



Stéphane Dietrich
(b. in 1977)

Deuxième Symphonie

'Fall'

Pour orchestre à cordes / op. 23

Quatuor à cordes

Violons I / Violons 2
Alto / Violoncelle

Large section d'archets

Violon I / Violon 2
Alto
Violoncelle
Contrebasse

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durée : environ 10'

Deuxième Symphonie

'Fall' - pour orchestre à cordes

Stéphane DIETRICH
op. 23 / Automne 2020

I. Largo pesante

1

♩ = ca. 60

The score is written for a string orchestra in 4/4 time. It is divided into two systems. The first system shows solo parts for Violin 1, Violin 2, Alto, and Cello. The second system shows full parts for Violin 1, Violin 2, Alto, Cello, and Double Bass. The music is marked *ppp* (pianissimo) and includes *div.* (divisi) markings. The tempo is indicated as $\text{♩} = \text{ca. } 60$. A first ending bracket is shown above the first measure of each part in the second system. A vertical dashed line is placed between the first and second measures of the second system.

11

Musical score for measures 11-15. The score is for five instruments: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The time signature starts in 6/4 and changes to 4/4 for measures 11-15. Measure 11 is a whole rest for all instruments. Measures 12-15 contain sustained notes with dynamic markings of *mf*. The Vln. 1 and Vln. 2 parts have a *mf* marking at the end of measure 15. The Alt., Vlc., and Cb. parts also have a *mf* marking at the end of measure 15.

16

21

Musical score for measures 16-21. The score is for five instruments: Vln. 1, Vln. 2, Alt., Vlc., and Cb. The time signature is 4/4. Measures 16-21 contain sustained notes with dynamic markings of *p* and *pp*. The Vln. 1 and Vln. 2 parts have a *p* marking at the start of measure 16 and a *pp* marking at the start of measure 21. The Alt. part has a *p* marking at the start of measure 16 and a *pp* marking at the start of measure 21. The Vlc. and Cb. parts have a *p* marking at the start of measure 16 and a *pp* marking at the start of measure 21.

26

Moderato molto pesante ♩ = ca.108

Vln. sol. 1
 Vln. sol. 2
 Alt. sol.
 Vlc. sol.

Vln. 1
 Vln. 2
 Alt.
 Vlc.
 Cb.

mp
mp
mp
ff *f* *mf*

ppp *ff*
ppp *ff*
ppp *ff*
ppp *ff*
ppp *ff*

f
ff *f* *mf*
f *mf*
ff *f* *mf*
ff *f* *mf* *p*

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

ff *f* *mf* *ff* *f* *mf*

f *pp*

ff *f* *mf* *pp*

f *mf* *pp*

ff *f* *mf* *pp*

ff *f* *mf* *p* *ff* *f* *mf* *p*

The musical score for page 36 consists of two systems of staves. The first system includes Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. The second system includes Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics range from *ff* (fortissimo) to *p* (piano). The Vln. sol. parts play sustained chords. The Vln. 1 and 2 parts play sustained chords with dynamic hairpins. The Alt. sol. part plays sustained chords. The Vlc. sol. part plays a rhythmic pattern of eighth notes with dynamic hairpins. The Vlc. and Cb. parts play triplet eighth notes with dynamic hairpins.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

ff *f* *mf* *ff* *f* *mf*

f *p* *ff*

ff *f* *mf* *ff* *f* *mf*

ff *f* *mf* *p* *ff* *f* *mf* *p*

Violin 1 and Violin 2 parts are mostly silent in this system, with notes appearing in the final measure of the system. The Viola and Violoncello parts have rhythmic patterns in the first two measures, while the Contrabasso part has a triplet pattern in the first two measures. Dynamic markings are provided for the active parts.

Violoncello (Vlc.) dynamics: *ff*, *f*, *mf*

Violoncello (Vlc.) dynamics: *ff*, *f*, *mf*

Contrabasso (Cb.) dynamics: *ff*, *f*, *mf*, *p*

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

ff *f* *mf*

Vln. 1

Vln. 2

Alt.

Vlc.

ff *f* *mf*

Cb.

ff *f* *mf* *p*

The musical score for measures 51-53 is arranged in two systems. The first system includes Violin 1 (Vln. sol. 1), Violin 2 (Vln. sol. 2), Viola (Alt. sol.), and Violoncello (Vlc. sol.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.).

Violin 1 (Vln. sol. 1): Measures 51-53 feature a sustained note with a dynamic marking of *p* (piano).

Violin 2 (Vln. sol. 2): Measures 51-53 feature a sustained note with a dynamic marking of *p* (piano).

Viola (Alt. sol.): Measures 51-53 feature a sustained note with a dynamic marking of *p* (piano).

Violoncello (Vlc. sol.): Measures 51-53 feature a rhythmic pattern of eighth notes with a dynamic marking of *mp* (mezzo-piano).

Violin 1 (Vln. 1): Measures 51-53 feature a melodic line starting with a dynamic marking of *mp* (mezzo-piano), which increases to *mf* (mezzo-forte) in measure 52.

Violin 2 (Vln. 2): Measures 51-53 feature a melodic line starting with a dynamic marking of *mp* (mezzo-piano), which increases to *mf* (mezzo-forte) in measure 52.

Viola (Alt.): Measures 51-53 feature a melodic line starting with a dynamic marking of *mp* (mezzo-piano), which increases to *mf* (mezzo-forte) in measure 52.

Violoncello (Vlc.): Measures 51-53 feature a rhythmic pattern of eighth notes with a dynamic marking of *mp* (mezzo-piano).

Contrabasso (Cb.): Measures 51-53 feature a rhythmic pattern of eighth notes with a dynamic marking of *mp* (mezzo-piano), including triplet markings in measures 51 and 53.

Score for strings and woodwinds, measures 6-8. The score is divided into two systems. The first system includes Violin Solos 1 and 2, Alto Solo, and Violoncello Solo. The second system includes Violin 1 and 2, Alto, Violoncello, and Contrabass. The music is in 6/4 and 4/4 time signatures. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds (Vln. 1, Vln. 2, and Cb.) feature triplets in measures 7 and 8.

System 1:

- Vln. sol. 1: Treble clef, 6/4 and 4/4 time. Dynamics: *p*.
- Vln. sol. 2: Treble clef, 6/4 and 4/4 time. Dynamics: *p*.
- Alt. sol.: Bass clef, 6/4 and 4/4 time. Dynamics: *p*.
- Vlc. sol.: Bass clef, 6/4 and 4/4 time. Dynamics: *mp*.

System 2:

- Vln. 1: Treble clef, 6/4 and 4/4 time. Dynamics: *mf* (measure 6), *f* (measures 7-8).
- Vln. 2: Treble clef, 6/4 and 4/4 time. Dynamics: *mf* (measure 6), *f* (measures 7-8).
- Alt.: Bass clef, 6/4 and 4/4 time. Dynamics: *mf* (measure 6), *f* (measures 7-8).
- Vlc.: Bass clef, 6/4 and 4/4 time. Dynamics: *mp*.
- Cb.: Bass clef, 6/4 and 4/4 time. Dynamics: *mp*.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

This system contains four staves for solo instruments. The Violin 1 and Violin 2 staves are in treble clef, and the Alto and Violoncello staves are in bass clef. The music consists of sustained chords with a fermata over the second measure. A vertical dashed line is positioned between the second and third measures.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

This system contains five staves for the full orchestra. The Violin 1 and Violin 2 staves are in treble clef, the Alto staff is in bass clef, and the Violoncello and Contrabass staves are in bass clef. The Violin 1 and Violin 2 parts feature a melodic line with a sharp sign and a fermata. The Alto, Violoncello, and Contrabass parts play sustained chords with a fermata. A vertical dashed line is positioned between the second and third measures.

II. Cantabile

1

♩ = c. 63

Poco a poco accel.

6

Violon 1 (solo)

Violon 2 (solo)

Alto (solo)

Violoncelle (solo)

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score is written for five instruments: Violon 1 (solo), Violon 2 (solo), Alto (solo), Violoncelle (solo), and Contrebasse. The time signature is 3/4. The tempo is marked 'Poco a poco accel.' with a metronome marking of ♩ = c. 63. The score is divided into two systems. The first system shows the staves for Violon 1, Violon 2, Alto, and Violoncelle (solo). The second system shows the staves for Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The Violoncelle part begins with a *pp* dynamic and a long melodic line. The Alto part begins with a *mp* dynamic and a melodic line. The Violon 2 part begins with a *mp* dynamic and a melodic line. The Contrebasse part is silent throughout the score. The score includes a 'Div.' marking in the Alto part.

♩ = 72

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Div.

16

Poco a poco accel.

Musical score for measures 16-21, featuring Vln. sol. 1, Vln. sol. 2, Alt. sol., Vlc. sol., Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score includes dynamics like *mf* and *Div.*

The score is written in 3/4 time and consists of two systems of staves. The first system includes Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. The second system includes Vln. 1, Vln. 2, Alt., Vlc., and Cb. The tempo marking is *Poco a poco accel.* and the dynamic marking is *mf*. The *Div.* marking is present in the Vlc. part.

21 ♩ = 80

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf

mf

mf

Div.

26

♩ = 92

The musical score consists of eight staves. The top four staves are for soloists: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol., all of which are currently silent. The bottom four staves are for the main ensemble: Vln. 1, Vln. 2, Alt., and Vlc., followed by a Cb. (Cello) staff. The Vln. 1 staff has a fermata over the first measure. The Vln. 2, Alt., and Vlc. staves begin with a dynamic marking of *f* (forte). The Cb. staff begins with a dynamic marking of *f* and a fermata over the first measure. The score is divided into five measures, with a 4/4 time signature at the end of each measure. The key signature is one flat (B-flat).

31 $\bullet = c. 120$

Subito

36

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Vln. sol. 1
pp

Vln. sol. 2
pp

Alt. sol.
pp

Vlc. sol.
p

Vln. 1
ff *pp*

Vln. 1
ff *pp*

Vln. 2
ff *pp*

Vln. 2
ff *pp*

Alt.
ff *p* *ff*

Alt.
ff *p* *ff*

Vlc.
ff *p* *ff*

Vlc.
ff *f* *ff*

Cb.
ff *ff*

46

poco ral.

51

The musical score is arranged in two systems. The first system includes parts for Violin solo 1, Violin solo 2, Alto solo, and Violoncello solo, all marked *pp*. The second system includes parts for Violin 1 (two staves), Violin 2 (two staves), Alto, Violoncello, and Contrabasso. The Violin 1 parts are marked *ppp*. The Alto and Violoncello parts have a *mf* dynamic starting at measure 50. The Contrabasso part has a *mf* dynamic at the end of the system. The tempo marking *poco ral.* is centered above the score.

♩ = c. 92

56

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Vlc.

Cb.

mp

mf

poco a poco anim.

The musical score consists of two systems of staves. The first system includes four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. The second system includes six staves: Vln. 1, Vln. 2, Vln. 2 (with a 'Div.' marking), Alt., Vlc., and Cb. The score is in 2/4 time and features various dynamics including *mf* and *f*. The Vln. 2 part in the second system includes a 'Div.' marking and a *mf* dynamic. The Vlc. and Cb. parts feature a *f* dynamic. The Vln. 2 part in the second system includes a *mf* dynamic. The Vln. 2 part in the second system includes a *mf* dynamic. The Vln. 2 part in the second system includes a *mf* dynamic.

66

♩ = c. 100

The musical score consists of two systems of staves. The first system includes four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol., all of which are empty. The second system includes seven staves: Vln. 1 (top), Vln. 1 (middle), Vln. 2 (third), Vln. 2 (fourth), Alt. (fifth), Vlc. (sixth), and Cb. (bottom).
- **Vln. 1 (top):** Remains empty throughout.
- **Vln. 1 (middle):** Remains empty until measure 71, where it begins with a half note G^b (marked *f*) and a half note A^b (marked *Div.*).
- **Vln. 2 (third):** Starts with a half rest, then a half note G^b (marked *f*), followed by a melodic line with slurs and ties.
- **Vln. 2 (fourth):** Starts with a half note G^b (marked *f*), followed by a melodic line with slurs and ties.
- **Alt. (fifth):** Plays a melodic line with slurs and ties.
- **Vlc. (sixth):** Plays a melodic line with slurs and ties.
- **Cb. (bottom):** Starts with a half note G^b (marked *mf*), followed by a melodic line with slurs and ties.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

76

♩ = c. 120

The musical score is divided into two systems. The first system (measures 76-79) features four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. All staves are mostly silent until measure 77, where they play sustained chords. Dynamics are marked *p* (piano) for all parts. The second system (measures 80-83) features eight staves: Vln. 1 (two staves), Vln. 2 (two staves), Alt. (two staves), Vlc. (two staves), and Cb. (one staff). The Vln. 1 parts have a *8va* marking above the first staff. The Vln. 2 parts have a *Unis.* marking above the first staff. Dynamics are marked *f* (forte) for the Cb., *mp* (mezzo-piano) for the Vln. 2, Alt., and Vlc. parts, and *mf* (mezzo-forte) for the Vln. 1 parts. The Vln. 2 part in measure 83 has a *p* (piano) dynamic marking.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

III. Risoluto

1 $\text{♩} = 88$

The score is written in 4/4 time with a tempo of 88 beats per minute. The first system features four solo parts: Violon 1 (solo), Violon 2 (solo), Alto (solo), and Violoncelle (solo). The Violon 1 part begins with a dynamic of *p* and a fermata, transitioning to *fp* in the final measure. The other solo parts enter with a dynamic of *f*. The second system features a full orchestra: Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The Violon 1 and Violon 2 parts continue with *f* dynamics. The Alto and Violoncelle parts also maintain *f* dynamics. The Contrebasse part enters with a dynamic of *f* in the final measure.

11 16

System 1 (Measures 11-16):

- Vln. sol. 1:** Treble clef, mostly whole notes. Measure 14 has a *mf* dynamic.
- Vln. sol. 2:** Treble clef, mostly whole notes. Measure 12 has a *f* dynamic, measure 13 has a *mf* dynamic.
- Alt. sol.:** Bass clef, mostly whole notes. Measure 12 has a *f* dynamic.
- Vlc. sol.:** Bass clef, mostly whole notes. Measure 12 has a *f* dynamic.

System 2 (Measures 11-16):

- Vln. 1:** Treble clef, mostly whole notes. Measure 14 has a *ff* dynamic. A *Div.* marking is above the staff.
- Vln. 1 (2nd staff):** Treble clef, mostly whole notes. Measure 14 has a *ff* dynamic.
- Vln. 2:** Treble clef, mostly whole notes. Measure 14 has a *ff* dynamic. A *Div.* marking is above the staff.
- Vln. 2 (2nd staff):** Treble clef, mostly whole notes. Measure 14 has a *ff* dynamic.
- Alt.:** Bass clef, mostly whole notes. Measure 14 has a *ff* dynamic, measure 16 has a *mf* dynamic.
- Alt. (2nd staff):** Bass clef, mostly whole notes. Measure 14 has a *ff* dynamic, measure 16 has a *mf* dynamic.
- Vlc.:** Bass clef, mostly whole notes. Measure 14 has a *ff* dynamic, measure 16 has a *mf* dynamic.
- Vlc. (2nd staff):** Bass clef, mostly whole notes. Measure 14 has a *ff* dynamic, measure 16 has a *mf* dynamic.
- Cb.:** Bass clef, mostly whole notes. Measure 14 has a *ff* dynamic.

♩ = c. 88

The musical score for page 21, measures 28-35, is arranged in two systems. The top system features solo parts for Violin 1, Violin 2, Alto, and Violoncello. The bottom system features the full string ensemble: Violin 1, Violin 2, Alto, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as approximately 88 beats per minute. Dynamics include *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). The score concludes with a *f* dynamic marking at the end of the final measure.

26

$\text{♩} = 88$

31

The musical score is divided into two systems. The first system (measures 26-31) features four solo parts: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. Each part begins with a *mf* dynamic and transitions to *f* by measure 29. The second system (measures 31-36) features a full string section: Vln. 1 (two staves), Vln. 2 (two staves), Alt. (two staves), Vlc. (two staves), and Cb. (one staff). The Vln. 2 part includes a *8va* marking and a *mp* dynamic in measure 35. The Vln. 1 parts play sustained notes with a crescendo. The Vln. 2 parts play chords with a crescendo. The Alt. parts play chords with a crescendo. The Vlc. parts play chords with a crescendo. The Cb. part plays a sustained note with a crescendo.

The image displays a musical score for string instruments, spanning measures 30 to 35. The score is organized into two systems. The first system includes parts for Violin solo 1 (Vln. sol. 1), Violin solo 2 (Vln. sol. 2), Alto solo (Alt. sol.), and Violoncello solo (Vlc. sol.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.).

In the first system, measures 30-34 feature a rhythmic pattern of quarter notes with a flat (B-flat) in the treble clef and a flat (E-flat) in the bass clef. The dynamic marking *p* (piano) is present in each measure. Measure 35 concludes with a fermata. The second system, starting at measure 30, shows a melodic line with a flat (B-flat) in the treble clef and a sharp (F-sharp) in the bass clef. The dynamic marking *p* is also present. Measures 31-34 contain a series of eighth notes connected by a slur, with a crescendo hairpin indicating a gradual increase in volume. Measure 35 ends with a fermata.

41

46

The image displays a musical score for a string ensemble, covering measures 41 through 46. The score is organized into two systems of staves. The first system includes four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. Each of these staves contains a single note (a half note) in every measure, with a dynamic marking of *p* (piano) and a hairpin indicating a gradual decrease in volume. The second system includes six staves: Vln. 1, Vln. 2, Alt., Vlc., Vlc., and Cb. Vln. 1 and Vln. 2 play sustained notes with a dynamic marking of *pp* (pianissimo). The Alt. staff plays sustained notes with a dynamic marking of *mp* (mezzo-piano). The two Vlc. staves and the Cb. staff play moving lines with a dynamic marking of *mf* (mezzo-forte) at the beginning of the system, which then transitions to *mp* in the later measures.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Vlc.

Cb.

p

p

p

p

mp

f

f

f

mf

f

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 2

Alt.

Vlc.

Vlc.

Cb.

p

f

This musical score page, numbered 34, contains the following parts and markings:

- Vln. sol. 1:** Treble clef, dynamic *fp*, includes an *8va* marking with a wavy line above the staff.
- Vln. sol. 2:** Treble clef, dynamic *fp*.
- Alt. sol.:** Bass clef, dynamic *fp*.
- Vlc. sol.:** Bass clef, dynamic *fp*, includes an *8va* marking with a wavy line above the staff.
- Vln. 1 (top):** Treble clef, dynamic *f*, includes a *Div.* marking.
- Vln. 1 (middle):** Treble clef, dynamic *fp*, includes an *8va* marking with a wavy line above the staff.
- Vln. 2 (top):** Treble clef, dynamic *fp*, includes a *Div.* marking.
- Vln. 2 (bottom):** Treble clef, dynamic *fp*, includes triplet and sextuplet markings.
- Alt. (top):** Bass clef, dynamic *fp*, includes triplet and sextuplet markings.
- Alt. (bottom):** Bass clef, dynamic *fp*.
- Vlc. (top):** Bass clef, dynamic *fp* and *ff*, includes triplet markings.
- Vlc. (bottom):** Bass clef, dynamic *fp* and *ff*, includes triplet markings.
- Cb.:** Bass clef, dynamic *fp*.

61 Subito molto più lento ♩ = 60

Rall.

agitato ♩ = c. 120

The musical score is arranged in two systems. The first system includes parts for Violin solo 1, Violin solo 2, Viola solo, and Violoncello solo. The second system includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is written in G major and 4/4 time. The first system begins with a dynamic marking of *p* (piano) and a tempo change to *Subito molto più lento* with a metronome marking of ♩ = 60. The second system begins with a dynamic marking of *f* (forte) and a tempo change to *agitato* with a metronome marking of ♩ = c. 120. The score includes various musical notations such as slurs, accents, and dynamic markings. A *Div.* (divisi) marking is present in the Contrabasso part.

66

The musical score for measures 66-70 is divided into two systems. The first system includes solo parts for Violin 1 (Vln. sol. 1), Violin 2 (Vln. sol. 2), Viola (Alt. sol.), and Violoncello (Vlc. sol.). The second system includes ensemble parts for Violin 1 (Vln. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 2 (Vln. 2). A wavy line above the first system indicates a tremolo effect. Dynamics include *f* (forte) and *pp* (pianissimo).

System 1 (Measures 66-70):

- Vln. sol. 1:** Treble clef, whole notes with tremolo lines above them.
- Vln. sol. 2:** Treble clef, eighth notes, quarter notes, and half notes with slurs.
- Alt. sol.:** Bass clef, eighth notes, quarter notes, and half notes with slurs.
- Vlc. sol.:** Bass clef, quarter notes, eighth notes, and half notes with slurs. Dynamics *f* are indicated below the staff.

System 2 (Measures 66-70):

- Vln. 1 (top):** Treble clef, chords of whole notes.
- Vln. 1 (middle):** Treble clef, chords of whole notes with a flat sign.
- Vln. 2 (top):** Treble clef, chords of whole notes.
- Vln. 2 (bottom):** Treble clef, chords of whole notes with a flat sign. Dynamics *pp* are indicated below the staff.

71

71

Vln. sol. 1

p

Vln. sol. 2

p

Alt. sol.

p

Vlc. sol.

fp

Vln. 1

p

Vln. 1

p

Vln. 2

p

Vln. 2

p

Detailed description: This page of a musical score contains measures 71 through 74. It features five staves: Violin Solos 1 and 2, Viola Solo, Violoncello Solo, and a full Violin section (Violin 1 and Violin 2). The Violin Solos and Viola Solo parts are marked *p* (piano). The Violoncello Solo part is marked *fp* (fortissimo piano). The full Violin section parts are also marked *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box highlights a specific note in the Violin 2 part in measure 72. A wavy line above the first staff indicates a tremolo effect.

76

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

IV. Con slancio

1

♩ = 72

6

Violon 1 (solo)

Violon 2 (solo)

Alto (solo)

Violoncelle (solo)

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mf

mf

mp

mp

mf

mf

mf

mf

Div.

11

Legato con slancio $\text{♩} = \text{c. } 112$

The musical score is divided into two systems. The first system features four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. The second system features six staves: Vln. 1, Vln. 2, Alt., Vlc., Vlc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *f*, *p*, and *mf*. A double bar line is present in the middle of each system, indicating a section change.

16

The musical score is divided into two systems. The first system (measures 16-19) features solo parts for Violin 1, Violin 2, Alto, and Viola. The second system (measures 20-23) features section parts for Violin 1, Violin 2, Alto, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes dynamic markings of *ff* for the solo parts. The second system includes dynamic markings of *p* and *f* for the violin parts, and *mf* for the alto and viola parts. The cellos and double basses play a rhythmic accompaniment of eighth notes.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

ff

ff

ff

p

p

f

mf

mf

f

f

f

f

The musical score for page 43, system 26, is divided into two systems. The first system (top) features solo parts for Violin 1, Violin 2, Alto, and Viola. The second system (bottom) features parts for Violin 1, Violin 2, Alto, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include fortissimo (ff), piano (p), and mezzo-forte (mf).

System 1 (Top):

- Vln. sol. 1:** Treble clef, F# key signature. Starts with a whole note chord (F#, C#, G, C) and a fermata. Dynamics: *ff*.
- Vln. sol. 2:** Treble clef, F# key signature. Starts with a whole note chord (F#, C#, G, C) and a fermata. Dynamics: *ff*.
- Alt. sol.:** Bass clef, F# key signature. Starts with a whole note chord (F#, C#, G, C) and a fermata. Dynamics: *ff*.
- Vlc. sol.:** Bass clef, F# key signature. Starts with a whole note chord (F#, C#, G, C) and a fermata.

System 2 (Bottom):

- Vln. 1 (top):** Treble clef, F# key signature. Starts with a whole note chord (F#, C#, G, C) and a fermata. Dynamics: *p*. Later, it plays a melodic line with dynamics *mf*.
- Vln. 1 (middle):** Treble clef, F# key signature. Starts with a whole note chord (F#, C#, G, C) and a fermata. Dynamics: *p*. Later, it plays a melodic line with dynamics *f*.
- Vln. 2 (top):** Treble clef, F# key signature. Starts with a whole note chord (F#, C#, G, C) and a fermata. Dynamics: *f*. Later, it plays a melodic line with dynamics *f*.
- Vln. 2 (middle):** Treble clef, F# key signature. Starts with a whole note chord (F#, C#, G, C) and a fermata. Dynamics: *f*. Later, it plays a melodic line with dynamics *f*.
- Alt.:** Bass clef, F# key signature. Starts with a whole note chord (F#, C#, G, C) and a fermata. Later, it plays a melodic line.
- Alt.:** Bass clef, F# key signature. Starts with a whole note chord (F#, C#, G, C) and a fermata. Later, it plays a melodic line.
- Vlc.:** Bass clef, F# key signature. Starts with a whole note chord (F#, C#, G, C) and a fermata. Later, it plays a melodic line.
- Vlc.:** Bass clef, F# key signature. Starts with a whole note chord (F#, C#, G, C) and a fermata. Later, it plays a melodic line.
- Cb.:** Bass clef, F# key signature. Starts with a whole note chord (F#, C#, G, C) and a fermata. Later, it plays a melodic line.

The musical score for page 44, rehearsal mark 31, is organized into two systems. The first system features solo parts for Violin 1 (Vln. sol. 1), Violin 2 (Vln. sol. 2), Alto (Alt. sol.), and Violoncello (Vlc. sol.). The Vln. sol. 1 and Alt. sol. parts begin with a *mf* dynamic. The Vlc. sol. part begins with a *mf* dynamic. The second system shows the full ensemble. The Violin 1 parts (Vln. 1) begin with a *f* dynamic. The Violoncello parts (Vlc.) also begin with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A *8va* marking is present in the first Violin 1 part. The key signature is one sharp (F#) and the time signature is 4/4.

The musical score for page 45, system 36, is divided into two systems. The first system includes parts for Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. The second system includes parts for Vln. 1, Vln. 2, Alt., Vlc., and Cb. The score features various musical notations such as notes, rests, dynamics (mf), and articulation marks (8va).

System 1:

- Vln. sol. 1:** Treble clef, key signature of one sharp (F#). The part consists of sustained chords with a fermata over the first measure.
- Vln. sol. 2:** Treble clef, key signature of one sharp (F#). The part consists of sustained chords with a fermata over the first measure. Dynamics: *mf*.
- Alt. sol.:** Alto clef, key signature of one sharp (F#). The part consists of sustained chords with a fermata over the first measure.
- Vlc. sol.:** Bass clef, key signature of one sharp (F#). The part consists of sustained chords with a fermata over the first measure.

System 2:

- Vln. 1:** Treble clef, key signature of one sharp (F#). The part features a melodic line with a fermata over the first measure. Dynamics: *mf*. An 8va mark is present above the first measure.
- Vln. 1 (2nd staff):** Treble clef, key signature of one sharp (F#). The part features a melodic line with a fermata over the first measure. Dynamics: *mf*. An 8va mark is present above the first measure.
- Vln. 2:** Treble clef, key signature of one sharp (F#). The part features a melodic line with a fermata over the first measure. Dynamics: *mf*. An 8va mark is present above the first measure.
- Vln. 2 (2nd staff):** Treble clef, key signature of one sharp (F#). The part features a melodic line with a fermata over the first measure. Dynamics: *mf*.
- Alt.:** Alto clef, key signature of one sharp (F#). The part features a melodic line with a fermata over the first measure. Dynamics: *mf*.
- Alt. (2nd staff):** Alto clef, key signature of one sharp (F#). The part features a melodic line with a fermata over the first measure. Dynamics: *mf*.
- Vlc.:** Bass clef, key signature of one sharp (F#). The part features a melodic line with a fermata over the first measure. Dynamics: *mf*.
- Vlc. (2nd staff):** Bass clef, key signature of one sharp (F#). The part features a melodic line with a fermata over the first measure. Dynamics: *mf*.
- Cb.:** Bass clef, key signature of one sharp (F#). The part consists of sustained chords with a fermata over the first measure.

Vln. sol. 1

mp

Vln. sol. 2

ff

Alt. sol.

ff

Vlc. sol.

mf

Vln. 1

Vln. 1

Vln. 2 (8^{va})

mf

Vln. 2

mf

Alt.

Alt.

f

Vlc.

f

Vlc.

f

Cb.

mf

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

Vln. sol. 1

Vln. sol. 2

Alt. sol.

Vlc. sol.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Alt.

Alt.

Vlc.

Vlc.

Cb.

The musical score for page 49 is arranged in two systems. The first system includes four staves: Vln. sol. 1, Vln. sol. 2, Alt. sol., and Vlc. sol. The second system includes eight staves: Vln. 1 (two staves), Vln. 2 (two staves), Alt. (two staves), Vlc. (two staves), and Cb. (one staff). The key signature is one sharp (F#) and the time signature is 4/4. A vertical dashed line is positioned between the second and third measures of the score. The solo parts (Vln. sol. 1, Vln. sol. 2, Alt. sol., Vlc. sol.) are mostly silent, with some initial notes in the first measure. The ensemble parts (Vln. 1, Vln. 2, Alt., Vlc., Cb.) are also mostly silent, with some initial notes in the first measure. The Vln. 1 parts feature a melodic line with a slur and a fermata, and a dynamic marking of *8^{va}* (octave) is indicated above the first measure. The Vln. 2 parts feature a similar melodic line with a slur and a fermata, and a dynamic marking of *8^{va}* is indicated above the first measure. The Alt. parts are silent. The Vlc. parts are silent. The Cb. part is silent.