



Stéphane Dietrich

(b. in 1977)

In Memoriam Soljenitsyne

Quelques instants pour chœur et orchestre
librement inspirés par *l'Archipel du Goulag* d'A. Soljenitsyne
op. 9

Piccolo / Flûtes I & 2
Hautbois / Cor anglais
Clarinette en sib / Clarinette basse en sib

Cors en fa I & 2
Trompettes en ut I & 2
Trombone ténor

Percussions
2 timbales chromatiques
Crotales / glockenspiel
Tam-tam / triangle / cymbales suspendues
Grosse caisse (ou taïko)

Choeur mixte (SATB)

Harpe
Quintette à cordes

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In Memoriam Soljenitsyne

Pour chœur et orchestre

I. Psaume 137 : 1-5

Stéphane DIETRICH
Opus 9 / 2002-2004, rev 2016

A Con triste (♩ = c. 63)

5

9

Piccolo *p*

Flûte 1 *p*

Flûte 2 *p*

Hautbois

Cor anglais

Clarinete en Sib *p*

Clarinete Basse en Sib

Cors en Fa 1 & 2

Trompettes 1 & 2 *p* 1. solo

Trombone ténor

2 Timbales *sfz*

Crotale avec archet (fa) *p* *Dolce* *ppp*

Glockenspiel

Tam-tam / triangle / cymb. *pp* *mf* *grd tam-tam / son entretenu en frottant*

Grosse caisse ou Taiko *p*

Soprano

Alto *mf* Sur les bords des fleuves de Babilone Nous étions assis et

Ténor

Basse

Harpe *mf*

Violon *harm.*

Viola *Div. pizz.* *f*

Alto *Div. pizz.* *f*

Violoncelle *Div. pizz.* *f*

Contrebasse *pizz.* *f*

13

17

The musical score is arranged in a standard orchestral format. The instruments and vocal parts are listed on the left side of the page:

- Picc.
- Fl. 1
- Fl. 2
- Cl. (Sib)
- Trp. (Ut) 1-2
- Timb.
- Crtl.
- Metal.
- G.C.
- A. (Vocal Soloist)
- Hpe
- Vln. (Violins)
- Alt. (Violas)
- Vlc. (Violas)
- Cb. (Cellos)

Key musical details include:

- Measures 13-17:** The score spans from measure 13 to 17. Measures 13-17 are marked with a *p* (piano) dynamic.
- Timpani (Timb.):** Measure 13 features a *sfz* (sforzando) dynamic.
- Clarinet in C (Crtl.):** Measures 13-17 feature a *p* dynamic, with a *ppp* (pianissimo) dynamic starting in measure 17. The instruction "grd tam-tam / son entretenu en frottant" is written below the staff.
- Vocal Soloist (A.):** The vocal line includes the lyrics: "nous pleu- rions / Nous pleu- rions en nous sou- ve- nant de Si - on de Si - on de".
- Violins (Vln.):** The first violin part has a *p* dynamic, and the second violin part has a *p* dynamic.

Picc.

Fl. 1

Fl. 2

Hb.

Cl. (Sib)

Cors 1-2

Trp. (Ut) 1-2

Timb.

Crtl.

Metal.

A

T

B

Hpe

Vln.

Vln.

Alt.

Vlc.

Cb.

sau - les de la con - tré - e nous a - vions sus - pen - du nos har - - - - - pes

sau - les de la con - tré - e nous a - vions sus - pen - du nos har - - - - - pes

nous a - vions sus - pen - du nos har - - - - - pes

triangle ouvert

ppp

sfz

6

C

leggiero cantabile

37

Cors 1-2

Crtl.

Glock.

Metal.

S

A

T

Hpe

Vln.

Alt.

mf Là nos vain-queurs nous de-man-daient des chants et nos op-pres-seurs de la joie com-ment chan-te-riens-nous les can-

mf Là nos vain-queurs nous de-man-daient des chants et nos op-pres-seurs de la joie com-ment chan-te-riens-nous les can-

mf Là nos vain-queurs nous de-man-daient des chants et nos op-pres-seurs de la joie com-ment chan-te-riens-nous les can-

mf

mf

mp

p

D

Fl. 1

Cor. A.

Cl. (Sib)

Cl. B.

Cors 1-2

Timb.

Crtl.

Glock.

Metal.

S

A

T

B

Hpe

Vln.

Alt.

Vlc.

Cb.

ti - ques de l'E - ter - nel sur u - ne terre é - tran - gè - re *f* com - ment chan - te - rions nous des can - ti - que de l'E - ter - nel

ti - ques de l'E - ter - nel sur u - ne terre é - tran - gè - re *f* com - ment chan - te - rions nous des can - ti - que de l'E - ter - nel

ti - ques de l'E - ter - nel sur u - ne terre é - tran - gè - re *mf* b.f.

mf b.f.

mf

pizz.

mf

mf

♩ = 96

poco accel.

49

subito

E

Picc.

Fl. 1

Fl. 2

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Cors 1-2

Trp. (Ut) 1-2

Trb. T.

Timb.

Crtl.

Glock.

Metal.

G.C.

Hpe

Vln.

Vln.

Alt.

Vlc.

Cb.

mp

mp

mp

mp

sfz

f

f

f

f

f

Picc. Fl. 1 Fl. 2 Hb. Cor. A. Cl. (Sib) Cl. B. Cors 1-2 Trp. (Ut) 1-2 Trb. T. Timb. Crtl. Glock. Metal. G.C. S. A. T. Hpe. Vln. Vln. Alt. Vic. Cb.

mf *mf* *mp* *mp* *mp* *p* *sfz* *sfz* *mp* *f* *f* *f*

Sur les bords des fleu - ves de Ba - by -
Sur les bords des fleu - ves
Sur les

Detailed description: This page of a musical score contains measures 57 through 61. It features a large ensemble of instruments and voices. The woodwinds (Piccolo, Flutes 1 and 2, Horns, Cor Anglais, Clarinets in Bb and C, Bassoons, and Contrabassoon) and brasses (Trumpets 1-2, Trombones, Timpani, Cymbals, Glockenspiel, Metal, Gong/Cymbal) are active throughout. The strings (Violins, Viola, Violoncello, and Contrabass) provide a steady accompaniment. The vocal parts (Soprano, Alto, and Tenor) enter in measure 61 with the lyrics 'Sur les bords des fleu - ves de Ba - by -'. The piano part features a complex, rhythmic accompaniment with sixteenth-note patterns. Dynamic markings such as *mf*, *mp*, *p*, *sfz*, and *f* are used to indicate volume changes. The score is written in a key signature of two flats and a common time signature.

Picc. *mf* *mp*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Hb. *mf* *mf*

Cor. A. *mf*

Ci. (Sib) *mf*

Ci. B. *mf*

Cors 1-2 Unis. *p*

Trp. (Ut) 1-2

Trb. T.

Timb. *sfz sfz*

Crtl. *p* *ppp*

Glock.

Metal.

S lone nous é - tions as - sis

A de Ba - by - lone nous é - tions as - sis

T bords des fleu - ves de Ba - by - lone nous é - tions as - sis

B *f* Ba - by - lone Nous é - tions as - sis

Hpe

Vln.

Vln.

Alt.

Vlc.

Cb.

This page contains the musical score for measures 69 through 73. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Hb.** Clarinet in B-flat
- Cor. A.** Cor Anglais
- Ci. (Sib), Ci. B.** Clarinets in C and B-flat
- Cors 1-2** Horns
- Trp. (Ut) 1-2** Trumpets
- Trb. T.** Trombone
- Timb.** Timpani
- Crtl.** Cymbals
- Glock.** Glockenspiel
- Metal.** Metal percussion
- G.C.** Grosse caisse (snare drum)
- S, A, T, B** Soprano, Alto, Tenor, Bass voices
- Hpe.** Harp
- Vln., Vln., Alt., Vic., Cb.** Violins, Viola, Violoncello, and Double Bass

The score includes various musical notations such as dynamics (*mf*, *mp*, *sfz*, *f*), articulation (accents, slurs), and performance instructions like "1. solo" and "Div.". The vocal parts feature the lyrics: "Et nous pleu - rions Et nous pleu - rions". The harp part features a complex sixteenth-note pattern starting in measure 71. The percussion parts include cymbal suspensions and snare drum patterns.

G

♩ = 80

77

Dolce, poco ral.

81

C. (Sib) *p*

C. B. *p*

Cors 1-2 *p*

Trp. (Ut) 1-2 *p*

Trb. T. *p*

Timb. *sfz*

Crtl. *p* *Dolce* *ppp*

Glock.

Metal. *mf* *grd tam-tam / son entreteenu en frottant*

G.C. *mp*

S. En nous sou - ve - nant de Sion de Sion

A. En nous sou - ve - nant de Sion

T. En nous sou - ve - nant de Sion

B. En nous sou - ve - nant de Sion

Hpe.

Vln.

Vln.

Alt.

Vic.

Cb.



♩ = 63



Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Hb.

Cor. A. *mp*

Cl. (Sib) *p*

Cl. B. *mp*

Cors 1-2

Trp. (Ut) 1-2 *p*

Trb. T. *mp*

Timb. *sfz*

Crtl. *p* *ppp*

Glock.

Metal. *mf*

G.C. *p*

S. *mf*
Si je t'ou - blie Je - ru - sa - lem que ma main droi - te se dés - sé - che

A. *mf*
Si je t'ou - blie Je - ru - sa - lem que ma main droi - te se dés - sé - che

T. *mf*
Si je t'ou - blie Je - ru - sa - lem que ma main droi - te se dés - sé - che

B. *mf*
Si je t'ou - blie Je - ru - sa - lem que ma main droi - te se dés - sé - che

Hpe. *mf*

Vln. *mf*

Vln. *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

89

93

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Hb. *mf*
 Cor. A. *mf*
 Cl. (Sib) *mf*
 Cl. B. *p*
 Cors 1-2 *p*
 Trp. (Ut) 1-2 *p*
 Trb. T. *p*
 Timb. *sfz*
 Crtl. *p*
 Glock. *grd lam-lam / son entretenu en frottant*
 Metal. *mf*
 G.C. *mp*
 S.
 A.
 T.
 B.
 Hpe.
 Vln.
 Vln.
 Alt.
 Vlc.
 Cb.

2. Transfert

A

♩ = 54

5

Piccolo *mf*

Flûte 1 *f*

Flûte 2 *f*

Hautbois

Cor anglais

Clarinete en Sib *f*

Clarinete Basse en Sib

Cors 1-2

Trompettes 1-2

Trombone

Timbales

Glockenspiel *mf*

Percussion Triangle

Harpe *f* harm

Violon solo *f*

Violon

Violon *mf*

Alto *mf*

Violoncelle *mf*

Contrebasse

9

13

Picc. *p*

Fl. 1 *p*

Fl. 2

Hb. *p*

Cor. ang. *p*

Cl. (Sib)

Cl. B.

Cr. 1-2

Trp. 1-2

Trb.

Timb.

Glock.

Perc.

Hpe

Vln. sol.

Vln.

Vln. *pizz.*

Alt.

Vlc. *f*

Cb. *f*

Picc. *p*

Fl. 1 *f* *p*

Fl. 2

Hb. *p*

Cor. ang. *p*

Cl. (Sib) *f* *p*

Cl. B. *p*

Cr. 1-2

Trp. 1-2

Trb.

Timb.

Glock.

Perc.

Hpe

Vln. sol.

Vln.

Vln. *mf*

Alt. *mf*

Vlc. *mf*

Cb.

21

25

This page contains a musical score for measures 21 through 25. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in Sib (Cl. (Sib)), Clarinet in Bb (Cl. B.), Cor Anglais 1-2 (Cr. 1-2), Trumpet 1-2 (Trp. 1-2), Trombone (Trb.), Timpani (Timb.), Glockenspiel (Glock.), Percussion (Perc.), Harp (Hpe), Violin solo (Vln. sol.), Violin (Vln.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 21 features dynamics of *f* for Flute 1 and Clarinet in Sib, and *p* for Piccolo, Horn, Cor Anglais, Clarinet in Bb, and Cello. Measure 25 features dynamics of *p* for Piccolo, Flute 1, Horn, Cor Anglais, Clarinet in Sib, and Clarinet in Bb. The score includes various musical notations such as rests, notes, and slurs across all staves.

B

Picc. *f* *p*

Fl. 1 *f* *p* *f*

Fl. 2

Hb. *p*

Cor. ang. *p*

Cl. (Sib) *f* *mp* *f*

Cl. B.

Cr. 1-2

Trp. 1-2

Trb.

Timb.

Glock.

Perc.

Hpe

Vln. sol.

Vln. *mp*

Vln.

Alt.

Vlc.

Cb.

37

41

Picc. *f* *mp* *f*

Fl. 1 *mp* *f*

Fl. 2

Hb. *mp*

Cor. ang. *mp*

Cl. (Sib) *mp* *f*

Cl. B.

Cr 1-2

Trp. 1-2

Trb.

Timb.

Glock.

Perc.

Hpe

Vln. sol. *f*

Vln.

Vln.

Alt.

Vlc.

Cb.

C

49

Picc. *mp* *f* *mp*

Fl. 1 *mp* *f* *mp*

Fl. 2 *f* *mp*

Hb.

Cor. ang.

Cl. (Sib) *mp* *f* *mp*

Cl. B.

Cr. 1-2

Trp. 1-2

Trb.

Timb.

Glock.

Perc.

Hpe

Vln. sol.

Vln.

Vln.

Alt.

Vlc.

Cb. *arco*

53

57

This musical score page contains measures 53 through 57 for a full orchestra and string ensemble. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in Sib (Cl. (Sib)), Clarinet in Bb (Cl. B.), Trumpets 1-2 (Trp. 1-2), Trombones (Trb.), Timpani (Timb.), Glockenspiel (Glock.), Percussion (Perc.), Harp (Hpe), Violin Solo (Vln. sol.), Violin (Vln.), Viola (Vcl.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical features include:

- Measures 53-57:** The woodwinds and strings play sustained notes, often with long slurs. The Piccolo, Flutes, Horns, Cor Anglais, and Clarinets in Sib and Bb all play sustained notes in the upper register.
- Violin Solo (Vln. sol.):** Features a melodic line starting in measure 53, marked *mf* (mezzo-forte).
- Violin (Vln.):** Plays a sustained note in measure 53, also marked *mf*.
- Viola (Vlc.):** Plays a sustained note in measure 53, marked *mf*.
- Violoncello (Vlc.):** Plays a sustained note in measure 53, marked *mf*.
- Contrabass (Cb.):** Plays a sustained note in measure 53, marked *mf*.
- Clarinet in Bb (Cl. B.):** Plays a melodic line in measures 53-57, marked *mf*.

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Cl. (Sib)

Cl. B.

Cr 1-2

Trp. 1-2

Trb.

Timb.

Glock.

Perc.

Hpe

Vln. sol.

Vln.

Vln.

Alt.

Vlc.

Cb.

mf

mf

mp

3

Detailed description: This is a page of a musical score for orchestra, covering measures 61 to 65. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The woodwinds (Piccolo, Flutes 1 and 2, Horns, Cor Anglais, Clarinet in B-flat, Clarinet in Bass, and Bassoon) are mostly silent, with some sustained notes in measures 64 and 65. The brass (Trumpets 1-2, Trombones, and Tuba) has some activity, with the Trombones playing a melodic line in measures 64 and 65. The strings (Violins, Viola, Violoncello, and Contrabass) are active throughout. The Violin soloist (Vln. sol.) has a melodic line starting in measure 64. The Violins (Vln.) play a rhythmic pattern of eighth notes. The Viola (Alt.) plays a rhythmic pattern of eighth notes. The Violoncello (Vlc.) and Contrabass (Cb.) play sustained notes. The percussion (Perc.) and timpani (Timb.) are silent. The harp (Hpe) is also silent. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in measure 64.

D

Score for page 25, rehearsal mark D. The score includes parts for Piccolo, Flutes 1 and 2, Horns, Cor Anglais, Clarinets (Soprano and Bass), Trumpets 1-2, Trombone, Timpani, Glockenspiel, Percussion, Harp, Violin Solo, Violins 1 and 2, Alto, Viola, and Cello.

Rehearsal mark D is indicated by a box above the Piccolo staff.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat).

73

77

This page of a musical score contains measures 73 through 77. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. (Sib)), Clarinet in Bass (Cl. B.), Cornets 1-2 (Cr. 1-2), Trumpets 1-2 (Trp. 1-2), Trombone (Trb.), Timpani (Timb.), Glockenspiel (Glock.), Percussion (Perc.), Harp (Hpe), Violin Solo (Vln. sol.), Violin 1 (Vln.), Violin 2 (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 73 begins with a 3/8 time signature. Measures 74 and 75 are marked with a 3/8 time signature. Measure 76 is marked with a 4/4 time signature. Measure 77 is marked with a 4/4 time signature. The key signature is B-flat major (two flats).

Dynamic markings include *mf* (mezzo-forte) for Picc., Fl. 1, Fl. 2, Hb., Cor. ang., Cl. (Sib), and Cl. B. in measure 76. *f* (forte) is marked for Cr. 1-2, Trp. 1-2, Trb., Vln. 1, Vln. 2, Alt., Vlc., and Cb. in measure 77. *mp* (mezzo-piano) is marked for Vln. 1 and Vln. 2 in measure 76.

The score features various musical notations, including rests, notes, stems, beams, slurs, and dynamic markings. The Piccolo part has a whole note in measure 76. The Flute parts have whole notes in measure 76. The Horn part has a whole note in measure 76. The Cor Anglais part has a whole note in measure 76. The Clarinet in B-flat part has a whole note in measure 76. The Clarinet in Bass part has a whole note in measure 76. The Cornets 1-2 part has a whole note in measure 76. The Trumpets 1-2 part has a whole note in measure 76. The Trombone part has a whole note in measure 76. The Timpani part has a whole note in measure 76. The Glockenspiel part has a whole note in measure 76. The Percussion part has a whole note in measure 76. The Harp part has a whole note in measure 76. The Violin Solo part has a whole note in measure 76. The Violin 1 part has a whole note in measure 76. The Violin 2 part has a whole note in measure 76. The Alto part has a whole note in measure 76. The Viola part has a whole note in measure 76. The Cello part has a whole note in measure 76.

81

85

This musical score page contains measures 81 through 85. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in Sib (Cl. (Sib)), Clarinet in Bb (Cl. B.), Cor Anglais 1-2 (Cr. 1-2), Trumpet 1-2 (Trp. 1-2), Trombone (Trb.), Timpani (Timb.), Glockenspiel (Glock.), Percussion (Perc.), Harp (Hpe), Violin Solo (Vln. sol.), Violin 1 (Vln.), Violin 2 (Vln.), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

Key musical features include:

- Measures 81-84:** Piccolo, Flute 1, Flute 2, Horn, Clarinet in Sib, and Clarinet in Bb play sustained notes with a *mf* dynamic. The Horn and Clarinet in Bb parts include hairpins indicating a gradual increase in volume.
- Measure 85:** The Piccolo, Flute 1, Flute 2, Horn, Clarinet in Sib, and Clarinet in Bb continue with sustained notes. The Horn and Clarinet in Bb parts reach a *f* dynamic. The Cor Anglais 1-2, Trumpet 1-2, and Trombone parts also play sustained notes with a *mf* dynamic. The Trombone part includes a hairpin indicating a gradual increase in volume.
- Violin 1 and 2:** Violin 1 plays a rhythmic eighth-note pattern, while Violin 2 plays a similar pattern with a different articulation.
- Other Instruments:** Piccolo, Cor Anglais, Cr. 1-2, Trp. 1-2, Trb., Timb., Glock., Perc., Hpe, Vln. sol., Alt., Vlc., and Cb. are present but have no notation in these measures.

This page of a musical score, numbered 89, features a variety of instruments. The Piccolo, Flutes 1 and 2, Horns, Cor Anglais, Clarinet in B-flat, Clarinet in C, Trumpets 1-2, Trombone, Timpani, Glockenspiel, Percussion, Harp, Violin Solo, Violins, Viola, and Cello are all present. The score is written in a key signature of two flats and a 3/4 time signature. The Piccolo, Flutes, Horns, Clarinet in B-flat, Clarinet in C, and Cello parts are marked with a mezzo-forte (*mf*) dynamic. The Violin Solo part begins with a melodic line in the first measure. The Violin and Viola parts feature rhythmic patterns of eighth and sixteenth notes. The Viola and Cello parts have long, sustained notes in the later measures. The Percussion part shows a single note in the first measure. The Harp part is silent throughout the page.

93

97

This page of a musical score contains measures 93 through 97. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. (Sib)), Clarinet in B-flat (Cl. B.), Cor Anglais (Cr. 1-2), Trumpet 1-2 (Trp. 1-2), Trombone (Trb.), Timpani (Timb.), Glockenspiel (Glock.), Percussion (Perc.), Harp (Hpe), Violin Solo (Vln. sol.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The dynamic markings are *mf* (mezzo-forte) for most woodwinds and strings, and *f* (forte) for the strings in measures 95 and 97. The score features various musical notations including slurs, ties, and dynamic hairpins. The woodwinds and strings play sustained notes, while the strings have a more active rhythmic pattern in measures 95 and 97. The percussion and harp parts are mostly silent.

101

105

This musical score page contains measures 101 through 105. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 101-104, then plays a half note G4 in measure 105 with a *mf* dynamic.
- Fl. 1**: Flute 1, rests in measures 101-104, then plays a half note G4 in measure 105 with a *mf* dynamic.
- Fl. 2**: Flute 2, plays a half note G4 in measure 101, rests in 102-104, then plays a half note G4 in measure 105 with a *mf* dynamic.
- Hb.**: Horn B, plays a half note G4 in measure 101, rests in 102-104, then plays a half note G4 in measure 105 with a *mf* dynamic.
- Cor. ang.**: Cor Anglais, rests in measures 101-104, then plays a half note G4 in measure 105 with a *mf* dynamic.
- Cl. (Sib)**: Clarinet in B-flat, rests in measures 101-104, then plays a half note G4 in measure 105 with a *mf* dynamic.
- Cl. B.**: Clarinet in B, rests in measures 101-104, then plays a half note G4 in measure 105 with a *mf* dynamic.
- Cr. 1-2**: Clarinet in C, rests in measures 101-105.
- Trp. 1-2**: Trumpet 1 and 2, rests in measures 101-105.
- Trb.**: Trombone, rests in measures 101-104, then plays a half note G2 in measure 105 with a *mf* dynamic.
- Timb.**: Timpani, rests in measures 101-105.
- Glock.**: Glockenspiel, rests in measures 101-105.
- Perc.**: Percussion, rests in measures 101-105.
- Hpe**: Harp, rests in measures 101-105.
- Vln. sol.**: Violin soloist, plays a melodic line starting on G4, with a *f* dynamic. A *8va* marking is present above the final note in measure 105.
- Vln.**: Violin, plays a melodic line starting on G4, with a *f* dynamic.
- Vln.**: Violin, plays a rhythmic accompaniment of eighth notes.
- Alt.**: Viola, plays a rhythmic accompaniment of eighth notes.
- Vlc.**: Violoncello, rests in measures 101-104, then plays a half note G2 in measure 105.
- Cb.**: Contrabass, rests in measures 101-104, then plays a half note G2 in measure 105.

E

109

113

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Cl. (Sib)

Cl. B.

Cr 1-2

Trp. 1-2

Trb.

Timb.

Glock.

Perc.

Hpe

Vln. sol.

Vln.

Vln.

Alt.

Vlc.

Cb.

mf

f

Triangle

f

f

mf

cadenza (a piacere)

117

121

125

This page contains a musical score for an orchestra and strings, spanning measures 117 to 125. The instruments are listed on the left side of the page: Picc., Fl. 1, Fl. 2, Hb., Cor. ang., Cl. (Sib), Cl. B., Cr 1-2, Trp. 1-2, Trb., Timb., Glock., Perc., Hpe, Vln. sol., Vln., Vln., Alt., Vlc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, with some notes in the Glockenspiel and Percussion parts. The strings are active, with the Violin Soli part featuring a melodic line with triplets and slurs. The Harp part has some chords. The overall texture is sparse, with the strings providing the primary harmonic and melodic content.

129

133

137

Picc.

Fl. 1

Fl. 2

Hb.

Cor. ang.

Cl. (Sib)

Cl. B.

Cr 1-2

Trp. 1-2

Trb.

Timb.

Glock.

Perc.

Hpe

Vln. sol.

Vln.

Vln.

Alt.

Vlc.

Cb.

f

f

f

pizz.

pizz.

Detailed description: This page of a musical score covers measures 129 to 137. The instrumentation includes Piccolo, Flutes 1 and 2, Horns, Cor Anglais, Clarinets in B-flat and C, Cymbals, Trumpets 1-2, Trombones, Timpani, Glockenspiel, Percussion, Harp, Violin Soloist, Violins, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a common time signature. Measures 129-132 are mostly rests for all instruments. In measure 133, the Flutes 1 and 2, Clarinet in B-flat, and Clarinet in C play a pair of eighth notes marked with a forte (*f*) dynamic. The Glockenspiel and Percussion have single notes in measures 133 and 137. The Harp has chords in measures 133 and 137. The Violin Soloist has a melodic line starting in measure 129 with a triplet of eighth notes. The Violoncello and Contrabass have a *pizz.* (pizzicato) marking at the end of the page.

F

141

145

This musical score page contains measures 141 through 145. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a sustained note with dynamics *p*.
- Fl. 1**: First Flute, playing a sustained note with dynamics *p*, *f*, and *p*.
- Fl. 2**: Second Flute, playing a sustained note with dynamics *p*, *f*, and *p*.
- Hb.**: Horn, playing a sustained note with dynamics *p*.
- Cor. ang.**: English Horn, playing a sustained note with dynamics *p*.
- Cl. (Sib)**: Clarinet in B-flat, playing a sustained note with dynamics *p*, *f*, and *p*.
- Cl. B.**: Bass Clarinet, playing a sustained note with dynamics *p*.
- Cr 1-2**: Cor Anglais, playing a sustained note with dynamics *p*.
- Trp. 1-2**: Trumpets, playing a sustained note with dynamics *p*.
- Trb.**: Trombone, playing a sustained note with dynamics *p*.
- Timb.**: Timpani, playing a rhythmic pattern with dynamics *p*.
- Glock.**: Glockenspiel, playing a rhythmic pattern with dynamics *p*.
- Perc.**: Percussion, playing a rhythmic pattern with dynamics *p*.
- Hpe**: Harp, playing a rhythmic pattern with dynamics *p*.
- Vln. sol.**: Violin soloist, playing a melodic line with dynamics *mf*.
- Vln.**: Violins, playing a rhythmic pattern with dynamics *p*.
- Vln.**: Violins, playing a rhythmic pattern with dynamics *p*.
- Alt.**: Viola, playing a rhythmic pattern with dynamics *mf*.
- Vlc.**: Violoncello, playing a rhythmic pattern with dynamics *f*.
- Cb.**: Contrabass, playing a rhythmic pattern with dynamics *f*.

149

153

Picc. *p* *p*

Fl. 1 *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p*

Hb. *p* *p*

Cor. ang. *p* *p*

Cl. (Sib) *f* *p* *f* *p*

Cl. B. *p* *p*

Cr 1-2 *p* *p*

Trp. 1-2 *p* *p*

Trb. *p* *p*

Timb.

Glock.

Perc.

Hpe

Vln. sol. *p*

Vln. *p*

Vln. *p*

Alt. *p*

Vlc.

Cb.

This page of a musical score, numbered 157, features a variety of instruments. The top section includes Piccolo, Flute 1, Flute 2, Horn, Cor Anglais, Clarinet in Sib, Clarinet in B, Trumpet 1-2, and Trombone. The middle section includes Timpani, Glockenspiel, Percussion, and Harp. The bottom section includes Violin Solo, Violin, Alto, Viola, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A vertical dashed line is present in the first measure of each staff, indicating a specific point in the music. The notation includes notes, rests, and dynamic markings.

III. Psaume 94 : 3-4

A

Con moto $\text{♩} = 112$

5

9

Piccolo *fp*
 Flûte 1 *mp*
 Flûte 2 *mp*
 Hautbois *mp*
 Cor anglais *mp*
 Clarinette en Sib *mp*
 Clarinette Basse en Sib *mp*
 Cors en Fa 1 & 2 *mp*
 Trompettes 1 & 2 *mp*
 Trombone *mp*
 Timbales *mp*
 Percussion *f* Tam-tam
 Violon *p* Div. *fp*
 Violon *p* Div. *fp*
 Alto *p* Div. *fp*
 Violoncelle *p* Div. *fp*
 Contrebasse

13

B

Più lento $\text{♩} = 76$

17

Picc. Fl. 1 Fl. 2 Hb. Cor. ang. Cl. (Sib) Cl. B. Timb. Glock. Perc. S. A. Hpe. Vln. Vln. Alt. Vlc.

f *f* *mf* *mf* *mf* *mf* *fp* *fp* *fp* *fp*

Div.

Jus - ques à quand ____ Ô ____ E - ter - nel?

Jus - ques à quand ____ Ô ____ E - ter - nel?

Detailed description: This is a page of a musical score, page 38, measures 13-17. The score is for a full orchestra and voices. The tempo is marked 'Più lento' with a quarter note equal to 76 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Piccolo, Flutes 1 and 2, Horns, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Timpani, Glockenspiel, Percussion, Soprano and Alto voices, Harp, Violins, Viola, and Violoncello. Measures 13-17 show a transition in the woodwinds and strings, with the vocalists singing 'Jus - ques à quand ____ Ô ____ E - ter - nel?'. Dynamics range from *f* (forte) to *fp* (pianissimo). There is a 'Div.' (divisi) marking for the strings in measure 15.

21

25

S
Jus - ques à quand les mé - chants tri - om - phe - ront - ils?

A
Jus - ques à quand les mé - chants tri - om - phe - ront - ils?

T
mf Ils dis - courent ils par - lent a - vec ar - ro - gan - ce

Ba.
mf Ils dis - courent ils par - lent a - vec ar - ro - gan - ce

Vln.
Vln.
Alt.
Vlc.

C

29

S
mf Tous ceux qui font le mal se glo - ri - fi - ent!

A
mf Tous ceux qui font le mal se glo - ri - fi - ent!

T
Tous ceux qui font le mal se glo - ri - fi - ent!

Ba.
Tous ceux qui font le mal se glo - ri - fi - ent!

Vln.
Solo espress. *mf*

Vln.
Vln.
Alt.
Vlc.
Cb.
pizz.
f

33

37

41

Musical score for orchestra, measures 33-41. The score is written for the following instruments: Fl. 1, Fl. 2, Cl. (Sib), Cors 1-2, Glock., Hpe, Vln. (Violins), Vln. (Violas), Alt. (Alto Saxophone), Vic. (Violoncello), and Cb. (Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score shows a transition at measure 37, indicated by a double bar line. The woodwinds and strings have specific parts, with the strings playing sustained chords and the woodwinds playing melodic lines. The dynamic marking *fp* (fortissimo piano) is used for the strings starting at measure 37. The percussion parts include a cymbal roll and a gong.

45

49

53

45 49 53

Picc. *p* *p*

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Hb. *p* *p*

Cor. ang. *p* *p*

Cl. (Sib) *p*

Cl. B. *p*

Cor. 1-2 *p*

Trp. 1-2 *p*

Glock.

Hpe

Vln. *fp*

Vln. *fp*

Alt. *fp*

Vlc. *fp*

Cb. *fp*

Detailed description: This page of a musical score, page 41, covers measures 45 to 53. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part has two staves, with dynamics *p* at measures 45 and 53. Flutes 1 and 2 (Fl. 1, Fl. 2) have dynamics *p* at measure 45, *mf* at measure 49, and *p* at measure 53. Horns (Hb.), English Horn (Cor. ang.), Clarinet in B-flat (Cl. B.), and Cor Anglais (Cor. ang.) all have dynamics *p* at measures 45 and 53. Clarinet in Soprano B-flat (Cl. (Sib)) has dynamics *p* at measures 45 and 53. Trumpets 1 and 2 (Trp. 1-2) and Trombones 1 and 2 (Tbn. 1-2) have dynamics *p* at measures 45 and 53. Glockenspiel (Glock.) has dynamics *p* at measures 45 and 53. Harp (Hpe) has dynamics *p* at measures 45 and 53. Violins (Vln.) and Viola (Vlc.) have dynamics *fp* at measures 45 and 53. Cello (Cb.) has dynamics *fp* at measures 45 and 53. The score includes various musical notations such as slurs, ties, and dynamic markings.

D

57

61

Musical score for woodwinds and brass instruments. The score is written for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. (Sib)), Clarinet in C (Cl. B.), Cors 1-2, Trumpet 1-2 (Trp. 1-2), and Trombone (Trb.). The key signature is D major (two sharps). The score is divided into two systems. The first system (measures 57-60) shows the woodwinds and brass instruments. The second system (measures 61-64) shows the woodwinds and brass instruments. The woodwinds (Fl. 1, Fl. 2, Hb., Cor. ang., Cl. (Sib), Cl. B.) play a melodic line starting at measure 61, marked *p*. The brass instruments (Cors 1-2, Trp. 1-2, Trb.) play a rhythmic accompaniment, marked *mp*. The score includes dynamic markings (*p*, *mp*) and articulation marks (accents, slurs).

E

65

69

This page contains the musical score for measures 65 through 69. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo): *fp* (fortissimo piano), playing a sustained note.
- Fl. 1 (Flute 1): *mf* (mezzo-forte) in measures 65-66, *mp* (mezzo-piano) in measures 67-69.
- Fl. 2 (Flute 2): *mf* in measures 65-66, *mp* in measures 67-69.
- Hb. (Horn): *mp* in measures 67-69.
- Cor. ang. (Cor Anglais): *mp* in measures 67-69.
- Cl. (Sib.) (Clarinet in B-flat): *mp* in measures 67-69.
- Cl. B. (Clarinet in B): *mp* in measures 67-69.
- Cors 1-2 (Trumpets 1 and 2): *mp* in measures 67-69.
- Trp. 1-2 (Trumpets 1 and 2): *mp* in measures 67-69.
- Trb. (Trombone): *mp* in measures 67-69.
- Timb. (Timpani): *mp* in measures 67-69.
- Glock. (Glockenspiel): *mp* in measures 67-69.
- Perc. (Percussion): *mf* in measures 67-69.
- Hpe. (Harp): *mf* in measures 67-69.
- Vln. (Violins): *p* (piano) in measures 67-69, marked *Div.* (divisi).
- Vln. (Violins): *p* in measures 67-69, marked *Div.*.
- Alt. (Violas): *p* in measures 67-69, marked *Div.*.
- Vlc. (Violoncello): *p* in measures 67-69, marked *Div.*.
- Cb. (Contrabasso): *p* in measures 67-69, marked *Div.*.

The score includes various musical notations such as dynamics (*fp*, *mf*, *mp*, *p*), articulation (accents, slurs), and performance instructions (divisi). The key signature is one sharp (F#) and the time signature is 4/4.

73

77

This musical score page contains measures 73 through 77. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a sustained note in measure 73, then moving to a higher register in measure 77.
- Fl. 1**: Flute 1, playing a melodic line in measure 73, then resting in measure 77.
- Fl. 2**: Flute 2, playing a melodic line in measure 73, then resting in measure 77.
- Hb.**: Horn, playing a melodic line in measure 73, then resting in measure 77.
- Cor. ang.**: Cor Anglais, playing a melodic line in measure 73, then resting in measure 77.
- Cl. (Sib)**: Clarinet in B-flat, playing a melodic line in measure 73, then resting in measure 77.
- Cl. B.**: Clarinet in B, playing a melodic line in measure 73, then resting in measure 77.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes in measure 73, then resting in measure 77.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes in measure 73, then resting in measure 77.
- Hpe**: Harp, playing a sustained chord in measure 73, then moving to a higher register in measure 77.
- Vln.**: Violins, playing a sustained chord in measure 73, then moving to a higher register in measure 77. Both parts are marked *fp*.
- Alt.**: Viola, playing a sustained chord in measure 73, then moving to a higher register in measure 77. Marked *fp*.
- Vlc.**: Violoncello, playing a sustained chord in measure 73, then moving to a higher register in measure 77. Marked *fp*.
- Cb.**: Contrabass, playing a sustained note in measure 73, then resting in measure 77. Marked *fp*.

IV. Loubianka

A Vivace ♩ = 144

5 ♩ = 120

Piccolo *mf*
 Flûte 1 *mf*
 Flûte 2 *f*
 Hautbois *f*
 Cor anglais *mf*
 Clarinette en Sib *mf* *f*
 Clarinette Basse en Sib *f*
 Cors en Fa 1 & 2 *mp* *f*
 Trompettes 1 & 2 *f*
 Trombone *f*
 Timbales *sfz* *f* *sfz*
 Violon *mp* *f*
 Violon *mp* *f* *p* *sfz*
 Alto *f* *p* *sfz*
 Violoncelle *f* *p* *sfz*
 Contrebasse *f* *sfz*

9

13

Vivace ♩ = 144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, 3/4 time. Starts with a whole rest, then a half note G4, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, 3/4 time. Both play a half note G4, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4.
- Hb.** (Horn): Treble clef, 3/4 time. Plays a half note G4, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4.
- Cor. ang.** (Cor Anglais): Treble clef, 3/4 time. Plays a half note G4, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4.
- Cl. (Sib)** (Clarinet in B-flat): Treble clef, 3/4 time. Plays a half note G4, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4.
- Cl. B.** (Clarinet in B): Treble clef, 3/4 time. Plays a half note G4, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4.
- Cors 1-2** (Corns): Treble clef, 3/4 time. Plays a half note G4, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4.
- Timb.** (Timpani): Bass clef, 3/4 time. Plays a half note G2, followed by a half note G3, and a half note G4.
- Vln.** (Violins): Treble clef, 3/4 time. Plays a half note G4, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4.
- Vln.** (Violins): Treble clef, 3/4 time. Plays a half note G4, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4.
- Alt.** (Viola): Bass clef, 3/4 time. Plays a half note G4, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4.
- Vlc.** (Violoncello): Bass clef, 3/4 time. Plays a half note G4, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4.
- Cb.** (Contrabass): Bass clef, 3/4 time. Plays a half note G4, followed by a sixteenth-note triplet of G4, A4, B4, and a half note G4.

Dynamic markings include *mp*, *f*, *sfz*, and *fp*. The score is in 3/4 time and features a key signature of one sharp (F#).

♩ = 92

17

21

B

25

This page contains a musical score for a full orchestra. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Cl. (Sib), Cl. B., Cors 1-2, Trp. 1-2, Trb., Timb., Hpe, Vln., Vln., Alt., Vlc., and Cb. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The Piccolo part features a complex melodic line with a fermata and a *sfz* dynamic marking. The Clarinet in B-flat part has a *pp* dynamic marking. The Horns 1-2 part has *pp* and *p* dynamic markings. The Trumpets 1-2 part has a *p* dynamic marking. The Trombones part has a *p* dynamic marking. The Timpani part has a *pp* dynamic marking. The Harp part has a *mf* dynamic marking. The Violins 1 and 2 parts have *pp* dynamic markings. The Viola part has a *pp* dynamic marking. The Violoncello part has a *pp* dynamic marking. The Cello part has a *pp* dynamic marking. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

29

33

Musical score for Cl. B., Cors 1-2, Trp. 1-2, Trb., Timb., and Vln. The score is divided into two systems, 29 and 33. The Cl. B. part features a melodic line with dynamics *mf*, *f*, and *mf*. The Cors 1-2 part has dynamics *mf*, *f*, and *mf*. The Trp. 1-2 part has dynamics *mf*, *f*, and *mf*. The Trb. part has dynamics *mf*, *f*, and *mf*. The Timb. part has dynamics *mp*, *f*, and *mf*. The Vln. parts have dynamics *fp* and *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Cor. ang. *p*

Cl. (Sib) *p*

Cl. B. *mp*

Cors 1-2 *mp*

Trp. 1-2 *mp*

Trb. *mp*

Timb. *mp*

Glock. *mp*

Perc. Triangle

Hpe *f*

Vln. *fp*

Vln. *fp*

Alt. *pp*

Vlc. *pp*

Cb. *f*

8va

V. Psaume 33 : 1

Poco pesante ma non troppo
Andante cantabile (♩ = 72)

1
A
5
9

Violoncelle *mf*

Contrebasse *mf*

Cl. B. *mp*

Cors 1-2 *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

Cor. A. *mp*

Cl. (Sib) *mp*

Cl. B. *mf*

Cors 1-2 *mf*

Trp. 1-2 *mf*

Vln. *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

13
17
21

This page contains a musical score for an orchestra and voices. The score is divided into several systems of staves. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Clarinet in B-flat (Cl. B.), Cors 1-2, Trumpet 1-2 (Trp. 1-2), Trombone (Trb. T.), Timpani (Timb.), Glockenspiel (Glock.), Metal (Metal.), Gong/Cymbal (G.C.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Harp (Hpe.), Violin (Vln.), Viola (Vic.), and Cello (Cb.). The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *pizz.* and *triangle ouvert*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French: "Vous... jus - tes Pou - sez des cris de". The score is written in a key signature of two flats and a 3/4 time signature.

37

41

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Cor. A. *mf*

Cl. (Sib) *mf*

Cl. B. *mf*

Cors 1-2 *mf*

Trp. 1-2 *mf*

Trb. T. *mf*

Timb.

Glock. *mf*

Metal.

S.
joie à cau-se de l'E - ter - nell - Sa lou - an - ge sied aux hom-mes

A.
joie à cau-se de l'E - ter - nell - Sa lou - an - ge sied aux hom-mes

T.
joie à cau-se de l'E - ter - nell - Sa lou - an - ge sied aux hom-mes

B.
joie à cau-se de l'E - ter - nell - Sa lou - an - ge sied aux hom-mes

Hpe.

Vlc. arco pizz arco pizz

Cb. arco pizz arco pizz

This page of a musical score contains 20 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl. 1**: First Flute, starting with a *mf* dynamic.
- Fl. 2**: Second Flute, starting with a *mf* dynamic.
- Hb.**: Horn, starting with a *mf* dynamic.
- Cor. A.**: Cor Anglais, starting with a *mf* dynamic.
- Cl. (Sib)**: Clarinet in Si B-flat, starting with a *mf* dynamic.
- Cl. B.**: Clarinet in B-flat, starting with a *mf* dynamic.
- Cors 1-2**: Cors Anglais, starting with a *mf* dynamic.
- Trp. 1-2**: Trumpet, starting with a *mf* dynamic.
- Trb. T.**: Trombone, starting with a *f* dynamic.
- Timb.**: Timpani, starting with a *f* dynamic.
- G.C.**: Gong/Cymbal, starting with a *mf* dynamic.
- S.**: Soprano, marked *droits*.
- A.**: Alto, marked *droits*.
- T.**: Tenor, marked *droits*.
- B.**: Bass, marked *droits*.
- Vln.**: Violin, starting with a *mf* dynamic.
- Vln.**: Violin, starting with a *mf* dynamic.
- Alt.**: Viola, starting with a *mf* dynamic.
- Vlc.**: Violoncello, starting with a *mf* dynamic.
- Cb.**: Contrabasso, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*arco*, *pizz.*), and performance instructions (*droits*). The piece concludes with a final measure in 4/4 time.

49

E

53

Fl. 1

Fl. 2

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Cors 1-2

Trp. 1-2

Trb. T.

Timb.

Glock.

Metal.

G.C.

S

A

T

B

Hpe

Vln.

Vln.

Vlc.

Cb.

Sa lou - an - ge sied aux hom-mes droits Sa Lou - an - ge sied aux hom - mes _

Sa lou - an - ge sied aux hom-mes droits Sa Lou - an - ge sied aux hom - mes _

Sa lou - an - ge sied aux hom-mes droits Sa Lou - an - ge sied aux hom - mes _

Sa lou - an - ge sied aux hom-mes droits Sa Lou - an - ge sied aux hom - mes

mf

mf

mf

f

f

This page of a musical score, page 57, features a variety of instruments. The woodwinds include Piccolo, Flute 1, Flute 2, Horn, Clarinet in A, Clarinet in B, Cor Anglais, Clarinet in C (Soprano), Clarinet in C (Bass), and Bassoon. The brass section consists of Cors 1-2, Trumpets 1-2, and Trombone. The percussion section includes Timpani, Glockenspiel, Metal, and Gong/Cymbal. The vocal section has Soprano, Alto, Tenor, and Bass parts, all marked "droits!". The keyboard section includes Harpsichord and Piano. The string section includes Violin, Viola, Violoncello, and Contrabasso. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It begins with a dynamic of *f* and includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*.

61

Musical score for page 61, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Hb.
- Cor. A.
- Cl. (Sib)
- Trp. 1-2
- Timb.
- Glock.
- Metal.
- G.C.
- Hpe.
- Vln.
- Vln.
- Alt.
- Vlc.
- Cb.

Key features of the score include:

- Picc., Fl. 1, Fl. 2, Hb., Cor. A., Cl. (Sib):** Long notes with slurs, indicating sustained tones.
- Trp. 1-2:** Rests throughout the page.
- Timb.:** A single note with an accent (>) in the first measure.
- Glock.:** A series of quarter notes in the first measure, followed by rests.
- Metal.:** A series of notes with 'x' marks, indicating tam-tam effects. The first measure is marked *mf*.
- G.C.:** A series of notes with 'x' marks, indicating gong effects. The first measure is marked *mf*.
- Hpe.:** A complex arpeggiated pattern in the first measure, followed by rests.
- Vln., Vln., Alt., Vlc., Cb.:** Rests throughout the page.