* (mezzo-piano) and *p* (piano).
- Vln. 1 (middle):** Violin 1 part, playing sustained notes. Dynamics are *mp* and *p*.
- Vln. 2 (top):** Violin 2 part, playing sustained notes. Dynamics are *mp* and *p*.
- Vln. 2 (middle):** Violin 2 part, playing sustained notes. Dynamics are *p* and *f* (forte).
- Alt.:** Alto saxophone, playing sustained notes. Dynamics are *mp* and *p*.
- Vlc.:** Viola, playing sustained notes. Dynamics are *mp* and *p*.
- Cb.:** Contrabass, playing sustained notes. Dynamics are *mp* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is characterized by sustained harmonic support from the lower strings and woodwinds, while the soloists play a more active melodic line.

This musical score page, numbered 181, features a variety of instruments. At the top, two solo violin parts (Vln. sol. 1 and 2) are shown. Vln. sol. 1 begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with a slur over three notes. Vln. sol. 2 begins with a treble clef and a key signature of one sharp, playing a triplet of notes. Below these are the main orchestral parts: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vic. (Viola), and Cb. (Cello). The Vln. 1 parts start with a dynamic marking of *f* (forte). The Vln. 2 parts start with a dynamic marking of *f*. The Alt. part starts with a dynamic marking of *f* and later changes to *mf* (mezzo-forte). The Vic. part starts with a dynamic marking of *f*. The Cb. part starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

186

191

The musical score consists of nine staves. The top two staves are for Violin Solos 1 and 2, which are mostly silent. The next four staves are for Violin 1, Violin 2, Viola, and Violoncello. The bottom two staves are for Contrabass and Double Bass. The score includes dynamic markings such as *mf*, *p*, and *mp*, and articulation like *8<sup>va</sup>* (octave up) with a dashed line. The music features long, sweeping melodic lines with various accidentals and phrasing slurs.

The musical score for page 196, measures 194-198, is arranged as follows:

- Vln. sol. 1:** Treble clef, starting with a rest in measure 194. Measures 195-198 contain a melodic line with triplets and dynamics of *mp*.
- Vln. sol. 2:** Treble clef, starting with a rest in measure 194. Measures 195-198 contain a melodic line with triplets and dynamics of *mp*.
- Vln. 1:** Treble clef, playing a sustained note with a *(8va)* marking above the staff.
- Vln. 1 (2nd staff):** Treble clef, playing a melodic line with dynamics of *mf* and *p*.
- Vln. 2:** Treble clef, playing a sustained note.
- Vln. 2 (2nd staff):** Treble clef, playing a sustained note.
- Alt.:** Alto clef, playing a sustained note.
- Vlc.:** Bass clef, playing a melodic line with dynamics of *p*.
- Cb.:** Bass clef, playing a sustained note with a *(8va)* marking above the staff.

Vln. sol. 1

Vln. sol. 2

(8<sup>va</sup>)

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Vlc.

(8<sup>va</sup>)

Cb.

*p*

*p*

Montfermeil, Janvier 2024







# Quatrième Symphonie

'Reverdie'

op. 32

I	<b>Agitato</b>	.	.	.	p. 1
II	<b>Andantino misterioso</b>	.			p. 8
III	<b>Con brio</b>	.	.	.	p. 13
IV	<b>Molto espressivo</b>	.	.		p. 21

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25 pages / durée : ca8'

Février 2024

# Quatrième Symphonie

'Reverdie' - pour orchestre à cordes

Stéphane DIETRICH  
op. 27 / Février 2024

## I. Agitato

I ♩ = 84 A

Musical score for the first movement, 'I. Agitato', of the Fourth Symphony 'Reverdie' by Stéphane Diétrich. The score is for a string orchestra and is written in 3/4 time with a tempo of 84 beats per minute. The key signature is one sharp (F#). The score is divided into seven staves: Violon 1, Violon 2, Violon 3, Alto, Violoncelle 1, Violoncelle 2, and Contrebasse. The first four staves (Violon 1, Violon 2, Violon 3, and Alto) contain musical notation. The Violon 1 staff begins with a rest and then plays a half note G#4. The Violon 2 staff begins with a rest and then plays a half note G#4, followed by a half note F#4, and then a half note E4. The Violon 3 staff begins with a rest and then plays a half note G#4, followed by a half note F#4, and then a half note E4. The Alto staff is empty. The Violoncelle 1 and Violoncelle 2 staves are empty. The Contrebasse staff is empty. Dynamics include *mp*, *mf*, and *f*. The score is marked with a first ending bracket and a repeat sign.

6

Musical score for measures 6-10, featuring Violins 1, 2, and 3, Alto, Violas 1 and 2, and Cello. The score includes dynamic markings such as *mf*, *f*, *mp*, and *f*. A dashed line labeled *8<sup>va</sup>* indicates an octave extension for the first violin part.

11

**B**

Più mosso

$\text{♩} = 92$

16

Musical score for measures 11-15, featuring Violins 1, 2, and 3, Alto, Violas 1 and 2, and Cello. The score includes dynamic markings such as *mf*. A section starting at measure 11 is marked with a box containing the letter **B**. The tempo is indicated as *Più mosso* with a quarter note equal to 92 (♩ = 92). A dashed line labeled *8<sup>va</sup>* indicates an octave extension for the first violin part.

Musical score for measures 18-20. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.).

- Vln. 1:** Starts with a melodic phrase in measure 18, then rests in measures 19 and 20.
- Vln. 2:** Plays a melodic line throughout measures 18-20.
- Vln. 3:** Rests in measures 18 and 19, then enters in measure 20 with a melodic line.
- Alt.:** Plays a melodic line throughout measures 18-20.
- Vlc. 1:** Plays a sustained chord in measure 18, then rests in measures 19 and 20.
- Vlc. 2:** Plays a melodic line throughout measures 18-20.
- Cb.:** Rests in measures 18 and 19, then enters in measure 20 with a melodic line.

Dynamic markings: *f* (measures 19-20), *mf* (measures 18-19).

21

Musical score for measures 21-23. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.).

- Vln. 1:** Plays a melodic line in measure 21, then rests in measures 22 and 23.
- Vln. 2:** Rests in measure 21, then enters in measure 22 with a melodic line.
- Vln. 3:** Plays a melodic line in measure 21, then rests in measures 22 and 23.
- Alt.:** Plays a melodic line throughout measures 21-23.
- Vlc. 1:** Rests in measure 21, then enters in measure 22 with a melodic line.
- Vlc. 2:** Rests in measures 21-23.
- Cb.:** Plays a melodic line throughout measures 21-23.

Dynamic markings: *f* (measures 21-23). *8va* markings are present in measures 22 and 23.

4

Più mosso

♩ = 104

26

Musical score for measures 26-30. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.). The key signature has one flat (B-flat). The tempo is marked 'Più mosso' with a quarter note equal to 104 beats per minute. Measure 26 is boxed. Dynamics include *p* (piano) in Vln. 1 and *mp* (mezzo-piano) in Vln. 2. A first ending bracket is present in Vln. 1, Vln. 2, and Vlc. 2, leading to a repeat sign at the end of the section.

C

31

Musical score for measures 31-34. The score is for the same string ensemble as above. Measure 31 is boxed. Dynamics include *mf* (mezzo-forte) in Vln. 3, *p* (piano) in Alt., and *mf* (mezzo-forte) in Vlc. 1. The section concludes with a repeat sign.

36

Musical score for measures 36-40. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violin Cello 1 (Vlc. 1), Violin Cello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Starts with a rest, then plays a melodic line starting at measure 37 with a *mp* dynamic.
- Vln. 2:** Starts with a melodic line, then rests, then plays a note at the end of measure 40 with a *mp* dynamic.
- Vln. 3:** Plays a continuous melodic line starting at measure 36 with a *mp* dynamic.
- Alt.:** Plays a melodic line starting at measure 37 with a *mp* dynamic.
- Vlc. 1:** Plays a melodic line starting at measure 37 with a *mp* dynamic.
- Vlc. 2:** Rests throughout the measures.
- Cb.:** Rests throughout the measures.

41

Musical score for measures 41-44. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violin Cello 1 (Vlc. 1), Violin Cello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Plays a melodic line starting at measure 41 with a *mf* dynamic.
- Vln. 2:** Plays a melodic line starting at measure 41 with a *mf* dynamic.
- Vln. 3:** Plays a melodic line starting at measure 41 with a *mf* dynamic.
- Alt.:** Plays a melodic line starting at measure 41 with a *mf* dynamic.
- Vlc. 1:** Plays a melodic line starting at measure 41 with a *mf* dynamic.
- Vlc. 2:** Rests until measure 43, then plays a melodic line with a *mf* dynamic.
- Cb.:** Plays a melodic line starting at measure 41 with a *mf* dynamic.

Musical score for measures 46-50. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.).

- Vln. 1:** Starts with a whole note G5, then rests. Dynamics: *ff*.
- Vln. 2:** Starts with a whole note G4, then rests. Dynamics: *ff*. At measure 49, it plays a half note G4. Dynamics: *mp*.
- Vln. 3:** Starts with a whole note G4, then rests. Dynamics: *ff*. At measure 49, it plays a half note G4. Dynamics: *mp*. An *8va* marking is present above the staff.
- Alt.:** Rests throughout.
- Vlc. 1:** Rests throughout.
- Vlc. 2:** Starts with a half note G2, then rests. Dynamics: *ff*. At measure 49, it plays a half note G2. Dynamics: *mp*.
- Cb.:** Starts with a half note G2, then rests. Dynamics: *ff*.

Musical score for measures 51-55. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.).

- Vln. 1:** Starts with a whole note G5. Dynamics: *mp*. At measure 52, it plays a half note G5. Dynamics: *mf*. At measure 53, it plays a half note G5. Dynamics: *f*.
- Vln. 2:** Starts with a whole note G4. Dynamics: *mf*. At measure 52, it plays a half note G4. Dynamics: *f*. An *8va* marking is present above the staff.
- Vln. 3:** Starts with a half note G4. Dynamics: *mf*. At measure 52, it plays a half note G4. Dynamics: *f*.
- Alt.:** Starts with a whole note G4. Dynamics: *mp*.
- Vlc. 1:** Starts with a half note G2. Dynamics: *mp*. At measure 52, it plays a half note G2. Dynamics: *mf*.
- Vlc. 2:** Starts with a half note G2. Dynamics: *mf*. At measure 52, it plays a half note G2. Dynamics: *f*.
- Cb.:** Rests throughout.



Musical score for measures 56-60, featuring Violins 1, 2, and 3, Alto Saxophone, Violoncello 1 and 2, and Contrabass. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and hairpins. The woodwind parts (Alto Saxophone and Contrabass) are in the bass clef, while the string parts are in the treble clef. The Alto Saxophone part includes dynamic markings *mf* and *f*. The Contrabass part includes a dynamic marking *f*. The string parts feature long, sustained notes with hairpins indicating volume changes. The Alto Saxophone part has a dynamic marking *mf* at the beginning and *f* later in the measure. The Violoncello 1 part has a dynamic marking *f*. The Contrabass part has a dynamic marking *f*. The string parts have hairpins indicating volume changes. The Alto Saxophone part has an accent mark. The Violoncello 1 part has an accent mark. The Contrabass part has an accent mark. The string parts have a hairpin that starts wide and narrows towards the end of the measure. The Alto Saxophone part has a hairpin that starts wide and narrows towards the end of the measure. The Violoncello 1 part has a hairpin that starts wide and narrows towards the end of the measure. The Contrabass part has a hairpin that starts wide and narrows towards the end of the measure.

## II. Andantino misterioso

E

♩ = 72

61

Vln. 1 *pp* *pp*  $\rightrightarrows$  *ff* *pp*  $\rightrightarrows$  *ff* *fp*

Vln. 2 *pp* *pp*  $\rightrightarrows$  *ff* *pp*  $\rightrightarrows$  *ff* *fp*

Vln. 3 *pp* *pp*  $\rightrightarrows$  *ff* *pp*  $\rightrightarrows$  *ff* *fp*

Alt. *pp* *pp*  $\rightrightarrows$  *ff* *pp*  $\rightrightarrows$  *ff* *fp*

Vlc. 1 *pp* *pp*  $\rightrightarrows$  *ff* *pp*  $\rightrightarrows$  *ff* *fp*

Vlc. 2 *pp* *pp*  $\rightrightarrows$  *ff* *pp*  $\rightrightarrows$  *ff* *fp*

Cb. *pp*

66

Musical score for measures 66-70. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabass. Measures 66-70 show a dynamic shift from *pp* to *fp* in the strings. The Violin parts have long notes with hairpins, while the lower strings play a rhythmic accompaniment.

71

76

Musical score for measures 71-76. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabass. Measures 71-76 show a dynamic shift from *pp* to *fp* in the strings. The Violin parts have long notes with hairpins, while the lower strings play a rhythmic accompaniment.

Musical score for measures 81-85. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabasso. The music features a melodic line in the strings with various dynamics and articulations.

**F** Più mosso  
♩ = 84

Musical score for measures 86-90. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabasso. The music features a melodic line in the strings with dynamics ranging from *pp* to *fp*. The tempo is marked *Più mosso* with a quarter note equal to 84 beats per minute.

91

8<sup>va</sup>-----

Musical score for measures 91-95. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabasso. Dynamics include *pp* (pianissimo) and hairpins. A dashed line labeled 8<sup>va</sup> is positioned above the Violin 1 staff.

96

(8<sup>va</sup>)-----

Musical score for measures 96-100. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabasso. Dynamics include *fp* (fortissimo) and hairpins. A dashed line labeled (8<sup>va</sup>) is positioned above the Violin 1 staff.

101 **G** Più lento  $\text{♩} = 60$  subito

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vln. 3 *pp* *ppp*

Alt. *pp* *ppp*

Vlc. 1 *pp* *ppp*

Vlc. 2 *pp* *ppp*

Cb. - - - -

### III. Con brio

H

♩. = 112

III

Musical score for Violins 1-3, Alto, Violas 1-2, and Cello. The score is in 12/8 time and consists of five measures. The key signature has one sharp (F#). The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3), Alt. (Alto), Vlc. 1 (Viola 1), Vlc. 2 (Viola 2), and Cb. (Cello). The first four measures are mostly rests for the strings. In the fifth measure, Vln. 1 plays a half note G#4 with a *pp* dynamic. Vln. 2 plays a half note G#4 with a *mf* dynamic. Vln. 3 has a rest. The Alto has a rest. Vlc. 1 plays a half note G#2 with a *p* dynamic. Vlc. 2 plays a half note G#2 with a *p* dynamic. The Cello has a rest.

Musical score for measures 114-115. The score is for a string ensemble consisting of Violins 1, 2, and 3, Alto, Violas 1 and 2, and Cello. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex texture with overlapping melodic lines and dynamic markings.

Violin 1: Treble clef, melodic line with slurs and accents.

Violin 2: Treble clef, melodic line with slurs and accents.

Violin 3: Treble clef, rests.

Alto: Bass clef, melodic line starting in measure 115 with a *mf* dynamic marking.

Viola 1: Bass clef, melodic line with a *p* dynamic marking.

Viola 2: Bass clef, rests.

Cello: Bass clef, rests.

116

Musical score for measures 116-119. The score is for a string ensemble consisting of Violins 1, 2, and 3, Alto, Violas 1 and 2, and Cello. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex texture with overlapping melodic lines and dynamic markings.

Violin 1: Treble clef, rests.

Violin 2: Treble clef, rests.

Violin 3: Treble clef, melodic line with a *p* dynamic marking.

Alto: Bass clef, rests.

Viola 1: Bass clef, melodic line with a *p* dynamic marking.

Viola 2: Bass clef, melodic line with a *mf* dynamic marking.

Cello: Bass clef, rests.



121

8va

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *p*

Alt. *mf*

Vlc. 1

Vlc. 2

Cb.

Detailed description: This system contains measures 121, 122, and 123. Vln. 1 plays a melodic line with a dynamic of *mp*. Vln. 2 plays a more active line, also with *mp*. Vln. 3 provides harmonic support with a dynamic of *p*. The Alto Saxophone (Alt.) enters in measure 123 with a dynamic of *mf*. The Violin and Viola parts (Vlc. 1 and 2) and the Contrabass (Cb.) are mostly silent in this system.

(8va)

Vln. 1 *mf*

Vln. 2 *p* *f*

Vln. 3 *f*

Alt. *f*

Vlc. 1 *p*

Vlc. 2 *mf* *f*

Cb. *p*

Detailed description: This system continues measures 121, 122, and 123. Vln. 1 has a dynamic of *mf*. Vln. 2 starts with *p* and increases to *f*. Vln. 3 has a dynamic of *f*. The Alto Saxophone (Alt.) has a dynamic of *f*. Vlc. 1 has a dynamic of *p*. Vlc. 2 has dynamics of *mf* and *f*. The Contrabass (Cb.) has a dynamic of *p*. There are also markings for *8va* above the Vln. 1 and Vln. 2 staves.

126

Musical score for measures 126-130. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Treble clef, melodic line with slurs and accents. Dynamics: *f*.
- Vln. 2:** Treble clef, melodic line with slurs and accents. Dynamics: *f*.
- Vln. 3:** Treble clef, melodic line with slurs and accents. Dynamics: *mf*.
- Alt.:** Alto clef, sustained notes. Dynamics: *p*.
- Vlc. 1:** Bass clef, sustained notes. Dynamics: *p*.
- Vlc. 2:** Bass clef, melodic line with slurs and accents. Dynamics: *mf*.
- Cb.:** Bass clef, melodic line with slurs and accents. Dynamics: *mf*.

131

Musical score for measures 131-135. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Treble clef, melodic line with slurs and accents. Dynamics: *mp*.
- Vln. 2:** Treble clef, melodic line with slurs and accents. Dynamics: *mf*.
- Vln. 3:** Treble clef, melodic line with slurs and accents. Dynamics: *mf*.
- Alt.:** Alto clef, sustained notes. Dynamics: *p*.
- Vlc. 1:** Bass clef, sustained notes. Dynamics: *p*.
- Vlc. 2:** Bass clef, melodic line with slurs and accents. Dynamics: *mp*.
- Cb.:** Bass clef, sustained notes. Dynamics: *p*.

Musical score for measures 134-135. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.).

- Vln. 1:** Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note G4 with an accent (>), and a quarter note F#4. Dynamic: *mf*.
- Vln. 2:** Treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamic: *mf*.
- Vln. 3:** Treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamic: *mp*.
- Alt.:** Bass clef, starting with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. Dynamic: *mp*.
- Vlc. 1:** Bass clef, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Dynamic: *mp*.
- Vlc. 2:** Bass clef, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Dynamic: *mp*.
- Cb.:** Bass clef, starting with a half note G1, followed by a quarter note F#1, a quarter note E1, and a quarter note D1. Dynamic: *mp*.

136



Musical score for measures 136-139. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.).

- Vln. 1:** Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note G4 with an accent (>), and a quarter note F#4. Dynamic: *p*.
- Vln. 2:** Treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamic: *p*.
- Vln. 3:** Treble clef, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamic: *p*.
- Alt.:** Bass clef, starting with a half note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. Dynamic: *p*.
- Vlc. 1:** Bass clef, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Dynamic: *p*.
- Vlc. 2:** Bass clef, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. Dynamic: *p*.
- Cb.:** Bass clef, starting with a half note G1, followed by a quarter note F#1, a quarter note E1, and a quarter note D1. Dynamic: *p*.

141

Musical score for measures 141-145. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Treble clef, melodic line with slurs and dynamics.
- Vln. 2:** Treble clef, melodic line starting with a *p* dynamic.
- Vln. 3:** Treble clef, melodic line.
- Alt.:** Alto clef, mostly rests.
- Vlc. 1:** Bass clef, melodic line starting with a *p* dynamic.
- Vlc. 2:** Bass clef, melodic line starting with a *mf* dynamic.
- Cb.:** Bass clef, mostly rests.

146

Musical score for measures 146-150. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Treble clef, melodic line starting with a *mf* dynamic.
- Vln. 2:** Treble clef, melodic line starting with a *p* dynamic.
- Vln. 3:** Treble clef, melodic line starting with a *mf* dynamic.
- Alt.:** Alto clef, melodic line starting with a *p* dynamic.
- Vlc. 1:** Bass clef, mostly rests.
- Vlc. 2:** Bass clef, melodic line.
- Cb.:** Bass clef, mostly rests.

Musical score for measures 150-151. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabass. Dynamics include *p*, *mf*, and *f*. The music features various melodic lines and rests.

151

Musical score for measures 152-155. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabass. Dynamics include *p*. The music features various melodic lines and rests, with a *rit.* marking in the Alto part.

156

Musical score for measures 156-158, first system. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), and Cello (Cb.).

- Vln. 1:** Treble clef, starting with a *p* dynamic. Features a melodic line with slurs and accents.
- Vln. 2:** Treble clef, starting with a *mf* dynamic. Features a melodic line with slurs and accents.
- Vln. 3:** Treble clef, starting with a *mf* dynamic. Features a melodic line with slurs and accents.
- Alt.:** Alto clef, starting with a *p* dynamic. Features a melodic line with slurs and accents.
- Vlc. 1, Vlc. 2, Cb.:** Bass clef, all three staves are empty.

Musical score for measures 156-158, second system. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), and Cello (Cb.).

- Vln. 1:** Treble clef, starting with a *sf* dynamic. Features a melodic line with slurs and accents.
- Vln. 2:** Treble clef, starting with a *sf* dynamic. Features a melodic line with slurs and accents.
- Vln. 3:** Treble clef, starting with a *sf* dynamic. Features a melodic line with slurs and accents.
- Alt.:** Alto clef, starting with a *sf* dynamic. Features a melodic line with slurs and accents.
- Vlc. 1, Vlc. 2, Cb.:** Bass clef, all three staves are empty.

## IV. Molto espressivo

J

♩ = 54

Violin 1 (Vln. 1) starts with a melodic line in the first measure, marked *mp*. The line continues through the second measure, marked *mf*.  
Violin 2 (Vln. 2) is silent in the first measure and enters in the second measure with a melodic line, marked *mf*.  
Violin 3 (Vln. 3) is silent throughout.  
Alto (Alt.) is silent throughout.  
Violoncello 1 (Vlc. 1) starts with a melodic line in the first measure, marked *mp*. The line continues through the second measure, marked *mf*.  
Violoncello 2 (Vlc. 2) is silent throughout.  
Contrabasso (Cb.) is silent throughout.

Musical score for measures 158-165. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Melodic line with dynamics *mp* at the end.
- Vln. 2:** Melodic line with dynamics *mf* and *f*.
- Vln. 3:** Melodic line with dynamics *mf* and *f*.
- Alt.:** Rest.
- Vlc. 1:** Melodic line with dynamics *mp*.
- Vlc. 2:** Rest.
- Cb.:** Rest.

166

Musical score for measures 166-173. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Melodic line with dynamics *mf* at the end.
- Vln. 2:** Melodic line with dynamics *mf*.
- Vln. 3:** Rest.
- Alt.:** Rest.
- Vlc. 1:** Melodic line with dynamics *mp*.
- Vlc. 2:** Rest.
- Cb.:** Melodic line with dynamics *p* at the end.



Musical score for measures 161-170. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.). The music features melodic lines with dynamic markings of *mf* and *f*. The Vln. 3 staff begins with a *mf* marking, while the Vln. 1 and Vlc. 1 staves have *f* markings. The Vln. 2 and Cb. staves also have *f* markings. The music is written in a key with one sharp (F#) and a 2/4 time signature.

subito 171

Musical score for measures 171-180. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.). The music is marked "divisi" and "ppp" (pianissimo) in the first measure, transitioning to "ff" (fortissimo) in the second measure. The Vln. 1, Vln. 2, Vln. 3, Alt., Vlc. 1, and Cb. staves all have *ppp* markings in the first measure and *ff* markings in the second measure. The Vln. 2 and Vlc. 2 staves have *ppp* markings in the second measure. The music is written in a key with one sharp (F#) and a 2/4 time signature.