

Trois Mouvements

pour batterie-fanfare

Stéphane DIETRICH

Printemps 2005

Marche

I

A

tempo di marcia
énergique, volontaire et de bonne humeur

5

Musical score for the first system (measures 1-5). The score includes parts for Cor en mib, Clairon basse si, Trompette basse en mib, Contrebasse en sib, Tambour, Grosse caisse, and Cymbales. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *f* (forte). The drum parts show a rhythmic pattern of eighth notes for the snare and cymbals, and a dotted quarter note for the bass drum.

9

Musical score for the second system (measures 6-9). The score includes parts for Cl. Si, Tpt. Mi, Co. mib, Cl. B. Si, Tpt. B., Ctb., Tamb., G. Cs., and Cym. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *f* (forte) and *sfz* (sforzando). The woodwind and brass parts feature complex rhythmic patterns and dynamics. The drum parts continue with the established rhythmic pattern.

B

13

Musical score for measures 13-20. The score includes parts for Cl. Si., Tpt. Mi., Co. mib., Cl. B. Si., Tpt. B., Ctb., Tamb., G. Cs., and Cym. The key signature is one sharp (F#). Measure 13 is marked with a forte *f* dynamic. Measures 14-20 are marked with a mezzo-forte *mf* dynamic. The percussion parts (Tamb., G. Cs., Cym.) feature rhythmic patterns of eighth and sixteenth notes.

17

21

Musical score for measures 17-24. The score includes parts for Cl. Si., Tpt. Mi., Co. mib., Cl. B. Si., Tpt. B., Ctb., Tamb., G. Cs., and Cym. The key signature is one sharp (F#). Measure 17 is marked with a forte *f* dynamic. Measures 18-20 are marked with a mezzo-forte *mf* dynamic. Measures 21-24 are marked with a forte *f* dynamic. The score includes multiple instances of the instruction "1st time reprendre 3/4 lettre B" with arrows pointing to specific measures in the woodwind and string parts. The percussion parts continue with rhythmic patterns.

C

ironique

25

Musical score for measures 25-28. The score includes parts for Cl. Si., Tpt. Mi., Co. mib., Cl. B. Si., Tpt. B., Ctb., Tamb., G. Cs., and Cym. The key signature is one sharp (F#). The score features dynamic markings such as *mf* and *f*, and includes a '2d time' section starting at measure 25. The percussion parts include a snare drum pattern and cymbal hits.

29

Musical score for measures 29-32. The score includes parts for Cl. Si., Tpt. Mi., Co. mib., Cl. B. Si., Tpt. B., Ctb., Tamb., G. Cs., and Cym. The key signature is one sharp (F#). The score features dynamic markings such as *mf* and *f*. The percussion parts include a snare drum pattern and cymbal hits.

Cl. Si^b

Tpt. Mi^b

Co. mi^b

Cl. B. Si^b

Tpt. B.

Ctb.

Tamb.

G. Cs.

Cym.

Cl. Si^b

Tpt. Mi^b

Co. mi^b

Cl. B. Si^b

Tpt. B.

Ctb.

Tamb.

G. Cs.

Cym.

Musical score for measures 45-48. The score includes parts for Cl. Si. (Soprano Clarinet), Tpt. Mi. (Trumpet in C), Co. mib (Cornet in B-flat), Cl. B. Si. (Bass Clarinet), Tpt. B. (Trumpet in B-flat), Ctb. (Cymbal), Tamb. (Tambourine), G. Cs. (Gong/Cymbal), and Cym. (Cymbal). The music is in a key with one sharp (F#) and a 4/4 time signature. The Cl. Si. and Cl. B. Si. parts feature a melodic line with eighth-note patterns. The Tpt. Mi. and Tpt. B. parts play sustained notes with some dynamics markings. The Co. mib part has a similar melodic line to the Cl. Si. The Ctb. part has a rhythmic pattern of eighth notes. The Tamb. part has a pattern of eighth notes with 'x' marks. The G. Cs. part has a simple rhythmic pattern. The Cym. part has a pattern of eighth notes with 'x' marks.

Musical score for measures 49-52. The score includes parts for Cl. Si. (Soprano Clarinet), Tpt. Mi. (Trumpet in C), Co. mib (Cornet in B-flat), Cl. B. Si. (Bass Clarinet), Tpt. B. (Trumpet in B-flat), Ctb. (Cymbal), Tamb. (Tambourine), G. Cs. (Gong/Cymbal), and Cym. (Cymbal). The music is in a key with one sharp (F#) and a 4/4 time signature. The Cl. Si. and Cl. B. Si. parts feature a melodic line with eighth-note patterns. The Tpt. Mi. and Co. mib parts play a rhythmic pattern of eighth notes. The Tpt. B. part has a simple rhythmic pattern. The Ctb. part has a simple rhythmic pattern. The Tamb. part has a pattern of eighth notes with 'x' marks. The G. Cs. part has a simple rhythmic pattern. The Cym. part has a pattern of eighth notes with 'x' marks.

E

53 *décrisper sans ralentir*

Musical score for measures 53-56. The score includes parts for Cl. Si^b, Tpt. Mi^b, Co. mib, Cl. B. Si^b, Tpt. B., Ctb., Tamb., G. Cs., and Cym. The key signature is one sharp (F#). Measure 53 features a dynamic marking of *f* and the instruction *cuivrez*. The woodwinds play a melodic line with accents, while the brass and percussion provide a rhythmic accompaniment.

57

F

*avec humour
dolce*

61

Musical score for measures 57-61. The score includes parts for Cl. Si^b, Tpt. Mi^b, Co. mib, Cl. B. Si^b, Tpt. B., Ctb., Tamb., G. Cs., and Cym. The key signature is one sharp (F#). Measure 57 features a dynamic marking of *f*. Measure 61 features a dynamic marking of *mp* and the instruction *beaucoup moins fort*. The woodwinds play a melodic line with accents, while the brass and percussion provide a rhythmic accompaniment.

65

sempre

69

Cl. Si_b
Tpt. Mi_b
Co. mi_b
Cl. B. Si_b
Tpt. B.
Ctb.
Tamb.
G. Cs.

Musical score for measures 65-69. The score is for a woodwind and percussion ensemble. The instruments are Clarinet in B-flat, Trumpet in B-flat, Cor Anglais, Clarinet in B-flat, Trumpet in B-flat, Contrabass, Tambourine, and Gong/Cymbal. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, and *mp*. The woodwinds play various rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments play a steady, rhythmic accompaniment.

73

Tpt. Mi_b
Co. mi_b
Tpt. B.
Ctb.
Tamb.
G. Cs.

Musical score for measures 73-77. The score is for a woodwind and percussion ensemble. The instruments are Trumpet in B-flat, Cor Anglais, Trumpet in B-flat, Contrabass, Tambourine, and Gong/Cymbal. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* and *mp*. The woodwinds play various rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments play a steady, rhythmic accompaniment.

77

81

Cl. Si.
Tpt. Mi.
Co. mib.
Cl. B. Si.
Tpt. B.
Ctb.
Tamb.
G. Cs.

85

89

Tpt. Mi.
Co. mib.
Tpt. B.
Ctb.
Tamb.
G. Cs.

G

93

Musical score for measures 93-96. The score includes parts for Cl. Si_b, Tpt. Mi_b, Co. mi_b, Cl. B. Si_b, Tpt. B., Ctb., Tamb., G. Cs., and Cym. The key signature is one sharp (F#). Measure 93 features a dynamic marking of *f* for the Tpt. Mi_b and Co. mi_b. Measure 94 features a dynamic marking of *f* for the Cl. B. Si_b. Measure 95 features a dynamic marking of *ff* for the Tamb. and *f* for the G. Cs. Measure 96 features a dynamic marking of *f* for the G. Cs.

97

Musical score for measures 97-100. The score includes parts for Cl. Si_b, Tpt. Mi_b, Co. mi_b, Cl. B. Si_b, Tpt. B., Ctb., Tamb., G. Cs., and Cym. The key signature is one sharp (F#). Measure 97 features a dynamic marking of *ff* for the Tamb. and *f* for the G. Cs. Measure 98 features a dynamic marking of *ff* for the Tamb. and *f* for the G. Cs. Measure 99 features a dynamic marking of *ff* for the Tamb. and *f* for the G. Cs. Measure 100 features a dynamic marking of *ff* for the Tamb. and *f* for the G. Cs.

101 H

Musical score for measures 101-104. The score includes parts for Cl. Sib., Tpt. Mi, Co. mib, Cl. B. Sib., Tpt. B., Ctb., Tamb., G. Cs., and Cym. The key signature is one sharp (F#). Measure 101 starts with a dynamic marking of *f* for the Clarinet in B-flat and *mf* for the Trumpet in C, Cornet in B-flat, and Trombone. The Clarinet in B-flat and Trombone parts feature complex rhythmic patterns with accents. The Percussion parts include Tambourine, Gong/Cymbal, and Cymbal.

I

105

109

Musical score for measures 105-109. The score includes parts for Cl. Sib., Tpt. Mi, Co. mib, Cl. B. Sib., Tpt. B., Ctb., Tamb., G. Cs., and Cym. The key signature is one sharp (F#). Measure 105 starts with a dynamic marking of *f* for the Clarinet in B-flat. The Clarinet in B-flat part features a complex rhythmic pattern with accents. The Percussion parts include Tambourine, Gong/Cymbal, and Cymbal.

Cl. Si^b
Tpt. Mi^b
Co. mi^b
Cl. B. Si^b
Tpt. B.
Ctb.
Tamb.
G. Cs.
Cym.

f
f
mp
f
mp
f
mf
ff

beaucoup moins fort

Cl. Si^b
Tpt. Mi^b
Co. mi^b
Cl. B. Si^b
Tpt. B.
Ctb.
Tamb.
G. Cs.
Cym.

f
f
f
f
f
f
f
f
f

II

Méditation Funèbre

adagio **A** *très doux et très expressif* **5**

Cor en mi b

Clairon basse si b

mf

sempre dolce **9** **13**

Cl. Si b

Tpt. Mi b

Co.

Cl. B. Si b

Tpt. B.

Ctb.

Tamb.

G. Cs.

mf

mp

mp

mp

mp

mp

discret

con sord.

mp

a piacere
espress.

B

17

Musical score for measures 17-20. The score is for a brass and percussion ensemble. The instruments are Tpt. Mi., Co., Cl. B. Si., Tpt. B., Clb., Tamb., and G. Cs. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into four measures. Measure 17 starts with a 2/4 time signature. Measure 18 starts with a 5/4 time signature. Measure 19 starts with a 2/4 time signature. Measure 20 starts with a 2/4 time signature. Dynamics include *p*, *mp*, and *mf*.

21

25

Musical score for measures 21-25. The score is for a brass and percussion ensemble. The instruments are Tpt. Mi., Co., Cl. B. Si., Tpt. B., Clb., Tamb., and G. Cs. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into five measures. Measure 21 starts with a 2/4 time signature. Measure 22 starts with a 2/4 time signature. Measure 23 starts with a 2/4 time signature. Measure 24 starts with a 2/4 time signature. Measure 25 starts with a 2/4 time signature.

29

C poco animato

Musical score for measures 29-32. The score is for a full orchestra and includes parts for Clarinet in C (Cl. Si.), Trumpet in C (Tpt. Mi.), Cor Anglais (Co.), Clarinet in B-flat (Cl. B. Si.), Trumpet in B-flat (Tpt. B.), Cymbal (Ctb.), Tambourine (Tamb.), and Gong/Castanets (G. Cs.). The key signature is B-flat major. The time signature changes from common time (C) to 3/4, then 5/4, and back to 3/4. The dynamic marking *mp* is present in several parts. The score shows various melodic lines and rhythmic patterns, including some syncopation and rests.

33

sempre

37

Musical score for measures 33-37. The score continues with the same instruments as the previous page. The key signature changes to D-flat major. The time signature changes from 3/4 to 5/4 and back to 3/4. The dynamic marking *sempre* is indicated. The score features more complex melodic lines and rhythmic patterns, including a triplet in the Trumpet B-flat part. The score ends with a final measure in common time (C).

Musical score for measures 53-56. The score is for a full orchestra and includes parts for Clarinet in C (Cl. Si.), Trumpet in C (Tpt. Mi.), Cor Anglais (Co.), Clarinet in B-flat (Cl. B. Si.), Trumpet in B-flat (Tpt. B.), Cymbal (Ctb.), Tambourine (Tamb.), and Gong/Castanets (G. Cs.). The music is in 2/4 time and features a key signature change from one sharp to one flat. The dynamic marking *mf* is used throughout. The section concludes with a *rit.* (ritardando) marking.

a tempo

Musical score for measures 57-60. The score continues with the same instrumentation as the previous page. The music is in 2/4 time and features a key signature change from one flat to two flats. The dynamic marking *mf* is used. The section concludes with a *a tempo* marking.

F

61

poco a poco cresc.

G

65

Cl. Sic. Tpt. Mi. Co. Cl. B. Sic. Tpt. B. Cb. Tamb. G. Cs. Cym.

Musical score for measures 61-65. The score is for a full orchestra. Measures 61-65 show a transition from 3/4 to 4/4 and 5/4 time signatures. Dynamics include 'f' (forte).

69

Cl. Sic. Tpt. Mi. Co. Cl. B. Sic. Tpt. B. Cb. Tamb. G. Cs. Cym.

Musical score for measures 69-74. The score is for a full orchestra. Measures 69-74 show a transition from 3/4 to 5/4 and 6/4 time signatures. Dynamics include 'f' (forte).

Cl. Si_b

Tpt. Mi_b

Co.

Cl. B. Si_b

Tpt. B.

Ctb.

Tamb.

G. Cs.

a piacere

mp

mp

mp

Cl. Si_b

Tpt. Mi_b

Co.

Cl. B. Si_b

Tpt. B.

Ctb.

Tamb.

G. Cs.

p

mf

mp

mp

Musical score for page 85, featuring woodwinds, brass, and percussion. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Ci. Si \flat (Clarinet in B-flat)
- Tpt. Mi \flat (Trumpet in B-flat)
- Co. (Cornet)
- Ci. B. Si \flat (Clarinet in B-flat)
- Tpt. B. (Trumpet in B)
- Ctb. (Cymbal)
- Tamb. (Tambourine)
- G. Cs. (Gong/Cymbal)
- Cym. (Cymbal)

The woodwind and brass parts (Ci. Si \flat , Tpt. Mi \flat , Co., Ci. B. Si \flat , Tpt. B.) feature a melodic line with a crescendo leading to a fortissimo (*sfz*) dynamic. The percussion parts (Ctb., Tamb., G. Cs., Cym.) provide rhythmic accompaniment, with the Cym. part ending in a fortissimo (*f*) dynamic.

III

Rhapsodie-Fanfare

A ♩ = 144
con fuoco

5

Clairon si-1

Clairon si-2

Trompette en mi-1

Trompette en mi-2

Cor en mi-1

Cor en mi-2

Clairon basse si

Trompette basse en mi

Contrebasse en sib

Tambour

Grosse caisse

Cymbales

Maracas

Musical score for page 9, featuring various instruments including Cl. Sib 1, Tpt. mi 1, Tpt. mi 2, Co. mi 1, Co. mi 2, Cl. B. Sib, Tpt. B., Ctb., Tamb., G. Cs., Cym., and Mar. The score includes dynamic markings such as *f*, *sfz*, and *mf*, and shows a change in time signature from 4/8 to 2/4.

This musical score page, numbered 13, is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Cl. Sib 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. Sib 2:** Treble clef, mostly silent with some notes in the final measure.
- Tpt. mi 1:** Treble clef, playing a melodic line with accents and dynamic markings (*sfz*).
- Tpt. mi 2:** Treble clef, playing a melodic line with accents and dynamic markings (*sfz*).
- Co. mi 1:** Treble clef, playing a melodic line with accents and dynamic markings (*sfz*).
- Co. mi 2:** Treble clef, playing a melodic line with accents and dynamic markings (*sfz*).
- Cl. B. Sib:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt. B.:** Treble clef, playing a melodic line with accents and dynamic markings (*sfz*).
- Ctb.:** Bass clef, playing a melodic line with accents and dynamic markings (*sfz*).
- Tamb.:** Percussion, playing a rhythmic pattern of eighth notes.
- G. Cs.:** Percussion, playing a melodic line with eighth notes.
- Mar.:** Percussion, playing a rhythmic pattern of eighth notes with accents.

The score includes various musical notations such as accents (>), dynamic markings (*sfz*), and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score page, numbered 17, features ten staves of music. The instruments are arranged as follows from top to bottom: Clarinet in C 1 (Cl. Si. 1), Clarinet in C 2 (Cl. Si. 2), Trumpet in C 1 (Tpt. mi. 1), Trumpet in C 2 (Tpt. mi. 2), Cornet in C 1 (Co. mi. 1), Cornet in C 2 (Co. mi. 2), Clarinet in B-flat (Cl. B. Si.), Trombone (Tpt. B.), Cymbal (Ctb.), Tambourine (Tamb.), and Maracas (Mar.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Cymbal part features a consistent rhythmic pattern of eighth notes with accents. The Tambourine and Maracas parts provide a steady, rhythmic accompaniment. The score concludes with a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo.

B

sans faiblir

Cl. Sib 1

Cl. Sib 2

Tpt. mi♭ 1

Tpt. mi♭ 2

Co. mi♭ 1

Co. mi♭ 2

Cl. B. Sib

Tpt. B.

Ctb.

Tamb.

G. Cs.

Cym.

Mar.

mf

4/8 6/8 4/8 6/8

25

29

This musical score is for a brass and percussion ensemble, covering measures 25 through 29. The score is arranged in a grand staff format with the following parts:

- Tpt. mi> 1**: Trumpet in C, first part. Measures 25-28 feature eighth-note patterns with accents. Measure 29 has a long note with a *sfz* dynamic.
- Tpt. mi> 2**: Trumpet in C, second part. Similar to the first trumpet, with eighth-note patterns and accents in measures 25-28, and a long note with *sfz* in measure 29.
- Co. mi> 1**: Cornet in C, first part. Measures 25-28 have quarter notes with accents. Measure 29 has a long note with *sfz*.
- Co. mi> 2**: Cornet in C, second part. Measures 25-28 have eighth-note patterns with accents. Measure 29 has a long note with *sfz*.
- Tpt. B.**: Trumpet in B-flat. Measures 25-28 are mostly rests. Measure 29 has a long note with *sfz*.
- Ctb.**: Trombone. Measures 25-28 are mostly rests. Measure 29 has a long note with *sfz*.
- Tamb.**: Snare drum. Measures 25-28 have a rhythmic pattern of eighth notes. Measure 29 has a continuous eighth-note pattern.
- G. Cs.**: Gong/Cymbal. Measures 25-28 are mostly rests. Measure 29 has a single eighth note.
- Cym.**: Cymbal. Measures 25-28 are mostly rests. Measure 29 has a single eighth note.
- Mar.**: Maracas. Measures 25-28 are mostly rests. Measure 29 has a continuous eighth-note pattern.

The score includes various musical notations such as accents (>), dynamic markings (*sfz*), and slurs. The percussion parts use standard notation for drum and cymbal sounds.

This musical score page, numbered 33, is arranged in a standard orchestral format. It features seven staves for woodwinds and brass, and four staves for percussion. The woodwind section includes Clarinet in B-flat 1 (Cl. Sib 1), Trumpet in D 1 (Tpt. mi 1), Trumpet in D 2 (Tpt. mi 2), Cor Anglais 1 (Co. mi 1), Cor Anglais 2 (Co. mi 2), Trumpet in B-flat (Tpt. B.), and Contrabass (Ctb.). The percussion section includes Tambourine (Tamb.), Gong (G. Cs.), Cymbal (Cym.), and Maracas (Mar.). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The woodwind and brass parts are marked with dynamic accents such as *sfz* (sforzando) and *f* (forte). The percussion parts include rhythmic patterns with accents and specific playing techniques like *x* for cymbal and *>* for maracas. The page concludes with a double bar line and repeat dots.

C

37

avec légèreté

Musical score for a brass and percussion ensemble, page 37. The score is in 2/4 time and features the following parts:

- Cl. Si \flat 1**: Treble clef, starts with a half note G4, then rests. *ff* dynamic at the start of the second measure.
- Cl. Si \flat 2**: Treble clef, starts with a half note G4, then rests. *ff* dynamic at the start of the second measure.
- Tpt. mi \flat 1**: Treble clef, starts with a half note G4, then rests. *ff* dynamic at the start of the second measure. *f* dynamic at the start of the fourth measure.
- Tpt. mi \flat 2**: Treble clef, starts with a half note G4, then rests. *ff* dynamic at the start of the second measure. *f* dynamic at the start of the fourth measure.
- Co. mi \flat 1**: Treble clef, starts with a half note G4, then rests. *ff* dynamic at the start of the second measure. *mf* dynamic at the start of the third measure. *surtout sans dureté* instruction from the third measure onwards.
- Co. mi \flat 2**: Treble clef, starts with a half note G4, then rests. *ff* dynamic at the start of the second measure. *mf* dynamic at the start of the third measure. *surtout sans dureté* instruction from the third measure onwards.
- Cl. B. Si \flat** : Bass clef, starts with a half note G3, then rests. *ff* dynamic at the start of the second measure.
- Tpt. B.**: Bass clef, starts with a half note G3, then rests. *ff* dynamic at the start of the second measure. *mf* dynamic at the start of the third measure. *surtout sans dureté* instruction from the third measure onwards.
- Ctb.**: Bass clef, starts with a half note G3, then rests. *ff* dynamic at the start of the second measure. *mf* dynamic at the start of the third measure. *surtout sans dureté* instruction from the third measure onwards.
- Tamb.**: Percussion, playing a rhythmic pattern of eighth notes with accents.
- G. Cs.**: Percussion, playing a half note G3 in the second measure, then rests.
- Cym.**: Percussion, playing a single cymbal crash in the third measure.
- Mar.**: Percussion, playing a rhythmic pattern of eighth notes with accents throughout the piece.

Musical score for page 41, featuring various instruments including Cl. Sib 1, Tpt. mi 1 & 2, Co. mi 1 & 2, Tpt. B., Clb., Tamb., G. Cs., Cym., and Mar. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Cl. Sib 1 part is mostly silent, with a few notes in the final measure. The Tpt. mi 1 and 2 parts play a melodic line with eighth notes and rests. The Co. mi 1 and 2 parts play a rhythmic pattern of eighth notes with accents. The Tpt. B. part plays a similar rhythmic pattern. The Clb. part plays a bass line with eighth notes and rests. The Tamb. part plays a rhythmic pattern of eighth notes with accents. The G. Cs. part plays a rhythmic pattern of eighth notes with accents. The Cym. part plays a rhythmic pattern of eighth notes with accents. The Mar. part plays a rhythmic pattern of eighth notes with accents.

45

49

Cl. Sib 1

Cl. Sib 2

Tpt. mi. 2

Co. mi. 1

Co. mi. 2

Cl. B. Sib

Tpt. B.

Ctb.

Tamb.

Cym.

Mar.

f

mf

f

f

D

53

Cl. Si 1

Cl. Si 2

Tpt. mi 2

Co. mib 1

Co. mib 2

Cl. B. Si

Tpt. B.

Ctb.

Tamb.

G. Cs.

Cym.

Mar.

mf

mf

mf

mf

f

Musical score for page 57, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes the following parts:

- Cl. Sib 1
- Cl. Sib 2
- Tpt. mi 1
- Tpt. mi 2
- Co. mi 1
- Co. mi 2
- Tpt. B.
- Ctb.
- Tamb.
- G. Cs.
- Cym.
- Mar.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte). The percussion parts include snare drum (Tamb.), cymbals (G. Cs.), and maracas (Mar.).

E

61

65

Musical score for a band, measures 61-65. The score is written for the following instruments: Cl. Sib 1, Cl. Sib 2, Tpt. mi 1, Tpt. mi 2, Co. mib 1, Co. mib 2, Cl. B. Sib, Tpt. B., Ctb., Tamb., G. Cs., Cym., and Mar. The time signature is 4/8. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The score is divided into measures 61, 62, 63, 64, and 65. The first four measures (61-64) are marked with a box containing the number 61. The fifth measure (65) is marked with a box containing the number 65. The score ends with a double bar line and repeat signs.

This musical score page, numbered 69, is arranged for a brass and percussion ensemble. It features seven staves: Tpt. mi> 1, Tpt. mi> 2, Co. mi> 1, Co. mi> 2, Tpt. B., Ctb., and a percussion section consisting of Tamb., Cym., and Mar. The music is in 2/4 time and begins with a key signature of one sharp (F#). The brass parts (Tpt. mi> 1, Tpt. mi> 2, Co. mi> 1, Co. mi> 2, and Tpt. B.) play a melodic line with accents and dynamic markings such as *sfz*. The Ctb. part provides a bass line with a *sfz* marking. The percussion section includes a snare drum (Tamb.) with a rhythmic pattern of eighth notes, a cymbal (Cym.) with a single strike, and a maracas (Mar.) part with a continuous eighth-note pattern. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the section.

doux et intimiste

73

F

♩ = 66

77

Musical score for measures 73-77. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and parts are: Tpt. mi-1, Tpt. mi-2, Co. mi-1, Co. mi-2, Tpt. B., Clb., Tamb., G. Cs., Cym., and Mar. The score includes dynamic markings such as *sfz*, *ff*, and *mp*. A performance instruction *a piacere* is present for the Co. mi-1 part. The percussion parts include snare drum, cymbal, and maracas.

81

Musical score for measures 81-85. The score is in 2/4 time and features a key signature of two flats (Bb). The instruments and parts are: Co. mi-1, Cl. B. Si, Tpt. B., Clb., and Tamb. The score includes dynamic markings such as *p*, *mp*, and *mf*. The percussion part includes snare drum and cymbal.

85

89

poco morendo

Co. mib 2

Cl. B. Si_b

Tpt. B.

Ctb.

Tamb.

$\text{♩} = 72$

93

poco piu mosso

poco morendo

Co. mib 1

Co. mib 2

Tpt. B.

Ctb.

Tamb.

mf

mf

mf

mf

97

poco piu mosso

101

Musical score for Cl. Sib. 1, Cl. Sib. 2, Tpt. mi-2, Co. mib 1, Co. mib 2, Cl. B. Sib., Tpt. B., Clb., and Tamb. The score is in 2/4 time and includes dynamics such as *mf* and articulation markings like accents and slurs.

Cl. Sib. 1: *mf* (measures 97-101)

Cl. Sib. 2: *mf* (measures 97-101)

Tpt. mi-2: *mf* (measures 97-101)

Co. mib 1: *mf* (measures 97-101)

Co. mib 2: *mf* (measures 97-101)

Cl. B. Sib.: *mf* (measures 97-101)

Tpt. B.: *mf* (measures 97-101)

Clb.: *mf* (measures 97-101)

Tamb.: (measures 97-101)

This musical score page, numbered 105, is arranged for a large ensemble. The instruments and their parts are as follows:

- Cl. Sib 1**: Clarinet in B-flat, first part.
- Cl. Sib 2**: Clarinet in B-flat, second part.
- Tpt. mi 1**: Trumpet in C, first part, marked *espress.*
- Tpt. mi 2**: Trumpet in C, second part, marked *espress.*
- Co. mi 1**: Cornet in B-flat, first part.
- Co. mi 2**: Cornet in B-flat, second part.
- Cl. B. Sib**: Bass Clarinet in B-flat.
- Tpt. B.**: Trombone.
- Ctb.**: Cymbal.
- Tamb.**: Tambourine.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The *espress.* marking indicates a more expressive or intense performance style for the trumpet parts. The percussion parts (Ctb. and Tamb.) provide rhythmic accompaniment throughout the piece.

♩ = 126

109

morendo

G

très léger

113

Musical score for a brass and percussion ensemble, measures 109-113. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as *très léger* (very light) with a metronome marking of 126. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes parts for Tpt. mi^b 1, Tpt. mi^b 2, Co. mi^b 1, Co. mi^b 2, Cl. B. Sis., Tpt. B., Ctb., Tamb., Cym., and Mar.

The score is divided into two systems. The first system covers measures 109-112, and the second system covers measures 113-116. The key signature changes from two flats to three sharps (F#, C#, G#) starting in measure 113. The tempo marking *très léger* is present in the second system. The dynamics *mf* and *f* are indicated throughout the score.

sempre

This musical score page, numbered 117, is for a symphonic or concert band piece. It features ten staves of music. The woodwind section includes two Clarinet in Si (Cl. Sib) parts, two Trumpet in mi (Tpt. mi) parts, two Corni in mi (Co. mi) parts, and a Trombone (Tpt. B.). The brass section includes a Trombone (Tpt. B.) and a Cymbal (Cym.). The percussion section includes a Tambourine (Tamb.), Cymbal (Cym.), and Maracas (Mar.). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music is marked with a dynamic of *sfz* (sforzando) and includes various musical notations such as slurs, accents, and dynamic markings. The word "sempre" is written above the staff for the Clarinet in Si 1 part. The percussion parts include rhythmic patterns and dynamic markings like *f* (forte).

This musical score is for a band and is divided into two systems, 121 and 125. The instruments listed are:

- Cl. Sib 1
- Cl. Sib 2
- Tpt. mi 1
- Tpt. mi 2
- Co. mib 1
- Co. mib 2
- Cl. B. Sib
- Tpt. B.
- Ctb.
- Tamb.
- Cym.
- Mar.

The score is written in common time (C) for measures 121-124 and 3/4 time for measures 125-126. The key signature changes from one sharp (F#) to two flats (Bb) between measures 124 and 125. The percussion parts include a snare drum (Mar.) with a rhythmic pattern of eighth notes, a cymbal (Cym.) with a single hit, and a tambourine (Tamb.) with a series of hits.

Score for measures 129-132. Instruments: Tpt. mi> 1, Tpt. mi> 2, Co. mi b 1, Co. mi b 2, Tpt. B., Ctb., Mar.

Co. mi b 2 part includes markings: *espress.* and *f*.

sans faiblir

Score for measures 133-136. Instruments: Tpt. mi> 1, Tpt. mi> 2, Co. mi b 1, Co. mi b 2, Tpt. B., Ctb., Tamb., G. Cs., Mar.

Dynamic marking: *mf*.

H

137

The musical score consists of ten staves. The first six staves are for brass instruments: Tpt. mi> 1, Tpt. mi> 2, Co. mib 1, Co. mib 2, Tpt. B., and Ctb. The last four staves are for percussion: Tamb., G. Cs., Cym., and Mar. The score is divided into four measures. The first measure is in 4/8 time, the second in 6/8, the third in 2/4, and the fourth in common time (C). Dynamics include *f* (forte) and *sfz* (sforzando). The percussion parts include various rhythmic patterns, such as a snare drum pattern in the first measure and a complex pattern in the fourth measure. The brass parts feature melodic lines with accents and slurs, and some parts have *sfz* markings.

I

141

145

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Tpt. mi>1:** Part 1 of the first trumpet, playing a melodic line with accents and a dynamic marking of *f*.
- Tpt. mi>2:** Part 2 of the first trumpet, playing a melodic line with accents and a dynamic marking of *f*.
- Co. mi>1:** First cornet, playing a melodic line with accents and a dynamic marking of *f*.
- Tpt. B.:** Second trumpet, playing a rhythmic pattern of eighth notes with accents and a dynamic marking of *ff*.
- Ctb.:** Trombone, playing a rhythmic pattern of eighth notes with accents and a dynamic marking of *ff*.
- Tamb.:** Snare drum, playing a complex rhythmic pattern with accents.
- G. Cs.:** Gong/Cymbal, playing a rhythmic pattern of eighth notes with accents.
- Cym.:** Cymbal, playing a rhythmic pattern of eighth notes with accents.

This musical score page, numbered 149, is arranged in a standard orchestral format. It includes parts for two Clarinet in B-flat (Cl. Sib. 1 & 2), two Trumpets in D (Tpt. mi 1 & 2), one Cornet in B-flat (Co. mib 1), one Trumpet in B-flat (Tpt. B.), and one Contrabass (Ctb.). The percussion section consists of a Tambourine (Tamb.), Gong (G. Cs.), Cymbal (Cym.), and Maracas (Mar.). The woodwind and brass parts feature dynamic markings such as *ff* and *f*, and phrasing instructions like *un peu lourd*. The percussion parts include specific rhythmic patterns, such as the maracas playing a steady eighth-note accompaniment.

This musical score is for page 153, marked with a 'J' and a tempo of 152 beats per minute, *con fuoco*. The score is written for a full orchestra and includes the following parts:

- Cl. Sib 2**: Clarinet in B-flat, 2nd part.
- Tpt. mi 1**: Trumpet in C, 1st part.
- Tpt. mi 2**: Trumpet in C, 2nd part.
- Co. mi 1**: Cornet in C, 1st part.
- Co. mi 2**: Cornet in C, 2nd part.
- Cl. B. Sib**: Clarinet in B-flat.
- Tpt. B.**: Trumpet in B-flat.
- Clb.**: Contrabass.
- Tamb.**: Tambourine.
- G. Cs.**: Gong/Cymbal.
- Cym.**: Cymbal.
- Mar.**: Maracas.

The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and brass sections play melodic lines, while the percussion provides a driving, rhythmic accompaniment. The tempo is marked as 152 beats per minute, and the performance is to be *con fuoco* (with fire).

Musical score for measures 157-160. The score is written for a full band and includes the following parts:

- Tpt. mi-1:** Treble clef, 4/4 time. Measure 157: quarter rest. Measure 158: quarter rest. Measure 159: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 160: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *sfz* (measures 159-160).
- Tpt. mi-2:** Treble clef, 4/4 time. Measure 157: quarter rest. Measure 158: quarter rest. Measure 159: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 160: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mf* (measures 159-160).
- Co. mi-1:** Treble clef, 4/4 time. Measure 157: quarter rest. Measure 158: quarter rest. Measure 159: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 160: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mf* (measures 159-160).
- Co. mi-2:** Treble clef, 4/4 time. Measure 157: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 158: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 159: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 160: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* (measures 157-158), *mf* (measures 159-160).
- Tpt. B.:** Treble clef, 4/4 time. Measure 157: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 158: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 159: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 160: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* (measures 157-158), *mf* (measures 159-160).
- Ctb.:** Bass clef, 4/4 time. Measure 157: quarter rest. Measure 158: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 159: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 160: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f* (measures 158-160).
- Tamb.:** Percussion. Measure 157: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 158: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 159: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 160: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- G. Cs.:** Percussion. Measure 157: quarter rest. Measure 158: quarter rest. Measure 159: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 160: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Cym.:** Percussion. Measure 157: quarter rest. Measure 158: quarter rest. Measure 159: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 160: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Mar.:** Percussion. Measure 157: quarter rest. Measure 158: quarter rest. Measure 159: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 160: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

sempre

This musical score page, numbered 161, features a variety of instruments. The brass section includes Tpt. mi. 1, Tpt. mi. 2, Co. mi. 1, Co. mi. 2, and Tpt. B. The percussion section includes Ctb., Tamb., G. Cs., Cym., and Mar. The score is divided into three measures. In the first measure, Tpt. mi. 1 plays a melodic line starting with a forte (*f*) dynamic, while Tpt. mi. 2 and Co. mi. 1 play sustained notes. In the second measure, Tpt. mi. 1 continues with a mezzo-forte (*mf*) dynamic, and the Ctb. part begins with a forte (*f*) dynamic. In the third measure, Tpt. mi. 1 and Tpt. mi. 2 play melodic lines with accents, and the Ctb. part continues with a forte (*f*) dynamic. The percussion parts include a snare drum pattern in the first and third measures, and a cymbal hit in the second measure. The overall mood is dynamic and rhythmic.

K

165

poco a poco cresc.

The musical score consists of eight staves. The top four staves are for brass instruments: Tpt. mi 1, Tpt. mi 2, Co. mi 1, and Co. mi 2. The next two staves are for Tpt. B. and Clb. The bottom three staves are for percussion: Tamb., G. Cs., and Mar. The score is in 4/4 time with a key signature of one flat. The brass instruments play a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The woodwinds play a rhythmic accompaniment. The percussion includes a snare drum pattern, a cymbal hit, and a maraca pattern. The instruction *poco a poco cresc.* is written above the brass staves.

This musical score page, numbered 169, is arranged for a large ensemble. The instruments and their parts are as follows:

- Cl. Si^b 1** and **Cl. Si^b 2**: Clarinet in B-flat, both parts starting with rests and then playing a melodic line with accents and *fff* dynamics.
- Tpt. mi^b 1** and **Tpt. mi^b 2**: Trumpet in B-flat, with the first part starting *f* and both parts playing a rhythmic, accented line with *fff* dynamics.
- Co. mi^b 1** and **Co. mi^b 2**: Contralto in B-flat, playing a rhythmic, accented line with *fff* dynamics.
- Cl. B. Si^b**: Clarinet in B-flat, playing a melodic line with accents and *fff* dynamics.
- Tpt. B.**: Trumpet in B-flat, playing a rhythmic, accented line with *fff* dynamics.
- Ctb.**: Trombone, playing a rhythmic, accented line with *fff* dynamics.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes with accents.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes with accents.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The percussion parts (Tambourine and Maracas) are indicated by 'x' marks on the staff lines. The overall texture is dense and rhythmic, with a strong emphasis on accents and fortissimo dynamics.

Musical score for page 173, featuring various instruments including Cl. Sib, Tpt. mi, Co. mi, Cl. B. Sib, Tpt. B., Ctb., Tamb., G. Cs., and Cym. The score includes dynamic markings like 'fff' and 'ff'.

Fin