



Stéphane Dietrich

(b. in 1977)

Le Jardin d'Esaië

(Isaïa's Garden)

Poème Symphonique

op. 15

9 bois solistes

Piccolo / 2 flûtes / 2 hautbois
1 petite clarinette mib / 2 clarinettes sib
1 clarinette basse

9 cuivres solistes

4 cors en fa / 2 trompettes en ut
2 trombones ténors
1 tuba

percussions

1 timbale chromatique

archets (en 9 parties)

12 violons / 6 altos
6 violoncelles / 3 contrebasses

1	Reverdie (<i>March</i>)	.	.	.	p. 1
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« Je disais : 'Au beau milieu de mon existence, je dois passer par les portes du séjour des morts. Je suis privé du reste de mes années !' Je disais : 'Je ne verrai plus l'Eternel, l'Eternel, sur la terre des vivants. Je ne pourrai plus regarder aucun homme en compagnie des habitants du monde !' Mon habitation était enlevée et transportée loin de moi comme une tente de berger. Pareil à un tisserand, j'arrivais au bout du rouleau de ma vie. Il m'arrachait à la chaîne de tissage. Avant la nuit tu en aurais fini avec moi ! » Je me suis retenu jusqu'au matin, mais pareil à un lion, il brisait tous mes os. Avant la nuit tu m'aurais achevé ! Je poussais des petits cris, tel une hirondelle en train de voltiger, je gémissais comme une colombe. Mes yeux se levaient, épuisés, vers le ciel : 'Seigneur, je suis accablé, porte-toi garant pour moi !'» Que dire ? Il m'a parlé, et c'est lui-même qui a agi.

Je marcherai humblement jusqu'au terme de mes années, à cause de l'amertume dont j'ai fait preuve. Seigneur, c'est par tes bontés que l'on vit, c'est grâce à elles que j'ai encore un souffle de vie. Tu m'as restauré, tu m'as fait revivre. Mon amertume même s'est changée en bien-être. Tu m'as aimé au point de me retirer de la fosse de la destruction, car tu as jeté derrière toi tous mes péchés. Ce n'est pas le séjour des morts qui te célébrera, ce n'est pas la mort qui te louera. Ceux qui sont descendus dans la tombe n'espèrent plus en ta fidélité. C'est le vivant, oui, c'est le vivant qui te célèbre, comme moi aujourd'hui, et c'est le père qui fait connaître ta fidélité à ses enfants.»

Eternel, puisque tu m'as sauvé, nous ferons résonner les cordes de nos instruments, tous les jours de notre vie, près de la maison de l'Eternel.»

Esaïe 38 : 10 -20

Le Jardin d'Esaië

Poème symphonique

Stéphane DIETRICH

Op. 15 / Printemps 2021

Mars (March)

Reverdie

A

$\text{♩} = 50$

Musical score for the 'Reverdie' section of 'Mars (March)' from 'Le Jardin d'Esaië'. The score is in 4/4 time and marked with a tempo of $\text{♩} = 50$. The key signature is one sharp (F#). The score includes parts for Piccolo, Flûtes 1-2, Hautbois 1-2, Petite Clarinette en Mib, Clarinettes Sib 1-2, Clarinette Basse en Sib, Cors en Fa 1-3, Cors en Fa 2-4, Trompettes en Ut 1-2, Trombones 1-2, Tuba, Timbales, Violon 1-2, Violon 3-4, Alto 1-2, Violoncelle 1-2, and Contrebasse. The score features various dynamics such as *mp*, *p*, *mf*, and *pp*, as well as articulation marks like accents and slurs. The Piccolo part is marked *mp* and features a melodic line with a slur. The Flûtes 1-2 part is marked *p* and features a melodic line with a slur. The Hautbois 1-2 part is marked *mp* and features a melodic line with a slur. The Petite Clarinette en Mib part is marked *mp* and features a melodic line with a slur. The Clarinettes Sib 1-2 part is marked *p* and features a melodic line with a slur. The Clarinette Basse en Sib part is marked *mp* and features a melodic line with a slur. The Cors en Fa 1-3 part is marked *mp* and features a melodic line with a slur. The Cors en Fa 2-4 part is marked *mp* and features a melodic line with a slur. The Trompettes en Ut 1-2 part is marked *mp* and features a melodic line with a slur. The Trombones 1-2 part is marked *mp* and features a melodic line with a slur. The Tuba part is marked *mp* and features a melodic line with a slur. The Timbales part is marked *mf* and features a rhythmic pattern. The Violon 1-2 part is marked *pp* and features a melodic line with a slur. The Violon 3-4 part is marked *pp* and features a melodic line with a slur. The Alto 1-2 part is marked *pp* and features a melodic line with a slur. The Violoncelle 1-2 part is marked *pp* and features a melodic line with a slur. The Contrebasse part is marked *pp* and features a melodic line with a slur.

5

tacet

B

Picc. *mf*

Fl. 1-2 *mf*

Hb. 1-2 *mf*

Pte Cl. *mf*

Cl. (Sib) 1-2 *mf*

Cl. B.

Cors 1-3 *mf*

Trp. 1-2 *mf*

Trb. 1-2 *p*

Timb.

Vln. 1-2 *pp*

Vln. 3-4 *pp*

Alt. 1-2 *pp*

Vlc. 1-2 *pp*

1. solo *f*

p

pp

pp

pp

13

Musical score for measures 13-20. The score includes parts for Fl. 1-2, Cors 1-3, Cors 2-4, Trb. 1-2, Timb., Vln. 1-2, Vln. 3-4, Alt. 1-2, and Vlc. 1-2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 features a sixteenth-note figure in the flute. Measures 14-16 are mostly rests for the woodwinds. Measures 17-20 show a gradual increase in dynamics from *pp* to *mp* for the strings and woodwinds.

17

C ♩ = 60

21

Musical score for measures 21-28. The score includes parts for Fl. 1-2, Pte Cl., Cl. B., Timb., Vln. 1-2, Vln. 3-4, Alt. 1-2, and Vlc. 1-2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 is marked with a common time signature 'C'. Measure 22 has a tempo marking of ♩ = 60. Measure 23 includes the instruction 'a piacere' for the bass clarinet. Measure 24 features a 'solo' marking for the flute. Dynamics range from *pp* to *mp* and *p*.

25 *rall.* 29

Picc. *mf* *p*

Fl. 1-2 *mf*

Hb. 1-2 *mf* *p*

Pte Cl. *mf*

Cl. B.

Cors 1-3 *p*

Cors 2-4 *p*

Trp. 1-2 *p*

Alt. 1-2 *mp*

Vlc. 1-2 *mp*

D ♩ = 84

solo espress. a piacere

33

Hb. 1-2 *mf*

Poco a poco accel.

♩ = 112

37

Picc.

Fl. 1-2

Hb. 1-2

Pte Cl.

Cl. (Sib) 1-2

Cors 1-3

Cors 2-4

Trp. 1-2

Trb. 1-2

Timb.

Vln. 1-2

Vln. 3-4

Alt. 1-2

mf

mp

p

f

mp

p

mf

mf

mf

f

solo

solo

41 45

Fl. 1-2

Pte Cl.

Cl. (Sib) 1-2

Cl. B.

Cors 1-3

Cors 2-4

Trp. 1-2

Trb. 1-2

Timb.

Vln. 1-2

Vln. 3-4

Alt. 1-2

Vcl. 1-2

Cb.

mf

f

mp

pp

mf

pp

mf

p

mf

p

mf

p

mf

8^{va}

3

3

Nervoso

E

♩ = 126

Musical score for page 49, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Saxophones, Cor Anglais, Trumpets, Trombones, Tuba, Violins, Alto Saxophone, Viola, and Cello. The score is in 3/4 time and includes dynamic markings such as *mf* and *f*. The Piccolo part includes an *(8va)* marking. The Flute 1-2 part includes a *mf* marking and a triplet. The Horn 1-2 part includes a *mf* marking. The Clarinet (Sib) 1-2 part includes a *f* marking and a triplet. The Saxophone 1-2 part includes a *mf* marking and a triplet. The Cor Anglais 1-3 part includes a *mf* marking. The Trumpet 1-2 part includes a *mf* marking. The Trombone 1-2 part includes a *mf* marking. The Tuba part includes a *mf* marking. The Violin 1-2 part includes a *mf* marking. The Alto Saxophone 1-2 part includes a *f* marking. The Viola 1-2 part includes a *f* marking. The Cello part includes a *f* marking.

The musical score is arranged in 18 staves, each corresponding to a different instrument. The instruments are: Picc., Fl. 1-2, Hb. 1-2, Pte Cl., Cl. (Sib) 1-2, Cl. B., Cors 1-3, Cors 2-4, Trp. 1-2, Trb. 1-2, Tuba, Timb., Vln. 1-2, Vln. 3-4, and Alt. 1-2.

Key musical and dynamic elements include:

- Fl. 1-2:** Features a complex rhythmic pattern in the third measure, marked with a *mf* dynamic and a fermata.
- Pte Cl.:** Plays a melodic line in the third measure, marked with a *mf* dynamic and a fermata.
- Cl. (Sib) 1-2:** Plays a melodic line in the third measure, marked with a *mf* dynamic and a fermata.
- Cors 1-3:** Plays a melodic line in the second measure, marked with a *cantabile* performance direction and a *mf* dynamic.
- Cors 2-4:** Plays a melodic line in the second measure, marked with a *mf* dynamic.
- Trb. 1-2:** Plays a melodic line in the third measure, marked with a *mf* dynamic.
- Tuba:** Plays a melodic line in the third measure, marked with a *mf* dynamic.
- Vln. 1-2:** Plays a melodic line in the second measure, marked with a *f* dynamic.
- Vln. 3-4:** Plays a melodic line in the third measure, marked with a *f* dynamic.

The score uses various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance directions include *cantabile* and *tr* (trill). The score is written in G major, indicated by the key signature (one sharp).

F

This musical score page, labeled 'F' in a box, features a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Horns 1-2 (Hb. 1-2), Pictorial Clarinet (Pte Cl.), and Clarinets in Sib (Cl. (Sib) 1-2). The string section includes Cors 1-3, Cors 2-4, Trp. 1-2, Timpani (Timb.), Violins 1-2 (Vln. 1-2), Violins 3-4 (Vln. 3-4), Alti (Alt. 1-2), and Violas 1-2 (Vlc. 1-2). The score is in 3/4 time with a key signature of one sharp (F#). The Piccolo part begins with a tremolo. The Flute 1-2 part has a dynamic marking of *mf* and later *f*, featuring a sixteenth-note run. The Pictorial Clarinet part also has *mf* and *f* dynamics, with a sixteenth-note run. The Horns 1-2 part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *mf*. The Violins 1-2, Violins 3-4, Alti, and Violas 1-2 parts all have a dynamic marking of *mf*. The Cors 1-3, Cors 2-4, and Trp. 1-2 parts are marked with rests.

Picc.

Fl. 1-2

Hb. 1-2

Pte Cl.

Cl. (Sib) 1-2

Cl. B.

Cors 1-3

Cors 2-4

Trp. 1-2

Timb.

Vln. 1-2

Vln. 3-4

Alt. 1-2

Vlc. 1-2

The musical score for page 61 features a variety of instruments. The Piccolo part is mostly silent. Flutes 1-2 play a melodic line starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then back to forte (*f*). Horns 1-2 play a sustained chord. Percussion Clarinet and Clarinet in Sib 1-2 play a sixteenth-note pattern with a forte (*f*) dynamic. Clarinet in B plays a sustained chord. Corsi 1-3 and 2-4 play a sustained chord with a forte (*f*) dynamic. Trumpets 1-2 are silent. Timpani plays a rhythmic pattern. Violins 1-2 and 3-4 play a sustained chord. Alti play a sustained chord. Violas 1-2 play a sustained chord.

65

Picc. *mf*

Fl. 1-2 *f*

Hb. 1-2 *f* *mp*

Pte Cl. *mf*

Cl. (Sib) 1-2 *f*

Cl. B. *f*

Cors 1-3 *div.* *f*

Cors 2-4 *div.* *f*

Trp. 1-2 *f* *f*

Trb. 1-2 *f* *solo* *f*

Tuba *f* *f*

Vln. 1-2 *mf*

Vln. 3-4 *mf*

Alt. 1-2 *mf*

Vlc. 1-2 *mf*

Cb. *f*

G

69

73

This musical score page covers measures 69 to 73. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, rests throughout.
- Hb. 1-2**: Horns 1 and 2, play a melodic line starting at measure 70 with dynamics *f*, *mf*, and *f*. Includes trills and triplets.
- Pte Cl.**: Percussion Clarinet, plays a sustained chord in measure 69, then rests.
- Cl. (Sib) 1-2**: Clarinets in B-flat, play a complex sixteenth-note passage in measure 69, then a melodic line starting at measure 70 with dynamics *mf* and *f*. Includes trills and triplets.
- Cl. B.**: Clarinet in B, rests throughout.
- Cors 1-3**: Cors Anglais 1-3, play a sustained chord in measure 69, then a melodic line starting at measure 70 with dynamics *p* and *f*.
- Cors 2-4**: Cors Anglais 2-4, play a sustained chord in measure 69, then rests.
- Trp. 1-2**: Trumpets 1 and 2, play a sustained chord in measure 69, then a melodic line starting at measure 70 with dynamics *p* and *f*.
- Trb. 1-2**: Trombones 1 and 2, play a sustained chord in measure 69, then rests.
- Tuba**: Tuba, plays a sustained chord in measure 69, then rests.
- Timb.**: Timpani, plays a rhythmic pattern starting at measure 70 with dynamics *mf*.
- Alt. 1-2**: Violins 1 and 2, play a melodic line starting at measure 70 with dynamics *mf* and *f*.
- Vic. 1-2**: Violas 1 and 2, play a melodic line starting at measure 70 with dynamics *mf* and *f*.
- Cb.**: Cello, plays a melodic line starting at measure 70 with dynamics *mf* and *f*.

This musical score page, numbered 77, features a variety of instruments. The Piccolo (Picc.) part begins in the final measure with a *mf* dynamic. The Flute 1-2 (Fl. 1-2) part has a *mf* dynamic in the second measure and a *f* dynamic in the final measure. The Horn 1-2 (Hb. 1-2) part has a *mf* dynamic in the second measure and a *f* dynamic in the final measure. The Clarinet in C (Cl. (Sib) 1-2) part starts with a *mf* dynamic, then a *fz* dynamic with a *div.* (divisi) instruction, and includes a sixteenth-note triplet in the third measure. The Clarinet in Bb (Cl. B.) part has a *f* dynamic in the final measure. The Cor Anglais 1-3 (Cors 1-3) part has a *mf* dynamic in the second measure and a *f* dynamic in the final measure. The Cor Anglais 2-4 (Cors 2-4) part has a *f* dynamic in the final measure. The Trumpet 1-2 (Trp. 1-2) part has a *f* dynamic in the final measure. The Trombone 1-2 (Trb. 1-2) part has a *mf* dynamic in the second measure and a *f* dynamic in the final measure. The Tuba part has a *f* dynamic in the final measure. The Timpani (Timb.) part has a *f* dynamic in the final measure. The Violin 1-2 (Vln. 1-2) part has a *f* dynamic in the final measure. The Violin 3-4 (Vln. 3-4) part has a *f* dynamic in the final measure. The Viola 1-2 (Alt. 1-2) part has a *f* dynamic in the final measure. The Violoncello 1-2 (Vlc. 1-2) part has a *f* dynamic in the final measure. The Cello (Cb.) part has a *f* dynamic in the final measure.

81

rit.

This page of a musical score, numbered 81, is marked with a *rit.* (ritardando) instruction. The score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* (piano) dynamic.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with a slur.
- Hb. 1-2**: Horns 1 and 2, playing a melodic line with a slur.
- Pte Cl.**: Piccolo Clarinet, playing a melodic line with a slur.
- Cl. B.**: Bass Clarinet, playing a melodic line with a slur.
- Cors 1-3**: Cors Anglais 1-3, playing a melodic line with a slur, marked *solo* and *f* (forte). It includes triplet markings.
- Cors 2-4**: Cors Anglais 2-4, playing a melodic line with a slur.
- Trp. 1-2**: Trumpets 1 and 2, playing a melodic line with a slur, marked *solo* and *f*. It includes triplet markings.
- Trb. 1-2**: Trombones 1 and 2, playing a melodic line with a slur.
- Tuba**: Tuba, playing a melodic line with a slur.
- Timb.**: Timpani, playing a rhythmic pattern with accents.
- Vln. 1-2**: Violins 1 and 2, playing a melodic line with a slur.
- Vln. 3-4**: Violins 3 and 4, playing a melodic line with a slur.
- Alt. 1-2**: Viola 1 and 2, playing a melodic line with a slur.
- Vlc. 1-2**: Violoncello 1 and 2, playing a melodic line with a slur.
- Cb.**: Cello, playing a melodic line with a slur.

H

a tempo

85

Score for a brass and woodwind ensemble, page 16, marked *a tempo*. The score includes staves for Piccolo, Flute 1-2, Horns 1-2, Percussion Clarinet, Clarinet in Soprano/Bass 1-2, Clarinet in Bass, Cor Anglais 1-3, Cor Anglais 2-4, Trumpet 1-2, Trombone 1-2, Tuba, Timpani, Alto Saxophone 1-2, Violoncello 1-2, and Contrabass. The music is in 3/4 time and features various dynamics such as *mf*, *f*, *ff*, and *mp*. The Flute 1-2 part includes a sixteenth-note pattern with a *mf* dynamic. The Horns 1-2 part has a *f* dynamic. The Percussion Clarinet part has a *mf* dynamic. The Clarinet in Soprano/Bass 1-2 part has a *f* dynamic. The Clarinet in Bass part has a *ff* dynamic. The Cor Anglais 1-3 part has a *ff* dynamic. The Cor Anglais 2-4 part has a *mf* dynamic. The Trumpet 1-2 part has a *mf* dynamic. The Trombone 1-2 part has a *mf* dynamic. The Tuba part has a *mf* dynamic. The Timpani part has a *f* dynamic. The Alto Saxophone 1-2 part has a *f* dynamic. The Violoncello 1-2 part has a *f* dynamic. The Contrabass part has a *f* dynamic.

89

Musical score for page 89, featuring Piccolo, Flutes 1-2, Horns 1-2, Pictorial Clarinet, Clarinet (Sib) 1-2, and Cor Anglais 1-3 and 2-4. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *fz*. The Piccolo part is mostly silent, with a final note in the fourth measure. Flutes 1-2 play a melodic line starting in the second measure, marked *f*, with a sixteenth-note triplet in the third measure. Horns 1-2 play a sustained chord in the first measure, marked *mf*, and a melodic phrase in the fourth measure, marked *fz*. Pictorial Clarinet plays a melodic line starting in the second measure, marked *mf*, with a sixteenth-note triplet in the third measure. Clarinet (Sib) 1-2 plays a melodic line starting in the first measure, marked *f*, with a sixteenth-note triplet in the third measure. Cor Anglais 1-3 and 2-4 play a sustained chord in the first measure, marked *f*.

I

rall.

93

97

Picc. *mf*

Fl. 1-2 *f*

Hb. 1-2 *mf* *p*

Pte Cl. *mf*

Cl. (Sib) 1-2 *mf*

Cl. B. *f* *mp*

Cors 1-3

Cors 2-4

Trp. 1-2 *f*

Trb. 1-2 *mf* *f* *mp*

Tuba *mf*

Timb.

Vln. 1-2 *mf* *f*

Vln. 3-4 *mf*

Alt. 1-2 *mf* *f* *mp*

Vlc. 1-2 *mf* *f* *mp*

Cb. *mp*

longo

♩ = 84

101

♩ = 100

Fl. 1-2

Hb. 1-2

Pte Cl.

Cl. (Sib) 1-2

Cl. B.

Cors 1-3

Trp. 1-2

solo espress. a piacere

mf

p

mp

mp

mp

1.

♩ = 112 ♩ = ♩

poco accel.

105

109

Picc. *mp*
1.
a2

Fl. 1-2
f
6

Hb. 1-2
f
6

Pte Cl.
f
3

Cl. (Sib) 1-2

Cl. B.

Cors 1-3
1.

Trp. 1-2
a2

Vln. 1-2

Vln. 3-4
mf

Alt. 1-2
mf

Vlc. 1-2
mf

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves, each representing a different instrument or section. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The tempo is marked as *poco accel.* (slightly accelerating). The page is numbered 105 and 109, indicating the measure numbers. The Piccolo part has a first ending (1.) and a second ending (a2). The Flute, Horn, and Percussion parts have first and second endings. The Clarinet in B-flat part has a first ending (1.) and a second ending (a2). The Trumpet part has a first ending (1.) and a second ending (a2). The Violin, Viola, and Cello/Double Bass parts have first and second endings. The score is written in a standard musical notation with treble and bass clefs, and various accidentals and articulation marks.

J $\text{♩} = 50$

113

solo

Fl. 1-2 *f*

Hb. 1-2 *mp*

Pte Cl. *mf*

Cl. (Sib) 1-2 *f*

Cors 1-3 *p*

Trp. 1-2 *p*

Trb. 1-2 *p*

Timb. *mf*

Vln. 1-2 *pp*

Vln. 3-4 *pp*

Alt. 1-2 *pp*

Vlc. 1-2 *pp*

Fl. 1-2

Timb.

Vln. 1-2

Vln. 3-4

Alt. 1-2

Vlc. 1-2

pp

pp

pp

Detailed description: This page of a musical score features five staves. The Flute 1-2 staff (top) is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with slurs and a sixteenth-note triplet. The Timpani staff is in bass clef with a 3/4 time signature, showing a simple rhythmic pattern. The Violin 1-2 staff is in treble clef with a key signature of one flat and a 3/4 time signature, playing a sustained note with a dynamic marking of *pp*. The Violin 3-4 staff is in treble clef with a key signature of one flat and a 3/4 time signature, also playing a sustained note with a dynamic marking of *pp*. The Alto 1-2 staff is in alto clef with a key signature of one flat and a 3/4 time signature, playing a sustained note with a dynamic marking of *pp*. The Viola 1-2 staff is in bass clef with a key signature of one flat and a 3/4 time signature, playing a sustained note. The score is divided into four measures by vertical bar lines, with time signature changes from 3/4 to 4/4 and back to 3/4.

*Molto più lento*K $\text{♩} = 76$

117

Picc.
 Fl. 1-2
 Hb. 1-2
 Pte Cl.
 Cl. (Sib) 1-2
 Cors 1-3
 Trp. 1-2
 Timb.
 Vln. 1-2
 Vln. 3-4
 Alt. 1-2
 Vlc. 1-2

p

121

L

125

Musical score for Piccolo, Flutes (Fl. 1-2), Horns (Hb. 1-2), Clarinet in C (Pte Cl.), Clarinet in Bb (Cl. (Sib) 1-2), Corsi 1-3, Corsi 2-4, Timpani (Timb.), Violins 1-2 (Vln. 1-2), Violins 3-4 (Vln. 3-4), and Alti (Alt. 1-2). The score is in 3/4 time and features various dynamics and articulations.

Instrument parts and dynamics:

- Picc.**: Rest throughout.
- Fl. 1-2**: *p* dynamics, starting at measure 125.
- Hb. 1-2**: *p* dynamics, starting at measure 121.
- Pte Cl.**: *mp* dynamics, starting at measure 121; *f* dynamics, starting at measure 125 (marked "solo").
- Cl. (Sib) 1-2**: *p* dynamics, starting at measure 125.
- Cors 1-3**: *p* dynamics, starting at measure 125.
- Cors 2-4**: *p* dynamics, starting at measure 125.
- Timb.**: *mp* dynamics, starting at measure 125.
- Vln. 1-2**: *p* dynamics, starting at measure 121; *mp* dynamics, starting at measure 123.
- Vln. 3-4**: *mp* dynamics, starting at measure 123.
- Alt. 1-2**: *mp* dynamics, starting at measure 123.

129

M

Fl. 1-2: *mf* (first ending), *p*

Pte Cl.: *mf*

Cl. (Sib) 1-2: *p*

Cl. B.: *p*

Cors 1-3: *mp*

Trp. 1-2: *p*

Timb.

Vln. 1-2: *dolce*, *mf*

Vln. 3-4: *mf*

Alt. 1-2: *mf*

137

141

Picc. *mp*

Fl. 1-2 *mp*

Hb. 1-2 *solo f mp*

Pte Cl. *mp*

Cl. (Sib) 1-2 *mp*

Cors 1-3

Vln. 1-2 *pp*

Vln. 3-4 *pp*

Alt. 1-2 *pp*

Vlc. 1-2 *pp*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, spanning measures 137 to 141. The score is written for various instruments: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Horns 1 and 2 (Hb. 1-2), Pictorial Clarinet (Pte Cl.), Clarinets in B-flat 1 and 2 (Cl. (Sib) 1-2), Corsi 1-3, Violins 1-2 (Vln. 1-2), Violins 3-4 (Vln. 3-4), Viola 1-2 (Alt. 1-2), Violoncello 1-2 (Vlc. 1-2), and Cello (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). The Piccolo part has a dynamic marking of *mp*. The Flutes 1-2 part has a dynamic marking of *mp*. The Horns 1-2 part has a *solo* marking and a dynamic marking of *f* in the first measure, which then changes to *mp*. The Pictorial Clarinet part has a dynamic marking of *mp*. The Clarinets in B-flat 1-2 part has a dynamic marking of *mp*. The Corsi 1-3 part is marked with a dynamic of *pp*. The Violins 1-2 part has a dynamic marking of *pp*. The Violins 3-4 part has a dynamic marking of *pp*. The Viola 1-2 part has a dynamic marking of *pp*. The Violoncello 1-2 part has a dynamic marking of *pp*. The Cello part has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and slurs.

Avril (April)

Le Ciel

A ♩ = 100

The musical score is for the piece "Le Ciel" from the concert "Avril (April)". It is in 4/4 time with a tempo of 100 beats per minute. The score is arranged for a woodwind ensemble and includes the following parts:

- Piccolo:** Features a triplet of eighth notes in the first measure, marked *f*, and another triplet in the third measure, also marked *f*.
- Flûtes 1-2:** Have a "solo" marking above the staff. They play a triplet of eighth notes in the second measure, marked *f*.
- Flûte:** Plays a melodic line starting in the first measure, marked *mf*, and continues in the second and third measures.
- Hautbois 1-2:** Play a melodic line starting in the first measure, marked *mp*, and continue in the second and third measures.
- Petite Clarinette en Mib:** Play a melodic line starting in the first measure, marked *mp*, and continue in the second and third measures.
- Clarinettes Sib 1-2:** Play a melodic line starting in the first measure, marked *sfz*, and continue in the second and third measures.
- Clarinette Sib:** Plays a melodic line starting in the third measure, marked *f*.

5

Picc.

Fl. 1-2

Fl.

Hb. 1-2

Cl. (Sib) 1-2

mf

mf

Picc.

Fl. 1-2

Hb. 1-2

Pte Cl.

Cl. (Sib) 1-2

Cl. (Sib)

f

pp

f

This musical score page features ten staves for various instruments. The Piccolo part begins with a triplet of eighth notes marked *f*. The Flute 1-2 and Flute 1 parts play a sixteenth-note scale with a *mf* dynamic and a crescendo leading to a *p* dynamic. The Horn 1-2 part has a *mf* dynamic followed by a *f* dynamic. The Clarinet (Sib) 1-2 and Clarinet (Sib) parts play a sixteenth-note scale with a *mf* dynamic and a crescendo. The Percussion part has a *f* dynamic. The Brass section (Corns 1-3, Corns 2-4, Trumpets 1-2, and Trombones 1-2) is marked *mp* and plays sustained notes.

Picc. *f* 3

Fl. 1-2 *mf* 6 *p* 3 3 3

Fl. *mf* 6 *p*

Hb. 1-2 *mf* *f*

Pte Cl.

Cl. (Sib) 1-2 *mf* 6

Cl. (Sib) *mf* 6

Cors 1-3 *mp*

Cors 2-4 *mp*

Trp. 1-2 *mp* *mp*

Trb. 1-2 *mp*

C

17

Picc. *f* 3 3 *f* 3 3

Fl. 1-2

Fl.

Pte Cl.

Cl. (Sib) 1-2 *mp*

Cl. (Sib)

Cl. B.

Cors 1-3 *p*

Cors 2-4 *p*

Trp. 1-2

Trb. 1-2 *p*

Tuba *p*

Timb. *f*

Vlc. 1-2 *p*

Cb. *p*

Picc. *f* 3

Fl. 1-2 3

Fl. 3

Pte Cl. 6 *f*

Cl. (Sib) 1-2 *f* 6

Cl. (Sib) *mp* 6 *f*

Cl. B. *p*

Cors 1-3 *p*

Cors 2-4 *p*

Trb. 1-2 *p*

Tuba *p*

Timb. *mp*

Vlc. 1-2 *f*

Cb. *f*

Detailed description: This page of a musical score contains 13 staves. The Piccolo (Picc.) staff has a melodic line starting with a triplet of eighth notes marked *f*. The Flute 1-2 (Fl. 1-2) staff has a triplet of eighth notes. The Flute (Fl.) staff has a triplet of eighth notes. The Piccolo Clarinet (Pte Cl.) staff has a sixteenth-note triplet marked *f*. The Clarinet in B-flat (Cl. (Sib) 1-2) staff has a sixteenth-note triplet marked *f*. The Clarinet in B-flat (Cl. (Sib)) staff has a sixteenth-note triplet marked *mp* and *f*. The Bass Clarinet (Cl. B.) staff has a whole note marked *p*. The Horns 1-3 (Cors 1-3) staff has a whole note marked *p*. The Horns 2-4 (Cors 2-4) staff has a whole note marked *p*. The Trumpets 1-2 (Trb. 1-2) staff has a whole note marked *p*. The Tuba staff has a whole note marked *p*. The Timpani (Timb.) staff has a chord marked *mp*. The Violins 1-2 (Vlc. 1-2) staff has a whole note marked *f*. The Cello (Cb.) staff has a whole note marked *f*.

21

Musical score for page 21, featuring the following instruments and parts:

- Picc.**: Piccolo, playing a triplet of eighth notes in the second measure, marked *f*.
- Fl. 1-2**: Flute 1 and 2, playing sixteenth-note runs in the first measure, marked *mf*, and a sixteenth-note triplet in the second measure, marked *mf*.
- Fl.**: Flute, playing sixteenth-note runs in the first measure, marked *mf*, and a sixteenth-note triplet in the second measure, marked *p*.
- Hb. 1-2**: Horn 1 and 2, playing a dotted quarter note in the first measure, marked *mf*, and a half note in the second measure.
- Pte Cl.**: Clarinet in E-flat, playing a quarter note in the first measure.
- Cl. (Sib) 1-2**: Clarinet in B-flat 1 and 2, playing a half note in the first measure and a half note in the second measure, marked *mp*.
- Cl. (Sib)**: Clarinet in B-flat, playing a half note in the first measure.
- Cl. B.**: Clarinet in B-flat, playing a half note in the first measure.
- Cors 1-3**: Trumpet 1-3, playing a half note in the first measure and a half note in the second measure.
- Cors 2-4**: Trumpet 2-4, playing a half note in the first measure and a half note in the second measure.
- Trb. 1-2**: Trombone 1-2, playing a half note in the first measure and a half note in the second measure.
- Tuba**: Tuba, playing a half note in the first measure and a half note in the second measure.
- Timb.**: Timpani, playing a half note in the first measure and a half note in the second measure.
- Vlc. 1-2**: Viola 1-2, playing a half note in the first measure, marked *mp*.
- Cb.**: Cello, playing a half note in the first measure, marked *mp*.

Picc. *f*³

Fl. 1-2 *f*

Fl. *mf* *f*

Hb. 1-2 *mp*

Pte Cl. *f*

Cl. (Sib) 1-2 *f*

Cl. (Sib) *mp* *f*

Cl. B.

Cors 1-3

Cors 2-4

Trb. 1-2

Tuba

Timb.

Vlc. 1-2

Cb.

molto accel. poco a poco agit.

25

Picc.
 Fl. 1-2
 Fl.
 Hb. 1-2
 Pte Cl.
 Cl. (Sib) 1-2
 Cl. (Sib)
 Cl. B.
 Cors 1-3
 Cors 2-4
 Trb. 1-2
 Tuba
 Timb.
 Vln. 1-2
 Vln. 3-4
 Alt. 1-2
 Vlc. 1-2
 Cb.

mp
f
f
f
f
p
p
p
p
f

This page of a musical score, numbered 38, contains measures 29 through 33. The score is for a full orchestra and woodwind section. The key signature is D major (two sharps), and the tempo is marked as ♩ = 152. A rehearsal mark '29' is placed at the beginning of the first measure. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flute (Fl.), Horns 1-2 (Hb. 1-2), Clarinet in C (Pte. Cl.), Clarinet in Bb (Cl. (Sib) 1-2), Clarinet in Bb (Cl. (Sib)), and Clarinet in Bb (Cl. B.). The brass section includes Corsi 1-3 (Cors 1-3), Corsi 2-4 (Cors 2-4), Trumpets 1-2 (Trp. 1-2), Trombones 1-2 (Trb. 1-2), Tuba, and Timpani (Timb.). The string section includes Violins 1-2 (Vln. 1-2), Violins 3-4 (Vln. 3-4), Alti (Alt. 1-2), Violas (Vlc. 1-2), and Cello (Cb.). The score features various dynamics such as *mp*, *f*, *mf*, *ff*, and *fff*, along with articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the Pte. Cl. and Timb. have more active parts. The brass section provides a harmonic foundation with sustained notes and dynamic swells.

33

This page of a musical score, numbered 33, features a variety of instruments. The Piccolo part begins with a wavy line and a forte (*f*) dynamic, playing a triplet of eighth notes followed by a quintuplet. The Flute 1-2 part has a wavy line and a forte (*f*) dynamic, playing a triplet of eighth notes. The Horn 1-2 part has a wavy line and a forte (*f*) dynamic, playing a triplet of eighth notes. The Pte. Cl. part has a wavy line and a forte (*f*) dynamic, playing a triplet of eighth notes. The Cl. (Sib) 1-2 part has a wavy line and a forte (*f*) dynamic, playing a triplet of eighth notes. The Cl. (Sib) and Cl. B. parts are silent. The Cors 1-3 and Cors 2-4 parts are silent. The Trp. 1-2 part has a wavy line and a forte (*f*) dynamic, playing a triplet of eighth notes. The Trb. 1-2 and Tuba parts are silent. The Timb. part has a wavy line and a fortissimo (*fff*) dynamic, playing a triplet of eighth notes. The Vln. 1-2 part has a wavy line and a mezzo-forte (*mf*) dynamic, playing a triplet of eighth notes. The Vln. 3-4 part has a wavy line and a mezzo-forte (*mf*) dynamic, playing a triplet of eighth notes. The Alt. 1-2 part has a wavy line and a forte (*f*) dynamic, playing a triplet of eighth notes. The Vlc. 1-2 part has a wavy line and a forte (*f*) dynamic, playing a triplet of eighth notes. The Cb. part has a wavy line and a forte (*f*) dynamic, playing a triplet of eighth notes.

E

37

This musical score page, numbered 40, features a key signature of one sharp (F#) and a common time signature. It covers measures 37 through 40. A rehearsal mark 'E' is placed above measure 37. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Horns 1-2 (Hb. 1-2), Trumpets 1-2 (Trp. 1-2), Trombones 1-2 (Trb. 1-2), Tuba, Timpani (Timb.), Violins 1-2 (Vln. 1-2), Violins 3-4 (Vln. 3-4), Alti (Alt. 1-2), Violas (Vic. 1-2), and Cello (Cb.). The woodwind section includes Piccolo, Flutes 1-2, Horns 1-2, Trumpets 1-2, Trombones 1-2, and Tuba. The string section includes Violins 1-2, Violins 3-4, Alti, Violas, and Cello. The percussion section includes Timpani. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), and *fff* (fortissimo). It also features articulation marks like accents and slurs, as well as performance techniques such as triplets and quintuplets. The Piccolo part has a *gliss.* (glissando) in measure 37. The Flutes 1-2 part has a *gliss.* in measure 40. The Trumpets 1-2 part has a dashed oval around a phrase in measure 37. The Violins 3-4 part has triplets in measures 37-40. The Alti part has a *ff* dynamic in measure 37. The Violas part has a *ff* dynamic in measure 37. The Cello part has a *ff* dynamic in measure 37. The Timpani part has a *fff* dynamic in measure 37. The Horns 1-2 part has a *fff* dynamic in measure 37. The Trombones 1-2 part has a *fff* dynamic in measure 37. The Tuba part has a *fff* dynamic in measure 37. The Piccolo part has a *f* dynamic in measure 37. The Flutes 1-2 part has a *f* dynamic in measure 37. The Horns 1-2 part has a *f* dynamic in measure 37. The Trumpets 1-2 part has a *fff* dynamic in measure 37. The Trombones 1-2 part has a *fff* dynamic in measure 37. The Tuba part has a *fff* dynamic in measure 37. The Timpani part has a *fff* dynamic in measure 37. The Violins 1-2 part has a *f* dynamic in measure 37. The Violins 3-4 part has a *f* dynamic in measure 37. The Alti part has a *ff* dynamic in measure 37. The Violas part has a *ff* dynamic in measure 37. The Cello part has a *ff* dynamic in measure 37. The Piccolo part has a *f* dynamic in measure 37. The Flutes 1-2 part has a *f* dynamic in measure 37. The Horns 1-2 part has a *f* dynamic in measure 37. The Trumpets 1-2 part has a *fff* dynamic in measure 37. The Trombones 1-2 part has a *fff* dynamic in measure 37. The Tuba part has a *fff* dynamic in measure 37. The Timpani part has a *fff* dynamic in measure 37. The Violins 1-2 part has a *f* dynamic in measure 37. The Violins 3-4 part has a *f* dynamic in measure 37. The Alti part has a *ff* dynamic in measure 37. The Violas part has a *ff* dynamic in measure 37. The Cello part has a *ff* dynamic in measure 37.

F

41

This musical score page covers measures 41 to 44. It features a variety of instruments including Piccolo, Flutes 1-2, Horns 1-2, Percussion (Clarinets, Trumpets, Trombones, Tubas, and Timpani), Violins 1-2 and 3-4, Viola 1-2, and Cello. The score includes dynamic markings such as *ff*, *f*, *mp*, *p*, and *mf*, along with performance instructions like *8va* and *3* (triplets). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a strong rhythmic and harmonic foundation. The percussion section includes timpani rolls and snare drum patterns.

45

Musical score for page 45, featuring various instruments. The score is divided into three measures by a vertical dashed line. The instruments and their parts are:

- Picc.**: Piccolo, starting with a *tr* (trill) and playing a melodic line with triplets and a quintuplet.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with triplets and a *f* dynamic.
- Hb. 1-2**: Horns 1 and 2, playing a sustained note with a *tr* (trill) and a *tr* (trill) marking.
- Pte Cl.**: Piccolo Clarinet, playing a melodic line with triplets and a *mf* dynamic.
- Cl. (Sib) 1-2**: Clarinets in B-flat, playing a melodic line with triplets and a *mf* dynamic.
- Cl. B.**: Clarinet in B, playing a sustained note with a *mf* dynamic.
- Cors 1-3**: Cor Anglais 1-3, playing a sustained note.
- Cors 2-4**: Cor Anglais 2-4, playing a sustained note.
- Trp. 1-2**: Trumpets 1 and 2, playing a melodic line with triplets and a *f* dynamic.
- Trb. 1-2**: Trombones 1 and 2, playing a sustained note with a *f* dynamic.
- Tuba**: Tuba, playing a sustained note with a *f* dynamic.
- Timb.**: Timpani, playing a rhythmic pattern with a *ff* dynamic.
- Vln. 1-2**: Violins 1 and 2, playing a melodic line with a *mp* dynamic.
- Vln. 3-4**: Violins 3 and 4, playing a sustained note with a *pp* dynamic.
- Alt. 1-2**: Alto Saxophones 1 and 2, playing a sustained note.
- Vcl. 1-2**: Violas 1 and 2, playing a sustained note.
- Cb.**: Cello, playing a sustained note.

G

♩ = 72

49

53

Picc. (8^{va})

Fl. 1-2 *mf*

Hb. 1-2 *mf*

Pte Cl.

Cl. (Sib) 1-2 *p*

Cl. B. *mf* *p*

Cors 1-3 *mf* *p*

Cors 2-4 *mf* *p*

Trp. 1-2 *mf*

Trb. 1-2 *mf* *p*

Tuba *mf* *p*

Timb. *mf* *mp*

Vln. 1-2

Vln. 3-4

Alt. 1-2

Vlc. 1-2 *mf* *p*

Cb. *mf* *p*

rall.

57

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fl. 1-2 (Flute), Cl. (Sib) 1-2 (Clarinet in B-flat), Cl. B. (Clarinet in B), Cors 1-3 (Cor Anglais), Cors 2-4 (Cor Anglais), Trp. 1-2 (Trumpet), Trb. 1-2 (Trombone), Tuba, Timb. (Timpani), Vlc. 1-2 (Violoncello), and Cb. (Contrabass). The score begins with a dynamic marking of *p* (piano) and a *rall.* (rallentando) instruction. A vertical dashed line is placed at the start of the second measure. A solid vertical bar line is placed at the start of the third measure. The music consists of sustained notes with slurs and dynamic markings. The bottom staves (Timpani, Vlc. 1-2, and Cb.) feature rhythmic patterns of eighth notes.

Mai (May)

Romance

Poco a poco cresc. / accel.

1 A ♩ = 84 5 ♩ = 100

Clarinettes Sib 1-2

Clarinette Basse en Sib

Violon 2

Alto

Violoncelle

Contrebasse

mf *f* *mf* *mf* *f*

9

13

♩ = 112

B

17

Picc.

Fl. 1-2

Cl. (Sib) 2-3

Cl. B.

Cors 1-3

Trp. 1-2

Tuba

Vln. 1

Vln. 2

Vln. 4

Alt.

Vlc.

Cb.

mf

f

1.

29

D

33

Picc. *p* *p*

Fl. 1-2 *p* *p*

Pte Cl. *p* *mp* 1.

Hb. *mp*

Cl. (Sib) 2-3 *p* *p*

Cl. B. *f* 1.

Cors 1-3 *mf* *f*

Cors 2-4 *mf* 1. *mf*

Trp. 1-2 *mf*

Trb. 1-2 *mf*

Tuba *mf* *b2.*

Vln. 1 *mf*

Vln. 3

Alt.

Vlc.

Cb.

E

37

41

Picc. *mf*

Fl. 1-2 *mf* a2 3

Pte Cl. *mf*

Hb. *mf* *f*

Cl. (Sib) 2-3

Cl. B.

Cors 1-3 *mf*

Cors 2-4 *mf*

Trp. 1-2 *mf* *f*

Trb. 1-2 *mf*

Tuba *f*

Vln. 1 *mf*

Vln. 2

Vln. 3 *mf*

Vln. 4

Alt. *f*

Vic. *f*

Cb. *f*

45

49

Picc. *mp*

Fl. 1-2 *p* *mp*

Pte Cl. *mp*

Cl. (Sib) 2-3 *mf* *p*

Cl. B. *p*

Cors 1-3 *p*

Cors 2-4 *p*

Trp. 1-2 *p*

Trb. 1-2 *p*

Tuba *mf*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4

Alt.

53

molto rall.

57

longo

Picc.

Fl. 1-2

Pte Cl.

Hb.

Cl. (Sib) 2-3

Cors 1-3

Trp. 1-2

Trb. 1-2

Vln. 1

Vln. 2

Vln. 3

Vln. 4

mp

mp

mp

mp

p

p

p

f

p

L'été (Summertime)

La Mémoire et le Vent

A

♩ = 40

5

Flûtes 1-2

Hautbois 1-2

Clarinettes Sib 1-2

Timbales

9

Fl. 1-2

Hb. 1-2

Cl. (Sib) 1-2

Timb.

Vln. 1-2

Vln. 3-4

Alt. 1-2

Vlc. 1-2

solo molto espress.

Poco più

B ♩ = 48

13

Musical score for measures 13-20. The score includes parts for Flute 1-2, Horn 1-2, Clarinet in B-flat 1-2, Violin 1-2, Violin 3-4, Alto 1-2, and Violoncello 1-2. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco più' with a metronome marking of ♩ = 48. The dynamic marking is *mf*. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment. A triplet of eighth notes is marked in the Violin 1-2 part at measure 13.

21

Musical score for measures 21-28. The score includes parts for Flute 1-2, Horn 1-2, Clarinet in B-flat 1-2, Violin 1-2, Violin 3-4, Alto 1-2, and Violoncello 1-2. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment. A triplet of eighth notes is marked in the Violin 1-2 part at measure 21. The Violin 1-2 part features a melodic line with a triplet and a five-note fingering (5) in measure 25. The instruction *a piacere con dolore* is written above the Violin 1-2 part in measure 25.

25

Fl. 1-2

Hb. 1-2

Pte Cl.

Cl. (Sib) 1-2

Cors 2-4

Trb. 1-2

Tuba

Vln. 1-2

mf *f* *f* *f* *mf* *f* *mf* *f*

6 3 3 3 6 3 3 3

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section (Flutes, Horns, Clarinets) features melodic lines with dynamic markings of mezzo-forte (*mf*) and forte (*f*). The brass section (Cornets, Trumpets, Tuba) provides harmonic support with sustained notes and dynamic markings of *mf* and *f*. The string section (Violins) has a melodic line starting in measure 25. The score includes various musical notations such as slurs, accents, and articulation marks.

29

Picc. *mf*

Fl. 1-2

Hb. 1-2 *mp*

Pte Cl. *f*

Cl. (Sib) 1-2

Cors 1-3 *f*

Cors 2-4 *f*

Trp. 1-2

Trb. 1-2 *f*

Tuba *f*

Timb. *f sfz mp*

Vln. 1-2 solo *8va*

Vln. 3-4 *f*

Alt. 1-2 *f*

Vcl. 1-2 *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 29. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Horns 1-2, Clarinet in C, and Clarinet in Bb. The brass section consists of Cor Anglais 1-3, Cor Anglais 2-4, Trumpets 1-2, Trombones 1-2, and Tuba. The percussion includes Timpani. The string section is represented by Violins 1-2, Violins 3-4, Alti (Violas) 1-2, and Violas 1-2. The score shows a complex arrangement of notes, rests, and dynamics. The Piccolo part has a dynamic of *mf*. The Flutes 1-2 part has a dynamic of *f*. The Horns 1-2 part has a dynamic of *mp*. The Clarinet in C part has a dynamic of *f*. The Clarinet in Bb part has a dynamic of *f*. The Cor Anglais 1-3 part has a dynamic of *f*. The Cor Anglais 2-4 part has a dynamic of *f*. The Trumpets 1-2 part has a dynamic of *f*. The Trombones 1-2 part has a dynamic of *f*. The Tuba part has a dynamic of *f*. The Timpani part has dynamics of *f*, *sfz*, and *mp*. The Violins 1-2 part has a dynamic of *f* and includes a solo section marked *8va*. The Violins 3-4 part has a dynamic of *f*. The Alti 1-2 part has a dynamic of *f*. The Violas 1-2 part has a dynamic of *f*. The score is divided into four measures, with various musical notations such as slurs, ties, and accents.

Poco accel.

33 37

Fl. 1-2
Hb. 1-2
Cl. (Sib) 1-2
Timb.
Vln. 1-2
Vln. 3-4
Alt. 1-2
Vlc. 1-2

mf *mf* *mf* *mf* *mf* *mf* *f*

6 3 3 3

(8^{va})

Detailed description: This page of a musical score covers measures 33 to 37. The tempo is marked 'Poco accel.'. The score includes parts for Flute 1-2, Horn 1-2, Clarinet (Soprano) 1-2, Timpani, Violin 1-2, Violin 3-4, Alto 1-2, and Cello 1-2. Measures 33-35 feature a melodic line in the woodwinds (Flute, Horn, Clarinet) starting with a sixteenth-note triplet marked *mf*. The strings (Violin 1-2, Violin 3-4, Alto 1-2, Cello 1-2) provide harmonic support with sustained notes and chords, also marked *mf*. The Timpani part consists of rhythmic patterns. In measure 36, the woodwinds continue with a triplet marked *mf*. In measure 37, the woodwinds play a triplet marked *f*, and the strings continue their accompaniment. A first-octave (8^{va}) marking is present above the first violin part in measure 33.

♩ = 54

C

41

Fl. 1-2 *mf* *f*

Hb. 1-2 *mf* 6

Pte Cl. *f*

Cl. (Sib) 1-2 solo *mf* *f*

Cors 2-4 *mf* *mf*

Trb. 1-2 *mf* *mf*

Tuba *mf* *mf*

Timb.

Vln. 1-2 3

Vln. 3-4 *f*

Alt. 1-2 *f*

Vlc. 1-2 *f*

Musical score for page 45, featuring various instruments. The score is written in 2/2 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed are:

- Picc.
- Fl. 1-2
- Hb. 1-2
- Pte Cl.
- Cl. (Sib) 1-2
- Cl. B.
- Cors 1-3
- Cors 2-4
- Trp. 1-2
- Trb. 1-2
- Tuba
- Vln. 1-2
- Vln. 3-4
- Alt. 1-2
- Vlc. 1-2
- Cb.

The score includes dynamic markings such as *mf* and *f*, and a *tutti* marking. The music features various melodic lines and textures, including a prominent sixteenth-note passage in the Clarinet (Sib) 1-2 part.

Più mosso

$\text{♩} = 72$

Rall.

D

49

53

Fl. 1-2

Hb. 1-2

Pte Cl.

Cl. (Sib) 1-2

Cl. B.

Cors 2-4

Trp. 1-2

Trb. 1-2

Tuba

Vln. 1-2

Vln. 3-4

Alt. 1-2

Vlc. 1-2

Cb.

mf

mf

mf

mf

solo

solo molto espress.

Fl. 1-2: *f*, solo, sextuplet, trill, triplet

Hb. 1-2: *f*, solo, sextuplet, trill, triplet

Cl. (Sib) 1-2: *f*, sextuplet, trill, triplet

Cors 1-3: *mf*

Cors 2-4: *mf*

Trp. 1-2: *mf*

Trb. 1-2: *mf*

Tuba: *mf*

Vln. 1-2: *f*, solo, *8va*, triplet, sextuplet

61

Fl. 1-2

Hb. 1-2

Pte Cl.

Cl. (Sib) 1-2

Cors 1-3

Cors 2-4

Trp. 1-2

Trb. 1-2

Tuba

Vln. 1-2

mf

mf

mf

p

p

p

8va

65

Fl. 1-2

Hb. 1-2

Pte Cl.

Cl. (Sib) 1-2

Vln. 1-2

f

f

f

solo

solo

solo

poco a poco rall.

$\text{♩} = 48$

69

Picc.

Fl. 1-2

Hb. 1-2

Pte Cl.

Cl. (Sib) 1-2

Cl. B.

Cors 1-3

Cors 2-4

Trp. 1-2

Trb. 1-2

Tuba

Timb.

Vln. 1-2

Vln. 3-4

Alt. 1-2

Vlc. 1-2

Cb.

mf *f* *ff* *tutti*

1.

E

73

77

81

Cl. B.

Cors 2-4

Timb.

Vlc. 1-2

Cb.

Musical score for measures 73-81. The score includes parts for Clarinet B (Cl. B.), Cors 2-4, Timpani (Timb.), Violins 1-2 (Vlc. 1-2), and Contrabass (Cb.). The key signature is one sharp (F#). The Cl. B. part has a dynamic marking of *mp* at measure 81. The Cors 2-4 part has a dynamic marking of *mp* at measure 77. The Vlc. 1-2 part has a dynamic marking of *mf* at measure 81. The Cb. part has a dynamic marking of *mp* at measure 73.

85

89

Cl. (Sib) 1-2

Cl. B.

Cors 1-3

Cors 2-4

Tuba

Timb.

Alt. 1-2

Vlc. 1-2

Cb.

Musical score for measures 85-89. The score includes parts for Clarinet (Sib) 1-2 (Cl. (Sib) 1-2), Clarinet B (Cl. B.), Cors 1-3, Cors 2-4, Tuba, Timpani (Timb.), Alto 1-2 (Alt. 1-2), Violins 1-2 (Vlc. 1-2), and Contrabass (Cb.). The key signature is one sharp (F#). The Cl. (Sib) 1-2 part has a dynamic marking of *mp* at measure 89. The Cors 1-3 part has a dynamic marking of *p* at measure 85. The Tuba part has a dynamic marking of *mf* at measure 89. The Alt. 1-2 part has a dynamic marking of *mf* at measure 85. The Vlc. 1-2 part has a dynamic marking of *mf* at measure 85. The Cb. part has a dynamic marking of *mf* at measure 85.

Poco a poco accel.

F

93

97

Musical score for orchestral instruments, measures 93 to 97. The score is arranged in systems for various instruments:

- Picc.** (Piccolo): Rests in measures 93-96, then plays a series of sixteenth notes in measure 97.
- Fl. 1-2** (Flutes 1-2): Play a melodic line starting in measure 93, marked *mf*.
- Hb. 1-2** (Horns 1-2): Play a melodic line starting in measure 93, marked *mf*.
- Pte Cl.** (Percussion Clarinet): Rests in measures 93-96, then plays a melodic line in measure 97, marked *f*.
- Cl. (Sib) 1-2** (Soprano Clarinets 1-2): Play a melodic line starting in measure 93, marked *mf*.
- Cl. B.** (Bass Clarinet): Rests in measures 93-96, then plays a melodic line in measure 97.
- Cors 1-3** (Trumpets 1-3): Play a melodic line starting in measure 93, marked *mf*.
- Cors 2-4** (Trumpets 2-4): Play a melodic line starting in measure 93, marked *mf*.
- Trp. 1-2** (Trumpets 1-2): Rests in measures 93-96, then plays a melodic line in measure 97, marked *mf*.
- Tuba**: Play a melodic line starting in measure 93, marked *mf*.
- Timb.** (Timpani): Play a rhythmic pattern of eighth notes in measures 93-97, marked *mf*.
- Alt. 1-2** (Alto Saxophones 1-2): Play a melodic line starting in measure 93, marked *mf*.
- Vic. 1-2** (Violas 1-2): Play a melodic line starting in measure 93, marked *mf*.
- Cb.** (Cello): Play a melodic line starting in measure 93, marked *mf*.

G $\text{♩} = 54$

Fl. 1-2 *f*

Hb. 1-2 *mf* *f*

Pte Cl. *f*

Cl. (Sib) 1-2 *f*

Cl. B.

Cors 1-3 *f*

Cors 2-4 *f*

Trp. 1-2 *mf* *f*

Trb. 1-2 *mf* *f*

Tuba *f*

Timb. *f*

Alt. 1-2 *f*

Vlc. 1-2 *f*

Cb. *f*

Picc. *f*

Fl. 1-2 *f*

Hb. 1-2

Pte Cl.

Cl. (Sib) 1-2

Cors 1-3

Cors 2-4

Trp. 1-2

Trb. 1-2

Tuba

Timb.

Vln. 3-4 *f*

Alt. 1-2

Vlc. 1-2

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The Piccolo (Picc.) and Flutes 1-2 (Fl. 1-2) play melodic lines with a forte (*f*) dynamic. The Flutes 1-2 part includes a triplet of eighth notes and a sixteenth-note run. The Clarinet in B-flat (Cl. (Sib) 1-2) has a melodic line with a sixteenth-note run. The Clarinet in C (Pte Cl.) plays a melodic line with a long note. The Trombones 1-2 (Trb. 1-2) and Tuba play sustained chords. The Trombones 1-2 part includes a triplet of eighth notes. The Timpani (Timb.) plays a rhythmic pattern with a triplet of eighth notes. The Violins 3-4 (Vln. 3-4) play a melodic line with a forte (*f*) dynamic. The Viola 1-2 (Vlc. 1-2) and Cello (Cb.) play sustained chords.

105

109

Fl. 1-2: Treble clef, key signature of one sharp (F#), starting at measure 105. Measures 105-108 are rests. At measure 109, a melodic line begins with a sixteenth-note triplet, followed by sixteenth-note runs. A sixteenth-note triplet is also present at the end of measure 110.

Hb. 1-2: Treble clef, key signature of one sharp (F#). Measure 105 is a rest. Measure 106 has a half note with a fortissimo (*f*) dynamic marking. Measures 107-110 feature a sixteenth-note triplet followed by sixteenth-note runs. A sixteenth-note triplet is also present at the end of measure 110.

Cl. (Sib) 1-2: Treble clef, key signature of one sharp (F#). Measure 105 starts with a quarter rest, followed by a quarter note. Measures 106-110 are rests. At measure 111, a melodic line begins with a sixteenth-note triplet, followed by sixteenth-note runs. A sixteenth-note triplet is also present at the end of measure 112.

Cors 1-3: Treble clef, key signature of one sharp (F#). Measures 105-110 feature sustained chords with a fortissimo (*f*) dynamic marking. The chords are: measure 105 (F#3, C#4, G#4), measure 106 (F#3, C#4, G#4), measure 107 (F#3, C#4, G#4), measure 108 (F#3, C#4, G#4), measure 109 (F#3, C#4, G#4), and measure 110 (F#3, C#4, G#4).

Trp. 1-2: Treble clef, key signature of one sharp (F#). Measures 105-108 are rests. At measure 109, a melodic line begins with a sixteenth-note triplet, followed by sixteenth-note runs. A sixteenth-note triplet is also present at the end of measure 110.

Trb. 1-2: Bass clef, key signature of one sharp (F#). Measures 105-110 feature sustained chords. The chords are: measure 105 (F#2, C#3, G#3), measure 106 (F#2, C#3, G#3), measure 107 (F#2, C#3, G#3), measure 108 (F#2, C#3, G#3), measure 109 (F#2, C#3, G#3), and measure 110 (F#2, C#3, G#3).

Tuba: Bass clef, key signature of one sharp (F#). Measures 105-110 feature sustained chords. The chords are: measure 105 (F#2, C#3, G#3), measure 106 (F#2, C#3, G#3), measure 107 (F#2, C#3, G#3), measure 108 (F#2, C#3, G#3), measure 109 (F#2, C#3, G#3), and measure 110 (F#2, C#3, G#3).

Timb.: Bass clef, key signature of one sharp (F#). Measures 105-108 are rests. At measure 109, a melodic line begins with a sixteenth-note triplet, followed by sixteenth-note runs. A sixteenth-note triplet is also present at the end of measure 110.

Vln. 1-2: Treble clef, key signature of one sharp (F#). Measure 105 is a rest. Measure 106 has a half note with a fortissimo (*f*) dynamic marking. Measures 107-110 feature sustained chords. The chords are: measure 107 (F#3, C#4, G#4), measure 108 (F#3, C#4, G#4), measure 109 (F#3, C#4, G#4), and measure 110 (F#3, C#4, G#4).

Vln. 3-4: Treble clef, key signature of one sharp (F#). Measures 105-110 feature sustained chords. The chords are: measure 105 (F#3, C#4, G#4), measure 106 (F#3, C#4, G#4), measure 107 (F#3, C#4, G#4), measure 108 (F#3, C#4, G#4), measure 109 (F#3, C#4, G#4), and measure 110 (F#3, C#4, G#4).

Alt. 1-2: Bass clef, key signature of one sharp (F#). Measures 105-110 feature sustained chords. The chords are: measure 105 (F#3, C#4, G#4), measure 106 (F#3, C#4, G#4), measure 107 (F#3, C#4, G#4), measure 108 (F#3, C#4, G#4), measure 109 (F#3, C#4, G#4), and measure 110 (F#3, C#4, G#4).

Vlc. 1-2: Bass clef, key signature of one sharp (F#). Measures 105-110 feature sustained chords. The chords are: measure 105 (F#2, C#3, G#3), measure 106 (F#2, C#3, G#3), measure 107 (F#2, C#3, G#3), measure 108 (F#2, C#3, G#3), measure 109 (F#2, C#3, G#3), and measure 110 (F#2, C#3, G#3).

Cb.: Bass clef, key signature of one sharp (F#). Measures 105-110 feature sustained chords. The chords are: measure 105 (F#2, C#3, G#3), measure 106 (F#2, C#3, G#3), measure 107 (F#2, C#3, G#3), measure 108 (F#2, C#3, G#3), measure 109 (F#2, C#3, G#3), and measure 110 (F#2, C#3, G#3).

H

113

This page of a musical score contains measures 113 through 118. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Horns 1-2 (Hb. 1-2), Percussion Clarinet (Pte Cl.), Clarinet in Sib (Cl. (Sib) 1-2), Clarinet in Bb (Cl. B.), Corsos 1-3 (Cors 1-3), Corsos 2-4 (Cors 2-4), Trumpets 1-2 (Trp. 1-2), Trombones 1-2 (Trb. 1-2), Tuba, Timpani (Timb.), Violins 1-2 (Vln. 1-2), Violins 3-4 (Vln. 3-4), Alto Saxophones 1-2 (Alt. 1-2), Violas 1-2 (Vlc. 1-2), and Cello (Cb.).

Key musical features include:

- Measures 113-114:** Piccolo and Flutes 1-2 play a melodic line with a sixteenth-note pattern. Horns 1-2 and Percussion Clarinet play sustained notes. Clarinet in Sib and Clarinet in Bb play a sixteenth-note pattern with a sixteenth rest.
- Measure 115:** Horns 1-2 and Percussion Clarinet play a *f* dynamic. Percussion Clarinet has a sixteenth-note pattern with a sixteenth rest.
- Measure 116:** Percussion Clarinet has a sixteenth-note pattern with a sixteenth rest. Clarinet in Bb has a *f* dynamic.
- Measure 117:** Piccolo and Flutes 1-2 play a melodic line with a sixteenth-note pattern. Horns 1-2 and Percussion Clarinet play sustained notes. Clarinet in Sib and Clarinet in Bb play a sixteenth-note pattern with a sixteenth rest.
- Measure 118:** Piccolo and Flutes 1-2 play a melodic line with a sixteenth-note pattern. Horns 1-2 and Percussion Clarinet play sustained notes. Clarinet in Sib and Clarinet in Bb play a sixteenth-note pattern with a sixteenth rest.

$\text{♩} = 54$

117

I

121

Picc.

Fl. 1-2

Hb. 1-2

Pte Cl.

Cl. (Sib) 1-2

Cors 1-3

Cors 2-4

Trp. 1-2

Trb. 1-2

Tuba

Timb.

Vln. 1-2

Vln. 3-4

Alt. 1-2

Vic. 1-2

Cb.

mf

f

mp

mf

mf

mf

mf

mf

mf

pp

pp

mf

mf

solo

3

6

Più mosso

J ♩ = 100

125

This musical score page contains 12 staves of music, numbered 125 in the top left. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 100. The score is divided into woodwinds, brass, percussion, and strings.

- Picc.**: Piccolo flute, measures 125-128, *mf*, sixteenth-note runs.
- Fl. 1-2**: Flutes 1 and 2, measures 125-128, *p*, sustained notes.
- Hb. 1-2**: Horns 1 and 2, measures 125-128, *p*, sustained notes.
- Pte Cl.**: Piccolo clarinet, measures 125-128, *mf*, sixteenth-note runs.
- Cl. (Sib) 1-2**: Clarinets in B-flat, measures 125-128, *p*, sustained notes.
- Cl. B.**: Bass clarinet, measures 125-128, *mf* and *p*, sustained notes.
- Cors 1-3**: Cor Anglais, measures 125-128, *p* and *mp*, sustained notes.
- Cors 2-4**: Horns 3 and 4, measures 125-128, *p* and *mp*, sustained notes.
- Trp. 1-2**: Trumpets 1 and 2, measures 125-128, *mp*, sustained notes.
- Trb. 1-2**: Trombones 1 and 2, measures 125-128, *p* and *mp*, sustained notes.
- Tuba**: Tuba, measures 125-128, *mp*, sustained notes.
- Timb.**: Timpani, measures 125-128, rhythmic pattern.
- Vln. 1-2**: Violins 1 and 2, measures 125-128, *f* and *pp*, sustained notes.
- Vln. 3-4**: Violins 3 and 4, measures 125-128, *f* and *pp*, sustained notes.
- Alt. 1-2**: Violas 1 and 2, measures 125-128, *mf* and *pp*, sustained notes.
- Vcl. 1-2**: Violas 3 and 4, measures 125-128, *f*, sustained notes.

129

This page of a musical score, numbered 129, features a variety of instruments. The top section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Horns 1-2 (Hb. 1-2), Clarinet in C (Pte Cl.), and Clarinet in Bb (Cl. (Sib) 1-2). The middle section contains the Brass section: Corsos 1-3 and 2-4, Trumpets 1-2 (Trp. 1-2), Trombones 1-2 (Trb. 1-2), and Tuba. The bottom section is for Violins 1-2 (Vln. 1-2). The score is in 2/4 time with a key signature of one sharp (F#). The Piccolo part begins with a short melodic phrase. The Flutes, Horns, and Clarinets enter with a sixteenth-note scale-like figure marked *mf* and a sixteenth-note rest (6). The Brass section provides a harmonic accompaniment with sustained chords. The Violin part features a melodic line starting at *mf*, moving to *f* with a triplet and a sixteenth-note rest (6).

133 *Rall.* 137

Picc. *mf*

Fl. 1-2

Hb. 1-2 *p*

Pte Cl. *p*

Cl. (Sib) 1-2

Cors 1-3 *p*

Cors 2-4

Trp. 1-2 *p*

Trb. 1-2 *p*

Tuba

Vln. 1-2 *p* tutti

Vln. 3-4 *p*

Alt. 1-2 *p*

Septembre (September)

Sente du Plain Champ

 $\text{♩} = 48$

1 A 5

Violon 1-2

Violon 3-4

Alto 1-2

Violoncelle 1-2

Contrebasse

pp

mf

mf

mf

mf

poco più mosso

9

Picc. *p* *mf*
 Fl. 1-2 *pp* *pp*
 Hb. 1-2 *pp*
 Pte Cl. *mf* *mf*
 Cl. (Sib) 1-2 *pp* *pp* *mp*
 Cl. B. *pp* *p* *mp*
 Cors 1-3 *pp* *pp* *mp*
 Cors 2-4 *pp* *p* *mp*
 Trp. 1-2 *mp*
 Trb. 1-2 *pp* *mp*
 Tuba *pp* *p*
 Timb. *mf* *mf*
 Vln. 1-2
 Vln. 3-4
 Alt. 1-2 *pp* *mf* *mp*
 Vlc. 1-2 *pp*
 Cb. *pp*

13 17

Picc.

Fl. 1-2

Hb. 1-2

Pte Cl.

Cl. (Sib) 1-2

Cl. B.

Cors 1-3

Cors 2-4

Trp. 1-2

Trb. 1-2

Tuba

Timb.

Vln. 1-2

Vln. 3-4

Alt. 1-2

Vlc. 1-2

Cb.

mf

p

pp

B *poco accel.*

Picc.

Fl. 1-2
mp

Hb. 1-2

Pte Cl.
fp

Cl. (Sib) 1-2
mp

Cl. B.

Cors 1-3
mp

Cors 2-4
mp

Trp. 1-2

Trb. 1-2
mp

Tuba

Timb.
mf

Vln. 1-2
mf

Vln. 3-4
mf

Alt. 1-2
mf

Vlc. 1-2
mf

Cb.
mf

$\text{♩} = 66$

25

Picc.

Fl. 1-2

Hb. 1-2

Pte Cl.

Cl. (Sib) 1-2

Cl. B.

Cors 1-3

Cors 2-4

Trp. 1-2

Trb. 1-2

Tuba

Timb.

Vln. 1-2

Vln. 3-4

Alt. 1-2

Vlc. 1-2

Cb.

mf

f

fp

rall.

29

This musical score page, numbered 78, is marked *rall.* and contains measure 29. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, playing a sustained note with a dynamic of *f*.
- Fl. 1-2**: Flutes 1 and 2, playing a sustained note with a dynamic of *f*.
- Hb. 1-2**: Horns 1 and 2, playing a sustained note with a dynamic of *f*.
- Pte Cl.**: Piccolo Clarinet, playing a melodic line with a dynamic of *f*.
- Cl. (Sib) 1-2**: Clarinets in B-flat 1 and 2, playing a sustained note with a dynamic of *mf*.
- Cl. B.**: Clarinet in B, playing a sustained note with a dynamic of *f*.
- Cors 1-3**: Cor Anglais 1-3, playing a sustained note with a dynamic of *f*.
- Cors 2-4**: Cor Anglais 2-4, playing a sustained note with a dynamic of *f*.
- Trp. 1-2**: Trumpets 1 and 2, playing a sustained note with a dynamic of *f*.
- Trb. 1-2**: Trombones 1 and 2, playing a sustained note with a dynamic of *f*.
- Tuba**: Tuba, playing a sustained note with a dynamic of *f*.
- Timb.**: Timpani, playing a rhythmic pattern with accents.
- Vln. 1-2**: Violins 1 and 2, playing a sustained note with a dynamic of *f*.
- Vln. 3-4**: Violins 3 and 4, playing a sustained note with a dynamic of *f*.
- Alt. 1-2**: Viola 1 and 2, playing a sustained note with a dynamic of *f*.
- Vlc. 1-2**: Violoncello 1 and 2, playing a sustained note with a dynamic of *f*.
- Cb.**: Cello, playing a sustained note with a dynamic of *f*.

C $\text{♩} = 48$ 33

Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Hb. 1-2 *ff* *f*

Pte Cl. *f* *ff* *f*

Cl. (Sib) 1-2 *ff* *f*

Cl. B. *ff*

Cors 1-3 *ff*

Cors 2-4 *ff*

Trp. 1-2 *ff* *f*

Trb. 1-2 *ff* *f*

Tuba *ff* *f*

Timb. *mf* *f*

Vln. 1-2 *f*

Vln. 3-4 *f*

Alt. 1-2 *f*

Vcl. 1-2 *f* *ff* *f*

Cb. *f* *ff* *f*

Picc. *f*

Fl. 1-2 *f*

Hb. 1-2 *f*

Pte Cl. *mf* *f*

Cl. (Sib) 1-2 *mf* *f*

Cl. B. *mf*

Cors 1-3 *mf*

Cors 2-4 *mf*

Trp. 1-2

Trb. 1-2 *mf*

Tuba *mf*

Timb. *mf*

Vln. 1-2 *mp*

Vln. 3-4 *mp*

Alt. 1-2 *mp*

Vlc. 1-2 *mp*

Cb. *mp*

rall.

41

Picc. *p* *pp* *pp*

Fl. 1-2 *p* *pp* *pp*

Hb. 1-2 *p* *pp* *pp*

Pte Cl. *p* *pp* *pp*

Cl. (Sib) 1-2 *p* *pp* *pp*

Cl. B.

Cors 1-3

Cors 2-4

Trp. 1-2

Trb. 1-2

Tuba

Timb. *mp* *p*

Vln. 1-2 *p*

Vln. 3-4 *p*

Alt. 1-2 *p*

Vlc. 1-2

Cb.