



Stéphane Dietrich
(b. in 1977)

Quatrième Symphonie

'Reverdie'

Pour orchestre à cordes / op. 32

Violon I, II & III
Alto
Violoncelle I & II
Contrebasse

I	Agitato . . .	p. 1
II	Andantino misterioso .	p. 8
III	Con brio . . .	p. 13
IV	Molto espressivo . .	p. 21

Durée : environ 8 minutes

Quatrième Symphonie

'Reverdie' - pour orchestre à cordes

Stéphane DIETRICH
op. 27 / Février 2024

I. Agitato

I ♩ = 84 A

Musical score for the first movement, 'I. Agitato', of the Fourth Symphony 'Reverdie' by Stéphane Diétrich. The score is for a string orchestra and includes parts for Violon 1, Violon 2, Violon 3, Alto, Violoncelle 1, Violoncelle 2, and Contrebasse. The tempo is marked 'I' with a quarter note equal to 84 (♩ = 84) and the section is labeled 'A'. The key signature is one sharp (F#) and the time signature is 3/4. The score shows the first four measures of the movement. Violon 1 has a dynamic marking of *mp* in the fourth measure. Violon 2 has dynamic markings of *mp* and *mf*. Violon 3 has dynamic markings of *mp*, *mf*, and *f*. Violoncelle 2 has a dynamic marking of *mp*. The Alto and Contrebasse parts are currently silent.

6

Musical score for measures 6-10. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.). The key signature is one sharp (F#). The dynamics are marked as *mf* and *f*. The Vln. 1 part has an *8^{va}* marking. The Vln. 2 part has a *f* marking. The Vln. 3 part has a *f* marking. The Alt. part has *mp*, *mf*, and *f* markings. The Vlc. 1 part has *mp*, *mf*, and *f* markings. The Vlc. 2 part has *mf* and *f* markings. The Cb. part has a *f* marking.

11

B

Più mosso

$\text{♩} = 92$

16

Musical score for measures 11-15. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.). The key signature is one sharp (F#). The tempo is marked *Più mosso* with a quarter note equal to 92 (♩ = 92). The dynamics are marked as *mf*. The Vln. 1 part has an *8^{va}* marking. The Vln. 2 part has a *mf* marking. The Vln. 3 part has a *mf* marking. The Alt. part has a *mf* marking. The Vlc. 1 part has a *mf* marking. The Vlc. 2 part has a *mf* marking. The Cb. part has a *mf* marking.

Musical score for measures 18-20. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.).

- Vln. 1:** Treble clef, starts with a melodic phrase in measure 18, then rests in measures 19 and 20.
- Vln. 2:** Treble clef, plays a melodic line throughout measures 18-20.
- Vln. 3:** Treble clef, rests in measures 18 and 19, then enters in measure 20 with a melodic line.
- Alt.:** Bass clef, plays a melodic line throughout measures 18-20.
- Vlc. 1:** Bass clef, plays a long, sustained note with a slur across measures 18-20, marked *mf*.
- Vlc. 2:** Bass clef, plays a melodic line throughout measures 18-20, marked *mf*.
- Cb.:** Bass clef, rests in measures 18 and 19, then enters in measure 20 with a melodic line, marked *f*.

21

Musical score for measures 21-23. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.).

- Vln. 1:** Treble clef, enters in measure 21 with a melodic line, marked *f*, and continues through measure 23.
- Vln. 2:** Treble clef, rests in measures 21 and 22, then enters in measure 23 with a melodic line, marked *f*. A dashed line labeled *8va* indicates an octave extension.
- Vln. 3:** Treble clef, enters in measure 21 with a melodic line, rests in measure 22, and enters in measure 23 with a melodic line, marked *f*. A dashed line labeled *8va* indicates an octave extension.
- Alt.:** Bass clef, plays a melodic line throughout measures 21-23.
- Vlc. 1:** Bass clef, rests in measure 21, then enters in measure 22 with a melodic line, marked *f*, and continues through measure 23.
- Vlc. 2:** Bass clef, rests in measures 21 and 22, then enters in measure 23 with a melodic line.
- Cb.:** Bass clef, plays a melodic line throughout measures 21-23.

4

Più mosso

♩ = 104

26

Musical score for measures 26-30. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.). The key signature has one flat (B-flat). The tempo is marked 'Più mosso' with a quarter note equal to 104 beats per minute. Measure 26 is boxed. Dynamics include *p* (piano) in measures 27 and 28. A dashed line with '(8va)' above it indicates an octave transposition for Vln. 3 in measures 27 and 28.

C

31

Musical score for measures 31-34. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.). The key signature has one flat (B-flat). The tempo is marked 'Più mosso' with a quarter note equal to 104 beats per minute. Measure 31 is boxed. Dynamics include *mf* (mezzo-forte) in measures 31, 32, and 34, and *p* (piano) in measure 33.

36

Musical score for measures 36-40. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violin Cello 1 (Vlc. 1), Violin Cello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Starts with a rest, then plays a melodic line starting at measure 37 with a *mp* dynamic.
- Vln. 2:** Starts with a melodic line, then rests, then plays a note at measure 39 with a *mp* dynamic.
- Vln. 3:** Plays a continuous melodic line with a *mp* dynamic.
- Alt.:** Plays a melodic line with a *mp* dynamic.
- Vlc. 1:** Plays a melodic line with a *mp* dynamic.
- Vlc. 2:** Rests throughout.
- Cb.:** Rests throughout.

41

Musical score for measures 41-44. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violin Cello 1 (Vlc. 1), Violin Cello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Plays a melodic line with a *mf* dynamic.
- Vln. 2:** Plays a melodic line with a *mf* dynamic.
- Vln. 3:** Plays a melodic line with a *mf* dynamic.
- Alt.:** Plays a melodic line with a *mf* dynamic.
- Vlc. 1:** Plays a melodic line with a *mf* dynamic.
- Vlc. 2:** Rests until measure 43, then plays a melodic line with a *mf* dynamic.
- Cb.:** Plays a melodic line with a *mf* dynamic.

Musical score for measures 46-50. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.).

- Vln. 1:** Starts with a whole note G5, then rests. Dynamics: *ff*.
- Vln. 2:** Starts with a whole note G4, then rests. Dynamics: *ff*. From measure 49, it plays a half note G4. Dynamics: *mp*.
- Vln. 3:** Starts with a whole note G4, then rests. Dynamics: *ff*. From measure 49, it plays a half note G4. Dynamics: *mp*. An *8va* marking is present above the staff.
- Alt.:** Rests throughout.
- Vlc. 1:** Rests throughout.
- Vlc. 2:** Starts with a half note G2, then rests. Dynamics: *ff*. From measure 49, it plays a half note G2. Dynamics: *mp*.
- Cb.:** Starts with a half note G1, then rests. Dynamics: *ff*.

Musical score for measures 51-55. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.).

- Vln. 1:** Starts with a whole note G5, then rests. Dynamics: *mp*. From measure 52, it plays a half note G5. Dynamics: *mf*. From measure 53, it plays a half note G5. Dynamics: *f*.
- Vln. 2:** Starts with a whole note G4, then rests. Dynamics: *mf*. From measure 52, it plays a half note G4. Dynamics: *f*. An *8va* marking is present above the staff.
- Vln. 3:** Starts with a half note G4, then rests. Dynamics: *mf*. From measure 52, it plays a half note G4. Dynamics: *f*.
- Alt.:** Starts with a whole note G4, then rests. Dynamics: *mp*.
- Vlc. 1:** Starts with a half note G2, then rests. Dynamics: *mp*. From measure 52, it plays a half note G2. Dynamics: *mf*.
- Vlc. 2:** Starts with a half note G2, then rests. Dynamics: *mf*. From measure 52, it plays a half note G2. Dynamics: *f*.
- Cb.:** Rests throughout.

Musical score for measures 56-60, featuring Violins 1, 2, and 3, Alto Saxophone, Violoncello 1 and 2, and Contrabass. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and hairpins. The woodwinds play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment with sustained notes and slurs.

Vln. 1
Musical staff with treble clef, showing a melodic line with slurs and accents.

Vln. 2
Musical staff with treble clef, showing a melodic line with slurs and accents, including an 8va marking.

Vln. 3
Musical staff with treble clef, showing a melodic line with slurs and accents.

Alt.
Musical staff with alto clef, showing a melodic line with slurs and accents, including dynamic markings *mf* and *f*.

Vlc. 1
Musical staff with bass clef, showing a melodic line with slurs and accents, including dynamic marking *f*.

Vlc. 2
Musical staff with bass clef, showing a melodic line with slurs and accents.

Cb.
Musical staff with bass clef, showing a melodic line with slurs and accents, including dynamic marking *f*.

II. Andantino misterioso

E

♩ = 72

61

Vln. 1 *pp* *pp* \rightrightarrows *ff* *pp* \rightrightarrows *ff* *fp*
 Vln. 2 *pp* *pp* \rightrightarrows *ff* *pp* \rightrightarrows *ff* *fp*
 Vln. 3 *pp* *pp* \rightrightarrows *ff* *pp* \rightrightarrows *ff* *fp*
 Alt. *pp* *pp* \rightrightarrows *ff* *pp* \rightrightarrows *ff* *fp*
 Vlc. 1 *pp* *pp* \rightrightarrows *ff* *pp* \rightrightarrows *ff* *fp*
 Vlc. 2 *pp* *pp* \rightrightarrows *ff* *pp* \rightrightarrows *ff* *fp*
 Cb. *pp*

pp

66

Musical score for measures 66-70. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabass. Measures 66-70 show a dynamic shift from *pp* to *fp* in the strings, with various melodic lines and articulation marks.

71

76

Musical score for measures 71-76. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabass. Measures 71-76 show a dynamic shift from *pp* to *fp* in the strings, with various melodic lines and articulation marks.

Vln. 1
 Vln. 2
 Vln. 3
 Alt.
 Vcl. 1
 Vcl. 2
 Cb.

F

Più mosso

♩ = 84

86

Vln. 1
 Vln. 2
 Vln. 3
 Alt.
 Vcl. 1
 Vcl. 2
 Cb.

91

8^{va}-----

Musical score for measures 91-95. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabass. Dynamics include *pp* and *pp*. A dashed line labeled 8^{va} is positioned above the Violin 1 staff.

96

(8^{va})-----

Musical score for measures 96-100. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabass. Dynamics include *fp*. A dashed line labeled (8^{va}) is positioned above the Violin 1 staff.

101 **G** Più lento $\text{♩} = 60$ subito

The musical score consists of seven staves for string instruments: Vln. 1, Vln. 2, Vln. 3, Alt., Vlc. 1, Vlc. 2, and Cb. The music is in 3/4 time and begins at measure 101. The key signature has one flat (B-flat). The tempo is marked 'Più lento' with a quarter note equal to 60 beats per minute. The dynamic starts at *pp* in measure 101 and shifts to *ppp* in measure 102, indicated by a 'subito' marking above the staff. The score shows a crescendo from measure 101 to 102, followed by a sustained *ppp* dynamic in measure 102. The Cb. part is silent throughout the measures.

III. Con brio

H

♩ = 112

III

Musical score for Violins 1-3, Alto, Violas 1-2, and Cello. The score is in 12/8 time and consists of five measures. The key signature has one sharp (F#). The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3), Alt. (Alto), Vlc. 1 (Viola 1), Vlc. 2 (Viola 2), and Cb. (Cello). The first four measures are mostly rests for the strings. In the fifth measure, Vln. 1 plays a half note G#4 with a *pp* dynamic. Vln. 2 plays a half note G#4 with a *mf* dynamic. Vln. 3 has a rest. The Alto has a rest. Vlc. 1 plays a half note G#2 with a *p* dynamic. Vlc. 2 plays a half note G#2 with a *p* dynamic. The Cello has a rest.

Musical score for measures 114-115. The score is for a string ensemble consisting of Violins 1, 2, and 3, Alto, Violas 1 and 2, and Cello. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings *mf* and *p*. The Violin 1 part features a melodic line with a slur and a crescendo hairpin. The Violin 2 part has a more rhythmic line with accents and a crescendo hairpin. The Alto part has a melodic line with a slur and a crescendo hairpin. The Viola 1 part has a long note with a slur and a crescendo hairpin. The Violin 3, Viola 2, and Cello parts are mostly silent, indicated by rests.

116

Musical score for measures 116-119. The score is for a string ensemble consisting of Violins 1, 2, and 3, Alto, Violas 1 and 2, and Cello. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings *p* and *mf*. The Violin 3 part has a melodic line with a slur and a crescendo hairpin. The Viola 1 part has a melodic line with a slur and a crescendo hairpin. The Viola 2 part has a rhythmic line with accents and a crescendo hairpin. The Violin 1, Violin 2, Alto, and Cello parts are mostly silent, indicated by rests.

121

First system of the musical score, measures 121-123. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), and Cello (Cb.).

- Vln. 1:** Treble clef, *mp* dynamic. Features a melodic line with a *8va* marking above the staff.
- Vln. 2:** Treble clef, *mp* dynamic. Features a melodic line with a *8va* marking above the staff.
- Vln. 3:** Treble clef, *p* dynamic. Features a sustained chord.
- Alt.:** Alto clef, *mf* dynamic. Features a melodic line starting in measure 123.
- Vlc. 1, Vlc. 2, Cb.:** Bass clefs, all staves are empty.

Second system of the musical score, measures 121-123. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), and Cello (Cb.).

- Vln. 1:** Treble clef, *mf* dynamic. Features a melodic line with a *8va* marking above the staff.
- Vln. 2:** Treble clef, *p* dynamic. Features a melodic line with a *8va* marking above the staff.
- Vln. 3:** Treble clef, *f* dynamic. Features a melodic line.
- Alt.:** Alto clef, *f* dynamic. Features a melodic line.
- Vlc. 1:** Bass clef, *p* dynamic. Features a melodic line.
- Vlc. 2:** Bass clef, *mf* dynamic. Features a melodic line.
- Cb.:** Bass clef, *p* dynamic. Features a melodic line.

126

Musical score for measures 126-130. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Treble clef, melodic line with slurs and accents. Dynamics: *f*.
- Vln. 2:** Treble clef, melodic line with slurs and accents. Dynamics: *f*.
- Vln. 3:** Treble clef, melodic line with slurs and accents. Dynamics: *mf*.
- Alt.:** Bass clef, sustained notes. Dynamics: *p*.
- Vlc. 1:** Bass clef, sustained notes. Dynamics: *p*.
- Vlc. 2:** Bass clef, melodic line with slurs and accents. Dynamics: *mf*.
- Cb.:** Bass clef, melodic line with slurs and accents. Dynamics: *mf*.

131

Musical score for measures 131-135. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Treble clef, melodic line with slurs and accents. Dynamics: *mp*.
- Vln. 2:** Treble clef, melodic line with slurs and accents. Dynamics: *mf*.
- Vln. 3:** Treble clef, melodic line with slurs and accents. Dynamics: *mf*.
- Alt.:** Bass clef, sustained notes. Dynamics: *p*.
- Vlc. 1:** Bass clef, sustained notes. Dynamics: *p*.
- Vlc. 2:** Bass clef, melodic line with slurs and accents. Dynamics: *mp*.
- Cb.:** Bass clef, sustained notes. Dynamics: *p*.

Musical score for measures 134-135. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.).

- Vln. 1:** Treble clef, starting with a half note G4, followed by a quarter rest, then a sixteenth-note triplet (A4, B4, C5) marked *mf*, and ending with a quarter note G4.
- Vln. 2:** Treble clef, starting with an 8va marking and a half note G4, followed by a quarter note F#4, then a sixteenth-note triplet (A4, B4, C5) marked *mf*, and ending with a quarter note G4.
- Vln. 3:** Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note F#4, and ending with a quarter note G4. Marked *mp*.
- Alt.:** Alto clef, starting with a half note G3, followed by a quarter note F#3, and ending with a quarter note G3. Marked *mp*.
- Vlc. 1:** Bass clef, starting with a half note G2, followed by a quarter note F#2, and ending with a quarter note G2. Marked *mp*.
- Vlc. 2:** Bass clef, starting with a half note G2, followed by a quarter note F#2, and ending with a quarter note G2. Marked *mp*.
- Cb.:** Bass clef, starting with a half note G1, followed by a quarter rest, and ending with a quarter note G1.

136



Musical score for measure 136. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.).

- Vln. 1:** Treble clef, starting with a half note G4, followed by a quarter rest, and ending with a quarter note G4. Marked *p*.
- Vln. 2:** Treble clef, starting with an 8va marking and a half note G4, followed by a quarter note F#4, then a sixteenth-note triplet (A4, B4, C5) marked *p*, and ending with a quarter note G4.
- Vln. 3:** Treble clef, starting with a half note G4, followed by a quarter note F#4, and ending with a quarter note G4. Marked *p*.
- Alt.:** Alto clef, starting with a half note G3, followed by a quarter note F#3, and ending with a quarter note G3. Marked *p*.
- Vlc. 1:** Bass clef, starting with a half note G2, followed by a quarter note F#2, and ending with a quarter note G2. Marked *p*.
- Vlc. 2:** Bass clef, starting with a half note G2, followed by a quarter rest, and ending with a quarter note G2.
- Cb.:** Bass clef, starting with a half note G1, followed by a quarter rest, and ending with a quarter note G1.

141

Musical score for measures 141-145. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Treble clef, melodic line with slurs and dynamics.
- Vln. 2:** Treble clef, melodic line starting at measure 142 with a *p* dynamic.
- Vln. 3:** Treble clef, melodic line starting at measure 141.
- Alt.:** Alto clef, mostly rests.
- Vlc. 1:** Bass clef, melodic line starting at measure 141 with a *p* dynamic.
- Vlc. 2:** Bass clef, melodic line starting at measure 145 with a *mf* dynamic.
- Cb.:** Bass clef, mostly rests.

146

Musical score for measures 146-150. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1:** Treble clef, melodic line starting at measure 146 with a *mf* dynamic.
- Vln. 2:** Treble clef, melodic line starting at measure 146 with a *p* dynamic.
- Vln. 3:** Treble clef, melodic line starting at measure 146 with a *mf* dynamic.
- Alt.:** Alto clef, melodic line starting at measure 149 with a *p* dynamic.
- Vlc. 1:** Bass clef, mostly rests.
- Vlc. 2:** Bass clef, melodic line starting at measure 146.
- Cb.:** Bass clef, mostly rests.

Musical score for measures 150-151. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabass. Dynamics include *p*, *mf*, and *f*. The music features various melodic lines and rests.

151

Musical score for measures 152-155. The score includes staves for Violin 1, Violin 2, Violin 3, Alto, Violoncello 1, Violoncello 2, and Contrabass. Dynamics include *p*. The music features various melodic lines and rests.

156

First system of musical notation (measures 156-158). It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), and Cello (Cb.).

- Vln. 1:** Treble clef, starting with a *p* dynamic. Features a melodic line with slurs and accents.
- Vln. 2:** Treble clef, starting with a *mf* dynamic. Features a more active melodic line with slurs and accents.
- Vln. 3:** Treble clef, starting with a *mf* dynamic. Features a melodic line with slurs and accents.
- Alt.:** Alto clef, starting with a *p* dynamic. Features a melodic line with slurs and accents.
- Vlc. 1, Vlc. 2, Cb.:** Bass clefs, all containing rests.

Second system of musical notation (measures 156-158). It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), and Cello (Cb.).

- Vln. 1:** Treble clef, starting with a *sf* dynamic. Features a melodic line with slurs and accents.
- Vln. 2:** Treble clef, starting with a *sf* dynamic. Features a melodic line with slurs and accents.
- Vln. 3:** Treble clef, starting with a *sf* dynamic. Features a melodic line with slurs and accents.
- Alt.:** Alto clef, starting with a *sf* dynamic. Features a melodic line with slurs and accents.
- Vlc. 1, Vlc. 2, Cb.:** Bass clefs, all containing rests.

IV. Molto espressivo

J

♩ = 54

Violin 1 (Vln. 1) part: *mp* (first measure), *mf* (second measure).
Violin 2 (Vln. 2) part: *mf* (second measure).
Violoncello 1 (Vlc. 1) part: *mp* (second measure).
Alto (Alt.) part: Rest.
Violoncello 2 (Vlc. 2) part: Rest.
Contrabasso (Cb.) part: Rest.

Musical score for measures 158-165. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1: Starts with a melodic line, ending with a *mp* dynamic marking.
- Vln. 2: Starts with a melodic line, ending with a *mp* dynamic marking.
- Vln. 3: Starts with a melodic line, marked *mf*, then *f*, and ends with a *f* dynamic marking.
- Alt.: Rests throughout.
- Vlc. 1: Starts with a melodic line, ending with a *mp* dynamic marking.
- Vlc. 2: Rests throughout.
- Cb.: Rests throughout.

166

Musical score for measures 166-173. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabass (Cb.).

- Vln. 1: Starts with a melodic line, ending with a *mf* dynamic marking.
- Vln. 2: Rests until measure 170, then enters with a melodic line, marked *mf*.
- Vln. 3: Rests throughout.
- Alt.: Rests throughout.
- Vlc. 1: Starts with a melodic line, marked *mp*.
- Vlc. 2: Rests throughout.
- Cb.: Rests until measure 172, then enters with a melodic line, marked *p*.

Musical score for measures 161-170. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.). The music features melodic lines with dynamic markings of *mf* and *f*. The Violin 3 part begins with a *mf* dynamic, while the other parts enter with *f* dynamics.

subito 171

Musical score for measures 171-180. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), and Contrabasso (Cb.). The music is marked "divisi" and features a dynamic shift from *ppp* to *ff*. The score includes a box containing the number 171.