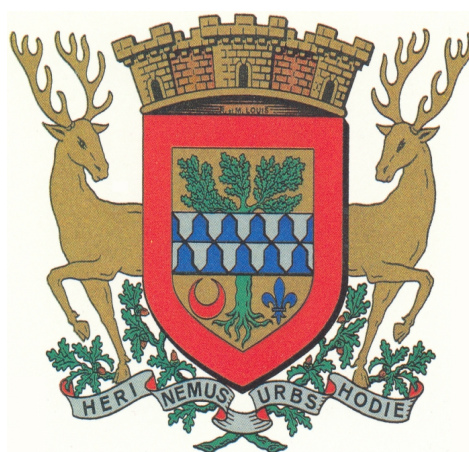


Stéphane DIETRICH



# L'Histoire du Raincy

Ouverture narrative  
à l'occasion des 150 ans de la ville du Raincy

Flûtes I & 2  
Hautbois I & 2  
Clarinettes sib I & 2  
Basson

Cors en fa I & 2  
Trompettes sib I & 2  
Trombone

Percussions  
triangle, caisse claire, cymbale,  
tambour de basque

Harpe

Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

Durée : env. 10'

1. Ouverture
2. Sentier des Rincis
3. Forêt médiévale
4. Danse des Farfadets
5. Révolution
6. Pastorale
7. Belle Epoque
8. 1869 (I)
9. 1869 (II)
10. Trente Glorieuses
11. Final

# L'Histoire du Raincy

Suite narrative  
imaginée à l'occasion des 150 ans de la ville du Raincy

Stéphane DIETRICH

## 1- Ouverture

Poco misterioso

1

♩ = 100

5

A

9

13

The musical score is for the Overture of 'L'Histoire du Raincy', composed by Stéphane Diétrich. It is in 2/4 time and marked 'Poco misterioso' with a tempo of 100 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute:** Enters at measure 5 with a *mf* dynamic. Features a solo section from measure 9 to 13, marked *mp*.
- Hautbois:** Enters at measure 9 with a *mf* dynamic, also featuring a solo section.
- Clarinete in B♭:** Enters at measure 5 with a *p* dynamic.
- Basson:** Remains silent throughout this section.
- Cors en fa 1 & 2:** Enters at measure 5 with a *fp* dynamic, playing a melodic line with accents and dynamic markings of *sfz* and *p*.
- Trompettes B♭ 1 & 2:** Enters at measure 5 with a *fp* dynamic, playing a similar melodic line to the horns.
- Trombone:** Remains silent throughout this section.
- Percussions 1:** Remains silent throughout this section.
- Percussions 2:** Features suspended cymbals (*Cymbales susp.*) starting at measure 5, with dynamic markings of *p* and *f*.
- Harpe:** Enters at measure 5 with a *f* dynamic, playing a short melodic phrase.
- Violon I:** Enters at measure 5 with a *p* dynamic, playing a sustained chordal accompaniment.
- Violon 2:** Remains silent throughout this section.
- Alto:** Remains silent throughout this section.
- Violoncelle:** Enters at measure 5 with a *f* dynamic, playing a melodic line with pizzicato (*pizz.*) markings.
- Contrebasse:** Enters at measure 5 with a *f* dynamic, playing a melodic line with pizzicato (*pizz.*) markings.

The overall dynamic range is from *p* (piano) to *fp* (fortissimo), with a final *mf* (mezzo-forte) marking at the end of the section.

17 21 25

Fl. *Solo* *mp* *fp* *mf*

Hb. *mf* *a 2* *mf*

Bb. Cl. *mf* *a 2* *mf*

Bsn. *mf*

Cr. *mf*

Bb. Tpt.

Tbn.

Perc. *c. claire*

Tbl.

Hp.

Vln. I *p* *mf*

Vln. II *mp*

Vla.

Vc. *arco* *mp* *pizz.*

Cb. *pizz.*

♩ = 80

Maestoso

rit.

29

33

37

B

41

Solo

Fl. *f*

Fl. *f*

Hb. *f* *fp* *mf*

Bsn. *mf*

Cr. *mf* *mp*

B♭ Tpt. *mf* *mf* *p*

Tbn. *mp*

Perc. Triangle *f* *mf*

Perc. *mf*

Tbn. *fp*

Hp. *f* *f*

Vln. I *fp* *mf* Molto cantabile

Vln. II *fp* *mf* Molto cantabile

Vla. *mf* Molto cantabile

Vc. *mf* arco

Cb. *mf*

a tempo

45

49

rit.

rit.

53

a 2

Fl. *mf* *mp*

Hb.

B♭ Cl. *mf* *mp*

Bsn. *mf*

Cr. *mf*

B♭ Tpt.

Tbn.

Perc.

Perc.

Tbl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *arco* *mf*

**C**  $\text{♩} = 92$  **57** **61** **Poco accel.**

*Tutti div*  
Fl. *f*

*Div.*  
Hb. *mp*

*Div.*  
B♭ Cl. *mp*

Bsn.

*mf*  
Cr.

*mp*  
B♭ Tpt.

*mf*  
Tbn.

Perc.

*mf*  
Perc.

Tbl.

*8va*  
Hp.

*f*  
Vln. 1

*f*  
Vln. 2

*f*  
Vla.

*f*  
Vc.

*f*  
Cb.

65 69

Fl.

Hb.

B $\flat$  Cl.

Bsn.

Cr.

B $\flat$  Tpt.

Tbn.

Perc.

Perc.

Tbl.

Hp.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

Unis.

*f*

*mf*

*f*

c. claire

*mf*

*8va*

*p*

*p*

*3*



# 2 - Sentier des Rincis

**D** Lento misterioso ♩ = 60

73

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. (Flute):** Rests throughout the section.
- Hb. (Horn):** Rests throughout the section.
- B♭ Cl. (Clarinet):** Rests throughout the section.
- Bsn. (Bassoon):** Rests throughout the section.
- Cr. (Trumpet):** *espress.* marking above the staff. *mp* dynamic marking below the staff.
- B♭ Tpt. (Trumpet):** Rests throughout the section.
- Tbn. (Trombone):** *mp* dynamic marking below the staff.
- Perc. (Percussion):** *Cymbales susp.* marking above the staff. *f* dynamic marking below the staff.
- Tbl. (Tuba):** Rests throughout the section.
- Hp. (Harp):** *mf* dynamic marking below the staff. A triplet of eighth notes is indicated with a '3' below it.
- Vln. 1 & 2 (Violins):** *p* dynamic marking below the staves.
- Vla. (Viola):** *p* dynamic marking below the staff.
- Vc. (Violoncello):** *p* dynamic marking below the staff.
- Cb. (Contrabass):** *p* dynamic marking below the staff.

The score is in 4/4 time and features a key signature of two sharps (D major). The tempo is marked 'Lento misterioso' with a quarter note equal to 60 beats per minute.

77

*poco rit.*

Fl. *f*

Hb. *f*

B♭ Cl. *f*

B♭ Cl.

Bsn.

Cr. *mf*

B♭ Tpt. *f*

Tbn. *mf*

Perc. *f*

Tbl.

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

# 3 - Forêt médiévale

**E**

Lento misterioso ♩ = 60

81

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute):** Four staves, all containing rests.
- Hb. (Horn):** Two staves, all containing rests.
- B♭ Cl. (Bass Clarinet):** One staff, containing rests.
- Bsn. (Bassoon):** One staff, containing rests.
- Cr. (Cornet):** One staff, containing rests.
- B♭ Tpt. (Bass Trumpet):** One staff, containing rests.
- Tbn. (Trombone):** One staff, containing rests.
- Perc. (Percussion):** Two staves. The top staff has rests. The bottom staff has a dynamic marking *f* and a fermata.
- Tbl. (Tuba):** One staff, containing rests.
- Hp. (Harp):** Two staves. The top staff has a dynamic marking *mf* and a triplet of eighth notes in the fourth measure. The bottom staff has rests.
- Vln. I (Violin I):** One staff, containing a melodic line starting with a dynamic marking *p*.
- Vln. II (Violin II):** One staff, containing a melodic line starting with a dynamic marking *p*.
- Vla. (Viola):** One staff, containing a melodic line starting with a dynamic marking *p*.
- Vc. (Violoncello):** One staff, containing a melodic line starting with a dynamic marking *p*.
- Cb. (Contrabass):** One staff, containing a melodic line starting with a dynamic marking *p*.

Dynamic markings and performance instructions include *mf*, *f*, *p*, and *fp* across various instruments. The score is in the key of E major and 3/4 time.

85

Fl. *mf*

Hb. *mf*

Hb.

B> Cl. *mf*

Bsn.

Cr.

B> Tpt. *mf*

Tbn.

Perc.

Perc. *f*

Tbl.

Hp.

Vln. 1

Vln. 2

Vla. *fp*

Vc. *fp*

Cb. *fp*

This page of the musical score, numbered 89, is set in 2/4 time and features a variety of instruments. The Flute (Fl.) and Bass Clarinet (B♭ Cl.) play a melodic line starting with a *mf* dynamic, which then transitions to *mp* and *p*. The Horns (Hb.) and Trombones (Tbn.) provide harmonic support with *mp* and *p* dynamics. The Percussion (Perc.) section includes a snare drum with accents and a bass drum with a *f* dynamic. The Piano (Hp.) has a triplet figure in the right hand. The Violins (Vln. 1 & 2) play a rhythmic eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play sustained notes with *fp* dynamics.

93

This page of the musical score, numbered 93, is for the piece 'L'Histoire du Raincy'. It features a variety of instruments including woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone), brass (Tuba), percussion (two parts), harp, and strings (Violin I & II, Viola, Violoncello, Contrabasso). The score is written in 2/4 time and consists of four measures. The key signature has two sharps (F# and C#). The woodwind and brass parts are primarily sustained notes, with dynamic markings such as *mp*, *p*, and *f*. The percussion parts include accents and dynamic markings like *f*. The harp part features a triplet of eighth notes in the first and third measures. The string parts are mostly sustained notes, with dynamic markings like *fp* and *f*. The overall texture is a rich orchestral accompaniment.

# 4 - Danse des farfadets

97

F

$\text{♩} = 192 - \text{♩.} = 66$   
Molto vivace

101

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing whole notes in the first measure and remaining silent thereafter.
- Horn (Hb.):** One staff, playing a half note in the first measure and remaining silent.
- Bass Clarinet (B♭ Cl.):** One staff, playing a half note in the first measure and remaining silent.
- Bassoon (Bsn.):** One staff, playing a rhythmic eighth-note pattern throughout the piece.
- Cor Anglais (Cr.):** One staff, playing a melodic line starting in the fourth measure.
- Trumpets (B♭ Tpt.):** Two staves, both silent.
- Trombones (Tbn.):** Two staves, both silent.
- Percussion (Perc.):** Two staves. The first is labeled 'Tb de basque' and plays a steady eighth-note pattern. The second is labeled 'c. claire' and plays a rhythmic pattern with a *mf* dynamic.
- Tuba (Tbl.):** One staff, silent.
- Harp (Hp.):** Two staves, playing a rhythmic accompaniment with a *f* dynamic.
- Violin I (Vln. I):** One staff, silent.
- Violin II (Vln. 2):** One staff, silent.
- Viola (Vla.):** One staff, silent.
- Violoncello (Vc.):** One staff, playing a rhythmic accompaniment with a *f* dynamic.
- Contrabass (Cb.):** One staff, playing a rhythmic accompaniment with a *f* dynamic.

105

109

Musical score for L'Histoire du Raincy, measures 105-109. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet (Cr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems, measures 105-109 and 109-113. The first system (measures 105-109) includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet (Cr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 109-113) includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet (Cr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations, including rests, notes, stems, beams, slurs, and dynamic markings such as *mf* (mezzo-forte). The percussion part includes a drum set with a snare drum and a tom-tom. The harp part includes a grand staff with a treble and bass clef. The string parts include a grand staff with a treble and bass clef. The woodwind parts include a grand staff with a treble and bass clef. The brass parts include a grand staff with a treble and bass clef.



113

G

117

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), and Clarinet (Cr.). The middle section includes Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), and Double Bass (Vcl.). The bottom section includes Double Bassoon (Cb.).

Key features of the score include:

- Measures 113-117:** The score spans these five measures.
- Flute (Fl.):** Enters in measure 114 with a forte (*f*) dynamic.
- Horn (Hb.):** Enters in measure 114 with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Enters in measure 114 with a forte (*f*) dynamic.
- Clarinet (Cr.):** Plays a melodic line starting in measure 114 with a mezzo-forte (*mf*) dynamic.
- Trumpet (B♭ Tpt.):** Enters in measure 114 with a forte (*f*) dynamic, marked as a **Solo**.
- Trombone (Tbn.):** Enters in measure 114 with a mezzo-forte (*mf*) dynamic.
- Percussion (Perc.):** Features a **Solo** in measure 114, marked with *f* and *mf*.
- Double Bass (Vcl.):** Provides a steady bass line throughout the passage.
- Double Bassoon (Cb.):** Provides a steady bass line throughout the passage.

121

125

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl.), and Bassoon (Bsn.). Below these are the brass instruments: Cor Anglais (Cr.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section (Perc.) consists of two staves. The harp (Hp.) is positioned below the percussion. The string section (strings) includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 121 (measures 1-4 of the page) features a dynamic of *f* (forte). The Flute and Clarinet play a melodic line with accents, while the Horn and Bassoon provide harmonic support. The Percussion plays a steady rhythmic pattern. The Harp provides a sustained accompaniment. The strings play a simple harmonic accompaniment.

Measure 125 (measures 5-8 of the page) features a dynamic of *mf* (mezzo-forte). The Flute and Clarinet continue their melodic lines. The Horn and Bassoon play sustained chords. The Percussion continues its pattern. The Harp accompaniment remains. The strings play a simple harmonic accompaniment. A *Solo* marking is present above the Cor Anglais staff in measure 125.

129

H

133

Musical score for L'Histoire du Raincy, measures 129-133. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Tuba (Tbl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *f* to *mf*. The score is divided into measures 129, 130, 131, 132, and 133. A section marked 'H' begins at measure 130. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 130. The percussion part includes a snare drum and a tom-tom drum. The harp part is indicated by a double bar line with a harp symbol. The violin and cello parts have various articulations and dynamics. The tuba part is mostly silent, with some notes in measure 133. The bassoon part has a long note in measure 133. The horn part has a long note in measure 133. The flute part has a long note in measure 133. The clarinet part has a long note in measure 133. The violin I part has a long note in measure 133. The violin II part has a long note in measure 133. The viola part has a long note in measure 133. The cello part has a long note in measure 133. The contrabass part has a long note in measure 133.

137

141

Musical score for L'Histoire du Raincy, page 19. The score includes parts for Flute (Fl.), Horn (Hb.), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), Cor (Cr.), Trumpet (Bb. Tpt.), Trombone (Tbn.), Percussion (Perc.), Tuba (Tbl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of two flats. It features dynamic markings of forte (f) and fortissimo (ff) and includes various musical notations such as slurs, accents, and articulation marks.

I

149

This page of the musical score, titled "L'Histoire du Raincy", contains rehearsal mark "I" and measure 149. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Two staves. The first staff has a dynamic marking of *f* starting in measure 149. The second staff has a dynamic marking of *mf* starting in measure 149.
- Clarinet (Cr.):** One staff with a dynamic marking of *mf* starting in measure 149.
- Bassoon (Bsn.):** One staff with a dynamic marking of *mf* starting in measure 149.
- Trumpet (B<sup>b</sup> Tpt.):** One staff.
- Trombone (Tbn.):** One staff with a dynamic marking of *mf* starting in measure 149.
- Percussion (Perc.):** Two staves. The second staff has a dynamic marking of *mf* starting in measure 149.
- Harp (Hp.):** One grand staff.
- Violin I (Vln. I):** One staff with a dynamic marking of *f* starting in measure 149. A "Solo" instruction is written above the staff.
- Violin II (Vln. 2):** One staff.
- Viola (Vla.):** One staff.
- Violoncello (Vc.):** One staff with a dynamic marking of *mf* starting in measure 149.
- Contrabass (Cb.):** One staff with a dynamic marking of *mf* starting in measure 149.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes articulation marks such as accents and slurs.

153

157

Fl. *f*

Fl. *mf*

Hb. *mf*

B♭ Cl. *mp*

Bsn. *mp*

Cr. *mf* Solo

B♭ Tpt. *f*

Tbn. *f*

Perc. *mp* Tb de basque

Tbl.

Hp. *f*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla.

Vc. *f* arco

Cb. *f* arco

J

165

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl.), and Bassoon (Bsn.). Below these are the strings: Cor Anglais (Cr.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tbl.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The percussion section (Perc.) is shown with two staves. The harp (Hp.) part is also present but mostly rests. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The rehearsal mark 'J' is at the beginning of the page, and measure 165 is indicated by a box. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The 'arco' instruction is used for the violins. The score features various musical notations such as slurs, accents, and dynamic markings.

169 rit. 173

Fl. *f* *ff*

Hb. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *ff*

Cr. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Perc. *ff*

Tbl.

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



# 5 - Révolution

K

♩ = 116

177

181

185

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The middle section includes Cor Anglais (Cr.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), and Tuba (Tbl.). The bottom section includes Horns (Hp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Flute:** Solo, *f* (measures 177-181)
- Clarinet:** Solo, *f* (measures 181-185)
- Cor Anglais:** *fp* (measures 177-181)
- Trombone:** *fp* (measures 177-181)
- Tuba:** *sfz* (measures 177-181)
- Horns:** *f* (measures 177-181)

189

193

L

197

Molto lento

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and Percussion (c. claire) are in the upper staves. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and Harp are in the lower staves. The score is in 4/4 time and features dynamic markings such as *sfz*, *p*, *f*, and *mf*. The tempo is marked *Molto lento*. The key signature is one sharp (F#).

M

♩ = 132

201

Fl. *f*

Hb. *f*

B♭ Cl. *mf* Divisi

Bsn. *f*

Cr. *f*

B♭ Tpt. *f*

Tbn. *mf*

Perc. Triangle *mf*

Perc. *mf*

Tbl.

Hp. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

205 *subito accel.* N  $\text{♩} = 92$

Fl.

Hb.

B♭ Cl.

Bsn.

Cr.

B♭ Tpt.

Tbn.

Perc.

Perc.

Tbl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fp*

*f*

*Divisi*

*mf*

*f*

# 6 - Pastorale

0  $\text{♩} = 80$   
**Maestoso**

217

**rit.**

a 2

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. (Flute):** *mp* (mezzo-piano)
- Hb. (Horn):** *mp* (mezzo-piano)
- B> Cl. (Bass Clarinet):** *mf* (mezzo-forte)
- Bsn. (Bassoon):** *f* (forte)
- Cr. (Trumpet):** *mp* (mezzo-piano)
- B> Tpt. (Bass Trumpet):** *mp* (mezzo-piano)
- Tbn. (Trombone):** *mp* (mezzo-piano)
- Perc. (Percussion):** (Two staves, mostly rests)
- Tbl. (Tuba):** (Rest)
- Hp. (Harp):** (Two staves, mostly rests)
- Vln. I (Violin I):** *mf* (mezzo-forte), *Molto cantabile*
- Vln. II (Violin II):** *mf* (mezzo-forte), *Molto cantabile*
- Vla. (Viola):** *mf* (mezzo-forte), *Molto cantabile*
- Vc. (Violoncello):** *mf* (mezzo-forte)
- Cb. (Contrabass):** *f* (forte)

♩ = 92

poco più mosso

221

rit.

P

229

Fl. *mf* *f*

Hb. *mp* *mf*

B♭ Cl. *mf* *mf*

Bsn. *mp*

Cr. *mp* *mf* *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Perc. Cymbales susp. *mf*

Tbl.

Hp.

Vln. I

Vln. 2

Vla.

Vc. *mf* pizz.

Cb.

233 *poco accel.*

The musical score for page 30, measures 233-237, is arranged in a standard orchestral format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- Fl. (Flute):** Measures 233-237, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Hb. (Horn):** Measures 233-237, playing a rhythmic pattern of eighth notes.
- B♭ Cl. (Clarinet):** Measures 233-237, playing a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Measures 233-237, playing a half note G2, followed by quarter notes A2, B2, and C3.
- Cr. (Trumpet):** Measures 233-237, playing a half note G4, followed by quarter notes A4, B4, and C5.
- B♭ Tpt. (Trumpet):** Measures 233-237, playing a half note G4, followed by quarter notes A4, B4, and C5.
- Tbn. (Trombone):** Measures 233-237, playing a half note G2, followed by quarter notes A2, B2, and C3.
- Perc. (Percussion):** Two staves showing a simple rhythmic pattern.
- Tbl. (Timpani):** Measures 233-237, playing a half note G2, followed by quarter notes A2, B2, and C3.
- Hp. (Harp):** Measures 233-237, playing a rhythmic pattern of eighth notes.
- Vln. 1 (Violin I):** Measures 233-237, playing a half note G4, followed by quarter notes A4, B4, and C5.
- Vln. 2 (Violin II):** Measures 233-237, playing a half note G4, followed by quarter notes A4, B4, and C5.
- Vla. (Viola):** Measures 233-237, playing a half note G4, followed by quarter notes A4, B4, and C5.
- Vc. (Violoncello):** Measures 233-237, playing a half note G2, followed by quarter notes A2, B2, and C3.
- Cb. (Cello):** Measures 233-237, playing a half note G2, followed by quarter notes A2, B2, and C3.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and strings, and *fp* (fortissimo) for the harp. A *poco accel.* (slight acceleration) instruction is present at the beginning of the page. The score also features various musical notations such as slurs, accents, and dynamic hairpins.

# 7 - Belle Epoque

237

Q

$\text{♩} = 104$

241

The musical score is arranged in a standard orchestral format. It begins at measure 237 and ends at measure 241. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Q' (Allegretto) with a metronome marking of 104. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in B (B> Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpets (B> Tpt.), Trombones (Tbn.), Percussion (Perc.), Tuba (Tbl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Horn parts are mostly rests. The Clarinet and Bassoon play a melodic line starting at measure 239, marked *mf*. The Cor Anglais also plays a melodic line starting at measure 239, marked *mf*. The Percussion parts are rests. The Tuba plays a rhythmic pattern starting at measure 239, marked *mf*. The Harp plays a chordal accompaniment starting at measure 239, marked *mf*. The Violin II part plays a rhythmic pattern starting at measure 239, marked *p*. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern starting at measure 239, marked *mf*.



245 249

Fl. *f*

Hb. *f*

B♭ Cl. *f*

Bsn.

Cr.

B♭ Tpt. *f*

Tbn.

Perc.

Perc.

Tbn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



257

261

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Tpt.), and Trombone (Tbn.). The middle section includes Percussion (Perc.) and Harp (Hp.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 257-261 are shown. The key signature has one sharp (F#). The score features several dynamics: *mp* (mezzo-piano) and *f* (forte). The Flute and Clarinet parts have a *f* dynamic starting at measure 261. The Bassoon, Trumpet, and Trombone parts have a *mp* dynamic. The Harp part has a continuous arpeggiated accompaniment. The Violin I part has a melodic line with a *f* dynamic. The Violin II part has a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

265 269

Fl.

Hb.

Cl.

Bsn.

Cr.

B<sup>b</sup> Tpt.

Tbn.

Perc.

Perc.

Tbn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cymbales susp. >

*mf*

*mf*

*mf*

*f*

273

poco rit.

The musical score for page 36, measures 273-278, is arranged in a standard orchestral format. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments:

- Flute (Fl.):** Plays a sustained note with a dynamic of *p* starting at measure 273.
- Horn (Hb.):** Plays a sustained note with a dynamic of *p* starting at measure 273.
- B♭ Clarinet (B♭ Cl.):** Plays a sustained note with a dynamic of *p* starting at measure 273.
- Bassoon (Bsn.):** Plays a sustained note with a dynamic of *p* starting at measure 273.
- Cor Anglais (Cr.):** Plays a sustained note with a dynamic of *p* starting at measure 273.
- B♭ Trumpet (B♭ Tpt.):** Plays a sustained note with a dynamic of *p* starting at measure 273.
- Trombone (Tbn.):** Plays a sustained note with a dynamic of *p* starting at measure 273.
- Percussion (Perc.):** Two staves showing a drum pattern.
- Timpani (Tbl.):** Plays a series of chords with a dynamic of *mf* starting at measure 273, tapering to *p* by measure 278.
- Harp (Hp.):** Plays a series of chords with a dynamic of *mf* starting at measure 273.
- Violin I (Vln. I):** Plays a series of chords with a dynamic of *mp* starting at measure 273, tapering to *p* by measure 278.
- Violin II (Vln. 2):** Plays a series of chords with a dynamic of *mf* starting at measure 273, tapering to *p* by measure 278.
- Viola (Vla.):** Plays a series of chords with a dynamic of *mf* starting at measure 273, tapering to *p* by measure 278.
- Violoncello (Vc.):** Plays a series of chords with a dynamic of *mf* starting at measure 273, tapering to *p* by measure 278.
- Contrabass (Cb.):** Plays a series of chords with a dynamic of *mf* starting at measure 273, tapering to *p* by measure 278.



8 & 9 - 1869

277

S

♩ = 76

281

285

Poco accel.

Musical score for L'Histoire du Raincy, measures 277-285. The score includes parts for Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Percussion, Triangle, Harp, Violins, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f*, *mf*, *mp*, and accents. Performance instructions include "Tutti div" and "Poco accel."

289 293

Fl.

Hb.

B> Cl.

B< Cl.

Bsn.

Cr.

B> Tpt.

Tbn.

Perc.

Perc.

Tbl.

Hp.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

c. claire

Unis.

8va

3



# 10 - Trente Glorieuses

297

T

♩ = 92

301

The musical score is arranged for a large ensemble. The top section includes Flute I and II, Horns, Clarinet in Bb, Bassoon, Cor Anglais, Trumpets in Bb, Trombones, and Percussion. The middle section features a Harp. The bottom section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The score is divided into two systems, with measures 297-300 in the first system and measures 301-304 in the second. Dynamics include *mf*, *f*, *mp*, and *cantabile*. A *Solo* marking is present for the Clarinet in Bb. The Harp part features a continuous triplet accompaniment. The strings play a rhythmic pattern of eighth notes.

305 309 313

Fl.

Hb.

B♭ Cl.

Bsn.

*mp* *mf*

Cr.

B♭ Tpt.

Tbn.

*mp* *mf* *mf*

Perc.

Cymbales susp.  
*f*

Tbl.

*f* *mf*

Hp.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

**poco rit.**

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) plays sustained chords in the first two measures, marked *p*. The percussion section (Perc.) is silent. The harp (Hp.) plays a triplet accompaniment in the first two measures, marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern in the first two measures, marked *mf*. In the third measure, the woodwinds and strings play sustained chords, marked *p*. The harp continues its accompaniment. The percussion section remains silent.

# 11 - Final

317

U

♩ = 100

321

V

325

Solo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl.):** Two staves. The first staff has a *mf* dynamic marking at the start of the solo section.
- Clarinet in B-flat (B♭ Cl.):** One staff with a *p* dynamic marking.
- Saxophone (Sax.):** One staff with *fp* and *sfz* markings, and a *p* dynamic marking.
- Trumpet in B-flat (B♭ Tpt.):** One staff with *fp* and *sfz* markings, and a *p* dynamic marking.
- Drum Set (Perc.):** Two staves. The second staff includes the instruction "Cymbales susp." and dynamic markings *p*, *f*, and *p*.
- Harmonica (Hp.):** Two staves with a *f* dynamic marking.
- Violins (Vln. 1 & 2):** Two staves. The first staff has a *p* dynamic marking.
- Violoncello (Vc.):** One staff with a *pizz.* marking and a *f* dynamic marking.
- Double Bass (Cb.):** One staff with a *pizz.* marking and a *mf* dynamic marking.

329

333

Fl. 1

Fl. 2

Hb.

B♭ Cl.

Bsn.

Cr.

B♭ Tpt.

Tbn.

Perc.

Perc.

Tbl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*mf*

*f*

*p*

*f*

*p*

*p*

Solo

a 2

337

341

345

W ♩ = 92

Fl. *fp* *mf* Solo

Hb. *mf* *f*

Bsn. *mf* *mf* *mf*

Cr. *mf* *mp*

B<sup>b</sup> Tpt. *mf* *p*

Tbn. *mp*

Perc. *mf*

Perc. c. claire *mf*

Tbl.

Hp. *f*

Vln. I *mf* *mf* Molto cantabile

Vln. II *mp* *mf* Molto cantabile

Vla. *mf* Molto cantabile

Vc. arco *mp* pizz. *mf* arco

Cb. *mf*

353

a 2

357

rit.

361

Fl. *mp* *fp*

Hb. *fp*

Bb. Cl. *mp* *fp*

Bsn. *f*

Cr. *p* *mf* *f*

Bb. Tpt. *f*

Tbn. *mf* *f*

Perc. Triangle

Tbl. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

365 369

Fl. *p* *mf*

Hb. *p* *p*

Bb. Cl. *p* *mf*

Bsn. *mf*

Cr. *fp*

Bb. Tpt. *fp*

Tbn. *fp*

Perc. *mf*

Perc. *fp* *mp*

Tbl.

Hp. *8va*

Vln. I *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Jun 2019