



Stéphane Dietrich

(b. In 1977)

Neshamah (נֶשְׁמָה)

Quintette

op. 7 n°2

Flûte
Clarinete basse en sib
Vibraphone (*4 baguettes*)

Violon
Violoncelle

Durée : environ 2'30 minutes



*Vois les mots d'en haut,
Entends l'Esprit murmurer
Son Nom à ton coeur.*

Premier fragment p. 1

Second fragment p. 10

Neshamah

Quintette

Stéphane DIETRICH
(dans l'esprit du psaume 25)
opus 7 n°2



Vivace con moto ♩ = c.152



11

Musical score for measures 11-15, featuring five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in all parts. The Flute and Bass Clarinet parts include trills and triplets. The Vibraphone part features a melodic line with a dashed slur. The Violin and Violoncello parts have a similar melodic line with a triplet. Hairpins indicate dynamic changes throughout the passage.

16

Musical score for measures 16-20, featuring five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is present in all parts. The Flute and Bass Clarinet parts have a melodic line with a triplet. The Vibraphone part features a melodic line with a dashed slur. The Violin and Violoncello parts have a similar melodic line with a triplet. Hairpins indicate dynamic changes throughout the passage.

21

Musical score for measures 21-24, featuring five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vlc.).

- Fl.:** Measures 21-22 contain a melodic line with slurs and accents. Measure 23 is a whole rest. Measure 24 contains a whole note chord.
- B. Cl.:** Measures 21-22 contain a melodic line with slurs and accents. Measure 23 is a whole rest. Measure 24 contains a whole note chord.
- Vib.:** Measures 21-23 are whole rests. Measure 24 contains a whole note chord marked *mf*.
- Vln.:** Measures 21-22 contain a melodic line with slurs and accents. Measure 23 is a whole rest. Measure 24 contains a whole note chord. A *rit.* marking is present above the staff.
- Vlc.:** Measures 21-22 contain a melodic line with slurs and accents. Measure 23 is a whole rest. Measure 24 contains a whole note chord.

26

Musical score for measures 26-29, featuring five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vlc.).

- Fl.:** Measures 26-27 contain a melodic line with slurs and accents, starting with a *f* dynamic. Measure 28 is a whole rest. Measure 29 contains a whole note chord.
- B. Cl.:** Measures 26-27 contain a melodic line with slurs and accents, starting with a *f* dynamic. Measure 28 is a whole rest. Measure 29 contains a whole note chord.
- Vib.:** Measures 26-27 contain a melodic line with slurs and accents. Measure 28 is a whole rest. Measure 29 contains a whole note chord marked *f*.
- Vln.:** Measures 26-27 contain a melodic line with slurs and accents, starting with a *f* dynamic. Measure 28 is a whole rest. Measure 29 contains a whole note chord.
- Vlc.:** Measures 26-27 contain a melodic line with slurs and accents, starting with a *f* dynamic. Measure 28 is a whole rest. Measure 29 contains a whole note chord.

Fl. *f*

B. Cl. *f*

Vib. *f*

Vln. *p*

Vlc. *p*

Detailed description: This system of musical notation includes five staves. The Flute (Fl.) and B. Clarinet (B. Cl.) parts are mostly rests with some notes in the final measure. The Vibraphone (Vib.) part features a complex rhythmic pattern of chords and single notes, marked with a forte (*f*) dynamic. The Violin (Vln.) part has a melodic line with a piano (*p*) dynamic. The Violoncello (Vlc.) part includes a triplet of eighth notes and a melodic line, also marked with a piano (*p*) dynamic.

Fl. *pp*

B. Cl. *pp*

Vib.

Vln. *p* *pp*

Vlc. *p* *pp*

Detailed description: This system continues the musical score. The Flute (Fl.) part has a melodic line starting with a pianissimo (*pp*) dynamic. The B. Clarinet (B. Cl.) part has a melodic line with a pianissimo (*pp*) dynamic. The Vibraphone (Vib.) part consists of sustained chords. The Violin (Vln.) part has a melodic line with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The Violoncello (Vlc.) part has a melodic line with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic.

36

Musical score for measures 36-40, featuring five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vlc.).

- Fl.:** Measures 36-40. Starts with a fermata on a whole note G5. Measures 37-39 contain a half note G5, and measure 40 contains a whole note G5. Dynamics: *pp*.
- B. Cl.:** Measures 36-40. Starts with a half note G4, followed by a half note F#4. Measures 37-39 contain a half note G4, and measure 40 contains a whole note G4. Dynamics: *pp*.
- Vib.:** Measures 36-40. Features a melodic line with chords and slurs. Dynamics: *mf*.
- Vln.:** Measures 36-40. Features a melodic line with chords and slurs. Dynamics: *mf*.
- Vlc.:** Measures 36-40. Features a melodic line with chords and slurs. Dynamics: *mf*.

41

Musical score for measures 41-45, featuring five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vlc.).

- Fl.:** Measures 41-45. Features a melodic line with slurs and accents. Dynamics: *p*.
- B. Cl.:** Measures 41-45. Features a melodic line with slurs and accents. Dynamics: *p*.
- Vib.:** Measures 41-45. Features a melodic line with chords and slurs. Dynamics: *p*.
- Vln.:** Measures 41-45. The staff is empty.
- Vlc.:** Measures 41-45. The staff is empty until measure 45, where it contains a melodic line with slurs and accents. Dynamics: *mf*.

46

Musical score for measures 46-50. The score is written for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vlc.). The key signature is one sharp (F#). Measure 46 shows the Flute and Bass Clarinet with a *mf* dynamic. The Vibraphone plays a chordal accompaniment starting at *f*. The Violin and Violoncello enter in measure 47 with a *mf* dynamic. The Violin part includes an *8va* marking. The Violoncello part includes a *mf* dynamic. The score concludes in measure 50 with a *mf* dynamic.

51

Musical score for measures 51-55. The score is written for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vlc.). The key signature is one sharp (F#). Measure 51 shows the Flute and Bass Clarinet with a *mf* dynamic. The Vibraphone continues its accompaniment. The Violin and Violoncello continue their parts. The score concludes in measure 55 with a *p* dynamic.

56

Musical score for measures 56-59. The score is arranged in five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vlc.).

- Fl.:** Measures 56-59. Starts with a whole rest. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic.
- B. Cl.:** Measures 56-59. Starts with a whole rest. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic.
- Vib.:** Measures 56-59. Starts with a whole rest. Measure 57 has a *f* dynamic. Measures 58-59 have a *f* dynamic.
- Vln.:** Measures 56-59. Starts with a whole rest. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic.
- Vlc.:** Measures 56-59. Starts with a whole rest. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic.

Musical score for measures 60-63. The score is arranged in five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vlc.).

- Fl.:** Measures 60-63. Measure 60 has a *f* dynamic. Measure 61 has a *f* dynamic. Measure 62 has a *f* dynamic. Measure 63 has a *f* dynamic.
- B. Cl.:** Measures 60-63. Measure 60 has a *f* dynamic. Measure 61 has a *f* dynamic. Measure 62 has a *f* dynamic. Measure 63 has a *f* dynamic.
- Vib.:** Measures 60-63. Measure 60 has a *mf* dynamic. Measure 61 has a *mf* dynamic. Measure 62 has a *mf* dynamic. Measure 63 has a *mf* dynamic.
- Vln.:** Measures 60-63. Measure 60 has a *f* dynamic. Measure 61 has a *f* dynamic. Measure 62 has a *pp* dynamic. Measure 63 has a *pp* dynamic.
- Vlc.:** Measures 60-63. Measure 60 has a *f* dynamic. Measure 61 has a *f* dynamic. Measure 62 has a *f* dynamic. Measure 63 has a *f* dynamic.

61

Musical score for measures 61-64. The score is arranged in five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vlc.). The Flute part begins in measure 64 with a *pp* dynamic. The Vibraphone part features a melodic line with a *mf* dynamic. The Violin part has a long, sustained note across the measures. The Bass Clarinet and Viola parts are mostly silent, indicated by rests.

66

Musical score for measures 65-68. The score is arranged in five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vlc.). The Flute and Bass Clarinet parts have intricate melodic lines with dynamics ranging from *pp* to *p*. The Vibraphone part has a sustained chord in measure 65 and a melodic phrase in measure 68. The Violin and Viola parts are mostly silent, indicated by rests.

Fl. *pp*

B. Cl. *pp*

Vib.

Vln. *p*

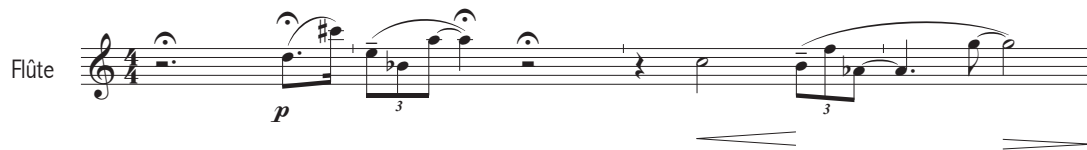
Vlc. *p*

The musical score consists of five staves. The Flute (Fl.) and B. Clarinet (B. Cl.) parts are in treble clef with a key signature of one sharp (F#). The Flute part begins with a piano (*pp*) dynamic and features a melodic line with a slur and a fermata. The B. Clarinet part also begins with a piano (*pp*) dynamic and has a similar melodic line. The Vibraphone (Vib.) part is in treble clef and features a complex rhythmic pattern with various accidentals and a slur. The Violin (Vln.) and Viola (Vlc.) parts are in treble and bass clefs, respectively, with a key signature of one flat (Bb). Both begin with a piano (*p*) dynamic and feature a harmonic accompaniment with a slur and a fermata. Vertical dashed lines indicate specific time points across all staves.



Lento ♩ = c.44

Flüte



Flute part in 4/4 time, Lento tempo (♩ = c.44). The score consists of four measures. The first measure has a whole rest. The second measure begins with a piano (*p*) dynamic and features a triplet of eighth notes (F4, G4, A4) with a slur and a fermata over the first two notes. The third measure has a whole rest. The fourth measure features a triplet of eighth notes (Bb4, A4, G4) with a slur and a fermata over the first two notes. The piece concludes with a hairpin crescendo and decrescendo.

6

Lento ♩ = c.54

Fl. Fl.

B. Cl. B. Cl.

Vib. Vib.

Vln. Vln.

Vcl. Vcl.



Ensemble score for measures 6-9, Lento tempo (♩ = c.54). The score is in 4/4 time. Measure 6: Flute (Fl.) has a triplet of eighth notes (Bb4, A4, G4) with a slur and a fermata over the first two notes. Bass Clarinet (B. Cl.) has a whole rest. Vibraphone (Vib.) has a whole note chord (Bb4, A4, G4) with a slur and a fermata over the first two notes. Violin (Vln.) and Viola (Vcl.) have whole rests. Measure 7: Flute has a whole rest. Bass Clarinet has a half note chord (Bb4, A4) with a slur and a fermata over the first note. Vibraphone has a half note chord (Bb4, A4, G4) with a slur and a fermata over the first two notes. Violin and Viola have whole rests. Measure 8: Flute has a triplet of eighth notes (F4, G4, A4) with a slur and a fermata over the first two notes. Bass Clarinet has a whole rest. Vibraphone has a half note chord (Bb4, A4, G4) with a slur and a fermata over the first two notes. Violin and Viola have whole rests. Measure 9: Flute has a triplet of eighth notes (Bb4, A4, G4) with a slur and a fermata over the first two notes. Bass Clarinet has a whole rest. Vibraphone has a half note chord (Bb4, A4, G4) with a slur and a fermata over the first two notes. Violin has a half note chord (Bb4, A4) with a slur and a fermata over the first note. Viola has a half note chord (Bb4, A4, G4) with a slur and a fermata over the first two notes. The piece concludes with a hairpin crescendo and decrescendo.

Più mosso ♩ = c.63



Musical score for the 'Più mosso' section, featuring five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vlc.). The Flute part includes dynamics *mf*, *mp*, and *pp*, with a triplet of eighth notes. The Bass Clarinet part includes *mf* and *pp*. The Vibraphone part includes *mf*. The Violin and Viola parts include *mf* and *p*. The score is marked with various articulation marks such as accents and hairpins.

espressivo a piacere

Musical score for the Flute part in the 'espressivo a piacere' section. The score includes a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet. Dynamics include *mf* and *p*. The score is marked with various articulation marks such as accents and hairpins.

Lento ♩ = c.44

Musical score for the Flute part in the 'Lento' section. The score includes a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *mf*. The score is marked with various articulation marks such as accents and hairpins.

