



Stéphane Dietrich

(b. in 1977)

La Nuit de Penuw'el

(The Night of Penuw'el)

Poème Symphonique

op. 25

Piccolo / Flutes 1, 2 & 3 / Hautbois 1
Clarinettes en sib 1 & 2
Bassons 1 & 2

Cors en fa 1, 2, 3 & 4 / Trompettes en sib 1 & 2
Trombones ténor 1 & 2

Percussions (2 joueurs)
2 timbales chromatiques
glockenspiel
caisse claire / triangle / cymbale chinoise

Harpe
Quintet à cordes

Durée : environ 11 mn

" (...) Il (Jacob) resta cette nuit-là dans le camp. Il se leva la même nuit, prit ses deux femmes, ses deux servantes, et ses onze enfants, et passa le gué de Jabbok. Il les prit, leur fit passer le torrent, et le fit passer à tout ce qui lui appartenait.

Jacob demeura seul.

Alors un homme lutta avec lui jusqu'au lever de l'aurore. Voyant qu'il ne pouvait le vaincre, cet homme le frappa à l'emboîture de la hanche ; et l'emboîture de la hanche de Jacob se démit pendant qu'il luttait avec lui.

Il dit : laisse-moi aller, car l'aurore se lève. Et Jacob répondit : Je ne te laisserai point aller, que tu ne m'aies béni. Il lui dit : Quel est ton nom ? Et il répondit : Jacob. Il dit encore : ton nom ne sera plus Jacob, mais tu seras appelé Israël ; car tu as lutté avec Dieu et avec des hommes, et tu as été vainqueur. Jacob l'interrogea, en disant : Fais-moi je te prie, connaître ton nom. Il répondit : Pourquoi demandes-tu mon nom ? Et il le bénit là. Jacob appela ce lieu du nom de Peniel : car, dit-il, j'ai vu Dieu face à face, et mon âme a été sauvée."

Genèse 32 : 21-30

*à l'orchestre Opus 13,
à Dominique Spagnolo
aux combattants de la nuit
qui, à l'aurore, ont appris à devenir des 'Israël'*

La Nuit de Penuw'el

Poème symphonique

Stéphane DIETRICH

Op. 25 / Juin 2018

A

$\text{♩} = 54$

molto misterioso

7

Piccolo

Flûte 1

Flûte 2

Flûte 3

Hautbois

Cor anglais

Clarinete Sib 1

Clarinete Sib 2

Bassons 1-2

Cors en fa 1-3

Cors en fa 2-4

Trompettes (sib) 1-2

Trombones 1-2

2 Timbales

Glockenspiel

Percussion

Harpe

Violon I

Violon II

Alto

Violoncelle

Contrebasse

solo

p

sfz

p

mf

This page of a musical score, numbered 13, features a variety of instruments. The Piccolo part is mostly silent. The Flute section (Fl. 1, 2, 3) has melodic lines starting in the final measure, marked *mf*. The Clarinet in A (Cl. 1, 2) and Bassoon (Bsn. 1-2) parts have melodic lines starting in the final measure, marked *p*. The Horns (Hb.) are silent. The Trumpet (Tr.) and Trombone (Tbn.) sections have melodic lines starting in the final measure, marked *mf*. The Timpani (Timb.) part has two accented notes marked *sfz*. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines starting in the final measure, marked *p*. The Viola (Vcl.) and Cello/Double Bass (Cbs.) parts have melodic lines starting in the final measure, marked *mf*. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

$\text{♩} = 76$ cantabile

19 **maestoso**

allarg.

Tacet

B

25

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Hb.
 C. ang.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1-2
 Cors 1-3
 Cors 2-4
 Bb Tpt. 1-2
 Tbn. 1-2
 Timb.
 Hp.
 Vln. I
 Vln. II
 Alt.
 Vlc.
 Cbs.

mf
f
mp
f
mf
f
sfz
fa#, sol#, do#
solo
f
mf
mf
f
f
f
f

più mosso

♩ = 84

31

Picc.

Fl. 1

Fl. 2

Hb.

C. ang.

B♭ Cl. 1

B♭ Cl. 2

Cors 1-3

Cors 2-4

B♭ Tpt. 1-2

Hp.

Vln. I

Vln. II

Alt.

Vlc.

Cbs.

mf

mf

mf

1.

p

mp

2.

p

mp

1.

mf

solo

mf

div.

p

p

mp

p

più mosso (♩=♩)

This page of a musical score, numbered 37, is marked "più mosso" (faster) with a tempo indicator of a quarter note equal to a quarter note (♩=♩). The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Starts with a *p* dynamic, then *mf* after the time change.
- Fl. 1, 2, 3** (Flutes): Flute 1 starts *p*, Flutes 2 and 3 start *p*. All move to *mf* after the time change.
- Hb.** (Horn): Starts *p*, then *mf* after the time change.
- C. ang.** (Clarinet in A): Starts *mf*.
- B♭ Cl. 1, 2** (Clarinet in B♭): Both start *mf*.
- Bsn. 1-2** (Bassoon): Starts *mf*.
- Cors 1-3, 2-4** (Cor Anglais): Cors 1-3 start *mf*, Cors 2-4 start *mf*. Both move to *f* after the time change.
- Bb Tpt. 1-2** (Trumpet in B♭): Both start *mf*.
- Tbn. 1-2** (Tuba): Starts *f*.
- Timb.** (Timpani): Starts *f*.
- Glk.** (Glockenspiel): Starts *mp*.
- Hp.** (Harp): Provides accompaniment throughout.
- Vln. I, II** (Violins): Violin I starts *mf*, Violin II starts *mf*. Both move to *f* after the time change.
- Alt.** (Viola): Starts *mf*, then *f* after the time change.
- Vlc.** (Violoncello): Starts *mf*, then *f* after the time change.
- Cbs.** (Contrabasso): Starts *mf*, then *f* after the time change.

The score includes dynamic markings (*p*, *mf*, *f*, *mp*) and a "Tutti" marking above the string section. The time signature changes from 3/4 to 2/4 and then to 5/4.

43

poco accel.

Picc. *f*

Fl. 1 *f* *8va*

Fl. 2 *f*

Fl. 3 *f*

Hb. *f*

C. ang.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1-2 *f*

Cors 1-3 *mf*

Cors 2-4 *mf*

B♭ Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

Timb.

Vln. I *f* *mf*

Vln. II *f* *mf*

Alt. *f* *mf*

Vlc. *f* *mf*

Cbs. *f* *mf*

49

55 rit.

Picc. *sf^{mo}*

Fl. 1

Fl. 2

Fl. 3

Hb.

C. ang.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2 *mf*

Cors 1-3 *mf* *f* *mf* *mp* 1.

Cors 2-4 *mf* *f* *mf*

B♭ Tpt. 1-2 *mf*

Tbn. 1-2 *mf* *mf*

Timb. *sfz*

Perc. *Cymb.* *mf*

Vln. I *mf*

Vln. II *mf*

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cbs. *mp*

C

$\text{♩} = 54$

61

67

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *p*

Fl. 3

Hb. *mp*

C. ang. *mp*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp*

Bsn. 1-2 *p* *mf* 1. *à 2*

Cors 1-3 *mf*

Cors 2-4 *mf*

Bb Tpt. 1-2

Tbn. 1-2

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vlc. *mf*

Cbs. *mf*

D espress.

73

poco accel.

Musical score for orchestra, page 9, rehearsal mark D. The score includes parts for Piccolo, Flutes 1-3, Horns, Clarinet in A, Bassoons 1-2, Cor Anglais, Trumpets 1-2, Trombones 1-2, Violins I & II, Viola, and Cello. The music is in D major and 3/4 time, with a tempo marking of 'poco accel.' and a dynamic marking of 'espress.'

Instrument parts and dynamics:

- Picc.: *fp*, *mf*, *f*
- Fl. 1: *fp*, *mf*
- Fl. 2: *mp*, *fp*, *mf*
- Fl. 3: *fp*, *mf*
- Hb.: *mp*, *fp*, *mf*
- C. ang.: *mf*
- B♭ Cl. 1: *p*, *mp*, *f*
- B♭ Cl. 2: *mp*, *f*
- Bsn. 1-2: *mp*
- Cors 1-3: *p*
- Cors 2-4: *p*
- B♭ Tpt. 1-2: *à 2*
- Tbn. 1-2: *p*
- Vln. I: *fp*, *mf*
- Vln. II: *mf*
- Alt.: *mf*
- Vlc.: *f*
- Cbs.: *f*

79

loco

85

This page contains the musical score for measures 79 through 85. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'loco'. The score is divided into two systems, with measures 79-84 on the first system and measures 85-85 on the second system. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Fl. 1, 2, 3**: Flutes, all starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Hb.**: Horn, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- C. ang.**: Clarinet in A, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*), ending with a piano (*p*) dynamic.
- B♭ Cl. 1, 2**: Clarinets in B-flat, both starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Bsn. 1-2**: Bassoons, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*), then mezzo-piano (*mp*), and ending with a *smorz.* (ritardando) marking.
- Cors 1-3**: Cor Anglais, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*), then mezzo-piano (*mp*), and ending with a *smorz.* marking.
- Cors 2-4**: Cors Anglais, starting with a forte (*f*) dynamic, moving to fortissimo (*ff*), then mezzo-forte (*mf*), and ending with a *smorz.* marking.
- Bb Tpt. 1-2**: Trumpets in B-flat, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*), ending with a *smorz.* marking.
- Tbn. 1-2**: Trombones, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*), ending with a *smorz.* marking.
- Timb.**: Timpani, starting with a forte (*f*) dynamic.
- Vln. I, II**: Violins, both starting with fortissimo (*ff*) dynamics and moving to mezzo-piano (*mp*), ending with a *smorz.* marking.
- Alt.**: Viola, starting with fortissimo (*ff*) dynamic and moving to mezzo-forte (*mf*).
- Vlc.**: Violoncello, starting with fortissimo (*ff*) dynamic and moving to mezzo-forte (*mf*).
- Cbs.**: Contrabass, starting with fortissimo (*ff*) dynamic and moving to mezzo-forte (*mf*).

rit.

E $\text{♩} = 96$
con moto

91

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Fl. 3 *mf*
 Hb. *mf*
 C. ang. *smorz.* *mf*
 B♭ Cl. 1 *smorz.* *sfz*
 B♭ Cl. 2 *mf*
 Bsn. 1-2 *mp*
 Cors 1-3 *mf* *a 2*
 Cors 2-4 *mf*
 B♭ Tpt. 1-2 *mf* *IV*
 Tbn. 1-2 *f* *2.*
 Timb. *fp*
 Perc. *mp* *Cymb.*
 Hp. *f* - *fa#*, *sib* - *f*
 Vln. I *fp*
 Vln. II *fp*
 Alt. *p* *fp*
 Vlc. *mp*
 Cbs. *mf* *fp*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Hb.

C. ang.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1-2 *mf*

Cors 1-3 *mf*

Cors 2-4 *mf*

Bb Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

Timb. *mf*

Perc.

Hp.

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vlc. *mf* pizz.

Cbs. *mf* pizz.

103

F $\text{♩} = 192$
molto agitato

This page contains the musical score for measures 103, 104, and 105. The instruments and parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl. 1, 2, 3**: Flutes, with Flute 2 playing a rhythmic pattern starting in measure 104.
- Hb.**: Horn, playing a rhythmic pattern starting in measure 104.
- C. ang.**: Clarinet in A, playing a melodic line.
- B♭ Cl. 1, 2**: Bass Clarinets, playing a melodic line.
- Bsn. 1-2**: Bassoons, playing a rhythmic pattern.
- Cors 1-3, 2-4**: Corsi (Trumpets), playing a rhythmic pattern.
- Bb Tpt. 1-2**: Trombones in B♭, playing a rhythmic pattern.
- Tbn. 1-2**: Trombones, playing a rhythmic pattern.
- Timb.**: Timpani, playing a rhythmic pattern.
- Glk.**: Glockenspiel, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Hp.**: Harp, playing a melodic line.
- Vln. I, II**: Violins, playing a melodic line.
- Alt.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line.
- Cbs.**: Contrabasso, playing a melodic line.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo is marked **molto agitato** with a metronome marking of $\text{♩} = 192$. The key signature has one sharp (F#) and the time signature is 2/4.

This page of a musical score, numbered 109, contains the following parts and dynamics:

- Picc.**: *mf*
- Fl. 1**: *mf*
- Fl. 2**: *mf*
- Fl. 3**: *mf*
- Hb.**: *mf*
- B♭ Cl. 1**: *mf*
- B♭ Cl. 2**: *mf*
- Cors 1-3**: *fp* (first measure), *f* (second measure)
- Cors 2-4**: *fp* (first measure), *f* (second measure)
- Tbn. 1-2**: *fp* (first measure), *f* (second measure)
- Perc.**: *fp* (Cymb.)
- Vln. I**: *pp* (first measure), *f* (second measure)
- Vln. II**: *pp* (first measure), *f* (second measure)
- Alt.**: *f* (second measure)
- Vlc.**: *f* (second measure)
- Cbs.**: *f* (second measure)

115

This page of a musical score, numbered 115, contains measures 115 through 118. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: Piccolo, measures 115-118, dynamics *f*.
- Fl. 1**: Flute 1, measures 115-118, dynamics *f*.
- Fl. 2**: Flute 2, measures 115-118, dynamics *f*.
- Fl. 3**: Flute 3, measures 115-118, dynamics *f*.
- Hb.**: Horns, measures 115-118, dynamics *f*.
- C. ang.**: Clarinet in A, measures 115-118, dynamics *f*.
- Bs. Cl. 1**: Bass Clarinet 1, measures 115-118, dynamics *f*.
- Bs. Cl. 2**: Bass Clarinet 2, measures 115-118, dynamics *mf* (measures 115-116) and *f* (measures 117-118).
- Bsn. 1-2**: Bassoon 1-2, measures 115-118, dynamics *mf* (measures 115-116) and *f* (measures 117-118). Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Cors 1-3**: Corsos 1-3, measures 115-118, dynamics *f*.
- Cors 2-4**: Corsos 2-4, measures 115-118, dynamics *f*.
- Bb Tpt. 1-2**: Bb Trumpets 1-2, measures 115-118, dynamics *f*.
- Tbn. 1-2**: Trombones 1-2, measures 115-118, dynamics *sfz* (measures 115-116) and *mf* (measures 117-118). Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Timb.**: Timpani, measures 115-118, dynamics *sfz*.
- Perc.**: Percussion, measures 115-118, dynamics *f*.
- Vln. I**: Violin I, measures 115-118, dynamics *f*.
- Vln. II**: Violin II, measures 115-118, dynamics *f*.
- Alt.**: Alto, measures 115-118, dynamics *f*.
- Vlc.**: Viola, measures 115-118, dynamics *f*.
- Cbs.**: Cello, measures 115-118, dynamics *f*.

G $\text{♩} = 96$

121

più mosso
 $\text{♩} = 112$

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Hb. *f*

C. ang. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1-2 *mp*

Cors. 1-3 *mp*

Cors. 2-4 *mp*

Bb Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

Timb. *mp*

Glk. *p*

Perc. *f* *cymb.* *-fat, sib-*

Hp. *f* *mf*

Vln. I *mf* *solo* *8va*

Vln. II *mf* *solo*

Alt. *mp*

Vlc. *mp*

Cbs. *mp*

H nervoso

This page of a musical score, numbered 17, is titled "H nervoso". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Hb.**: Horn
- C. ang.**: Clarinet in A
- B♭ Cl. 1, 2**: Clarinets in B-flat
- Bsn. 1-2**: Bassoons
- Cors 1-3, 2-4**: Cors Anglais
- Bb Tpt. 1-2**: Trumpets in B-flat
- Tbn. 1-2**: Trombones
- Timb.**: Timpani
- Glk.**: Glockenspiel
- Perc.**: Percussion
- Hp.**: Harp
- Vln. I, II**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cbs.**: Contrabasso

The score includes various musical notations such as dynamics (*mf*, *f*, *solo*), articulation (*acc.*, *tr.*), and performance instructions like *Tutti* and *8va*. The key signature is one sharp (F#), and the time signature is 4/4.

133

139

This musical score page contains measures 133 through 139. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1-3 (Fl. 1, Fl. 2, Fl. 3), Horns (Hb.), Clarinet in A (C. ang.), Clarinets in Bb (B♭ Cl. 1, B♭ Cl. 2), Bassoons 1-2 (Bsn. 1-2), Cor Anglais 1-3 (Cors 1-3), Cor Anglais 2-4 (Cors 2-4), Bass Trombones 1-2 (Bb Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Timpani (Timb.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cbs.).

Measure 133: Picc., Fl. 1, Hb., and Bsn. 1-2 enter with a forte (*f*) dynamic. Fl. 1 plays a descending eighth-note scale. Hb. plays a descending eighth-note scale. Bsn. 1-2 play a descending eighth-note scale. Cors 1-3 and Cors 2-4 play a sustained chord with a dynamic of mezzo-forte (*mf*). Bb Tpt. 1-2 and Tbn. 1-2 play a descending eighth-note scale. Perc. plays a rhythmic pattern. Hp. is silent.

Measure 134: Picc., Fl. 1, Hb., and Bsn. 1-2 continue with their descending eighth-note scales. Cors 1-3 and Cors 2-4 continue with their sustained chord. Bb Tpt. 1-2 and Tbn. 1-2 continue with their descending eighth-note scale. Perc. continues with its rhythmic pattern. Hp. is silent.

Measure 135: Picc., Fl. 1, Hb., and Bsn. 1-2 continue with their descending eighth-note scales. Cors 1-3 and Cors 2-4 continue with their sustained chord. Bb Tpt. 1-2 and Tbn. 1-2 continue with their descending eighth-note scale. Perc. continues with its rhythmic pattern. Hp. is silent.

Measure 136: Picc., Fl. 1, Hb., and Bsn. 1-2 continue with their descending eighth-note scales. Cors 1-3 and Cors 2-4 continue with their sustained chord. Bb Tpt. 1-2 and Tbn. 1-2 continue with their descending eighth-note scale. Perc. continues with its rhythmic pattern. Hp. is silent.

Measure 137: Picc., Fl. 1, Hb., and Bsn. 1-2 continue with their descending eighth-note scales. Cors 1-3 and Cors 2-4 continue with their sustained chord. Bb Tpt. 1-2 and Tbn. 1-2 continue with their descending eighth-note scale. Perc. continues with its rhythmic pattern. Hp. is silent.

Measure 138: Picc., Fl. 1, Hb., and Bsn. 1-2 continue with their descending eighth-note scales. Cors 1-3 and Cors 2-4 continue with their sustained chord. Bb Tpt. 1-2 and Tbn. 1-2 continue with their descending eighth-note scale. Perc. continues with its rhythmic pattern. Hp. is silent.

Measure 139: Picc., Fl. 1, Hb., and Bsn. 1-2 continue with their descending eighth-note scales. Cors 1-3 and Cors 2-4 continue with their sustained chord. Bb Tpt. 1-2 and Tbn. 1-2 continue with their descending eighth-note scale. Perc. continues with its rhythmic pattern. Hp. plays a descending eighth-note scale with a dynamic of forte (*f*). Vln. I and Vln. II play a descending eighth-note scale with a dynamic of mezzo-forte (*mf*). Alt., Vlc., and Cbs. play a descending eighth-note scale with a dynamic of forte (*f*).

Lyrics: - réb, mib, fa#, sib -
gliss.

I

145

This musical score page contains measures 145 through 150. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 145-149, then plays a melodic line starting in measure 150.
- Fl. 1**: Flute 1, rests in measures 145-149, then plays a melodic line starting in measure 150.
- C. ang.**: Clarinet in A, plays a sustained chord that changes in measure 150.
- B♭ Cl. 1**: Clarinet in B-flat 1, plays a sustained chord that changes in measure 150.
- B♭ Cl. 2**: Clarinet in B-flat 2, plays a sustained chord that changes in measure 150.
- Bsn. 1-2**: Bassoon 1 and 2, play a rhythmic pattern of eighth notes.
- Cors 1-3**: Cor Anglais 1-3, play a sustained chord that changes in measure 150.
- Cors 2-4**: Cor Anglais 2-4, play a sustained chord that changes in measure 150.
- Bb Tpt. 1-2**: Trumpet in B-flat 1 and 2, play a sustained chord that changes in measure 150.
- Tbn. 1-2**: Trombone 1 and 2, play a sustained chord that changes in measure 150.
- Timb.**: Timpani, play a rhythmic pattern of eighth notes.
- Perc.**: Percussion, play a rhythmic pattern of eighth notes.
- Hp.**: Harp, plays a sustained chord in measure 145, then a glissando in measure 150.
- Vln. I**: Violin I, rests in measures 145-149, then plays a melodic line starting in measure 150.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes.
- Alt.**: Viola, plays a rhythmic pattern of eighth notes.
- Vlc.**: Violoncello, plays a rhythmic pattern of eighth notes.
- Cbs.**: Contrabasso, plays a rhythmic pattern of eighth notes.

Dynamic markings include *p*, *mf*, *f*, and *gliss.*

J

151

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, starting with a whole note G#5 and a half note G#5, then a sixteenth-note run.
- Fl. 1, 2, 3**: Flute parts with various dynamics and articulations.
- Hb.**: Horn part with a whole note G4.
- B♭ Cl. 1, 2**: Clarinet parts with sixteenth-note runs.
- Bsn. 1-2**: Bassoon parts with eighth-note patterns.
- Cors 1-3, 2-4**: Cor Anglais parts with sustained notes and dynamics.
- Bb Tpt. 1-2**: Trumpet parts with sustained notes.
- Tbn. 1-2**: Trombone parts, including a *glissando* marking.
- Timb.**: Timpani part with *sfz* and *mp* dynamics.
- Perc.**: Percussion part with *mp* dynamics.
- Hp.**: Harp part with a *gliss.* and *f* dynamic.
- Vln. I, II**: Violin parts with sixteenth-note runs and *f* dynamics.
- Alt.**: Alto part with sustained notes.
- Vic.**: Viola part with sustained notes.
- Cbs.**: Cello part with sustained notes.

K $\text{♩} = 80$
leggero

157

Picc.

Fl. 1

Fl. 2

Fl. 3

Hb.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Cors 1-3

Cors 2-4

Bb Tpt. 1-2

Timb.

Perc.

Hp.

Vln. I

Vln. II

Alt.

Vlc.

Cbs.

p

p

p

mp

f

f

f

f

mf

mp

gliss.

Triangle

f

f

3

3

f

mf

mp

3

3

f

mf

f

f

f

f

so

pizz.

pizz.

- réb, mi, fa#, lab, sib -

163

molto rit.

L

con fuoco

$\text{♩} = 108$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: *p* (piano)
- Fl. 1**: *mf* (mezzo-forte), *solo* (solo), *p* (piano)
- Fl. 2**: *p* (piano)
- Fl. 3**: *p* (piano)
- B♭ Cl. 1**: *p* (piano)
- B♭ Cl. 2**: *p* (piano)
- Bsn. 1-2**: *p* (piano)
- Cors. 1-3**: *p* (piano), *f* (forte) *à 2* (allegretto 2)
- Cors. 2-4**: *f* (forte)
- Tbn. 1-2**: *f* (forte)
- Timb.**: *mp* (mezzo-piano), *p* (piano)
- Hp.**: *harm.* (harmonics), *mf* (mezzo-forte), *gliss.* (glissando), *f* (forte)
- Vln. I**: *mp* (mezzo-piano), *p* (piano), *Tutti div.* (Tutti, *div.*)
- Vln. II**: *pp* (pianissimo)
- Alt.**: *solo* (solo), *harm.* (harmonics), *p* (piano)
- Vlc.**: *pizz.* (pizzicato), *p* (piano), *fp* (fortissimo)
- Cbs.**: *p* (piano), *fp* (fortissimo)

169

175

This musical score page contains measures 169 and 175. The instruments listed on the left are Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Horns (Hb.), Cor Anglais (C. ang.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, 2), Bassoons 1-2 (Bsn. 1-2), Corsi 1-3 and 2-4 (Cors 1-3, 2-4), B♭ Trumpets 1-2 (Bb Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Timpani (Timb.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cbs.).

Measure 169 features a dynamic of *f* for most instruments. The Piccolo, Flutes 1-3, Horns, Cor Anglais, B♭ Clarinets 1-2, and Bassoons 1-2 all play sustained notes. The Corsi 1-3 and 2-4 play chords. The B♭ Trumpets 1-2 and Trombones 1-2 play sustained notes. The Timpani play a rhythmic pattern. The Percussion play a cymbal pattern. The Violin I, Violin II, Alto, Viola, and Cello all play sustained notes.

Measure 175 features a dynamic of *mf* for the Piccolo, Flutes 1-3, Horns, Cor Anglais, B♭ Clarinets 1-2, and Bassoons 1-2. The Corsi 1-3 and 2-4 play chords with a dynamic of *f*. The B♭ Trumpets 1-2 and Trombones 1-2 play sustained notes with a dynamic of *f*. The Timpani play a rhythmic pattern with a dynamic of *ff*. The Percussion play a cymbal pattern with a dynamic of *mp*. The Violin I, Violin II, Alto, Viola, and Cello all play sustained notes with a dynamic of *f*. The Violin I part includes a *Div.* (divisi) marking and a dynamic of *sfz*.

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3

Hb. *f* *fp*

C. ang. *sf* *fp*

B> Cl. 1 *sf* *fp*

B> Cl. 2 *fp*

Bsn. 1-2 *fp*

Cors 1-3 *sf* *fp*

Cors 2-4 *sf* *fp*

Bb Tpt. 1-2 *sf* *fp*

Tbn. 1-2 *sf* *fp*

Timb. *f*

Perc. *f* *fp*

Hp. *sol#do# - gliss.*

Vln. I *sf*

Vln. II *f*

Alt. *f*

Vlc. *f*

Cbs. *f*

N

187

193

This musical score page contains measures 187 through 193. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 187 with a dynamic of *f* and a *8va* marking.
- Fl. 1, 2, 3**: Flutes, with dynamics of *f* and *mf*.
- Hb.**: Horns, with dynamics of *ff* and *f*.
- C. ang.**: Clarinet in A, with a dynamic of *ff*.
- B> Cl. 1, 2**: Bass Clarinets, with dynamics of *mf* and *f*.
- Bsn. 1-2**: Bassoons, with a dynamic of *mf* and a *2.* marking in measure 193.
- Cors 1-3, 2-4**: Cor Anglais, with a dynamic of *ff*.
- Bb Tpt. 1-2**: Trombones, with a dynamic of *ff*.
- Timb.**: Timpani, with dynamics of *fp* and *ff*.
- Glk.**: Glockenspiel, with a dynamic of *mp*.
- Perc.**: Percussion, with a *Cymb.* marking.
- Hp.**: Harp, with a dynamic of *mf*.
- Vln. I, II**: Violins, with dynamics of *mf* and *ff*.
- Alt.**: Viola, with a dynamic of *mf*.
- Vlc.**: Violoncello, with dynamics of *f* and *ff*, and a *pizz.* marking in measure 193.
- Cbs.**: Contrabass, with dynamics of *f* and *ff*, and a *pizz.* marking in measure 193.

This page contains the musical score for measures 199 to 205. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1, 2, 3**: Flute parts. Fl. 1 and 3 have *fp* dynamics in measure 205.
- Hb.**: Horn, rests throughout.
- C. ang.**: Clarinet in A, *f* in measure 199, *fp* in measure 205.
- Bs. Cl. 1**: Bass Clarinet, *fp* in measure 205.
- Bsn. 1-2**: Bassoon, *f* in measure 199, *fp* in measure 205. Includes *à 2* marking.
- Cors 1-3, 2-4**: Cor Anglais, *f* in measure 199, *fp* in measure 205.
- Bb Tpt. 1-2**: Trombone, *f* in measure 199, *fp* in measure 205. Includes *à 2* marking.
- Tbn. 1-2**: Trombone, *f* in measure 199, *fp* in measure 205.
- Glk.**: Glockenspiel, rests throughout.
- Perc.**: Percussion, *fp* in measure 205.
- Hp.**: Harp, *mp* in measure 205.
- Vln. I, II**: Violins, *fp* in measure 205. Includes *8va* marking for the first violin.
- Alt.**: Viola, rests throughout.
- Vlc.**: Violoncello, *f* in measure 199, *arco* in measure 205.
- Cbs.**: Contrabass, *f* in measure 199, *arco* in measure 205.

211



217

This page contains the musical score for measures 211 through 217. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Hb. (Horn)
- C. ang. (Clarinet in A)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Bsn. 1-2 (Bassoon 1-2)
- Cors 1-3 (Cor Anglais 1-3)
- Cors 2-4 (Cor Anglais 2-4)
- B♭ Tpt. 1-2 (Bass Trumpet 1-2)
- Tbn. 1-2 (Tuba 1-2)
- Timb. (Timpani)
- Perc. (Percussion, including Snare)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cbs. (Contrabasso)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (forzando), and *sfz* (sforzando). It also features articulation marks like accents and slurs, and performance instructions such as *gliss.* (glissando) for the harp. The key signature is one sharp (F#) and the time signature is 4/4.

P $\text{♩} = 80$
subito

223

ral. $\text{♩} = 63$

229

This page of a musical score contains 21 staves for various instruments. The score is written in G major and features a complex rhythmic structure with multiple time signatures: 2/2, 3/2, 3/4, and 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl. 1, 2, 3**: Flutes, with dynamics ranging from *mf* to *p*.
- Hb.**: Horn in B-flat, with a *p* dynamic.
- C. ang.**: Clarinet in A, with dynamics of *f* and *p*.
- B♭ Cl. 1, 2**: Clarinets in B-flat, with dynamics of *f*, *mf*, and *mp*.
- Bsn. 1-2**: Bassoons, with a *mp* dynamic.
- Cors 1-3, 2-4**: Cor Anglais, with dynamics of *mf* and *p*.
- Bb Tpt. 1-2**: Trumpets in B-flat, with a *mp* dynamic.
- Tbn. 1-2**: Trombones, with a *mf* dynamic.
- Timb.**: Timpani, with a *ffz* dynamic.
- Glk.**: Glockenspiel, with a *mf* dynamic.
- Perc.**: Percussion, including a Cymbal (*Cymb.*) with a *mf* dynamic.
- Hp.**: Harp.
- Vin. I, II**: Violins, with a *mf* dynamic.
- Alt.**: Viola, with dynamics of *mf* and *p*.
- Vlc.**: Violoncello, with dynamics of *mf* and *p*.
- Cbs.**: Contrabass, with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 28 is in the top left, and the rehearsal marks 223 and 229 are in boxes at the top. The tempo changes from $\text{♩} = 80$ to *ral.* $\text{♩} = 63$.



Con spirito

235

2.

Score for measures 235-240. Instruments: Bsn. 1-2, Vln. I, Vln. II, Alt., Vlc., Cbs.

Measure 235: Bsn. 1-2 (mf), Vln. I (p), Vln. II (p), Alt. (p), Vlc. (p), Cbs. (p).

Measure 236: Bsn. 1-2 (mf), Vln. I (p), Vln. II (p), Alt. (mf), Vlc. (p), Cbs. (p).

Measure 237: Bsn. 1-2 (mf), Vln. I (fp), Vln. II (fp), Alt. (fp), Vlc. (fp), Cbs. (mf).

Measure 238: Bsn. 1-2 (mf), Vln. I (fp), Vln. II (fp), Alt. (fp), Vlc. (fp), Cbs. (mf).

Measure 239: Bsn. 1-2 (mf), Vln. I (fp), Vln. II (fp), Alt. (fp), Vlc. (fp), Cbs. (mf).

Measure 240: Bsn. 1-2 (mf), Vln. I (fp), Vln. II (fp), Alt. (fp), Vlc. (fp), Cbs. (mf).

241



$\text{♩} = 80$

Score for measures 241-244. Instruments: Picc., Fl. 1, Fl. 2, Hb., B♭ Cl. 1, Cors 1-3, Glk., Hp., Vln. I, Vln. II, Alt., Vlc., Cbs.

Measure 241: Picc. (p), Fl. 1 (p), Fl. 2 (p), Hb. (p), B♭ Cl. 1 (p), Cors 1-3 (mp), Glk. (mf), Hp. (f), Vln. I (p), Vln. II (p), Alt. (p), Vlc. (p), Cbs. (p).

Measure 242: Picc. (p), Fl. 1 (p), Fl. 2 (p), Hb. (p), B♭ Cl. 1 (p), Cors 1-3 (mp), Glk. (mf), Hp. (mf), Vln. I (p), Vln. II (p), Alt. (p), Vlc. (p), Cbs. (p).

Measure 243: Picc. (p), Fl. 1 (p), Fl. 2 (p), Hb. (p), B♭ Cl. 1 (p), Cors 1-3 (mp), Glk. (mf), Hp. (mf), Vln. I (p), Vln. II (p), Alt. (p), Vlc. (p), Cbs. (p).

Measure 244: Picc. (p), Fl. 1 (p), Fl. 2 (p), Hb. (p), B♭ Cl. 1 (p), Cors 1-3 (mp), Glk. (mf), Hp. (mf), Vln. I (p), Vln. II (p), Alt. (p), Vlc. (p), Cbs. (p).

Lyrics: - do#, rê#, fa#, sol#, la# -

247

Picc. *p*

Fl. 1 *p* 8^{va}

Fl. 2 *p*

Fl. 3 *p*

Hb. *p*

C. ang. *mf*

Bsn. 1-2 *mf* *mp* 1.

Cors 1-3

Glk. *mf*

Hp.

Vln. I *mf*

Vln. II *mf*

Alt.

Vlc. *mf* *cantabile*

Cbs. *mf*

253

S

$\text{♩} = 44$

Picc. *p*

Fl. 1 *p* (8^{va})

Fl. 2 *p*

Fl. 3 *p*

Hb. *p*

C. ang. *p*

B> Cl. 1 *p*

B> Cl. 2 *p*

Bsn. 1-2 *p*

Cors 1-3 *p*

Cors 2-4 *p*

Glk. *mf*

Hp.

Vln. I *solo p* *f*

Vln. II *solo p* *f*

Alt. *solo p* *f*

Vlc. *3 solistes p* *mf* *f*

Cbs. *p*

più mosso

T

♩ = c. 120

accel.

265

This page of the musical score contains measures 265 through 270. The tempo is marked 'più mosso' and the tempo change 'accel.' occurs at measure 265. The score is for a full orchestra, including Piccolo, Flutes 1-3, Horns, Clarinet in A, Clarinets in Bb 1-2, Bassoons 1-2, Cor Anglais, Cor Anglais 1-3, Cor Anglais 2-4, Trumpets in Bb 1-2, Trombones 1-2, Harp, Violins I and II, Alto, Viola, and Cello. The key signature has two sharps (F# and C#) and the time signature is 4/4. Dynamics include *p*, *fp*, *mf*, and *pp*. The word 'Tutti' is written above the strings in measures 268 and 270. The Piccolo part has a *p* dynamic in measure 268. Flutes 1 and 2 have *fp* dynamics in measure 266. Clarinet in A and Clarinets in Bb 1 and 2 have *mf* dynamics in measure 266. Bassoon 1-2 has a *p* dynamic in measure 266 and *mf* in measure 270. Cor Anglais 1-3 and 2-4 have *mf* dynamics in measure 266. Trumpets in Bb 1-2 and Trombones 1-2 have *mf* dynamics in measure 268. Harp has a *mf* dynamic in measure 266. Violins I and II have *p* dynamics in measure 268. Alto and Viola have *pp* dynamics in measure 266 and *mf* in measure 270. Cello has a *mf* dynamic in measure 270.

Tacet

U

$\text{♩} = 44$

271

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Hb. *p*

C. ang.

Bs. Cl. 1 *p*

Bs. Cl. 2

Bsn. 1-2 *p*

Cors 1-3 *p*

Cors 2-4 *p*

Bb Tpt. 1-2 *p*

Tbn. 1-2

Glk. *mf*

Hp. *mf*

Vln. I *mp*

Vln. II *mp* *mf*

Alt. *p* *p*

Vlc. *p* *p*

Cbs. *p* *p*

V

277

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Hb. *p*

C. ang. *solo* *f*

Bs. Cl. 1 *p* *solo* *mf* *3*

Bs. Cl. 2 *p* *solo* *mf* *3*

Bsn. 1-2

Cors. 1-3 *mp*

Cors. 2-4 *mp*

Bb Tpt. 1-2

Glk.

Hp. *mf* *mf*

Vln. I

Vln. II *fp*

Alt. *fp*

Vlc. *fp* *mp*

Cbs. *fp* *mp*

289

giocosu

X **largo subito**

Picc.

Fl. 1

Fl. 2

Fl. 3

Hb.

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1-2

Cors 1-3

Cors 2-4

Glk.

Hp.

Vln. I

Vln. II

Alt.

Vic.

Cbs.

f

mf

p

mp

fp

solo

mf

fp

fp

295

Y

a piacere

301

This page contains a musical score for an orchestra and strings, covering measures 295 to 301. The score is written in the key of D major (two sharps) and features a complex rhythmic structure with time signatures of 3/4, 3/2, and 2/2. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Flute 3 (Fl. 3), Horns (Hb.), Clarinets 1 and 2 (Bs. Cl. 1, Bs. Cl. 2), Bassoons 1 and 2 (Bsn. 1-2), Cor Anglais 1-3 (Cors 1-3), Cor Anglais 2-4 (Cors 2-4), Glockenspiel (Glk.), Harp (Hp.), Violins I and II (Vln. I, Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cbs.). The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), as well as performance instructions like *solo*, *non vib.* (non vibrato), and *8va* (octave). The music features a variety of note values, rests, and articulation marks, with some passages marked as *a piacere* (ad libitum).

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a sustained note with a *p* dynamic.
- Fl. 1**: First flute, playing a sustained note with a *ppp* dynamic.
- Fl. 2**: Second flute, playing a triplet eighth-note pattern with a *p* dynamic.
- Fl. 3**: Third flute, playing a sustained note with a *p* dynamic.
- B♭ Cl. 1**: First B♭ clarinet, playing a sustained note with a *p* dynamic.
- B♭ Cl. 2**: Second B♭ clarinet, playing a sustained note with a *p* dynamic.
- Glk.**: Glockenspiel, playing a sustained note with a *p* dynamic.
- Hp.**: Harp, playing a sustained chord with a *mf* dynamic in the first measure and a *p* dynamic in the second.
- Vln. I**: Violin I, playing a sustained note with a *p* dynamic.
- Vln. II**: Violin II, playing a sustained note with a *p* dynamic.
- Alt.**: Viola, playing a sustained note with a *p* dynamic.
- Vlc.**: Violoncello, playing a sustained note with a *p* dynamic.
- Cbs.**: Contrabasso, playing a sustained note with a *p* dynamic.