

S.D. Urban Requiem

Pour solistes hip-hop, chœur et fanfare funk

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1. Introït
p. 1
2. One Shot Band
p. 14
3. Kyrie
p. 22
4. Urban night ballet
p. 42
5. Lacrimosa
p. 53
6. Si Ambulem
p. 67
7. Sanctus
p. 69
8. Pie Jesu
p. 88

Ce conducteur propose une base architecturale et des éléments de réalisations clef. A partir de ces propositions, tout autre choix créatif demeure bienvenu.

Les parties rythmiques (percussions, basse et clavier Rhodes) sont volontiers sujettes à l'improvisation.

Les parties solistes hip-hop sont à appréciées librement.

I. Introït

1

A

Funk (♩ = c. 92)

The musical score is arranged in systems. The first system includes Flute, Sax. alto, Sax. tenor, Sax. baryton, Trompette sib 1, Trompette sib 2, Cor en Fa, Trombone 2, and Soubassophone. The second system includes Soliste, Soprano, Alto, Tenor, and Basses. The third system includes Piano loop, Rhodes, Basse, Timbales, Percus., and Batterie. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Funk' with a quarter note equal to approximately 92 beats per minute. The score includes various musical notations such as rests, accidentals, and dynamic markings like 'Piano' and 'Crescendo'.

6

B

Musical score for woodwinds, brass, and voices. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Slv 1), Trumpet 2 (Tpt. Slv 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is B-flat major (two flats). The woodwinds and brass parts feature melodic lines with accents and dynamic markings of *mp*. The vocal parts enter with the lyrics "Re-qui-em _ ae-ter -".

6

Musical score for percussion and strings. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The key signature is B-flat major (two flats). The Loop part features chords with dynamic markings of *sfz*. The Rhythm part includes piano accompaniment with chords labeled C m11. The Percussion part features a complex rhythmic pattern with accents. The Bass Drum part features a rhythmic pattern with accents.

19

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Slr 1.

Tpt. Slr 2.

Cor.

Tbn. 2.

Sbn.

Sol.

S.

A.

T.

B.

nam _____ *f* Do - na e - is _____

nam _____ *f* Do - - - - na e -

nam _____ *f* Do - - - - na e -

nam _____ *f* Do - na e - is

19

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

gru-----

gru-----

Cm11

Fl. *mp*

Sx. A. *mp*

Sx. T. *mp*

Sx. B.

Tpt. Slv 1 *mf*

Tpt. Slv 2 *mf*

Cor. *mp*

Tbn. 2 *mp*

Sbn. *f*

Sol.

S. — Do-mi-ne

A. — is Do-mi-ne

T. — is Do-mi-ne

B. — Do-mi-ne

Loop *8va*

Rhd. *Cm11*

Ba.

Timb.

Perc.

Batt.

40

Fl.
Sx. A.
Sx. T.
Sx. B.
Tpt. Sib 1
Tpt. Sib 2
Cor.
Tbn. 2
Sbn.
Sol.
S.
A.
T.
B.

Do - - - - - na - e - is Do-mi - ne Do - - - - - na - e - is Do-mi - ne
Do - - - - - na - e - is Do-mi - ne Do - - - - - na - e - is Do-mi - ne Re - qui - em - ae - ter -
Re - qui em - ae - ter e -

40

Loop
Rhd.
Ba.
Timb.
Perc.
Batt.

8^{va} *8^{va}*

FL. *ff* *f*

Sx. A. *ff* *f*

Sx. T. *ff* *f*

Sx. B. *ff* *f*

Tpt. Sib 1 *ff* *f*

Tpt. Sib 2 *ff* *f*

Cor *ff* *f*

Tbn. 2 *ff* *f*

Sbn. *ff* *f*

Sol.

S. Re - qui - em - ae - ter - nam Re - qui - em -

A. - na - e - is Do - mi - ne Re - qui - em - ae - ter - nam *f* Et - Lux - per - pe - tu - a -

T. - nam Do - - - - na - e - is Do - mi - ne

B. er nam Re - qui em

Loop *8^{va}* *8^{va}*

Rhd.

Ba.

Timb.

Perc.

Batt.

58

Musical score for measures 58-62. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet Solo 1 (Tpt. Sol. 1), Trumpet Solo 2 (Tpt. Sol. 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *mf* and *mf*. The lyrics are: Et Lux per - pe - tu - a Lu - ce - at. Lu - ce - at e - is Do - mi - ne Et lux per - pe - tu - Et Lux per - pe - tu - a Lu - ce - at. Et lux per -

58

Musical score for measures 58-62, continuing from the previous page. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), and Percussion (Perc.). The Loop part features a melodic line with a *8va* marking. The Rhythm part shows a complex rhythmic pattern. The Bass part provides a steady accompaniment. The Percussion part includes a snare drum and other rhythmic elements. The music is in a key with two flats and a 3/4 time signature.

D

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1.

Tpt. Sib 2.

Cor.

Tbn. 2.

Sbn.

Sol.

S.

A.

T.

B.

e - is Do - mi - ne re - qui - em

- - - a Re - qui - em

e - is Do - mi - ne re - qui - em

pe - tu - a Re - qui - em

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

78

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib. 1

Tpt. Sib. 2

Cor.

Tbn. 2

Sbn.

Sol.

S.
re-qui-em

A.
Re - qui-em

T.
re - qui - em

B.
Re-qui - em

78

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

S.
re-qui-em

A.
Re - qui-em

T.
re - qui - em

B.
Re-qui - em

87

E

Musical score for measures 87-91. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor, Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The music is in 3/4 time and features dynamic markings such as *mf*, *f*, *mp*, and *p*. The key signature changes from two flats to two sharps at measure 88. The woodwinds and strings play sustained notes, while the brass instruments have more active parts.

87

Musical score for measures 87-91, continuing from the previous page. It includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The percussion parts feature rhythmic patterns, including a snare drum pattern in measure 87 and a bass drum pattern in measure 89. The Loop part has a simple melodic line. The Rhythm part has a steady accompaniment. The Bass part has a melodic line with some grace notes. The Timpani part has a simple accompaniment. The Percussion part has a rhythmic pattern. The Bass Drum part has a simple accompaniment.

96

F

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1.

Tpt. Sib 2.

Cor.

Tbn. 2.

Sbn.

Sol.

S.

A.

T.

B.

96

8^{va}-----

Loop.

Rhd.

Ba.

Timb.

Perc.

Batt.

107

Musical score for measures 107-110. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Si-1), Trumpet 2 (Tpt. Si-2), Cor, Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*. The score shows various rhythmic patterns and melodic lines across the instruments.

Levée d'rideau
 A l'occasion du grand voyage,
 Pis, au passage,
 Retour sur les fondamentaux
 L'éternel repos,
 Offrir à l'éternel comme un cantiqu' nouveau
 Brutal et explicite
 Les maux s'delittent
 Tandis qu'on quitte
 Ce mond' de con et tout' la farce en kit :
 Entrée en scène,
 Pour dir' la peine,
 Dix ans plus tard, r'voilà l' thème :
 La vieille excus' du Requiem
 J'pose un' tram'
 Pas d'quoi en faire un drame :
 Requiem aeternam,
 Avant les flammes
 Avant l'exil
 Sur le fil
 Subtil
 De l'évangile,
 Tel est le style
 Que les assauts d'un son acide assaillent :
 Juste du flot sur des funéraires...

107

Musical score for measures 107-110, continuing from the previous page. The score includes parts for Loop, Rhythm (Rh.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Battery (Batt.). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *grs*. The score shows various rhythmic patterns and melodic lines across the instruments.

112

Musical score for measures 112-115. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib. 1), Trumpet 2 (Tpt. Sib. 2), Horn (Cor.), Trombone 2 (Tbn. 2), Snare (Sbn.), and vocal parts (Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)). The instrumental parts feature complex rhythmic patterns with accents and dynamic markings such as *f*. The vocal parts are mostly rests.

112

Musical score for measures 112-115, continuing from the previous page. It includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Tmb.), Percussion (Perc.), and Battery (Batt.). The Loop part features dynamic markings like *8^{va}*. The Rhythm part is mostly rests. The Bass part has a complex rhythmic line with accents. The Percussion part features a steady pattern of eighth notes. The Battery part has a complex rhythmic line with accents.

II. One Shot Band

123

G

Funk (♩ = c. 84)

Musical score for measures 123-128. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sp. 1), Trumpet 2 (Tpt. Sp. 2), Cor, Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked as Funk with a quarter note equal to approximately 84 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The vocal parts (Sol., S., A., T., B.) are shown as whole notes in common time.

123

Musical score for measures 123-128, continuing from the previous page. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The key signature is G major and the time signature is common time. The Loop part features a melodic line with accents. The Rhythm part includes chord symbols: B^b6, B^b9/D, E^b13, and E^bF. The Percussion part is marked with *f* and includes the instruction "CONGHELL / BLOCK". The Bass Drum part includes the instruction "FILL".

133

Musical score for measures 133-138. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Slv 1), Trumpet 2 (Tpt. Slv 2), Cor Anglais (Cor), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The Flute part begins with a dynamic marking of *f* and a key signature change to B-flat major. The Saxophone parts feature rhythmic patterns with accents. The Trumpet parts have dynamic markings of *f* and *mf*. The Cor part has a dynamic marking of *f*. The Trombone and Snare Drum parts also have a dynamic marking of *f*. The vocal parts (Sol., S., A., T., B.) are currently blank.

133

Musical score for measures 133-138, continuing from the previous page. It includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The Loop part features a melodic line with a key signature change to B-flat major. The Rhythm part includes chord progressions: Eb/F, Bb6, Bb7/D, Eb13, Eb/F, Bb6, Bb7/D, and Eb13. The Bass part has a dynamic marking of *f*. The Percussion part includes a snare drum pattern with a dynamic marking of *f*. The Bass Drum part has a dynamic marking of *f*.

150

Musical score for measures 150-151. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic. The flute and saxophones play melodic lines, while the brass instruments provide harmonic support.

A c't'époqu'-là, c'était la frime
 La jungle night et tout l'délire en prime
 Et quoi ? C'est pas un crime
 D'aller camoufler sa déprime
 A coup d'teufts,
 Au bras d'un' meuf
 Sublime...
 Bref, docteur, rien d'neuf
 Alors j'exprime
 Une époque sans équivoque
 Où l'egoïsme coulait à flot
 La jeuness' en sursis dans soixant'-dix kilos
 C'était just' de la comm', du vernis
 Et, en somme,
 Un' grand' course aux profits
 Dérisoires et normales
 En attendant d'aller vieillir quelque part
 Sur des ch'mins de hasards
 Quoi d'plus banal
 A c't'époqu'-là on s'croyait jeune
 Pour le fun,

150

Musical score for measures 150-151, featuring percussion instruments. The score includes parts for Loop, Rhythm (Rhd.), Bass Drum (Ba.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The percussion instruments provide a rhythmic accompaniment, with the bass drum and snare drum playing a steady pattern.

Le poil dans la main et la vie sex and sun :
 Edonisme factice,
 Derniers feux d'artifices
 La tragédie s'immisce
 Sans trop d'effort
 Et consiste à faire oublier la mort.

152

H

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

2/4

Sol.

S.

A.

T.

B.

152

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

161

Musical score for measures 161-168. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor, Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The Flute part has a circled measure 161. Dynamics include *f* and *mf*. The Soli (Sol.) part consists of rhythmic slashes. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain no notes.

161

Musical score for measures 161-168. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), and Percussion (Perc.). The Loop part has a circled measure 161. The Rhythm part includes chord symbols: Eb13, EbF, Bb6, Bb9/D, Eb13, EbF, Bb6, Bb9/D. Dynamics include *ff*. The Percussion part includes a snare drum line and a bass drum line.

170

Musical score for measures 170-175. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor, Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The Flute part features a melodic line starting in measure 170 with a forte (*ff*) dynamic. The saxophones and trumpets provide harmonic support. The Cor and Trombone 2 parts have specific dynamics and articulations. The Snare Drum part has a rhythmic pattern. The Soli part consists of a series of slanted lines. The vocal parts (Soprano, Alto, Tenor, Bass) are present but have no notes in this section.

170

Musical score for measures 170-175. The score includes parts for Loop, Piano (Rh.), Bass (Ba.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (Batt.). The Loop part has a melodic line with a forte (*ff*) dynamic. The Piano part includes chord progressions: Eb13, EbF, Eb6, Bb7/D, Eb13, Bb6, and Bb7/D. The Bass part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern.

179

Musical score for measures 179-184. The score includes parts for Flute (Fl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor, Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The Flute part features a triplet of eighth notes in measure 180. Dynamics include *ff* and *mp*. The woodwinds and brass parts have various rhythmic patterns and dynamics.

179

Musical score for measures 179-184, continuing from the previous page. It includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timp.), Percussion (Perc.), and Battery (Batt.). The Rhythm part features a *♭13* chord in measure 180. The Percussion part includes a *mf* dynamic. The Battery part shows a drum pattern with 'x' marks for cymbals.

III. Kyrie

189

I Cool (♩ = c. 80)

Musical score for measures 189-198. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Slr 1), Trumpet 2 (Tpt. Slr 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). Dynamics include *ff*, *f*, *mf*, and *mp*. The key signature changes from one flat to two flats at measure 190.

189

Musical score for measures 189-198, continuing from the previous page. It includes parts for Soloist (Sol.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.).

199

Fl. *f*

Sx. A. *mp*

Sx. T.

Sx. B.

Tpt. Sib 1 *mp*

Tpt. Sib 2 *mp*

Cor.

Tbn. 2 *mp*

Sbn. *mp*

Sol.

S.

A.

T.

B.

199

Loop

Rhd.

Ba.

Timb.

Perc. *fp*

Batt.

207

J

Fl. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. Sib. 1 *mf*

Tpt. Sib. 2 *mf*

Cor. *mf*

Tbn. 2 *mf*

Sbn. *mf*

Sol.

S.

A.

T.

B.

207

Loop

Rhd.

Ba.

Timb. *sfz* *mf* *fp* *sfz* *mf*

Perc.

Batt. *f*

214

K

Fl. *ff*

Sx. A *ff*

Sx. T. *ff*

Sx. B. *ff*

Tpt. Sib 1 *ff*

Tpt. Sib 2 *ff*

Cor. *ff*

Tbn. 2 *ff*

Sbn. *ff*

Sol.

S. Ky - ri - e - e - le - i - son Ky - ri - e - e -

A. Ky - - - ri - - - e - e - le - - - i - - - son!

T. Ky - ri e - e - le - i - son Ky - ri - e - e -

B. Ky - - - ri - - - e e - le - i - - - son

214

Loop

Rhd. $B\flat(m4d2)$ $G\flat(m42)/B\flat$ $Fm7/A\flat$ $E\flat m13/G\flat$

Ba.

Timb.

Perc. **SONGOS/CONGAS**

Batt.

219

Musical score for measures 219-220. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Stp 1), Trumpet 2 (Tpt. Stp 2), Cor Anglais (Cor), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are also shown. The lyrics for the vocal parts are: "le - i - son". A "Rap" section is indicated for the Soloist (Sol.).

1.
 Aller, voilà, mon frère
 Le bout d'un' lif' posée à terre
 Préliminaire' sincère,
 D'un' épilogu' logiqu' pour pas dire ordinaire
 Le voilà, l'inventair',
 Au moment d's'endormir,
 Difficil' de mentir
 Et d'lâcher sa galère,
 Mais qui peut dir' sans rir' : "vas-y je gère"
 A l'instant gris du rendez-vous que les ombres digèrent
 Qui peut cont'nir le souv'nir sombre
 Des actes trépassés en nombre,
 Ceux qu'on a vu passer en dépit des lessiv',
 Ou des crass' passives ;
 J'esquive... mais les regrets arrivent
 Et s'écrivent
 Au fil de la dérive, abérante, excessive
 Comm' un frisson froissé pour trop de passions vives ;
 Voilà donc l'heur' définitive
 Du grand bilan,
 Aller, c'est rien mon grand
 Qu' le bout d'un' lif' lâchée au vent
 Entre les chos' d'avant, les chos' d'hier
 Les chos', dont j'suis pas franch'ment fier

219

Musical score for measures 219-220, featuring the Loop, Rhythm (Rhd.), Bass (Ba.), and Percussion (Perc.) parts. The Loop part includes chord symbols: Fm7(4), Bbmj(4d2), and G7(9,4d2)/Bb. The Rhythm part shows a complex rhythmic pattern. The Bass part features a steady eighth-note groove. The Percussion part includes a snare drum pattern. The Battery (Batt.) part shows a complex rhythmic pattern.

221

Musical score for measures 221-225. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The woodwinds and brass parts feature melodic lines with accents and slurs. The strings (Violin, Viola, Cello, Double Bass) are mostly silent in this section.

221

Musical score for measures 221-225, featuring a Loop, Piano (Pnd.), Bass (Ba.), and Percussion (Perc.). The key signature is three flats and the time signature is 4/4. The Loop part includes a melodic line with a 3-measure rest and a 3-measure pickup. The Piano part provides harmonic support with chords and arpeggios. The Bass part features a steady eighth-note pattern. The Percussion part includes a snare drum pattern with eighth notes and a tom-tom pattern. The Double Bass (Batt.) part features a complex rhythmic pattern with sixteenth notes and eighth notes.

Chord progression for the Loop part:

- F m7/A♭
- E♭m13(G♭)
- F m7(4)
- B♭m(s♯42)
- G♭add2/B♭
- F m7/A♭

226

Musical score for measures 226-231. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor, Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal parts (Sol., S., A., T., B.) are present but contain no lyrics.

226

Musical score for measures 226-231, continuing from the previous page. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Tmb.), Percussion (Perc.), and Battery (Batt.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The Loop part includes chord markings: Ebm13(9b) and Fm7(4).

232

Fl.
Sx. A.
Sx. T.
Sx. B.
Tpt. Sib 1
Tpt. Sib 2
Cor.
Tbn. 2
Sbn.
Sol.
S.
A.
T.
B.

Ky - ri - e e - - - le - i - son -
Ky - ri - e e - - - le - i - son e -
Ky - ri - e e - - - le - i - son -
Ky - ri - e e - - - le - i - son e -

232

Loop
Rhd.
Ba.
Tmb.
Perc.
Batt.

238

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Si 1

Tpt. Si 2

Cor

Tbn. 2

Sbn.

Sol.

S
e - le - i - son

A
le - - - i - son

T
e - le - i - son

B
le - - - i - son

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

238

2.

Je savais d'jà qu'en chacun d'nous sommeille un' tête brûlée,
 Un' têt' de noeud, un mec zarbi,
 Un pied nick'lé,
 Un' tête à claqu' parée
 De paradox' en vrac
 Pantins petris d'contradictions
 Sans horizon
 Des profondeurs, on entend comme un cri
 Les amitiés qu'on a trahis,
 Les pir' vach'ries, les sal' bourdes
 Attendsun peu, c'est pas fini...
 C'est sûr, la liste est lourde
 Mais, c'est fou tout c'qu'on oublie ?
 Les p'tits délits et parfois mêm', les gross' conn'ries
 P'is tout' ces femm' qu'on a pas respectées
 Autant de séquenc' en contre-vérité.
 Pour de menus profits, Combien d'mépris ?
 Combien d'blessur', combien d'usure,
 Combien d'râclures, j'te jure...
 J'mesur',
 Tout' la melass' collée au bask'
 A l'heur' des miettes,
 Lorsque s'opèr' le calcul de la dette
 Combien de remords obsolèt',
 Pour un' question qui se répète
 Tandis qu'en chacun d'nous sommeill' un goss' qui r'grett'

Telle est la lif' dans la balance
 Mal-entendus et manigances
 Quelques larcins parfois et l'égoïsm' en alternance
 Pas d'quoi fair' le malin et en un sens, Quoi qu'on en pense,
 Comme une urgence plan' au d'ssus des existences :
 Le coeur obès' malad' de pèze et d' baise
 Dis, combien pèsent nos fess' entre deux chaises
 Ramassées, et cent fois mal à l'aise
 Face à l'ascès' c'en est assez
 Pour ces grands coeurs froissés des froids d'acier
 J'te parl' d'un' mise au point, fils,
 Sur tous ces instants d'vic',
 Pour ceux qui réfléchissent
 Et glissent
 Vers l'heur' de rester seuls
 Cette heur' où on f'rait mieux de pas fermer sa gueule

240

Musical score for measures 240-244. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cornet (Cor.), Trombone 2 (Tbn. 2), Snare (Sbn.), Soli (Sol.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 2/4 time and features a dynamic marking of *f* (forte). The vocal parts (S., A., T., B.) have lyrics: "Chris - te e - le -".

240

Musical score for measures 240-244. The score includes parts for Loop, Piano (Rh.), Bass (Ba.), Timpani (Timp.), Percussion (Perc.), and Battery (Batt.). The Piano part includes chord markings: C(m9b2), Ab(m9b2)/C, Gm7/Bb, Fm13/Ab, Gm7(4), C(m9b2), and Ab(m9b2)/C. The music is in 2/4 time.

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1.

Tpt. Sib 2.

Cor.

Tbn. 2.

Sbn.

Sol.

S.

A.

T.

B.

i - son

i - son

e - le - i - son

le - i - son

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

G m7/Bb

Fm13/Ab

Ebm9d2/G

Bbm9/4

Cm10d2

Ab10d2/C

250

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

250

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

Gm7/Bb Fm13/Ab Eb9add2/G Bb9m4 Cm10d2 Ab9add2/C Gm7/Bb

261

CHORUS SECTION (MES. 261 - 273)

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Slr 1

Tpt. Slr 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

Chris - te e - le - i - son

Chris - te e - le - i - son

Chris - te e - le - i - son

Chris - te e - le - i - son

261

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

Cm(a42) A \flat (a42)/C Gm7/B \flat Fm13/A \flat Gm7(4)

268

Musical score for measures 268-271. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib. 1), Trumpet 2 (Tpt. Sib. 2), Cornet (Cor.), Trombone 2 (Tbn. 2), Snare (Sbn.), Soli (Sol.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a 4/4 time signature with a key signature of two flats. The dynamic marking *mf* is present in the instrumental parts. The vocal parts (S., A., T., B.) have the word "son" written below the staff.

268

Musical score for measures 268-271, continuing from the previous page. The score includes parts for Loop, Piano (Pnd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Battery (Batt.). The music is in a 4/4 time signature with a key signature of two flats. The piano part includes chord markings: C(m)(add2), Ab(m)(add2)/C, G(m7)/Bb, F(m13)/Ab, Eb(madd2)/G, and Bbm4. The percussion and battery parts feature complex rhythmic patterns.

273

M

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

2AP

3.

Jour de colèr' pour quelques confessions qui montent
 Suspendues à la honte,
 Au gré d'un' vie qui se raconte
 Et qu'on pos'ra devant la porte
 Quand viendra 'heur' des comptes,
 Un espoir, en quelque sorte
 Puisqu'il n'est rien que l'on emporte
 A part ce qui nous porte
 L'intime inspiration du plus grand des pardons,
 L'affection inversée pour que coule le sang
 Sur nos larmes versées et soit dit en passant,
 L'amour du Tout-Puissant
 L'amour du Tout-Puissant
 L'amour du Tout-Puissant.

273

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

Dm(add2)

Bb7(add2)/D

275

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

Ky - - - ri - - -

Ky - - - ri - e - - - e - le - - - i -

Ky - ri - e - - - e - le - i - son - - - Ky - ri - e -

Ky - ri - e - - - e - le - i - son - - - Ky - ri - e - - - e -

275

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

A m7/C

Gm13/Bb

F#m42/A

C sus4

D m#m42

Bb#m42/D

A m7/C

Gm13/Bb

281

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Slv 1

Tpt. Slv 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

le - i - son

281

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

Am7(4) Dm(add2) Bb(add2)/D Am7C Gm13/Bb Am7(4) Dm(add2)Bb(add2)/D Am7C

295

N

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

f

f

f

f

f

f

ri e Ky ri e

e le i son Ky ri e e le i

e le i son Ky ri e Ky ri e e le i son Ky ri e

le i son Ky ri e e le i son Ky ri e e le i son Ky ri e e

295

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

A7(C)

Gm13(b9)

Am7(4)

IV. Urban night ballet

301



Adagio subito

Funk (♩ = c. 84)



Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

le - i - son

301

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

Fm13

TEMBLE OR/NOTE

SONG6 H/L0

311

Musical score for measures 311-314. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor, Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The key signature is B-flat major. The time signature changes from 6/4 to 3/4 at measure 312. Dynamics include *sfz* and *ff*. A vertical dashed line is present at the start of measure 312. The vocal parts (Sol., S., A., T., B.) are present but contain no notes.

311

Musical score for measures 311-314. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The key signature is B-flat major. The time signature changes from 6/4 to 3/4 at measure 312. The Rhythm part includes a *lap* marking and an *F#m13* chord. The Percussion part includes a *lap* marking. The Bass Drum part includes a *lap* marking. A vertical dashed line is present at the start of measure 312.

329

P

Musical score for measures 329-334. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Stp. 1), Trumpet 2 (Tpt. Stp. 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The Flute and Saxophone Alto parts feature a triplet of eighth notes in the first measure. The Trombone 2 part has a *mf* dynamic marking. The Snare Drum part has a *mf* dynamic marking. The strings (Violin, Viola, Cello, Double Bass) are present but have no notation in this section.

329

Musical score for measures 329-334, continuing from the previous page. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Tmb.), Percussion (Perc.), and Battery (Batt.). The Rhythm part features a complex rhythmic pattern with slurs and accents. The Bass part has a *mf* dynamic marking. The Percussion part includes a snare drum pattern. The Battery part includes a snare drum pattern with a triplet of eighth notes in the first measure.

337



CHORUS SECTION (MES. 344 - 352)

Musical score for the Chorus Section (Measures 344-352). The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Str. 1), Trumpet 2 (Tpt. Str. 2), Cor, Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features dynamic markings of *f* and *ff*. A rehearsal mark 'Q' is located at the end of measure 352. Below the instrumental parts are staves for Solos (Sol.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), which are currently blank.

337

Musical score for the Chorus Section (Measures 344-352) - Percussion. The score includes parts for Loop, Rhythm (Rhd.), Bass Drum (Ba.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features dynamic markings of *f*. A rehearsal mark 'Q' is located at the end of measure 352.

346

1.
 Des larm' en prélude
 Afin que nul n'élude
 Le compt' à r'bours
 L'inéluctable temps des inquiétudes
 Et Dieu sait si l'hiver est rude
 Pour tous ces branqu' en manqu' d'amour :
 Cessité sur ces cités fagocitées par la solitude :
 Par ici les saisons sont brèves
 Et pour beaucoup c'est marche ou crève
 Ici, les ténèbres couvrent la Terre,
 Mais sur toi l'Eternel se lève.
 Tandis qu' s'achève
 La tyrannie merdique d'un improbable rêve...
 Perspective,
 Sur l'une et l'autre rive :
 J'arrive
 A la conclusion que beaucoup jug'ront naïve
 Qu'ici bas tout part à la dérive,
 Et à quoi bon gaspiller sa salive
 Puisque tout est poussière,
 Jouissance éphémère, poursuite du vent, :
 D'ici j'entends la ronde amère
 Des réussit' boursières
 Sur le grand marché des parol's insincères :
 Et ouais, bienv'nus aux royaum' des vendus
 Pour du pouvoir, de l'argent et bien sûr pour du cul
 Des larm' pour ces millions d' minables
 Coupables de vendr' leur âme au Diable
 En attendant la mort, tel un sort inéluctable,
 - Enfin un' putain d'vérité pas négociable -
 Allez, voilà que tout s'assèche,
 Et déjà les flamm' lèchent
 Le cou d' ceux qui s'engag' dans la brèche,
 Allez, j'allum' la mèche,
 J'dénonc' un' faille,
 Puisqu'ici des milliers d' vies à chaque instant déraillent
 Et qu'dans cett' taule il n'est plus rien qui m'aille...
 Tôt où tard chacun s'ra consumé par la colère,
 De celui qui observ' les iniquités,
 Irrité par la futilité
 C'est clair,
 En fac' de la lumière
 Nul ne dissimul' sa faute épaisse
 Et déjà nos jours disparaissent

346

351

Musical score for measures 351-355. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor, Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The Flute and Trumpet 1 parts feature a melodic line with a triplet and a dynamic marking of *fp*. The Saxophone parts provide harmonic support. The Snare Drum part has a rhythmic pattern with accents. The score is in 4/4 time and includes a repeat sign at the beginning of the section.

351

Musical score for measures 351-355, continuing from the previous page. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), and Percussion (Perc.). The Rhythm part features a bass line with accents and a dynamic marking of *v*. The Bass part has a rhythmic pattern with accents. The Percussion part includes a snare drum pattern with accents. The Loop part is a simple melodic line. The score is in 4/4 time and includes a repeat sign at the beginning of the section.

359

R

Musical score for measures 359-362. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet Solo 1 (Tpt. Sol. 1), Trumpet Solo 2 (Tpt. Sol. 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The music is in 4/4 time with a key signature of two flats. Measures 359-362 show a complex texture with various instruments playing melodic and rhythmic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets and slurs in the saxophone and trumpet parts.

359

Musical score for measures 359-362, continuing from the previous page. The score includes parts for Loop, Rhythm Section (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Battery (Batt.). The music is in 4/4 time with a key signature of two flats. Measures 359-362 show a complex texture with various instruments playing melodic and rhythmic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets and slurs in the bass and battery parts.

367

Musical score for measures 367-371. The score includes parts for Flute (Fl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Bass (Sax. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The woodwinds and brass parts feature a melodic line with accents and a dynamic marking of *ff* (fortissimo) starting at measure 370. The saxophone parts have a rhythmic accompaniment. The string parts (Violin, Viola, Cello, Double Bass) are present but mostly silent in this section.

367

Musical score for measures 367-371, continuing from the previous page. It includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Battery (Batt.). The Rhythm part features a complex rhythmic pattern with eighth and sixteenth notes. The Bass part has a melodic line with accents. The Percussion part includes a snare drum pattern. The Battery part features a complex rhythmic pattern with eighth and sixteenth notes.

376

Musical score for measures 376-385. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet Solo 1 (Tpt. Sol. 1), Trumpet Solo 2 (Tpt. Sol. 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The Flute, Saxophone Alto, and Trumpet Solo 2 parts feature dynamic markings of *f* and *mp*. The Saxophone Tenor and Cor parts also feature *f* and *mp* markings. The Saxophone Bass, Trombone 2, and Snare Drum parts have various rhythmic patterns and accents. The vocal parts (Sol., S., A., T., B.) are present but contain no notes.

376

Musical score for measures 376-385. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Tmb.), Percussion (Perc.), and Bass Drum (Batt.). The Rhythm part features a complex rhythmic pattern with accents. The Bass part features a bass line with accents and a triplet. The Percussion part features a pattern of eighth notes with accents. The Bass Drum part features a pattern of eighth notes with accents. The Loop part is empty.

385

Musical score for measures 385-394. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The Flute and Saxophone parts feature melodic lines with slurs and ties. The Trumpet 1 part includes a *mp* dynamic marking. The Trombone 2 part includes a *mp* dynamic marking. The Snare Drum part is marked with a *mp* dynamic. The vocal parts (Sol., S., A., T., B.) are present but contain no notation.

385

Musical score for measures 385-394. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Battery (Batt.). The Loop part is a simple melodic line. The Rhythm part consists of a piano accompaniment. The Bass part is a simple bass line. The Timpani part features a rhythmic pattern with accents. The Percussion part features a rhythmic pattern with accents. The Battery part features a complex rhythmic pattern with accents.

396 V. Lacrimosa

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

396

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

Encores / Guitres

A m(j)d42) C M7 D sus4 Em13 A m(j)d42) C M7 D m11/F E m7

2.
 Des larm' en prélude
 Afin que nul n'élude
 Le compt' à r'bours
 L'inéluctable temps des inquiétudes
 Et Dieu sait si l'hiver est rude
 Pour tous ces branqu' en manqu' d'amour :
 Cessité sur ces cités fagocitées par la solitude :
 Chacun survit comme on attend l'déluge :
 A chacun son refuge,
 Son bout d'vérité en transfuge
 Mais attention
 Car pour tous un mêm' juge :
 Méditation :
 Psaume quatre-vingt dix,
 Ecris là comm' jadis :
 « Car pour l'éternité tu es Dieu.
 Puisque mille ans sont, à tes yeux
 Comm' le jour d'avant hier,
 Tu fais entrer dans la poussière,
 Chacun comme on reprend un songe,
 Et, le matin, les song'
 Sont passés
 Comm' de l'herbe séchée :
 Car si l'herbe fleurit, ell' fane aussi...
 Les années s'évanouiss' sans retour
 ...Enseigne-nous à bien compter nos jours
 Afin d'gagner un peu d'sagesse.
 Car les saisons sont brèves
 Et pour beaucoup c'est marche ou crève.

Ici les ténèbres couvrent la Terre,
 Mais sur toi l'Eternel se lève ;

400

FL.

Sx. A.

Sx. T.

Sx. B.

Tpt. Slr 1

Tpt. Slr 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

400

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

TAMBOURINE

407

Musical score for measures 407-411. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Slv. 1), Trumpet 2 (Tpt. Slv. 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Subcontrabass (Sbn.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is indicated for the woodwinds and brass. The strings (Sol., S., A., T., B.) are present but have no notation in this section.

407

Musical score for measures 407-411, featuring the rhythm section and vocal parts. The parts include Loop, Rhythm (Rhd.), Bass (Ba.), Timbale (Timb.), Percussion (Perc.), and Battery (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The Loop part includes the following chord progression: Dm11/F, Em7, Am(add2), CM7, Dsus4, Em13, Am(add2), CM7, Dm11/F, Em7, Am(add2), CM7. The percussion part features a consistent rhythmic pattern of eighth notes.

413

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

Detailed description: This block contains the musical score for measures 413 through 416. It includes staves for Flute, Saxophone A, Saxophone Tenor, Saxophone Bass, Trumpet Sib 1, Trumpet Sib 2, Cor Anglais, Trombone 2, and Snare Drum. The woodwinds and saxophones play melodic lines with accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The strings play a rhythmic accompaniment of eighth notes.

413

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

Dsus4 Em13 Am(jd42) CM7 Dm11/F Em7 Am(jd42) CM7 Dsus4 Em13 Am(jd42) CM7

Detailed description: This block contains the musical score for measures 413 through 416, focusing on the rhythm section. It includes staves for a Chord Loop, Rhythm Piano (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Battery (Batt.). The chord loop provides a harmonic guide with the following sequence: Dsus4, Em13, Am(jd42), CM7, Dm11/F, Em7, Am(jd42), CM7, Dsus4, Em13, Am(jd42), CM7. The rhythm piano and bass play melodic lines, while the percussion and battery provide a steady rhythmic accompaniment.

419

Musical score for measures 419-424. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor, Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The key signature is two sharps (F# and C#). The Flute, Saxophone Alto, and Saxophone Tenor parts feature melodic lines with accents and slurs. The Saxophone Baritone, Trumpet 1, and Trombone 2 parts play sustained notes with accents. The Trumpet 2 part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a simple rhythmic pattern. The Soli (Sol.) part consists of a series of diagonal slashes. The vocal parts (Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)) are currently silent.

419

Musical score for measures 419-424. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The Loop part features a melodic line with accents and slurs. The Rhythm part features a complex rhythmic pattern with accents and slurs. The Bass part features a rhythmic pattern with accents and slurs. The Percussion part features a rhythmic pattern with accents and slurs. The Bass Drum part features a rhythmic pattern with accents and slurs. The key signature is two sharps (F# and C#).

Chord progression: Dm11F, Em7, Am(64d2), CM7, Dsus4, Em13

426

S

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Slv 1

Tpt. Slv 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

La - cri -

La - cri -

La - cri - mo - -

La - cri - mo -

426

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

A m(j)642 CM7 D m11/F Em7 A m(j)642 CM7 D sus4 Em13 A m(j)642 CM7 D m11/F Em7 A m(j)642 CM7

433

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

mo - sa Di - es il - la qua re - sur - get

mo - sa Di - es il - la Sol - vet sec - lum

sa Di - es il - la qua re - sur - get ex fa -

sa Di - es il - la Qua re - sur -

433

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

D sus4 Em13 Am(add2) CM7 Dm11/F Em7 Am(add2) CM7 D sus4 Em13 Am(add2) CM7

439

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. 2

Sbn.

Sol.

S
ex fa - vil - la

A
ex fa - vil - la

T
vil - - - la

B
get ex fa - vil - la

439

Loop
Dm11/F Em7 A(majd2) CM7

Rhd.

Ba.

Timb.

Perc.

Batt.

3.

Des larm' en Interlude
 Afin que nul n'élude
 Le compt' à r'bours
 L'inéluctable temps des inquiétudes
 Et Dieu sait si l'hiver est rude
 Pour tous ces branqu' en manqu' d'amour :
 Cessité sur ces cités fagocitées par la solitude :
 Tans pis si mon flot s'répèt', mais j'regrette
 La planète
 N'est qu'un bordel sans queue ni tête
 J'part en quête d'un raison'ment pas trop malhonnête,
 L'œil sur Ecclésiaste, chapitre sept :
 « Mieux vaut un' loge en deuil
 Qu'un' maison en fête »
 Et verset vingt :
 « Non, il n'y a pas sur Terr' d'homm' qui fass' le bien »...
 Néanmoins j'maintiens que l'Eternel ne refus' pas l'bonheur
 à ceux qui marchent dans l'intégrité...
 J'ai hérité
 D'un' promesse habitée
 Par la dextérité excitée des mots que j'viens d'citer.
 Maint'nant écoute :
 Et à chaqu' pas qui jalonn'ra ta route
 Souviens-toi du sentier qui conduit à la Vérité.

Souviens-toi de ton Créateur
 C'ui qui s'ra là jusqu'à ta dernière heure.
 Respecte Dieu
 Observe un temps soit peu ses bons command'ments
 Arrach' de toi celui qui ment
 Celui qui s'accroche à Satan,
 Arrach' de toi ce regard creux
 Ce cœur desséché, la peau dur' comm' du pneu ;
 Epargne-toi la vie gâchée
 Hâchée par les remords
 Comm' cell' que dévor' le péché
 Ne devient pas amasseurs de mauvais or
 De ceux qui s'enterrent :
 Requiem pour les mercenaires
 Les sorcières, faussaires
 Et que sais-je encore ;
 Car l'Eternel est tout puissant
 Et amèn'ra tout' œuvre en jug'ment
 Les nobles causes et les plus sales...
 Souviens-toi toujours de ce que ces mots valent :

Ici les ténèbres couvrent la Terre,
 Mais sur toi l'Eternel se lève ;

442

Musical score for measures 442-447. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor, Trombone 2 (Tbn. 2), and Saxophone Bass (Sbn.). The key signature is one sharp (F#). The Flute, Saxophone Alto, and Saxophone Tenor parts are mostly rests, with some notes in measures 445-447. The Saxophone Baritone part has a melodic line with slurs. The Trumpet 2 part has a rhythmic pattern of eighth notes. The Saxophone Bass part has a simple bass line. The Sol. part consists of a series of diagonal slashes. The vocal parts (S., A., T., B.) are all rests.

442

Musical score for measures 442-447. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), and Drums (Batt.). The Loop part shows a sequence of chords: Dsus4, Em13, Am(a4d2), CM7, Dm11/F, Em7, Am(a4d2), CM7, Dsus4, Em13, Am(a4d2), CM7, Dm11/F, Em7. The Rhythm part features a complex melodic line with slurs and ties. The Bass part has a rhythmic pattern of eighth notes. The Drums part includes a snare drum pattern and a bass drum pattern.

449

Musical score for measures 449-456. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Subcontrabass (Sbn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Saxophone Alto parts have rests. The Saxophone Tenor part plays a rhythmic pattern of eighth notes. The Saxophone Baritone part plays a melodic line with slurs. The Trumpet 1 part has rests. The Trumpet 2 part plays a rhythmic pattern of eighth notes. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Trombone 2 part plays a melodic line with slurs. The Subcontrabass part plays a melodic line with slurs. The Soloist (Sol.) part consists of a series of diagonal slashes. The vocal parts (Soprano, Alto, Tenor, Bass) have rests.

449

Musical score for measures 449-456. The score includes parts for Loop, Piano (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Battery (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The Loop part consists of a series of chords. The Piano (Rhd.) part plays a rhythmic pattern of eighth notes. The Bass (Ba.) part plays a melodic line with slurs. The Timpani (Timb.) part has rests. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes. The Battery (Batt.) part plays a rhythmic pattern of eighth notes. The Loop part includes the following chord symbols: A m(add2), CM7, Dsus4, Em13, A m(add2), CM7, Dm11/F, and Em7.

456

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

La - cri - - - mo - sa Di - es il - la

La - cri - - - mo - sa Di - es il - la

la - cri - mo - - - sa - - - es - il - - - la

La - cri - mo - - - sa - - - Di - es il - - - la - - -

456

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

A m1042) CM7 D sus4 Em13

463

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

La - cri -

La - cri -

la - cri - mo -

La - cri - mo -

463

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

A mjad2) CM7 Dm11/F Em7 A mjad2) CM7 Dsus4 Em13 A mjad2) CM7 Dm11/F Em7 A mjad2) CM7

4.
 La gorge serrée par la vision soudaine
 D'un agneau sacrifié sur l'autel de la haine
 A caus' de la conn'rie huamine,
 Mes larmes roul' au pied d'un' croix pleine
 De sombres peines
 Mais il est tant d'conclure et j'enchaîne :
 Postlude
 Afin que nul n'élude
 Le compt' à r'bours
 L'inéluctable temps des inquiétudes
 Et Dieu sait si l'hiver est rude
 Pour tous ces branqu' en manqu' d'amour :
 Fagocitées par la solitude :

470

Soprano: - mo - sa Di-es il - la Qua re - sur - get ex fa - vil - la

Alto: - mo - sa Di-es il - la qua re - sur - get ex fa - vil - la

Tenor: sa Di - es - il - - - la Ju - di - can - tus ho - mo re - us la - cri - mo - - -

Bass: - - - sa - - - Di-es il - - - la - - - qua re - sur - get ex fa - vil - la

470

Loop: Dsus4 Em13 Am(odd2) CM7 Dm11/F Em7 Am(odd2) CM7 Dsus4 Em13 Am(odd2) CM7 Dm11/F Em7 Am(odd2) CM7

Rhd. (Rhythm): [Musical notation for guitar accompaniment]

478

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

sa _____ es_ il - - - - la Ju - di - can - tus ho - mo re - us

478

Loop

Dsus4 Em13 A m(♭♭2) CM7 Dm11/F Em7 A m(♭♭2) CM7 Dsus4 Em13 A m(♭♭2) CM7 Dm11/F Em7 A m(♭♭2) CM7

Rhd.

Ba.

Timb.

Perc.

Batt.

U

VI. Carol : *Si Ambulem*

Slowly and freely (♩ = c. 69)

486

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

mf Si am - bu - lem in me - di -

mf Si am - bu - lem in me - di -

mf Si am - bu - lem in me - di -

mf am - bu - lem in me - di -

486

Loop

Dsus4 E m13 A m(a42) CM7 D m11/F E m7

Rhd.

Ba.

Timb.

Perc.

Batt.

499

S o um - brae mor - tis Non ti - me bo ma - la Non ti - me - bo ti - me - bo

A o um - brae mor - tis Non ti - me bo ma - la ma - la ma - la

T o um - brae mor - tis Non ti - me bo ma - la ma - la ma - la

B o um - brae mor - tis Non Non Non Non

515

S non ti - me - bo ma - la Quo - ni - am tu me - cum es Si am - bu -

A Quo - ni - am Quo - ni - am tu me - cum es Si am - bu

T Quo - ni - am Quo - ni - am tu me - cum es Si am - bu -

B Quo - ni - am tu me - cum es Si am -

529

S lem in me - di - o um - brae mor - tis Non ti - me - bo ma - la Non

A lem in me - di - o um - brae mor - tis Non ti - me - bo Non

T lem in me - di - o um - brae mor - tis Non ti - me - bo

B bu - lem in me - di - o um - brae mor - tis Non ti - me - bo

545

S ti - me - bo ma - la Quo - ni - am tu

A ti - me - bo ma - la Quo - ni - am Quo - ni - am tu me -

T ma - la ma - la Quo - ni - am tu me -

B ma - la Quo - ni - am tu me -

VII. Sanctus



Medium (♩ = c. 88)

559

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib. 1

Tpt. Sib. 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

me - cum es A - - - - - men!

cum - - - es A - - - - - men!

cum - - - es A - - - - - men!

cum - - - es A - - - - - men!

559

PIANO SOUND

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

570

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Stp 1

Tpt. Stp 2

Cor

Tbn. 2

Sbn.

Sol.

S

A

T

B

570

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

1.

Intermède

Remise en caus' de A à Z :

J' viens pas chialer sur un corps encor' tiède

Mais plutôt sur c'qui précède :

Car pour beaucoup la chute est raide

Combien décèdent

Sans remède ?

Kingdom of the dead :

J'intercède

Parc'qu'ici c'est pas l'club med ;

Absolue vérité

En ces instants redoutés

Du Jug'ment Dernier : Le Seigneur a tout donné,

Tout repris :

Béni soit celui

Qui vient au nom d'Jésus Christ !

Il est aussi écrit : Heureux soit le pauvre en Esprit,

Le royaum' des cieus est à lui,

Et j'assume

Que ce chemin est sûr,

Quand vient l'heur' d'assumer la cassur'

Et j'remercie Pour la parole acquise

Où s'aiguise

Un amour en série,

Puisqu'ici tout est accompli.

Et j'dis merci,

Pour la bonn' nouvelle

Passée près d'moi

Ce jour-là où j'nageais dans mes celles ;

La bonn' nouvelle, l'appel du Ciel... Hosanna, Emmanuel : Le don précieux de l'Eternel

Le don d'la Grâce, Quand la vieill' vie s'efface au profit d'la nouvelle

Aller, j'prends plac'

Pour l'imminenc' du face à face.

579

Musical score for measures 579-584. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet Solo 1 (Tpt. Sol 1), Trumpet Solo 2 (Tpt. Sol 2), Cor, Trombone 2 (Tbn. 2), and Saxophone Bass (Sbn.). The Flute part features a melodic line with eighth notes. The Saxophone Tenor part has a rhythmic pattern of eighth notes with accents. The Saxophone Bass part has a bass line with accents and a dynamic marking of *mf*. The Trombone 2 part has a bass line with accents. The Saxophone Bass part has a bass line with accents. The Trumpet Solo 1 and 2 parts have melodic lines. The Cor part has a melodic line. The Flute, Saxophone Alto, and Saxophone Bass parts have rests. The Trombone 2 and Saxophone Bass parts have rests. The Trumpet Solo 1 and 2 parts have rests. The Cor part has rests. The Flute, Saxophone Alto, and Saxophone Bass parts have rests. The Trombone 2 and Saxophone Bass parts have rests. The Trumpet Solo 1 and 2 parts have rests. The Cor part has rests.

579

Musical score for measures 579-584. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Drums (Batt.). The Loop part has a complex rhythmic pattern with chords. The Rhythm part has a rhythmic pattern with chords. The Bass part has a bass line. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Drums part has a rhythmic pattern. The Loop part has chords: Am9, Dm7(4), FM7, Em7(4), Am9, Dm7(4). The Rhythm part has rests. The Bass part has rests. The Timpani part has rests. The Percussion part has rests. The Drums part has rests.

586

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Slr 1.

Tpt. Slr 2.

Cor.

Tbn. 2.

Sbn.

Sol.

S.

A.

T.

B.

586

Loop

Fm7 Em7(4) Am9 Dm7(4) Fm7 Em7(4) Am9

Rhd.

Ba.

Timb.

Perc.

Batt.

TEINBLE MUTE / OPEN

593

W

Musical score for measures 593-600. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor, Trombone 2 (Tbn. 2), and Saxophone Bass (Sbn.). The Flute part features a melodic line with slurs and accents. The Saxophone parts play a rhythmic pattern of eighth notes with accents. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes with accents. The Cor part plays a rhythmic pattern of eighth notes with accents. The Saxophone Bass part plays a rhythmic pattern of eighth notes with accents. The Sol. part is a series of diagonal slashes. The S., A., T., and B. parts are empty staves.

593

Musical score for measures 593-600. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The Loop part features a complex rhythmic pattern with chords. The Rhythm part is a series of diagonal slashes. The Bass part is a series of diagonal slashes. The Timpani part is a series of diagonal slashes. The Percussion part features a rhythmic pattern of eighth notes with accents. The Bass Drum part features a rhythmic pattern of eighth notes with accents.

Chord progression: Dm7(4) FM7 Em7(4) Am9 Dm7(4) FM7

599

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. 2

Sbn.

Sol.

S

A

T

B

2.
 Tout lâcher, Tout laisser derrière
 S'éloigner des chimères :
 Pour vivre libr', mon frère
 Craquons sincères
 Loin des galères,
 Des p'tit' magouill', des p'tit's affaires,
 Nus comme des vers
 Rev'nir à l'essentiel au nom du Père
 J'libèr' ma vie contre l'apôtre Luc
 Ma soif de lir' et d'incliner la nuque
 Le genr' de truc
 Qu'on sait pas faire au royaume des trous d'uc
 Mais saint est Celui qui peut tout,
 Et j'avoue
 Je prie pour vous aussi,
 au nom du Fils et tout...
 Reconnaissance
 Pour les bell' pag' de l'existence
 A l'heur' où r'mont' une odeur de l'enfance,
 Comme une ultim' séquence
 Avant la délivranc', Avant la grand' partance,
 Auprès d'celui qui est digne
 Quoi qu'on en pense, J' persiste et signe
 Pour la fin des souffrances
 Pour le bout du tunnel
 En l'occurrence, j'en appelle à la confiance
 Bonne nouvelle
 Pour ceux qui s'offrent à l'Eternel.

599

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

602



Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1.

Tpt. Sib 2.

Cor.

Tbn. 2.

Sbn.

Sol.

S.

A.

T.

B.

602

Loop.

Rhd.

Ba.

Timb.

Perc.

Batt.

Dm7(4) F#7 Em7(4) A#9 Dm7(4) F#7

608

Musical score for measures 608-613. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib. 1), Trumpet 2 (Tpt. Sib. 2), Cor, Trombone 2 (Tbn. 2), and Saxophone Bass (Sbn.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The Flute part has a melodic line with some rests. The Saxophone parts have rhythmic patterns. The Trombone and Saxophone Bass parts have a similar rhythmic pattern. The Trumpet parts have a melodic line. The Cor part has a melodic line. The Saxophone Bass part has a melodic line. The Sol. part has a rhythmic pattern. The S. part has a melodic line. The A. part has a melodic line. The T. part has a melodic line. The B. part has a melodic line.

608

Musical score for measures 608-613. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The Loop part has a melodic line with a dynamic marking of *f*. The Rhythm part has a rhythmic pattern. The Bass part has a melodic line. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern. The Loop part has a melodic line with a dynamic marking of *f*. The Rhythm part has a rhythmic pattern. The Bass part has a melodic line. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern.

614

Fl. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Cor *f*

Tbn. 2 *f*

Sbn. *f*

Sol.

S. *f* Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us Sanc - tus

A. *f* Sanc - tus — Sanc - tus Sanc - tus Do - mi - nus de - us Sab - ba - oth Sanc - tus —

T. *f* Sanc - tus — Sanc - tus Sanc - tus Do - mi - nus De - us - Sab - ba - oth Sanc - tus —

B. *f* Sanc - tus — Sanc - tus Sanc - tus do - mi - nus De - us Sanc - tus —

614

Loop

Dm7(4) FM7 Em7(4) Am9 Dm7(4)

Rhd.

Ba. *f*

Timb.

Perc.

Batt.

619

Y

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

Sanc - tus de - us Sab - ba - oth Ple - ni - sunt cae - li - et te - ra Glo - ri - a

Sanc - tus Sanc - tus Do - mi - nus De - us sab - ba - oth Ple - ni - sunt cae - li - et te - ra Glo - ri - a

Sanc - tus Sanc - tus Do - mi - nus de - us Sab - ba - oth Ple - ni - sunt cae - li - et te - ra Glo - ri - a

Sanc - tus Sanc - tus Do - mi - nus De - us Sab - ba - oth Ple - ni - sunt cae - li - et te - ra Glo - ri - a

619

Loop

Fm7 Em7(4) Am9

Rhd.

Ba.

Timb.

Perc.

Batt.

627

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

tu - a ho - sa - na in ex - cel - sis! ho - sa - na ho - sa - na in ex - cel - sis

tu - a ho - sa - na in ex - cel - sis! in ex - cel - sis! ho - sa - na in ex - cel - sis!

tu - a ho - sa - na in ex - cel - sis! na ho - sa - na in ex - cel - sis!

tu - a ho - sa - na in ex - cel - sis! ho - sa - na in ex - cel - sis! ho - sa - na in ex - cel - sis!

627

Loop.

Rhd.

Ba.

Timb.

Perc.

Batt.

Z

637

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

ho - sa - na in ex - cel - sis! in ex - cel - sis

637

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

Dm7(4) FM7 Em7(4)

645

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

645

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

Am9

Dm7(4)

F#7

3.
 Bienv'nu à ceux qui cherch' de l'or
 Ceux qui confie leur sort
 Et viennent vider leur sac
 Ceux qui raquent, Pour un peu d'réconfort,
 Beaucoup d'efforts
 Avec souvent trop d'illusions en vrac,
 En attendant joyeux' Pâques !
 La vérité c'est qu'i y a rien qui tient la route
 Dans c'monde obscèn' pourri par le fric
 Où les bilans degoutent :
 Et j'ajoute
 Que tout s'expliqu' : Vu qu'le but de beaucoup
 c'est la nique en songe et le mensonge inique,
 Profits ciniques
 J'confesse
 Que la lumière illumine
 Et culmine,
 Que s'confier à Dieu rend plus clean
 Aller bienv'nus à ceux qui s'lèv' pour lui, Jésus,
 Le consolateur Lui-mêm', Saint d'Esprit et de Corps
 Ressucité des morts.
 Lui m'aime,

AA

648

Musical score for measures 648-651. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. Slr 1), Trumpet 2 (Tpt. Slr 2), Cor Anglais (Cor), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part has a whole rest in measure 648 and a half note G4 in measure 651. The saxophone parts have whole rests in measure 648 and various rhythmic patterns in measure 651. The trumpet parts have whole rests in measure 648 and various rhythmic patterns in measure 651. The trombone part has a half note G2 in measure 648 and a half note G2 in measure 651. The snare drum part has a half note G2 in measure 648 and a half note G2 in measure 651. The string parts (Violin, Viola, Cello, Double Bass) have whole rests in measure 648 and various rhythmic patterns in measure 651.

648

Musical score for measures 648-651. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Tmb.), Percussion (Perc.), and Battery (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The Loop part has a complex rhythmic pattern in measure 648 and a whole rest in measure 651. The Rhythm part has a complex rhythmic pattern in measure 648 and a whole rest in measure 651. The Bass part has a complex rhythmic pattern in measure 648 and a whole rest in measure 651. The Timpani part has a whole rest in measure 648 and a whole note G2 in measure 651. The Percussion part has a whole rest in measure 648 and a whole rest in measure 651. The Battery part has a complex rhythmic pattern in measure 648 and a whole rest in measure 651.

656

Musical score for measures 656-661. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor, Trombone 2 (Tbn. 2), and Subcontrabass (Sbn.). The Flute part features a melodic line with accents. The Saxophone parts have rhythmic patterns and accents. The Trumpet parts include a complex rhythmic figure in the first staff and a melodic line in the second. The Trombone and Subcontrabass parts have rhythmic patterns with accents. The Cor part has a simple melodic line. The vocal parts (Sol., S., A., T., B.) are empty.

656

Musical score for measures 656-661. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Tmb.), Percussion (Perc.), and Battery (Batt.). The Loop part is empty. The Rhythm part is empty. The Bass part is empty. The Timpani part has a rhythmic pattern. The Percussion part is empty. The Battery part has a rhythmic pattern.

663

BB

Musical score for measures 663-668. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor, Trombone 2 (Tbn. 2), and Saxophone Bass (Sbn.). The key signature is B major (two sharps). The music is marked with a forte (*f*) dynamic. The Flute part features a melodic line with slurs and accents. The Saxophone parts play rhythmic patterns with accents. The Trombone and Saxophone Bass parts play a steady eighth-note accompaniment. The Trumpet and Cor parts play sustained notes with accents. The Soli (Sol.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts are present but contain no notes.

663

Musical score for measures 663-668. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Tmb.), Percussion (Perc.), and Battery (Batt.). The key signature is B major (two sharps). The Loop part is a single line with no notes. The Rhythm part shows a drum pattern with slashes for notes. The Bass part plays a melodic line with slurs and accents. The Timpani part plays a steady eighth-note accompaniment. The Percussion part plays a complex rhythmic pattern with slurs and accents. The Battery part plays a steady eighth-note accompaniment. Chord symbols are provided above the Rhythm part: Dm7(4), FM7, Em7(4), Am9, Dm7(4), and FM7.

669

Musical score for measures 669-678. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Saxophone Bass (Sbn.). The vocal parts (Sol., S., A., T., B.) are present but contain no notes. The key signature is one sharp (F#) and the time signature is 4/4.

669

Musical score for measures 669-678. The score includes parts for Loop, Piano (Rhd.), Bass (Ba.), Timpani (Tmb.), Percussion (Perc.), and Drums (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes the chord changes *Em7(4)* and *Am9*. The drum part features a complex pattern with eighth and sixteenth notes.

677

CC

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Slp 1), Trumpet 2 (Tpt. Slp 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Snare Drum (Sbn.). The music is in 4/4 time and features dynamic markings such as *f* (forte) and *fff* (fortissimo). A vertical dashed line is present in the middle of the score, indicating a section change or rehearsal mark.

677

Musical score for percussion instruments. The score includes parts for Loop, Rhodophone (Rhd.), Bass Drum (Ba.), Tom-tom (Tmb.), Percussion (Perc.), and Bass Drum (Batt.). The music is in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). A vertical dashed line is present in the middle of the score, indicating a section change or rehearsal mark.

686

DD

Gospel medium (♩ = c. 80)

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib. 1

Tpt. Sib. 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

mp solo

f

mf

mf

686

PIANO SOUND

C = 7 B 13#11

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

pp

697

Musical score for measures 697-702. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor Anglais (Cor.), Trombone 2 (Tbn. 2), and Trombone 3 (Sbn.). The Flute and Cor parts feature a melodic line starting with a *mf* dynamic. The rest of the instruments are marked with rests.

697

Musical score for measures 697-702. The score includes parts for Loop, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Battery (Batt.). The Loop part has a melodic line. The Rhythm part includes a chord progression: Bb7, Am7, Abm7, B7b9, Gbm7, B13#11, Bbm7, Eb9, Gbm7, B13#9, Fm7, Bbm7, and E13#11. The Percussion and Battery parts are marked with rests.

705

Musical score for measures 705-710. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sib 1), Trumpet 2 (Tpt. Sib 2), Cor, Trombone 2 (Tbn. 2), and Saxophone Bassoon (Sbn.). The key signature is three flats (B-flat major/D minor). The dynamic marking *mf* is present in several staves. The Flute part has a melodic line with slurs and accents. The saxophones and woodwinds provide harmonic support with rhythmic patterns.

705

Musical score for measures 705-710. The score includes parts for Loop, Piano (Pnd.), Bass (Ba.), and Percussion (Perc.). The key signature is three flats. The Loop part has a melodic line with slurs and accents. The Piano part has a chordal accompaniment with a bass line. The Bass part has a rhythmic pattern. The Percussion part has a simple drum pattern. The Piano part includes the following chord symbols: Gm7(b9), G7(b9), Ebm7, D7b9, Gm7(b9) G7(b9), D7(b9), Bb7(b9), Ebm7, D7b9, Gm7(b9) G7(b9), D7(b9), G7(b9).

EE

712

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

Pi - e Je - su Pi - e Je - su Do - mi - ne mi - se - re - re no - bis mi -

DEUXIEME FOIS SEULEMENT Pi - e Je - su Do - mi - ne mi - se - re

Pi - e Je - su Do - mi - ne mi - se - re

712

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

C m7 B 13#11 Bbm7 A m7 Abm7 B/D# Gbm7 B 13#11 Bbm7 Eb9

718

DEUXIEME FOIS SEULEMENT

FL. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Cor *mf*

Tbn. 2 *mf*

Sbn. *mf*

Sol. se - re - re no - - - bis - - - Pi - - - e Je - su - qui tol - lis pec - ca - ta mun - di -

S. mi - se - re - re - no - - - bis

A. mi - se - re - re - no - - - bis mi - se - re - re - no - - - bis

T. mi - se - re - re - no - - - bis mi - se - re - re - no - - - bis

B. mi - se - re - re - no - - - bis

718

Loop

Rhd. *G9m7 B13(b9) Fm7 Bbm7 E13(b11) Gm7(b9) Gbm7(7) Ebm7 D7F Gm7(b9) G9/Ab*

Ba.

Timb.

Perc.

Batt.

FF

724

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

f

mf

LES DEUX FOIS

Sol.

S.

A.

T.

B.

mi - se - re - re no - bis

qui tol - lis pec - ca - ta mun - di

A - gnus De - i qui tol - lis pec -

qui tol - lis pec - ca - ta mun - di

A - gnus De - i qui tol - lis pec -

qui tol - lis pec - ca - ta mun - di

A - gnus De - i qui tol - lis pec -

qui tol - lis pec - ca - ta mun - di

A - gnus De - i qui tol - lis pec -

LES DEUX FOIS

724

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

D^badd2

B^{b7}(9)

E^bm7

D^bF

G m7(b5)

G^bA^b

D^badd2

C m7(b5)

F9(b5)

B^bm7

A^bm7

B/D^b

C^bM7

B 13(b1)

730

FL.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor

Tbn. 2

Sbn.

Sol.

S. ca - ta mun - di - mi - se - re - re no - bis pec - ca - ta mun - di - mi - se - re - re no - bis A - gnus De - i -

A. ca - ta mun - di - mi - se - re - re no - bis Qui tol - lis pec - ca - ta mun - di - mi - se - re - re no - bis

T. ca - ta mun - di - mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di - mi - se - re - re no - bis

B. ca - ta mun - di - mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di - mi - se - re - re no - bis

730

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

736

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

f

f

f

f

f

f

f

f

f

Sol.

S.

A.

T.

B.

qui tol-lis pec-ca - ta mun - di Do - na e - is re - qui - - em

A - gnus De - i qui

A - gnus De - i qui

A - gnus De - i qui

A - gnus De - i qui

736

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

G 13 F#m7 B 13 Gm7 C 13 Em7 G/A Bbdim Bm7 Am7 C/D

743

Fl. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Cor *mf*

Tbn. 2 *mf*

Sbn. *mf*

Sol.

S. tol - lis pec - ca - ta mun - di mi - se - re - re no - bis pec - ca - ta mun - di mi - se - re - re no - bis

A. tol - lis pec - ca - ta mun - di mi - se - re - re no - bis Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis Qui

T. tol - lis pec - ca - ta mun - di mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis qui

B. tol - lis pec - ca - ta mun - di mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis qui

743

Loop

Rhd. G M7 C13#11 B m7 E 9 G/A D(odd2) G M7 C13#11 B m7 E 9 G/A D(odd2)

Ba.

Timb.

Perc.

Batt.

749

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

pec - ca - ta mun - pec - ca - ta mun - di - mi - se - re - re no - bis

tol - lis - pec - ca - ta mun - pec - ca - ta mun - di - mi - se - re - re no - bis

tol - lis - pec - ca - ta mun - pec - ca - ta mun - di - mi - se - re - re no - bis

tol - lis - pec - ca - ta mun - pec - ca - ta mun - di - mi - se - re - re no - bis

G M7 C 13(#11) B m7 E 9 G/A D(♭42)

Epilogu' pour en finir avec l'adieu au monde
 Dédicac' de conclusion
 Sans confusion
 Et sans compromission
 Par delà les nations
 Certains sont partis dans la paix profonde
 Et pour le reste, j'entre en guest dans la
 Jerusalem Céleste :
 Cherchant dans Sion la relation
 Et je persiste et signe
 A voir le Christ digne
 Par ici la joie est grande
 Quand retentit l'appel du très haut
 Mais j'veux plus êtr' dans l'faux
 Mêm' si les mots transcendent
 Que ceux qui ont l'oreill' entendent !
 Car nul à présent n'ignor'
 Que c'requiem n'évoqu' pas la mort
 Mais bien l'expérience
 D'un' renaissance
 D'une délivrance
 Par la connaissance
 Du Tout-Puissant dans son essence
 Allez, j'arrêt',
 Et ce faisant je souhait'
 Que ce moment d'unique
 Testament en musique,
 Demeur', l'humeur D'une heur' magnifique :
 Définitive et authentique
 Sans peur panique
 Dernier regard vers celui qui dort
 Quitter la peine
 Et le décor naïf de funéraill's humaines
 Gisant jétés sous les lumièr's urbaines
 Avant d'sortir de scène,

J'égraine encore au vent
 Ces quelques lignes Dédiées
 à celui qui est digne :
 L'Eternel des armées,
 L'Eternel des Vivants.
 Amen...

749

753

GG

Musical score for measures 753-756. The score includes parts for Flute (Fl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tpt. Sr. 1), Trumpet 2 (Tpt. Sr. 2), Cor, Trombone 2 (Tbn. 2), and Saxophone Bass (Sbn.). The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are also shown, with the lyrics "mi -" appearing at the end of each line. The music is in the key of G major and 4/4 time.

753

Musical score for measures 753-756, continuing from the previous page. It includes a Loop part, Rhythm (Rhd.), Bass (Ba.), Timpani (Timb.), Percussion (Perc.), and Drums (Batt.). The Rhythm part includes chord symbols: G#m7(b9), G13#(11), F#m7, Bm7, Bbm7, Am7, C/D, GM7, C13#(11), Bm7, and E9. The music is in the key of G major and 4/4 time.

758

FL.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

se - re - re no - bis mi - se - re - re no - bis mi -

se - re - re no - bis mi - se - re - re no - bis mi -

se - re - re no - bis mi - se - re - re no - bis mi -

se - re - re no - bis mi - se - re - re no - bis mi -

758

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

G/A D(add2) A m7 C/D G M7 C13(#11) B m7 E9 G/A D(add2) G M7 C13(#11) B m7 E9

765

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Slr 1

Tpt. Slr 2

Cor.

Tbn. 2

Sbn.

Sol.

S.

A.

T.

B.

se - re - re no - bis A - gnus De - i mi - se - re - re no - bis pec - ca - ta mun - di - - mi -

se - re - re no - bis A - gnus De - i mi - se - re - re no - bis pec - ca - ta mun - di - - mi -

se - re - re no - bis A - gnus De - i mi - se - re - re no - bis pec - ca - ta mun - di - - mi -

se - re - re no - bis A - gnus De - i mi - se - re - re no - bis pec - ca - ta mun - di - - mi -

765

Loop

G/A D(♭4)2 GM7 C13(♯1) Bm7 E9 G/A D(♭4)2 GM7 C13(♯1)

Rhd.

Ba.

Timb.

Perc.

Batt.

771

Fl.

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib. 1

Tpt. Sib. 2

Cor.

Tbn. 2

Sbn.



Sol.

S.

A.

T.

B.

se - re - re no - bis

se - re - re no - bis

se - re - re no - bis

se - re - re no - bis



771

Loop

Rhd.

Ba.

Timb.

Perc.

Batt.

G/A D(=dd2) Bm7 E9 G/A D(=dd2)

