



# Menorah

*Brève symphonie pour 12 solistes*

Stéphane Dietrich

opus 7 n°1



*« (...) Mais qui aura le pouvoir de lui bâtir une maison,  
si les cieux, même les cieux des cieux ne le peuvent contenir ?  
Et qui suis-je moi, pour lui bâtir une maison,  
si ce n'est pour faire des parfums devant lui ? »*

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*(12 solistes)*

Flûte

Clarinete mib

Clarinete basse en sib

Cor en fa

Bugle

Euphonium

2 Percussionnistes

Glockenspiel / Vibraphone / Marimba

Grand tam-tam / 1 timbale chromatique

Violon I

Violon II

Alto

Violoncelle

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Durée : environ 7 minutes 30

# Menorah

Brève symphonie de chambre pour 12 solistes

Stéphane DIETRICH  
opus 7 n° 1 / 29-30 Octobre 2023

## 1. Nervoso

7

$\text{♩} = 104$

Flute

Clarinette en Mi

Clarinette basse

Cor en fa

Cornet sib

Euphonium

Tamtam

Timbales

Glockenspiel

Vibraphone

Marimba

Violon 1

Violon 2

Alto

Violoncelle

*pp* *ff* *mp*

*pp* *ff* *mp*

*mp*

*mp*

*p*

*p*

Musical score for page 13, measures 1-6. The score includes parts for Flute, Eb Clarinet, Clarinet in Bb, Cor Anglais, Contrabassoon, Euphonium, Trombone I, Trombone II, Timpani, Glockenspiel, Vibraphone, Maracas, Violin 1, Violin 2, Alto Saxophone, and Viola. Dynamics include *mf*, *f*, and *mp*.

Fl. *mf*

E♭ Cl. *f*

Cl. B.

Cr.

Cnt.

Euph.

T.I.

Timb.

Glk.

Vib.

Mrb.

Vln. 1 *mp*

Vln. 2 *mp*

Alt. *mp*

Vlc. *mp*

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), E-flat Clarinet (Eb Cl.), and Clarinet in B-flat (Cl. B.). The brass section consists of Cornet (Cr.), Contralto (Cnt.), Euphonium (Euph.), Trombone I (T.I.), and Trombone II (T.II.). The percussion section includes Timpani (Timb.), Glockenspiel (Glk.), and Vibraphone (Vib.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a *mf* dynamic and a slur. The E-flat Clarinet and Clarinet in B-flat parts have a *p* dynamic marking. The Cornet part has a *mf* dynamic. The Contralto part has a *mf* dynamic. The Euphonium part has a *mf* dynamic. The Glockenspiel part has a *mf* dynamic. The Vibraphone part has a *mf* dynamic. The Violin 1 part has a *mf* dynamic. The Violin 2 part has a *mf* dynamic. The Alto part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The score includes various musical notations such as slurs, dynamics, and articulation marks.

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl.), E♭ Clarinet (Eb Cl.), Clarinet in B♭ (Cl. B.), and Cor Anglais (Cr.). The brass section consists of Trumpets (T.T.), Trombones (Timb.), and Euphonium (Euph.). The percussion section includes Glockenspiel (Glk.), Vibraphone (Vib.), and Maracas (Mrb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Viola (Vic.). The score is divided into four measures. The first measure shows the woodwinds and strings with dynamics *fp* and *mp*. The second measure features a dynamic shift to *fp < f* for the woodwinds and *mp* for the strings. The third measure returns to *mp* for the woodwinds and *mf* for the strings. The fourth measure continues with *mp* for the woodwinds and *mf* for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.



This musical score page, numbered 31, features a variety of instruments. The Flute (Fl.) part begins with a *mf* dynamic and includes a triplet. The Eb Clarinet (Eb Cl.) and Clarinet in Bb (Cl. B.) parts feature triplet figures. The Cor Anglais (Cr.) and Oboe (Cnt.) parts are marked *p*. The Glockenspiel (Glk.) part is marked *mp*. The Vibraphone (Vib.) part is marked *mp*. The Maracas (Mrb.) part has a rhythmic pattern. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), and Cello (Vlc.) parts are all marked *p*. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

Fl.

E♭ Cl.

Cl. B.

Cr.

Cnt.

Euph.

T.T.

Timb.

Glk.

Vib.

Mrb.

Vln. 1

Vln. 2

Alt.

Vlc.

*fp*

*f*

*f*

*f*

43

This musical score page, numbered 43, features a variety of instruments. The Flute (Fl.) part begins with a half note G4 (marked *mp*) and a fermata. The Eb Clarinet (Eb Cl.) and Clarinet in Bb (Cl. B.) parts have melodic lines with triplets and slurs. The Saxophone (Cr.) part has a half note G4 (marked *mp*) with a fermata. The Contralto (Cnt.) part has a half note G4 (marked *mp*) with a fermata. The Euphonium (Euph.) part has a half note G4 (marked *mp*) with a fermata. The Tuba (T.T.) part has a half note G4 with a fermata. The Vibraphone (Vib.) part has a melodic line starting with a half note G4 (marked *mf*) and a fermata. The Maracas (Mrb.) part is silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts are also silent.

This musical score page, numbered 49, features a variety of instruments. The top section includes Flute (Fl.), E♭ Clarinet (Eb Cl.), Clarinet in B♭ (Cl. B.), Cor Anglais (Cr.), Contralto (Cnt.), Euphonium (Euph.), Trombone I (T.T.), Trombone II (Timb.), Glockenspiel (Glk.), and Vibraphone (Vib.). The middle section is for the Maracas (Mrb.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Viola (Vic.). The score is divided into measures with a 2/4 time signature, a 3/4 time signature, and a common time signature. Dynamics such as *p*, *mf*, and *pp* are indicated throughout. A dotted vertical line is present in the first measure of the Flute part. The Flute part features a melodic line with trills in the later measures. The E♭ Clarinet and Cor Anglais parts have a similar melodic line. The Euphonium and Trombone II parts have a rhythmic accompaniment. The Violin 1 part has a melodic line with a *pp* dynamic. The Violin 2 part has a melodic line with a *pp* dynamic. The Alto part has a melodic line with a *pp* dynamic. The Viola part has a melodic line with a *pp* dynamic.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a slur and a hairpin crescendo.
- E♭ Cl. (E-flat Clarinet):** Rests.
- Cl. B. (B-flat Clarinet):** Rests.
- Cr. (Trumpet):** Rests.
- Cnt. (Cornet):** Rests.
- Euph. (Euphonium):** Rests.
- T.T. (Tuba):** Rests.
- Timb. (Timpani):** Rests.
- Glk. (Glockenspiel):** Rests.
- Vib. (Vibraphone):** Rests.
- Mrb. (Maracas):** Rests.
- Vln. 1 (Violin 1):** Features a melodic line with a slur and a hairpin crescendo.
- Vln. 2 (Violin 2):** Features a melodic line with a slur and a hairpin crescendo.
- Alt. (Alto):** Features a melodic line with a slur and a hairpin crescendo.
- Vlc. (Violoncello):** Features a melodic line with a slur and a hairpin crescendo.



# 2. Adagio

7

$\text{♩} = 63$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time signature. Starts with a whole rest, then a half note G4 (marked *p*), followed by a melodic line with a triplet of eighth notes in the final measure.
- Clarinette en Mi♭:** Treble clef, 3/4 time signature. Entirely rests.
- Clarinette basse:** Bass clef, 3/4 time signature. Starts with a half note G2 (marked *pp*), followed by a melodic line.
- Cor en fa:** Treble clef, 3/4 time signature. Entirely rests.
- Cornet sib:** Treble clef, 3/4 time signature. Entirely rests.
- Euphonium:** Bass clef, 3/4 time signature. Entirely rests.
- Vibraphone:** Treble clef, 3/4 time signature. Entirely rests.
- Marimba:** Treble and Bass clefs, 3/4 time signature. Entirely rests.
- Violon 1:** Treble clef, 3/4 time signature. Entirely rests.
- Violon 2:** Treble clef, 3/4 time signature. Entirely rests.
- Alto:** Bass clef, 3/4 time signature. Entirely rests.
- Violoncelle:** Bass clef, 3/4 time signature. Entirely rests.

Fl. *pp*

E♭ Cl. *pp*

Cl. B.

Cr.

Cnt. *p*

Euph. *pp*

Vib. *mp*

Mrb. *mp*

Vln. 1

Vln. 2

Alt.

Vlc.

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) staff begins with a fermata and a half note in the fifth measure, marked *pp*. The E♭ Clarinet (E♭ Cl.) staff has a similar fermata and half note in the fifth measure, also marked *pp*. The Clarinet in B♭ (Cl. B.) staff has a melodic line in the first measure. The Saxophone (Cr.) staff is silent. The Contrabass (Cnt.) staff has a melodic line starting in the third measure, marked *p*, with a triplet in the fifth measure. The Euphonium (Euph.) staff has a melodic line starting in the third measure, marked *pp*. The Vibraphone (Vib.) staff has a chordal accompaniment starting in the first measure, marked *mp*. The Maracas (Mrb.) staff has a rhythmic accompaniment starting in the first measure, marked *mp*. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Cello (Vlc.) staves are silent.

13

Fl. *p*

E♭ Cl. *p*

Cl. B. *mf*

Cr. *mf*

Cnt. *pp*

Euph. *mp*

Vib. *mf*

Mrb. *mf*

Vln. 1 *p*

Vln. 2 *mf*

Alt. *mf*

Vlc. *mf*

Detailed description: This page of a musical score covers measures 13 through 16. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute (Fl.) and Eb Clarinet (E♭ Cl.) parts begin in measure 13 with a half note G4, marked *p*. The Clarinet in Bb (Cl. B.) part begins in measure 13 with a half note G3, marked *mf*, and features a triplet of eighth notes in measure 14. The Cor Anglais (Cr.) part begins in measure 13 with a half note G4, marked *mf*. The Contralto (Cnt.) part begins in measure 13 with a half note G3, marked *pp*. The Euphonium (Euph.) part begins in measure 13 with a half note G3, marked *mp*. The Vibraphone (Vib.) part begins in measure 13 with a half note G3, marked *mf*. The Maracas (Mrb.) part begins in measure 13 with a half note G3, marked *mf*. The Violin 1 (Vln. 1) part begins in measure 13 with a half note G4, marked *p*. The Violin 2 (Vln. 2) part begins in measure 13 with a half note G3, marked *mf*. The Alto Saxophone (Alt.) part begins in measure 13 with a half note G3, marked *mf*. The Cello (Vlc.) part begins in measure 13 with a half note G3, marked *mf*. The score concludes in measure 16 with a half note G3 in the Flute, Eb Clarinet, and Cello parts, and a half note G3 in the Alto Saxophone part.

19

This musical score page, numbered 19, features a variety of instruments. The Flute (Fl.) and E♭ Clarinet (Eb Cl.) parts begin with a mezzo-forte (*mf*) dynamic and play melodic lines with slurs. The Clarinet in B♭ (Cl. B.) enters in the second measure with a mezzo-piano (*mp*) dynamic, playing a sustained note. The Saxophone (Cr.) part also begins in the second measure with a mezzo-piano (*mp*) dynamic. The Trombone (Tbn.) part is silent throughout. The Euphonium (Euph.) part is silent throughout. The Vibraphone (Vib.) part plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Maracas (Mrb.) part plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Violin 1 (Vln. 1) part plays a sustained chord with a forte (*f*) dynamic. The Violin 2 (Vln. 2) part plays a melodic line with a forte (*f*) dynamic. The Viola (Alt.) part plays a melodic line with a forte (*f*) dynamic. The Cello (Vlc.) part plays a melodic line with a forte (*f*) dynamic.

Fl.

E♭ Cl.

Cl. B.

Cr.

Cnt.

Euph.

Vib.

Mrb.

Vln. 1

Vln. 2

Alt.

Vlc.

The musical score for page 14 consists of ten staves. The instruments are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (Cl. B.), Saxophone in C (Cr.), Contrabassoon (Cnt.), Euphonium (Euph.), Vibraphone (Vib.), Mallets (Mrb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), and Cello (Vlc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Fl.) has a whole rest in the first measure and a half note in the second. The E♭ Cl. staff has a whole rest in the first measure and a half note in the second. The Cl. B. and Cr. staves have a melodic line in the first measure, consisting of quarter notes, and a half note in the second. The Cnt. staff has a whole note in the first measure and a half note in the second. The Euph. staff has a whole rest in the first measure and a half note in the second. The Vib. staff has a whole note in the first measure and a half note in the second. The Mrb. staff has a whole note in the first measure and a half note in the second. The Vln. 1 staff has a whole note in the first measure and a half note in the second. The Vln. 2 staff has a whole note in the first measure and a half note in the second. The Alt. staff has a whole note in the first measure and a half note in the second. The Vlc. staff has a whole note in the first measure and a half note in the second.



# 3. Allegro

A piacere (♩ = 80)

Più mosso

♩ = ca. 132

Flute

Clarinette en Mi♭

Clarinette basse

Cor en fa

Cornet sib

Euphonium

Timbales

Glockenspiel

Vibraphone

Marimba

Violon 1

Violon 2

Alto

Violoncelle

*mp*

*f*

*f*

*pp*

*pp*

*mf*

*mf*

7

Fl. *mf*

E♭ Cl. *mf*

Cl. B. *mp* *mf*

Cr. *mp* *mf*

Cnt.

Euph.

Timb.

Glk. *mf*

Vib. *f*

Mrb.

Vln. 1 *p*

Vln. 2 *p*

alt.

Vlc.

13

Fl.

E♭ Cl.

Cl. B.

Cr.

Cnt.

Euph.

Timb.

Glk.

Vib.

Mrb.

Vln. 1

Vln. 2

alt.

Vlc.

*mf*

*pp*

*f*

*f*

19

Musical score for page 19, measures 1-4. The score includes parts for Flute, Eb Clarinet, Clarinet in Bb, Cor Anglais, Contralto, Euphonium, Timpani, Glockenspiel, Vibraphone, Maracas, Violin 1, Violin 2, Alto Saxophone, and Cello. Dynamics range from *mf* to *f*.

**Fl.** *mf* *f*

**E♭ Cl.** *f*

**Cl. B.**

**Cr.**

**Cnt.** *fp*

**Euph.** *mf*

**Timb.**

**Glk.** *mf*

**Vib.**

**Mrb.** *f*

**Vln. 1**

**Vln. 2**

**alt.**

**Vlc.**

25

This musical score page, numbered 25, features a variety of instruments. The Flute (Fl.) and E♭ Clarinet (Eb Cl.) parts begin with a *fp* dynamic and play a melodic line with a slur. The Clarinet in B♭ (Cl. B.) enters in the second measure with a *mf* dynamic. The Euphonium (Euph.) part also starts with a *fp* dynamic. The Trombone (Timb.) part has a *f* dynamic in the fourth measure. The Vibraphone (Vib.) part features a *f* dynamic and includes a triplet in the fourth measure. The Glockenspiel (Glk.) part has a melodic line. The Maracas (Mrb.) part is silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent. The Alto Saxophone (alt.) and Violoncello (Vlc.) parts enter in the second measure with a *mf* dynamic. The score includes various musical notations such as slurs, dynamics, and a triplet.



# 4. Molto cantabile

$\text{♩} = 54$

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute, Clarinette en Mi $\flat$ , Clarinette basse, Cor en fa, Cornet sib, Euphonium, Vibraphone, Marimba (with two staves), Violon 1, Violon 2, Alto, and Violoncelle. The Flute part begins with a *ppp* dynamic and a slur over the first two measures. The Clarinette basse part starts with a *dolce* marking and a *ppp* dynamic. The Clarinette en Mi $\flat$  part has a *ppp* dynamic. The string parts (Violon 1, Violon 2, Alto, Violoncelle) are mostly silent, indicated by rests. The Marimba and Vibraphone parts are also silent. The overall mood is 'Molto cantabile'.

13

Fl. *ppp*

E♭ Cl. *ppp*

Cl. B. *p* *mp*

Cr. *ppp*

Cnt. *ppp*

Euph. *p*

Timb. *p*

Vib. *pp*

Mrb.

Vln. 1 *ppp*  
sul pont. non vib.

Vln. 2 *ppp*  
sul pont. non vib.

Alt. *ppp*

Vlc. *ppp*

## 5. Con espressione

$\text{♩} = 60$

The musical score is for a 7/4 time piece in G major. It features ten staves: Flute, Clarinette en Mi $\flat$ , Clarinette basse, Cor en fa, Cornet sib, Euphonium, Vibraphone, Violon 1, Violon 2, Alto, and Violoncelle. The tempo is marked as quarter note = 60. The score is divided into four measures. The Flute, Clarinette en Mi $\flat$ , Cornet sib, and Violon 1 parts have melodic lines starting in the fourth measure, marked with a piano (*p*) dynamic and a slur. The Clarinette basse part has a whole rest in the fourth measure. The Euphonium part has a whole rest in the fourth measure. The Vibraphone part has a whole rest in the fourth measure. The Violon 2 part has a whole rest in the fourth measure. The Alto part has a whole rest in the fourth measure. The Violoncelle part has a melodic line in the second and third measures, marked with a piano (*p*) dynamic and a slur. The key signature is one sharp (F#), and the time signature is 7/4.

7

Fl.

E♭ Cl.

Cl. B.

Cr.

Cnt.

Euph.

T.T.

Vib.

Vln. 1

Vln. 2

Alt.

Vlc.

*f*

*p*

*p*

*p*

13

This musical score page, marked with rehearsal sign 13, features the following instruments and parts:

- Fl.** (Flute): Enters in the third measure with a half note G4, marked *p*.
- E♭ Cl.** (E-flat Clarinet): Enters in the third measure with a half note G4, marked *p*.
- Cl. B.** (Bass Clarinet): Enters in the third measure with a half note G3, marked *p*. A dashed line labeled "8va" indicates an octave shift.
- Cr.** (Cor Anglais): Features a triplet of eighth notes in the second measure, marked *p*.
- Cnt.** (Soprano): Features a melodic line starting in the second measure, marked *p*.
- Euph.** (Euphonium): Features a melodic line starting in the second measure, marked *p*.
- T.T.** (Timpani): Remains silent throughout this section.
- Vib.** (Vibraphone): Features a sustained chord in the third measure.
- Vln. 1** (Violin I): Features a sustained note in the first measure.
- Vln. 2** (Violin II): Features a melodic line starting in the first measure.
- Alt.** (Alto): Features a melodic line starting in the first measure.
- Vlc.** (Violoncello): Features a melodic line starting in the first measure.

## 6. Scherzo

♩ = ca. 104

7

Flute

Clarinetten en Mi♭

Clarinetten basse

Cor en fa

Cornet sib

Euphonium

Timbales

Glockenspiel

Vibraphone

Marimba

Violon 1

Violon 2

Alto

Violoncelle

*p*

*mf*

*mp*

*p*

*mf*

*p*

*mf*

*grv*

Fl. *f*

E♭ Cl. *f*

Cl. B.

Cr.

Cnt. *f*

Euph. *mf*

Timb. *mf*

Glk. *f*

Vib. *f*

Mrb.

Vln. 1 (8va) *f*

Vln. 2

Alt. *f*

Vlc. *f*

19

25

This musical score page contains measures 19 through 25. The instruments and parts are arranged as follows:

- Fl.** (Flute): Measures 19-25. Starts with a melodic line in measure 19, then rests.
- E♭ Cl.** (E-flat Clarinet): Measures 19-25. Plays a melodic line in measure 19, then rests.
- Cl. B.** (B-flat Clarinet): Measures 19-25. Rests throughout.
- Cr.** (Cornet): Measures 19-25. Rests until measure 24, then plays a melodic line marked *mf*.
- Cnt.** (Contralto): Measures 19-25. Plays a melodic line in measure 19, then rests.
- Euph.** (Euphonium): Measures 19-25. Plays a melodic line in measure 19, then rests.
- Glk.** (Glockenspiel): Measures 19-25. Rests throughout.
- Vib.** (Vibraphone): Measures 19-25. Rests until measure 24, then plays a melodic line.
- Mrb.** (Maracas): Measures 19-25. Rests throughout.
- Vln. 1** (Violin 1): Measures 19-25. Rests until measure 24, then plays a melodic line marked *p*.
- Vln. 2** (Violin 2): Measures 19-25. Rests until measure 24, then plays a melodic line marked *p*.
- Alt.** (Alto Saxophone): Measures 19-25. Plays a melodic line in measure 19, then rests.
- Vlc.** (Violoncello): Measures 19-25. Plays a melodic line in measure 19, then rests.



This musical score page, numbered 31, features a variety of instruments. The Flute (Fl.) part begins with a rest and then plays a melodic line starting in the fourth measure with a forte (*f*) dynamic. The Eb Clarinet (Eb Cl.) and Clarinet in Bb (Cl. B.) parts also have rests until the second measure, where they enter with a forte (*f*) dynamic. The Cor Anglais (Cr.) part starts in the second measure with a forte (*f*) dynamic. The Oboe (Cnt.) part enters in the second measure with a forte (*f*) dynamic. The Bassoon (Euph.) part has a rest until the fourth measure, then plays a melodic line with a forte (*f*) dynamic. The Timpani (Timb.) part is silent throughout. The Glockenspiel (Glk.) and Vibraphone (Vib.) parts play sustained chords starting in the third measure. The Maracas (Mrb.) part is silent throughout. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained chords with hairpins indicating dynamics. The Alto (Alt.) and Viola (Vlc.) parts enter in the fourth measure with a mezzo-forte (*mf*) dynamic.

37

This musical score page, numbered 37, features a variety of instruments. The Flute (Fl.) part begins with a *mf* dynamic and transitions to *f*. The E♭ Clarinet (E♭ Cl.) and Clarinet in B♭ (Cl. B.) parts have rests. The Saxophone (Cr.) part is also at rest. The Contralto (Cnt.) part has a few notes. The Euphonium (Euph.) part has a melodic line. The Timpani (Timb.) part has a *f* dynamic. The Glockenspiel (Glk.) and Vibraphone (Vib.) parts have *f* dynamics. The Maracas (Mrb.) part is at rest. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts start with a *p* dynamic. The Viola (Alt.) part has a *mp* dynamic. The Cello (Vlc.) part has a melodic line.

## 7. Larghissimo

♩ = 44

Flute *pp*

Clarinete en Mi $\flat$  *pp*

Clarinete basse *pp*

Cor en fa *p*

Cornet sib *pp*

Euphonium *p*

Timbales

Vibraphone *mp*

Marimba *mp*

Violon 1 *pp* *8<sup>va</sup>*

Violon 2 *pp*

Alto *p*

Violoncelle *p*

Detailed description: This page of a musical score is for the movement '7. Larghissimo'. It features a tempo marking of ♩ = 44. The score is arranged in a multi-staff format. The instruments listed on the left are Flute, Clarinete en Mi $\flat$ , Clarinete basse, Cor en fa, Cornet sib, Euphonium, Timbales, Vibraphone, Marimba, Violon 1, Violon 2, Alto, and Violoncelle. The Flute, Clarinete en Mi $\flat$ , and Clarinete basse parts are marked *pp* (pianissimo). The Cor en fa and Euphonium parts are marked *p* (piano). The Vibraphone and Marimba parts are marked *mp* (mezzo-piano). The Violon 1 and Violon 2 parts are marked *pp*. The Alto and Violoncelle parts are marked *p*. The score includes various musical notations such as rests, notes, and slurs. A dashed line labeled *8<sup>va</sup>* is present above the Violon 1 staff.

7

Fl. *p* *pp*  
 E♭ Cl. *p*  
 Cl. B. *p* *pp*  
 Cr.  
 Cnt. *pp*  
 Euph.  
 Timb.  
 Vib.  
 Mrb.  
 Vln. 1 (8va)  
 Vln. 2 (8va)  
 Alt. V  
 Vlc. V

Fl.

E♭ Cl. *pp*

Cl. B.

Cr.

Cnt.

Euph.

Timb.

Vib.

Mrb.

Vln. 1 (8va)

Vln. 2 (8va)

Alt.

Vlc. *v* *b<sub>e</sub>*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), E-flat Clarinet (E♭ Cl.) marked *pp*, and Bass Clarinet (Cl. B.). The brass section includes Cor Anglais (Cr.), Contrabassoon (Cnt.), and Euphonium (Euph.). The percussion section includes Timpani (Timb.), Vibraphone (Vib.), and Mallets (Mrb.). The string section includes Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both marked (8va), and Viola (Alt.) and Violoncello (Vlc.). The Viola and Violoncello parts include dynamic markings *v* and *b<sub>e</sub>*. The score shows a transition from a first measure to a second measure, with various notes, rests, and articulation marks.